

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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TITLE: Ickes Collection

COLLECTION NUMBER: B1975.175

OVERVIEW OF THE COLLECTION

Dates: 1938

Extent: 5 boxes

Language and Scripts: English

Name of creator(s): Harold LeClair Ickes, Ray B. Dame

Scope and Content Description:

Harold LeClair Ickes was the Secretary of the Interior between 1933 and 1946, under Franklin D. Roosevelt's administration. Ickes was born March 15, 1874 in Altoona, Pennsylvania. Ickes was also the director of the Public Works Administration and was a dedicated conservationist and strong supporter of civil rights. In 1938, Harold Ickes, along with photographer Ray B. Dame, toured Alaska to inspect the Reindeer Project and to see other federal government works.

Arrangement:

This collection consists of photographs, negatives and contact prints. This collection includes approximately 686 images and several hundred negatives. The photographs cover Ickes trip to Alaska in 1938. The subjects including Alaska Native villages of the Norton Sound and Panhandle, including Golovin, Teller, and Metlakatla, Mount McKinley National Park (present day Denali National Park), Nome, Fairbanks, Juneau, the Alaska Railroad and towns along the railbelt, the Matanuska Valley, and the Richardson Highway. The collection also consists of a

set of contact prints and descriptions of the photographs, along with a list of captions for all photographs.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

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Preferred Citation:

Ickes Collection, Anchorage Museum, B1975.175

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

This collection was donated to the Anchorage Museum by the BLM in 1975.

RELATED MATERIALS

SUBJECTS

Ickes, Harold LeClair, 1874-1952

Andrewuk, Changunak Antisarlook, "Sinrock Mary", 1870-1948

Inupiat – Alaska

Reindeer Project – Alaska

Kigiktaq (Alaska)

Barrow (Alaska)

King Island (Alaska)

Nome (Alaska)

Saint Lawrence Island (Alaska)

Shishmaref (Alaska)

Sitjasuaq (Alaska)

Sivuqaq (Alaska)
Utqiagvik (Alaska)

Detailed Description of the Collection

BOX 1

Series 1: Photographs

Folder 1

B75.175.1 – 175

- .114 - [two Inupiat individuals standing in front of a canvas tent with a building in the background. 1938. At AFN 2022, location identified as Kigiktaq (Shishmaref) and the couple being from Sit̄asuaq (Nome)]
- .118 – [portrait of Indigenous individual. 1938. At AFN 2022, identified as possibly being from St. Lawrence Island or King Island]
- .119 – [one Indigenous man and woman sitting and processing meat on a wood stump with three individuals standing behind next to a building. Possibly Norton Sound or Panhandle, 1938]
- .120 – [Indigenous woman standing outside of building and holding a box in her right hand]
- .121 – [two Indigenous youth standing outside of a building. Youth at right wearing fabric qaspeq]
- .134 – [two Indigenous women sitting on the ground wearing qaspeq with fur ruffs. Two buildings in the background]
- .135 - [Indigenous dancer and drummers with a crowd watching at left. At AFN 2022, location possibly identified as North Slope – Utqiagvik]
- .136 – [Indigenous dancer at left and drummers. Similar to .135. 1938. At AFN 2022, location possibly identified as North Slope – Utqiagvik]
- .137 – [crowd of Indigenous people likely at same event as .135 and .136. At AFN 2022, location possibly identified as North Slope – Utqiagvik]
- .138 - [crowd of Indigenous people likely at same event as .135 and .136. At AFN 2022, location possibly identified as North Slope – Utqiagvik]
- .139 - [two Indigenous people, one man and one woman, sitting on a boardwalk. At AFN 2022, man was possibly identified as Chief of King Islanders?]
- .140 – [two Indigenous men working on a wooden structure]
- .157 – [portrait of Changunak Antisarlook Andrewuk, also known as Sinrock Mary and the Queen of the Reindeer, an Iñupiaq reindeer herder with reindeer hides hanging from a fence behind her. She was the only woman permitted to own property after she fought to keep her herd after her first husband died. She was originally from St. Michael and later moved to Cape Nome, Sinuk, and Unalakleet]
- .158 - [portrait of Changunak Antisarlook Andrewuk, also known as Sinrock Mary and the Queen of the Reindeer, an Iñupiaq reindeer herder with reindeer hides hanging from a fence behind her and a handkerchief covering her head. She was the only woman permitted to own property after she fought to keep her herd after her first

husband died. She was originally from St. Michael and later moved to Cape Nome, Sinuk, and Unalakleet]

.159 – [Changunak Antisarlook Andrewuk and an unidentified Indigenous woman in western dress standing with reindeer herd in the background]

.160 – [Changunak Antisarlook Andrewuk and the same unidentified Indigenous woman in western dress from .159 sitting with reindeer hides hanging from fence behind them]

.161 – [Changunak Antisarlook Andrewuk sitting at center with the same unidentified Indigenous woman in western dress kneeling next to two unidentified white men to her right and a white man, Indigenous woman and two children to her right. Other people in the background behind the fence with hides draped over the top rail to the left and part of a reindeer skull with teeth to the right]

BOX 2

Folder 1

B75.175.176 – 350

BOX 3

Folder 1

B75.175.351 – 550

BOX 4

Folder 1

B75.175.551 – 686

.632 – [interior view of two Indigenous women and one child in a basket on a chair. The woman seated is possibly holding a kitten]

BOX 5

Folder 1

Contact prints for collection (7824 – 8461)

Series 2: Photocopies

Photograph descriptions

Captions for photographs

Guide created: JD, February 6, 2009

Guide Updated: April 19, 2023

Guide Updated: July 26, 2023