This guide is intended to assist researchers in locating Russian and Orthodox Church materials in the holdings of the Bob & Evangeline Atwood Alaska Resource Center of the Anchorage Museum at Rasmuson Center. It is not necessarily a complete listing of all holdings pertaining to Russia or the Orthodox Church in Alaska. Please contact ARC staff at resourcecenter@anchoramuseum.org or 907-929-9235 for assistance in locating other collections of interest.

Archival Collections

John Coghill Photographs, B1957.002
John “Jack” Bruce Coghill, Sr., served as mayor, territorial representative, Constitutional Convention delegate, state representative, state senator, lieutenant governor, and chairman of the state Republican Party. The Coghill collection includes 21 photographs of Alaskan taverns and roadhouses, people, and dog sleds. One photo depicts St. Johns Mission, Nenana Episcopal Church (.4).

Rufus A. White Lantern Slide Collection, B1957.006
Dr. Rufus Austin White was a clergyman and social activist who traveled between 1905-1920 and delivered many lectures at the Medinah Temple. This collection consists of 6 hand tinted glass lantern slides of Southeastern Alaskan scenes, each of which bears a label reading Medinah Temple A.A.O.N.M.S. Rufus A. White Collection. One photo depicts St. Michael the Archangel Cathedral in Sitka (.6).

Crary-Henderson Collection, B1962.001, B1962.001A
The Crary and Henderson Families lived and worked in the Valdez area during the boom times of the early 1900s. The collection of over 3000 photographs includes several images of Orthodox church buildings and cemeteries (.182, .536, .794-795, .2675, .1a.157-158, .1a.501, .1a.170-171).

CIHS Clifton Collection, B1963.014
Robert and Dorothy Clifton donated 42 photographs and 3 postcards, primarily of Unalaska, the Pioneers of Alaska, and Anchorage. Image .37 is of Margaret Anne Howard.
Ziegmann Collection, B1963.025
Irving Ziegmann donated two photo enlargements, including one of the interior of an Orthodox church (.2).

John Urban Collection, B1964.001
John Urban (1882-1949) came to Alaska during the Klondike Gold Rush, later moving to Nome and Fairbanks before arriving in Anchorage in 1922. This collection of over 800 images created or collected by Urban includes one of an Orthodox church (.705) and one of a cemetery (.779).

Fred Henton Collection, B1965.018
This collection of photographs created or collected by Fred Henton between 1898 and the 1940s includes images of the Orthodox church at Kenai (.702), and Orthodox churches in Kodiak (.495, .571-572).

CIHS Traylor, B1966.012
This collection consists of three photographs and four slides of the interior of an abandoned Russian Orthodox Church at Ilnik. Gary Traylor took the photographs.

O.G. Herning Collection, B1967.001
This collection of 194 photographs created or collected by O.G. Herning includes images of Orthodox churches at Seldovia (.16), Kodiak (.22), Sitka (.25), and Kenai (.51).

CIHS Butler Collection, B1967.023
Alice Butler donated 60 images dated from the 1930s to 1952, including two of the Russian Orthodox cemetery at Eklutna (.51-52), and one each of the churches at Sitka (.24), Russian Village Kuskokwim River (.25), Unalaska (.26), Kodiak (.27), and an unidentified village on the Kuskokwim River.

Russian Orthodox Certificates, B1968.011
Two large format certificates written in manuscript, one presented to Julia Nikolaevna Tchetcheneva-Roy by Bishop Amphilochius (Vakulsky) in 1925, and another presented to her in 1914, both for her work on behalf of the Orthodox Church.

CIHS Davis, B1968.015
This collection, photographed by Partridge and Edward De Graf, consists of six photos. .1 depicts St. Michael’s Cathedral in Sitka.

Russian Bank Notes, B1968.017
Russian bank notes, issued around 1912.

CIHS Hall Collection, B1969.013
This collection consists of 99 photographs, primarily of Valdez. There is one image of an Orthodox church (.85).
CIHS Cole Collection, B1969.034
This collection of photographs and postcards donated by Jean Cole includes one of an icon inside St. Michael the Archangel Cathedral at Sitka (.7), one of the Orthodox cemetery at Unalaska (.8), and one of the Holy Ascension of Our Lord Cathedral at Unalaska (.10).

Betty Bannon Collection, B1970.015
This collection of images showing the aftermath of the 1964 Alaska Earthquake includes one of St. Nicholas Russian Orthodox Church at Seldovia (.31).

Harris Postcards, B1970.016
R.E. Harris donated 37 photographs and postcards, including one of St. Michael the Archangel Cathedral in Sitka (.5).

J.J. Delaney Collection, B1970.019
The Delaney Collection contains over 700 photographs, many of early Anchorage. Included are two images of Orthodox churches (.340a), ones of which is in Eklutna (.34).

Fridley Collection, B1970.022
The collection consists of 51 commercially produced black-and-white photographs mounted on board. All are dated 1897 and depict scenes along the Chilkoot Trail and in Southeast Alaskan towns. There are four images of St. Michael the Archangel Cathedral in Sitka, including interior, exterior, and the Madonna icon (.40, .46-48).

Merchant Collection, B1970.027
The Merchant Collection consists of six images of Sitka, including five of St. Michael the Archangel Cathedral. The photos are of the clock works, the Kasan Lady icon, icon from the Neva, Veniaminov’s mitre, and Bishop A. Merejko standing outside the church.

Aleen Fowler Collection, B1970.035
Aleen Fowler donated 28 photographs and postcards, including one of St. Michael the Archangel Cathedral in Sitka (.21).

Minnesota Historical Society Collection, B1970.073
The Minnesota Historical Collection is a collection of photographs that cover Nome and Southeast Alaska, some of which are attributed to the photographer W.A. McPherson. William Alexander McPherson was a photographer in Alaska in the early 1900s. McPherson worked as a photographer for the Alaska Central Railroad from 1903 to 1906 and was based in Seward. The collection contains one image of a Russian icon (.35).

Alice Butler Collection, B1971.071
The Butler collection consists of 93 photographs, primarily of Southcentral and Southeast. It includes one image of an Orthodox church (.12).
**Postcards, B1971.x.005**
This collection contains 39 postcards of various Alaskan towns and scenes. One postcard depicts St. George’s Church in Cordova (.21).

**Laurence Tyler Collection, B1972.027**
Laurence Tyler Artifacts was a seller of Indigenous American and Alaskan baskets, carvings, beads, and other antiques, located in Seattle, Washington. This collection of albums contains 212 photographs and 111 negatives, including two of Orthodox churches (.163-164).

**Swanson Collection, B1972.038**
The Swanson collection consists of 17 postcards, including two of Orthodox churches (St. Michael the Archangel Cathedral, Sitka, .1; St. Nicholas Church, Juneau, .11).

**Vernon Humble Collection, B1972.046**
The Vernon Humble Collection consists of 309 black-and-white prints dating from the period circa 1890-1920. Included are one E.A. Hegg photograph of the Cathedral of the Holy Ascension of Christ at Unalaska (.86) and two unsigned images of the interior of St. Michael the Archangel Cathedral at Sitka (.87-88). There is also an image of what is probably an Orthodox cemetery along the banks of a large river (.275).

**Charles Weller Collection, B1972.040**
Charles Weller worked for the Alaska Railroad and Alaska Road Commission in the 1930s and 1940s. The collection consists of 149 black-and-white photographs and real photo postcards of Alaskan scenes, most bearing extensive typescript captions. There is one image of Nativity of Our Lord Chapel at Ouzinkie (.77), and one of Holy Ascension of Our Lord Cathedral at Unalaska (.85).

**Vernon Humble Collection, B1972.046**
Nothing is known of the provenance of the individual images in this collection. Clues on the prints suggest that many of them were created or collected by a professional or semi-professional photographer, possibly living and working in the Dawson area. Others were created by a miner working in Canadian fields. The collection includes three images of the interior of St. Michael the Archangel Cathedral in Sitka (.85, .87, .88) and one of the exterior of the Cathedral of the Holy Ascension of Christ, Unalaska (.86).

**A.C. Cron Collection, B1973.079**
The collection includes 186 photographs and 132 negatives, as well as a diary fragment by A. C. Cron dating from 1904-1908. The photographs primarily depict scenes of Lieutenant Cron’s daily life in Fort St. Michael. There are two images of the church at St. Michael (.6, .31).
**Kempton Collection, B1974.004**
This collection, not fully processed as of February 2022, includes at least one photo of an old Russian church in Kenai, built 1846, photo taken 1952 (.8).

**Edward Coke Hill Collection, B1974.005**
Edward Coke Hill was a federal judge in the third judicial district of Alaska, appointed in 1927 and again in 1931. This collection consists of 146 print photographs and 12 negatives, both personal and commercial, primarily depicting Fairbanks and surrounding areas. Two photos depict Russian Orthodox churches in Fairbanks (.37, .41).

**Bowra Collection, B1975.103**
This collection donated by Mary Bowra consists of photographs of both Alaskan scenes and British Columbia scenes. There is one image of the Madonna in St. Michael the Archangel Cathedral in Sitka (.5), and one of the exterior of the church (.21).

**CIHS FIC Collection, B1975.134**
This gathering of small collections and/or unprovenanced items accessioned in 1975 includes two of Orthodox churches (.228, .279).

**Ickes Collection, B1975.175**
In 1938, Secretary of the Interior Harold Ickes, along with photographer Ray B. Dame, toured Alaska to inspect the Reindeer Project and to see other federal government works. This collection of over 600 images includes four of Orthodox churches (.267, .408-409, .424) and one of a Russian icon (.423).

**Alaska Historical Society Collection, B1976.031**
This collection of black-and-white prints taken along the Yukon River around 1900 includes at least one photo of an Orthodox church (.14).

**Sidney Hamilton Collection, B1976.082**
Sidney Hamilton was a professional photographer in Anchorage in the 1940s and 1950s. His collection includes three images of the Orthodox church and cemetery at Eklutna (.276-278), as well as one photo of a church in Ninilchik (.179).

**Muybridge Collection, B1976.194**
Eadweard Muybridge was a professional photographer operating out of San Francisco in the mid-19th century. In 1868, he was commissioned by Major General Henry W. Halleck to travel to Alaska to photograph and inspect the Military Department of Alaska. Muybridge photographed the trip up as well as his stay in Wrangell and Sitka. This collection consists of 40 photographs, one of which depicts Russian Orthodox Eastern Church priests in Sitka (.13).
**Walter Jones Collection, B1977.018**
This collection of 27 images from the period 1900-1910 includes one of an Orthodox church (.25).

**Ohly Collection, B1977.098**
This collection consists of 36 photographs taken or collected by Mrs. John Ohly’s mother who traveled to Alaska through the Inside Passage shortly after 1907. Two photos depict Russian churches in Sitka (.16, .19).

**AHFAM Lane, B1977.105**
This collection consists of 2 photographs. .1 depicts St. Matthews Episcopal Church (Fairbanks) clergy: Bishop Peter Trimble (Fairbanks); Reverends Wanner (Fairbanks), McPherson (Anchorage), Kippenbrock (Cordova), Williams (Ft. Yukon), McIntosh (Nenana), and Rice (Juneau).

**Molly Hilbey Photographs, B1977.150**
This collection consists of six photographs of the interior and exterior of Sts. Peter and Paul Church on St. Paul Island, taken in the summer of 1977.

**Berta Walsky Postcard Collection, B1978.104**
This collection consists of eight postcards includes one of an Orthodox church (.4).

**Jesse Lee Home Album, B1978.180**
Nellie J. Nash Lien was an elementary teacher at Jesse Lee Home in Seward, Alaska, c. 1927-1933. This collection consists of one scrapbook containing 248 photographic prints and postcards created or collected by Nash Lien. There is one photo of a Russian church cemetery in Bristol Bay (.23)

**FIC Collection, B1979.001**
This gathering of small collections and/or unprovenanced items accessioned in 1979 includes one of an Orthodox church (.71) and one of an icon (.72).

**St. Herman Photograph Collection, B1979.010**
This collection consists of 10 color images pertaining to the Glorification of St. Herman of Alaska in August 1970.

**FIC Collection, B1980.001**
This gathering of small collections and/or unprovenanced items accessioned in 1980 includes two photos of an Orthodox church (.19, .49).

**Roy Barron Collection, B1980.050**
The Barron Collection consists of 45 black-and-white photographs, primarily of Sitka and Tlingit Indians taken by Elbridge Merrill in the period 1904 to 1924. The collection
includes three images of the exterior of St. Michael the Archangel Cathedral in Sitka (.2-3, .32), four images of the interior (.36-39), and one of its bell (.8).

**Dane Collection, B1980.062**
This collection of 22 photographs includes one of an Orthodox church (.7).

**Lockwood Collection, B1980.108**
This collection consists of 41 photographs taken in Juneau and Southeast Alaska during the period 1890-1898, including two images of Orthodox church interiors (.40-41).

**FIC Collection, B1981.019**
This gathering of small collections and/or unprovenanced items accessioned in 1981 includes one of the cemetery at Eklutna (.46).

**Hotchkiss Album, B1981.020**
This album contains 164 images, primarily of Southeast and Southcentral. There are three images of Orthodox churches (.7, .31-32).

**Robert Wheatley Collection, B1982.052**
This collection, which originally belonged to Robert Wheatley’s uncle, consists of 442 photographs and 112 negatives depicting various Alaskan scenes from 1906 to 1910, including several of Orthodox churches (.40, .313, .334) in Sitka (.34-35, .37), Ozinki (.335), Unalaska (.374-375, .382), and Nushagak (.379),

**Howard Hansen Collection, B1982.181**
This collection of 67 images includes one of an Orthodox cemetery (.1).

**Alan G. May Copy Photograph Collection, B1983.007**
This collection of black-and-white copy prints and copy negatives covers the Aleutian Islands, Attu Islands, and Russian Orthodox Churches. At least two photos depict the Russian Orthodox Eastern Church in Attu (.4, .7).

**Kukla Copy Photograph Collection, B1983.127**
These 19 images are copy prints of photographs taken on the Aleutian Islands during World War II. There are four images of Orthodox churches in Unalaska (.7-10).

**Pyatt-Laurence Collection, B1983.146**
This large collection of photographs taken by Sydney Laurence and his assistant, Alberta Pyatt, in the period 1915-1916 includes one image of the Orthodox Church at Kenai (.145) and one of St. Nicholas Russian Orthodox Church in Seldovia (.210).

**Hand-Colored Photograph Enlargements, B1985.001**
This collection of 25 hand-colored images, mostly from the Bristol Bay Region during the period 1910-1920, includes some of Orthodox churches.
BLM Saint Paul Photographs, B1985.026
This collection, not fully processed as of April 2022, consists of copy prints of St. Paul, seal harvests, Unalaska, and Nushagak. At least one photo depicts a Russian Orthodox church in St. Paul (.57).

Will Streeter Collection, B1985.061
This collection consists of 120 black-and-white snapshots and postcards of the Inside Passage and adjacent trails ca. 1916-1918. One photo depicts St. James Episcopal Church at Tanana (.39).

Don Ingalls Postcard Collection, B1988.003
This collection of 246 mostly commercial postcards includes images of Russian Orthodox churches in Sitka (.1, .6-10), Kodiak (.23) and Kenai (.182).

Culverson Collection, B1989.012
This collection of 172 images in an album includes two of Orthodox churches (.42, .44).

Alaska Highway Photographs, B1989.019
This collection of black-and-white photographs contains at least two photos of Russian Orthodox churches (.43-44).

Johns Collection, B1989.020
The Johns Collection includes 206 photographs from the late 1940s and 1950s, including one of an Orthodox church (.157).

Jasper Wyman Glass Plate Collection, B1989.024
This collection of glass plate negatives includes two photos of a Russian church in St. Michaels (.32, .34), one photo of Russian Orthodox churches in Russian Mission (.292), one photo of a church in Unalaska (.311).

Alyce E. Anderson Photographs, B1990.003
Alyce E. Anderson was the first territorial schoolteacher in Ninilchick. Her daughter Juanita was the first territorial schoolteacher in Seldovia. This collection consists of 24 copy black-and-white prints, one of which depicts a Russian Orthodox church and cemetery in Ninilchik (.3), and which depicts a Russian priest in Kenai (.24).

Schiffman Collection, B1990.004
This collection, not fully processed as of April 2022, includes at least one photo of a Russian church in Kodiak (.52).

William J. Aspe Collection, B1990.013
This collection includes 8 images of Karluk taken circa 1900-1901, including the village’s Orthodox church and cemetery.
Steve McCutcheon Collection, B1990.014
Steve McCutcheon was a professional photographer who operated out of Alaska starting in 1946 through his retirement. The McCutcheon Collection contains prints of St. Michael’s Cathedral in Sitka (.1.87a), Russian Orthodox Church of St. Herman in Kodiak (.1.111), as well as slides of churches (.4.Churches) and negatives of Native churches and graves (.5.AKNative.28), Anchorage churches (.5.AncBus.28), the Russian Orthodox Church in Kenai (.5.TV.90)

Simonson Collection, B1991.009
This collection of 177 images from Southcentral Alaska includes one of an Orthodox church (.144).

Castner Collection, B1991.030
The Castner Collection contains photographs taken by William C. Mendenhall and A. H. Brooks, primarily during the 1898 Glenn Expedition, with some photos of Alaska taken in 1903. The collection includes one photo of an Orthodox church (.55).

FIC Postcards, B1991.043
This collection of found-in-collection postcards, not fully processed as of April 2022, includes at least one postcard depicting the Church of the Resurrection in Kodiak (.13)

Jeanne Schaver Boone Slides, B1991.046
Public health nurse Jeanne Schaver served aboard the M/V Health, a floating clinic that served the Western coast and Aleutian Islands. This collection of slides includes three images of the church at Belkofski, including two interior shots (.97-99), and one image of the church at Akhiok (.79).

Anonymous Photographs, B1992.004
This collection of anonymous photographs, not fully processed as of April 2022, includes at least one photo of a Russian church in Sitka (.7)

Gonda Winkler Collection, B1992.019
This collection of photographs and postcards includes one image of an Orthodox church (.10).

Mealy Collection, B1992.030
This collection of 410 prints, negatives, and 35mm slides includes one image of an Orthodox church (.177).

Lou and Gilbert Adamec Collection, B1993.012
This collection of 112 images includes one of an Orthodox church (.65) and one of a cemetery (.80).
Lamp Collection, B1993.018
The collection consists of 255 photographs, primarily of Valdez during the period 1900-1930, including one image of an Orthodox church (.195).

Wennerstrom Collection, B1994.002
This collection of over 250 images, primarily relating to the Alaska Railroad, contains one image of St. Paul’s Russian Orthodox Church, Kodiak (.199).

FIC Collection, B1994.023
This gathering of small collections and/or unprovenanced items accessioned in 1994 includes two of icons at the Cathedral of the Holy Ascension of Christ, Unalaska.

FIC Collection, B1994.024
This gathering of small collections and/or unprovenanced items accessioned in 1994 includes five of Orthodox churches (.5, .14-17).

Candace Waugaman Copy Photograph Collection, B1994.026
Candy Waugaman donated 52 copy prints of historic photographs, including one of the Orthodox church at Eklutna (.11).

Eugene Tetinek Photographs, B1995.014
This collection consists of 2,139 mostly black-and-white 35mm nitrate negatives and 138 black-and-white prints of photographs taken by Eugene Tetinek ca. 1932-1956. Though the collection primarily documents activities of the Army Air Force 10th Air Rescue Group, there is a long series of images documenting winter fishing in Russian Mission and a shorter series documenting a Russian Orthodox funeral, also at Russian Mission. (.4.2, .5.6-8, .6.1-8, .7.1-.8.8, 13.5-6, .29.5, .54.4-5, .91.1-.92.2, .92.6-16, .93.5-9, .93.14-17, .109.17-18, .112.12-15, .128)

Magadan Photographers Collection, B1995.020
The collection consists of 212 mostly large-format black-and-white photographic prints of people, places, and scenes in the Russian Far East and Northern Alaska. The photographs were exhibited at an All-Russia Photo Festival organized to commemorate the fiftieth anniversary of the founding of Magadan, Russia, in 1989. Included in the collection are images for a poster or other advertisement for “Foto V’istavka Vasilii Shumkova,” with no indication of location or date. Some prints carry stamps from international photography shows, indicating that the prints were submitted to or traveled with other exhibitions. Most of the prints bear the stamp or signature of Vasilii Shumkov. Other photographers identified by name on some of the prints include Andrei Baskakov, Valerii Ostrikov, Nikolai Vasil’evich Tkachev, and Sergei Nikolaevich Burasovski. Notable subjects include the Soviet-era gulag known as the Butugichag Corrective Labor Camp, and the 1988 attempted rescue of stranded whales off the coast of Barrow, Alaska, (sometimes called “Operation Breakthrough” and depicted in the
2012 motion picture *Big Miracle*). Many of the prints bear Russian captions or stamps on the verso.

**Jesse Noble Collection, B1995.025**
This collection of 197 photographs from the Nobles, Anchorage residents from 1915 through the 1930s, includes several images of the Orthodox church and cemetery at Eklutna (.115-118, .120-132).

**Toropov Collection, B1996.007**
The collection includes 10 photographs of Khabarovsk.

**Edward A. Dunlap Collection, B1996.011**
Dr. Edward A. Dunlap served as a United States Bureau of Fisheries doctor on St. George Island from May 1938 to May 1939. This collection consists of 247 black-and-white photographs and 193 black-and-white negatives taken by Dunlap during this time. There are 27 photos that depict a Russian Orthodox Church. (.224, .228, .236, .253-.273, .351-352, .369)

**William and Edna McMaster Album, B1996.014**
The collection is comprised of a photo album containing 383 images of Haines during the years 1923-1924, including four of Russian icons (.371-374).

**FIC Collection, B1996.017**
This gathering of small collections and/or unprovenanced items accessioned in 1996 includes five of Orthodox churches at St. George, St. Paul, and Unalaska (.25-26, .32-35).

**Bernice E. Wata Collection, B1996.022**
This collection of 22 photographs taken in 1943-1944 includes one church interior (.20).

**FIC Collection, B1997.006**
This gathering of small collections and/or unprovenanced items accessioned in 1997 includes one portrait of Innokentii Lestenkov (.1)

**Rev. Andrew F. Forrest Collection, B1997.013**
Andrew F. Forrest, United Presbyterian minister from Glasgow, Scotland, took and collected photographs from his time in Alaska in 1909. Three images depict St. Michael the Archangel Cathedral in Sitka (.42, .44, .101), and one depicts the Russian Orthodox church in Kodiak (.100).

**Harold Wiitala Collection, B1997.029**
This collection of images collected by Harold Wiitala in 1947 includes one of an Orthodox church (.33).
Fred J. and Irene Braun Collection, B1997.041
This collection of 13 photographs, primarily from Unalaska and Shishmaref, includes one of an Orthodox church (.5).

Carl C. (Dick) Tousley Collection, 1998.017
This collection of six photograph albums contains over 1000 images of U.S. Geological Survey activities in Alaska between 1913-1920. There are two images of Orthodox churches (.544-545).

Joseph A. Gross Photographs, B1999.011
Joseph A. Gross taught in Copper Center and Woody Island near Kodiak in the early 1950s. He also worked for the U.S. Fish & Wildlife Service during the summers of 1951-53, first at Karluk where he was a stream guard and later on the Kenai Peninsula. In 1952, he moved to Anchorage where he served as principal at the military bases. This collection consists of 196 photographic prints, mostly black-and-white, as well as 11 negatives, taken by Gross during his time in Alaska. Two images depict Ascension of Our Lord Russian Orthodox Chapel in Karluk (.52, .67), and one possibly depicts the cornerstone of a Russian Orthodox church in Nanwalek, or English Bay, (.136).

Herb Hilscher Collection, B1999.014
This vast collection of photographs, publications, and ephemera created or collected by Herb Hilscher includes several images of Orthodox church building exteriors (.801-805, 1397-1398, 1458-1459, 1497, 1968a-d) and interiors (.376-382).

Orcutt W. Frost Postcard Collection, B2000.024
This collection of 8 postcards, mostly of Unalaska, includes one image of an Orthodox church (.3).

Archbishop Gregory Afonsky Papers, B2000.025
The personal photograph collection of Archbishop Afonsky, documenting the activities of the Orthodox Church of America in Alaska between 1973 and 1995. The collection includes over 11,000 prints and negatives of churches, parishioners, clergy, rites and celebrations throughout Alaska.

FIC Collection, B2001.002
Items .19-21 in this collection were donated by the Provideniia Museum and document the Joint U.S. Russian Expedition in Provideniia.

Aleut Russian Orthodox Manuscripts, B2001.016
This collection consists of two mid-19th century manuscripts written in Aleut language in Church Slavonic transcription, including an 8-page book of Aleut prayers and the 30-page Matfiam ilan tunnusachkhisam analigadiga, from the Gospel of St. Matthew.
**Arlene Mitchell Collection, B2001.027**
This collection consists of 36 photographs and postcards of coastal towns visited by U.S. Coast Guard cutter *Shoshone* in 1931. One photo depicts the Church of the Resurrection in Kodiak (.10), one the Holy Ascension Orthodox Church in Unalaska (.20), and one the Orthodox bishop in Unalaska, possibly Amphiloichus (Vakulsky) or Antoninus (Pokrovsky) (.25).

**Martha Quimby Photographs, B2001.036**
This collection consists of 3,874 color photographs and negatives taken by Martha Quimby, a resident of Anchorage, during her years as a traveling public health nurse in rural Alaska. Included are 17 photographs of Russian Orthodox churches and cemeteries in Allakaket (.57), Huslia (.536-537), Kewthluk (.921-922), Old Harbor (.1116-1118), Ouzinkie (.1163, .1176, .1180), Point Hope (.1193, .1195, .3412, .3427), and Port Lions (1328, .1331).

**Hammers Collection, B2001.042**
This collection of 62 photographs taken by the Army Air Force Photographic Corps between 1938-1942 includes one of an Orthodox cemetery (.44).

**John Kelsey Collection, B2003.013**
This collection of 113 photographs from Attu during the Aleutian Campaign in World War II includes two images of Orthodox churches (.46a-b, .113).

**Stiffler Collection, B2004.002**
This photo album contains 57 images of Flat and other Interior locations, including one image of an Orthodox cemetery (.13).

**Clarence and Winona Gronning Slides, B2005.013**
Clarence and Winona Gronning worked aboard the M/V *Health* in 1951-1952. The collection consists of 455 color 35mm slides, including one of the cemetery and Alexander Nevsky Chapel at Akutan (.50), one of the exterior of Holy Resurrection Church in Belkofski (.78), and one of the bells on St. John the Theologian Church at Perryville (.179).

**Allan Rennie Collection, B2005.032**
The collection consists of one photograph album, 33 loose commercially-produced images and photographic postcards, and one pamphlet documenting a trip on the White Pass & Yukon Route, from Portland to Alaska, through British Columbia and Yukon and up the Inside Passage, taken by Allan Rennie in the mid- to late-1920s. Included are one image of the interior of St. Michael the Archangel Cathedral in Sitka (.153), one of an icon (.91) and one of the exterior (.92)
Ernest Alexander Gardner served with the United States Army in Unalaska and Cold Bay during WWII. This collection consists of one album containing 687 images, including personal and commercial photos. Nine photos depict Russian Orthodox churches and cemeteries in Unalaska (.63g, .64a-64e, .65f, .65m) and Kodiak (.63h).

Farrel Smith served with the Navy on Unalaska during WWII. This collection consists of 54 personal and commercial images, primarily from Unalaska and Dutch Harbor during WWII. Two photos depict Holy Ascension Russian Orthodox Church and cemetery in Unalaska (.3, .28).

This collection consists of one photograph album containing 68 black-and-white photographs taken during Kozberg’s service with the U.S. Army in Unalaska and other parts of Alaska during WWII. The album contains various shots of the Holy Ascension Orthodox Church and its cemetery (.8, .17, .18, .46, .51, .59.).

This collection consists of 35 black-and-white photographs of Alaskan scenes of the 1910s and 1920s, taken by Eugene C. Jack, an amateur photographer who served with the U.S. Navy building radio towers. Three photos depict Russian churches in Unalaska (.2-4).

Several versions of Safaralieva’s manuscript on Mikhail Tikhanov, including fifty images intended as illustrations. In the mid-1990s, Diliara Xanym Safaralieva, head of the Graphics Department of the Scientific-Research Museum of the Academy of Arts in Leningrad, wrote an article on Russian artist Mikhail Tikhanov for the Anchorage Museum’s exhibition catalog, Russian America: the forgotten frontier. Museum staffer Mina Jacob translated the article from Russian into English for publication. Subsequently, Safaralieva contacted Jacob for assistance in translating a longer manuscript on Tikhanov into English for the University of Washington Press. Apparently, the book was never published. Mikhail Tikhonovich Tikhanov (1789-1862) studied historical painting at the Academy of Art in St. Petersburg. In 1817, he sailed with V.M. Golovnin on the Kamchatka; during the expedition, he made at least 43 sketches, including 19 extant sketches of Alaskan peoples and scenes.

The collection consists of 199 photographs taken by Vladimir Evgenevich Guliaev in Siberia, while he was serving as photographer on an anthropological expedition led by Don E. Dumond and Oleg Viktorovich Bychkov in 1992. Most are black-and-white prints, but there are a few color prints. The images seem to document the Evenki of Khanda, about whom Dumond, Bychkov, and Ronald Wixman wrote in 1992, as well as the Tofa.
The collection includes images of the social life and customs of the local people, portraits, and landscape photography. There are a few images of the expedition members (Guliaev, #103, Dumond and Bychkov, #100-102). Most of the large format prints carry manuscript identifications on the versos.

Valerii Orsoev Manuscript on “Tracking the Missing ‘Boston’”, B2013.033
According to the résumé included in the collection, Valerii Petrovich Orsoev was a writer for Sovetskiĭ sport magazine. A Buryat by ethnicity, Orsoev was living in Irkutsk when he wrote this article on the crash of a Douglas A-20 bomber in Siberia during the World War II-era Lend Lease program. Hoping to get the article translated into English for publication by the Alaska Geographic Society, Orsoev sent the article to Mina Jacobs in Anchorage. The collection consists of a Russian manuscript of an article, along with five photographs intended as illustrations. An English abstract is titled “Tracking the Missing ‘Boston’.”

Aleksandr Omelianenko Photographs, B2013.034
The chapel of St. Nicholas of Myra near Vladivostok was originally dedicated c. 1871 and was destroyed during the Soviet era. In 1989, a group of local residents decided to rebuild the chapel. The collection consists of eight color transparencies of the consecration of the chapel site and a two-page typescript description in Russian, signed by Omelianenko, titled Vozvrashchenie (“The Return”).

E.A. Mikhailova Manuscripts on ritual objects of the Yuit Eskimos and Chukchi, B2013.036
Elena Alekseevna Mikhailova had presented a paper on ritual objects at a conference in Fairbanks, Alaska, and wrote up a longer version of that research for possible publication. She graduated from the Department of Ethnography and Anthropology of the Faculty of History, Leningrad State University. In 1980 she defended her dissertation on “The traditional and modern culture of Siberian Eskimos.” She was the co-author, with Igor Krupnik, of “Landscapes, faces and memories: Eskimo photography of Aleksandr Forshtein, 1927-2007” (Alaska journal of anthropology, v. 4, no. 1/2 (2006)). The collection consists of two manuscripts, one in English and one in Russian, on the ritual objects of the Yup’ik and the Chukchi peoples. The English manuscript is titled “Ritual Objects at the Asiatic Eskimos Fall-Winter Festivals.” The title of the Russian manuscript translates to “Ritual objects related to the festivals of Asiatic Eskimos and Chukchi (based on the materials of the Museum of Anthropology and Ethnography.”

Sacred Space, Sacred Time Exhibition Collection, B2013.037
The collection consists of one DVD, 78 35mm slides, correspondence, icon lists, and other ephemera pertaining to the development and presentation of the exhibition “Sacred Space, Sacred Time,” which highlighted the icons of the Holy Assumption of the Virgin Mary Russian Orthodox Church in Kenai, Alaska.
Vasilii Shumkov Collection, B2013.039
According to a news article published in *Vodnyi Transport* on January 24, 1991 (“Muzey Repressii”), Vasilii Shumkov exhibited these photographs in Magadan in a show titled “Proshcheniiu ne Podlezhit.” The collection consists of 19 mostly large-format black-and-white photographic prints of the Soviet-era gulag known as the Butugichag Corrective Labor Camp, and one newspaper.

Vasilii Sviridenko Collection, B2013.040
Vasilii Petrovich Sviridenko was a Magadan-based photographer. The collection consists of 23 black-and-white photographic prints, two typescript documents, a newspaper clipping, and an illustrated Russian postal envelope. Images 1-6 are of a dance troupe at a folklore concert held December 2-3, 1990, in Magadan, Russia. Images 7-23 depict the social life and customs of Native peoples, possibly the Evenki and Chukchi, probably in Magadan or Chukotka. An accompanying news clipping is dated October 1, 1989.

Zemlia Severnaia Album, B2013.041
The collection consists of one album, measuring 10.25 x 6.25 inches, containing 20 color photographs mounted on cardboard. The album cover bears the title *Zemlia Severnaia* (Northern Land) in gilt lettering. The photographs may be of Magadan, Russia, and neighboring areas. Included are images of cities and settlements (.1, .3-.4), construction (.2), scenery (.5-.17) and wildlife (.18-.20).

Russian America Binding Waste Collection, B2013.042
The collection consists of one printed and four manuscript pieces of binding waste. The printed pieces have been identified as portions of Supplement #100 of the *Sanktpetersburg Gazette* from Tuesday May 2, 1833. Of the manuscript pieces, one is identified as a letter from a missionary to the governor; one mentions the name Peter Egorovich Chistiakov; one appears to be a log of goods, dated January 1, 1831; and one is a portion of a ledger with dates of July 1, 1834. The provenance of the items is not clear, but they are possibly connected with a collection of texts found in an abandoned chapel on one of the Shumagin Islands and subsequently donated by Robert Reeve to the Cook Inlet Historical Society in 1966.

Fort Ross Blockhouse Photograph, B2013.043
One mounted color photo enlargement of a blockhouse at Fort Ross, California.

Aleut Russian Orthodox Manuscript, B2013.044
Nine-page manuscript written in Aleut language in Church Slavonic transcription, with Orthodox hymns. Written on waste ledger paper. The manuscript was probably used in the Aleutian Islands in the mid-19th century.
Katherine G. Kane Manuscript, My Twenty Seven Years in Alaska and the Aleutians, B2013.049
Katherine Gertrude Kane worked as a teacher and public health nurse in rural Alaska from 1913-1938. She worked in Nushagak, Kenai, Talkeetna, Susitna, Kokrines, Anchorage, Akutan, Koggiung, Copper Center, and Alitak/Akhiok. This collection consists of a 255-page typescript manuscript c. 1938 written by Kane, which is illustrated with 74 mounted and loose photographs. Three of these photos depict Orthodox churches in Akutan (.29, .57) and Kodiak (.55).

Barbara Sweetland Smith Papers, B2013.050
Barbara Sweetland Smith (1936-2013) was a noted scholar of Russian America and the Russian Orthodox Church. She was a professor of Russian history at the University of Alaska, Anchorage; co-curated exhibitions on Russian America at the Anchorage Museum; and worked with the Orthodox Diocese of Alaska to document and preserve Russian American heritage in the state. She received the Russian Order of Friendship in 2001, and the Order of St. Herman from the Russian Orthodox Church. The collection consists of research files, correspondence, records, and photographic materials, audiocassettes, and banners assembled by Smith during the course of her research on Russian America and her work with Alaskan organizations and agencies. Of note are files pertaining to the Anchorage Museum exhibitions “Russian America: the Forgotten Frontier,” “Heaven on Earth,” and “Science Under Sail;” records of the organization and work of R.O.S.S.I.A., Inc. (Russian Orthodox Sacred Sites in Alaska); documentation of Smith’s work for the Aleutian Pribilof Islands Association; and the records of the Native Organization Records Project (NORP) of the Alaska Native Foundation.

Joan Townsend Photographs, B2013.066
Joan B. Townsend was a professional anthropologist who, from 1960-1982, conducted numerous archaeological surveys and excavations in the Illiamna Lake region of Alaska, studying Dena’ina and Yupik Natives. This collection consists of 440 color 35 mm slides and 61 Polaroid color prints created or collected by Townsend during her fieldwork in Alaska, 1962-1973. Eight photos depict Russian churches in Kenai (.218), Newhalen (.230) and Pedro Bay (.367-372).

Charles W. Wray Negatives, B2014.012
This collection consists of 95 3.25”x5.5” nitrate negatives. Charles W. Wray was assigned to a teaching post in Nushagak in 1910 and Shishmaref in 1912. During this time, he took photos in and around Nushagak, Kulukak, Dillingham, Kanulik, and Seward. Three photos depict Russian churches (.19, .68, .73).

Ellerbe Wood Album, B2014.029
This collection consists of one album measuring 10”x7”, containing 34 personal and commercial photographs of Alaskan scenes, most by J.E. Thwaites. Of these, three are photographs of Russian churches in Nushagak (.2) and Unalaska (.3, .11).
Alaska Friends of Chukotka Records, B2015.006
This collection consists of photographs, negatives, records, journals, correspondence, original art, and audiovisual materials from the Russian Far East Task Force of the United Methodist and Moravian Churches. As of 2022, this collection has not been fully processed.

Kenneth Fleshman and Shirley Hyde Hood Alaska Collection, B2015.020
This collection, including photos, postcards, and ephemera from a trip up the Inside Passage in 1937, contains one photograph of the interior of an unidentified Russian Orthodox church, taken by Sawyers (.41), and one color lithographic postcard showing the exterior of St. Michael the Archangel Cathedral at Sitka (.49).

Russian Far East Slides, B2015.033
This collection consists of 24 color 35mm slides sold as four commercial sets: “Vladivostok Port and Town;” “Primorie Bays and Shores;” “Autumn in Primorie,” and “Underwater World.”

Fran Durner Collection, B2016.004
This large collection of the freelance work of photojournalist Fran Durner includes images of the Old Believer community in Nikolaevsk, as well as images of the Russian Orthodox churches in Ninilchik and Sitka. There are also many photos from a concert referred to as the “Thawing of the Ice Curtain,” in which Russian music stars Stas Namin and Rondo performed with American rock star Eddie Money at the Sullivan Arena in Anchorage on February 2, 1989.

USCG Cutter Chelan Album, B2016.008
This collection consists of one 10”x7” album with photos, postcards and news clippings collected during the Cutter Chelan’s tour in the Bering Sea in 1935. Three photographs depict Russian churches in Unalaska (.31, .38, .42).

John Snelling Slide Collection, B2016.010
This collection consists of 473 color 35 mm slides, all purchased by John Snelling. Two photos depict St. Michael the Archangel Cathedral in Sitka (.149, .151). One depicts St. Peter’s By the Sea in Sitka (.155). One depicts a Russian Orthodox cemetery in Eklutna (.268). Seven depict St. Nicholas Russian Orthodox Church and its cemetery in Eklutna (.333-339).

William Randy Brandon Collection, B2016.019
This collection consists of approx. 20,000 photographs taken by professional photographer William Randy Brandon, who has operated Third Eye Photography in Girdwood since 1974. From 1984-2001, he also worked out of a commercial studio in Anchorage. This collection contains many photos of Russian Orthodox churches in Ninilchik and Eklutna in the following formats: 35 mm slides; medium format slides; 4x5 and card-mounted transparencies; strip transparencies.
Alissa Crandall Photographs, B2017.017
This collection consists of 210 black-and-white 35mm negatives and 102 prints taken by Alissa Crandall, who took public relations photography for the Chugach Council Camp Fire in the 1970s. 19 photos depict Russian churches and their cemeteries in Newhalen (.53-.58, .85-.87, .100, .102, .111) and Chuathbaluk (.202, .204-.209).

Otto Kowalke Inside Passage Album, B2017.026
This collection consists of one album containing 64 silver gelatin snapshots, 36 postcards, and ephemera collected or created by Otto Kowalke and his family during their trip up the Inside Passage aboard the S.S. Spokane in 1905. One photo depicts St. Michael the Archangel Cathedral in Sitka (.60), and one St. Peter’s By the Sea Episcopal Church in Sitka (.63).

Nancy Lesh Collection, B2018.012
Nancy Lesh was the Alaskana Librarian at the University of Alaska Anchorage Consortium Library. She traveled extensively within and outside the state. This collection consists of 79 commercial slides and 110 postcards collected by Lesh. One photo depicts a Russian Orthodox church with no location (.83), two depict Holy Resurrection Cathedral in Kodiak (.129-130), one Holy Assumption of the Virgin Mary Church in Kenai (.133), and one a Russian church in Ninilchik (.135).

George Darrow Slides, B2019.006
George Darrow served with the United States Air Force and was stationed at Elmendorf Air Force Base in 1973. He was also stationed at Shemya from November 1974-February 1975. After retiring from the Air Force in 1978, Darrow remained in Anchorage and worked for the Department of Veterans Affairs until retirement in 2005. This collection consists of 743 color 35 mm slides taken by Darrow during his residence in Alaska. Seven photos depict Holy Assumption of the Virgin Mary Church in Kenai (.336, .342-344, .347-349), five Transfiguration of Our Lord Church in Ninilchik (.351-355), two St. Nicholas Church in Seldovia (.405, .409), six Holy Resurrection Orthodox Church in Kodiak (.650-651, .654-655, .660, .662), and one Holy Ascension Church in Unalaska (.666).

Doug Ogden Slides, B2019.007
Doug Ogden resided in Alaska with his wife Nancy in the 1980s and 1990s, after which they relocated to Washington State and operated Doug Ogden Photography. This collection consists of 1,851 color 35mm slides taken by Doug Ogden. There are 128 photos of St. Sergius Church in New Stuyahok, 1993-1994 (.57-.184); 16 of Transfiguration of Our Lord Church in Egegik, 1999 (.185-.200); and 37 of Transfiguration of Our Lord Church in Newhalen, 1995 (.330-.336).

Irving Mindel Sr. Slides, B2019.019
Irving Nelson Mindel Sr. worked in the Illinois Technology and Research Corridor, work which required him to travel across the country. For one assignment, he worked for a week in Alaska and took an extra three weeks of vacation in Alaska, where he took the
photographs that comprise this collection. Overall, it consists of 330 35mm slides depicting various regions of Alaska. Specifically, there is 1 slide of a Russian Orthodox Church in Juneau (.IA8-23), as well as 2 images of Russian Orthodox Churches, probably in Eklutna (.IB2-25, .IB2-26)

Past Exhibitions at the Anchorage Museum

Russian in America (1990)
N° 2- Russian America (1991)
Shamans: Spirit Guides of Siberia (2005)
Polar Bear Garden: The Place between Alaska and Russia (2017)
Listen Up: Northern Soundscapes (2021)
Borealis: Life in the Woods (2021)

Publications in the Atwood Resource Center

B2001.016
[Aleut prayers], [publisher not identified], c. 19th C.

B2001.016
Matfiam ilan tunnusachkhisam analigadiga, [publisher not identified], c. 19th C.

RARE OVR BS1425 .R9 1858
Psaltir’, [publisher not identified], 1858.

RARE OVR BS1425 .R9 1862
Psaltir’, [publisher not identified], 1862.

RARE OVR BS2554 .R9 1842
[Gospel according to St. Matthew], [publisher not identified], 1842.

BV3475.2 .Z53 1999

BX200 .O7
Yearbook and church directory of the Orthodox Church in America, Orthodox Church in America, 1995.
Posledovanie na den' stya Paskhi i na vsiu svetluu sedmitsu, V Sinodal'noi Tipografi, 1861.

Priest's book, [publisher not identified], c. 19th C.

[Chasoslov], Orthodox Eastern Church, 1870.

Minia obshcha, Orthodox Eastern Church, 1841.

Minia prazdnich, Orthodox Eastern Church, 1860.

Mineia prazdnichniaia imenuemaia Anfologion : soderzhashtau sluzhby gospodskim i bogarodichnym prazdnikom i svetym izbrannym, Orthodox Eastern Church, 1899.

[Miniea], Orthodox Eastern Church, c. 18th C.

Oktoikh sirech osmoglasnik: s 5 glasa, Orthodox Eastern Church, c. 19th C.

Oktoikh sirech osmoglasnik: s 1 glasa po 5 i, Orthodox Eastern Church, 1861.

Triodion” si est’ tripesnets”, Orthodox Eastern Church, 1879.

Pominanie so stat’iu : o pravoslavnom pominovani zhivykh i umershikh shest’iu kartinami i molitvami za umershikh, [publisher not identified], 1883.


A history of the Orthodox Church in Alaska, 1894-1917, Gregory Afonsky, 1977.


Russian Orthodox influence on the education of Alaska natives, Alice I. Mace, undated.


Russian Orthodox churches in Alaska: interiors & exteriors, [publisher not identified], 2001.

Preliminary survey of documents in the archives of the Russian Orthodox Church in Alaska, Barbara Sweetland Smith, 1974.

Orthodoxy and Native Americans: the Alaskan mission, Barbara Sweetland Smith, 1980.


Ukazanie puti v tsarstvie nebesnoe. Pouchenie (na Aleutsko-Lis’evskom iazykie) sochinennoe sviazhchennikom ioannom Veniaminovym, 1833 goda, Saint Innokentii, 1899.


Through orthodox eyes: Russian missionary narratives of travels to the Dena’ina and Ahtna, 1850s-1930s, Andrei A. Znamenski, 2003.

Memory eternal: Tlingit culture and Russian Orthodox Christianity through two centuries, Sergei Kan, 1999.


Icons and saints of the Eastern Orthodox Church, Alfredo Tradigo, 2006.

Icons from the Orthodox Church Museum of Finland: exhibition, [publisher not identified], 1975.

The icon handbook: a guide to understanding icons and the liturgy, symbols and practices of the Russian Orthodox Church, David Coomler, 1995.


The flame of the eternal: the icons of Pskov, 1993.


Russian icons, Tamara Talbot Rice, 1963.


Sbornik tserkovnykh piesnopienii i molitvoslovi, Orthodox Eastern Church. Liturgy and ritual. Aglemiut, 1896.

Aleutski‘ bukvar‘, Sýnodal’naïa Tipografiia, 1893.

Aleutski‘ bukvar‘, Sino dal’noï Tipografi, 1846.

What’s cookin’ in the Kenai Peninsula, Holy Assumption Orthodox Church, 1978
**Russian Churches in Alaska**

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**Russian Orthodox Churches in Alaska by Town**

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<td>Holy Resurrection Church</td>
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<tr>
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<td>Presentation of the Theotokos Chapel</td>
<td>St. Vladimir Chapel</td>
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<td>St. John the Theologian Church</td>
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<td>SS Peter and Paul Chapel</td>
<td>Pitka's Point</td>
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<tr>
<td>St. Herman of Alaska Church</td>
<td>Port Graham</td>
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<td>St. Matrona Church</td>
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<td>Port Lions</td>
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<td>St. Michael the Archangel Cathedral</td>
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<td>St. Lazarus Mission</td>
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