

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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TITLE: U.G. and Agnes Hastings Album

COLLECTION NUMBER: B2016.002

OVERVIEW OF THE COLLECTION

Dates: circa 1899-1910

Extent: 1.2 linear feet; 1 box

Language and Scripts: The collection is in English.

Name of creator(s): Ulysses Grant Hastings, Agnes Hastings, Frank E. Wolfe, H.H. Huey

Administrative/Biographical History:

According to the donor, "Ulysses Grant Hastings (b. 1868) arrived in Alaska via the Chilkoot Trail from his home in California when the Gold Rush began. He staked a claim near Cleary Creek and established a fairly successful mine. His wife Agnes (b. 1875) joined him in 1904. Their daughter Norma was born there the following year and was the first child born in the Cleary Creek mining settlement. In addition to a cabin in Cleary Creek, they also had a home in Fairbanks," where Agnes' younger sister, Olive, also lived.

Scope and Content Description:

The collection consists of one photo album, measuring 11" x 14", containing 245 mounted black-and-white photographs. Ten loose prints were laid in to the album. Most of the photographs depict life at the Grants' mining claim at Cleary Creek, and daily life and activities in Cleary Creek, Fairbanks, Circle, and localities along the Yukon River. For more information, see Detailed Description of Collection.

Arrangement: Not applicable

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

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Preferred Citation:

U.G. and Agnes Hastings Album, Anchorage Museum, B2016.002

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by granddaughter Mary Ann Schroeter in January 2016.

Processing Note

Loose prints numbered at end.

Notes

Agnes Hastings labeled photographs in graphite and white pencil. Mary Ann Schroeter added adhesive labels with transcriptions of many of the captions. The Hastings caption is included in the image descriptions below; information from the Schroeter caption is included only if it contains information not in the Hastings caption.

SUBJECTS

Hastings, Ulysses Grant, 1868-1956

Hastings, Agnes L. Roth, 1875-1962

Mines and mineral resources—Alaska

Frontier and pioneer life—Alaska

Dwellings—Alaska

Alaska—Gold discoveries

Cleary Creek (Fairbanks North Star Borough, Alaska)

Fairbanks (Alaska)

Circle (Alaska)

Dawson (Yukon)

Yukon River (Yukon and Alaska)

Detailed Description of the Collection

Album

- .1 – Hans Hess claim, 15 below Cleary Creek. Wolfe Foto, 406 [group portrait outside log cabin, two women and young girl at left, rock pile in foreground, sleds at right and left]
- .2 – Sam Lind's claim, 16 below Discovery, Cleary Creek. Wolfe Photo, '10, 91 [bird's eye view of mining operation, man standing in center next to large log piles, tailings pile in background]
- .3 – Chatanika, Alaska, July 4th, one a.m., 1909. Huey Foto [group portrait of men, women, and children standing on tailings pile, small outbuilding in left background]
- .4 – Starting on a [illegible]. [Added by donor:] Grant at far right [three men carrying packs, rifles, and axes, standing next to low log pile, dog at left]
- .5 – Leaving Richardson [man, woman, and child, possibly the Hastings, riding in horse-drawn sled, lumber pile and buildings in background; after 1906. Cf. .249]
- .6 – Ready to start. Taken in Dawson [two men and several dogs with horse-drawn freight sleds posed next to two log cabins]
- .7 – Mrs. Yoakum [woman standing on boardwalk in front of log cabin and log fence]
- .8 – Roth's cabin at Fairbanks [man standing in front of fence and log cabin in winter]
- .9 – Wolfe Photo, 1910, 84. Interior of Creek Cabin [interior with rug, piano, chairs, rockers, stove, bed, gas lamp, books, photographs on walls]
- .10 – Cabin interior, 15 below Discovery, Cleary Creek. Wolfe Photo, '10, 85. [interior with rugs, chairs, tables, stove, large scale, illustrations on walls]
- .11 – Winter dump on Cleary Creek [woman and two children standing in front of tailings pile]
- .12 – Sluicing at winter dump [two men posed on tailings pile, sluice box in center]
- .13 – Winter dump & boiler house [man, woman, and dogs standing between log pile and log outbuilding, tailings pile in background]
- .14 – Cleaning up [two men rinsing out sluice box]
- .15 – Shoveling [man guiding shovel being pulled by horse team, other men near tailings pile in background. cf. .17]
- .16 – Thawing winter dump [wood pile, boiler house, and tailings pile. Cf. .254]
- .17 – [man guiding shovel being pulled by horse team, other men near tailings pile in background. cf. .15]
- .18 – Hydraulicing winter dump [several men standing on tailings pile operating hose, flume at right, dog in foreground]
- .19 – Riffles from sluice boxes [wooden ladders up to scaffolding at mining operation]
- .20 – Raising water for sluicing [flume on high scaffolding, motor on riverbank]
- .21 – Cleaning up [men on raised flume, tailings pile at right]
- .22 – Descending in bucket [four men in small wooden box attached to pulley system]
- .23 – Panning [two men panning in partially frozen creek, dog in background, flume in far distance]
- .24 – Carrying home the "clean up" [two men carrying sack suspended from pole next to log building, dog at left]

- .25 – After the clean up [four men and two women posed next to sluice boxes with pans full of gold, raised flume in background]
- .26 - \$25,000 in [powder?], \$25,000 in gold bars [still life with ingots and gold flakes in pan]
- .27 – Sluicing in winter dump [one man standing in sluice box, second man at right, tailings pile in background. cf. .253]
- .28 – Exterior of mess house [two women with young girl and dog standing outside tar-papered building]
- .29 – Sniping [man pouring water into rocker box next to large log wall]
- .30 – Interior of above [man and woman inside mess house, standing in front of tables set for a meal, dishes in wall cupboard in background, pantry at left]
- .31 – Shoveling in winter dump [several men and dog on tailings pile, sluice box in center. Cf. .252]
- .32 – A view up Cleary Creek [three men posed at mining operation, log outbuilding in left foreground, river valley in distance]
- .33 – Fish wheel on Yukon R. [woman holding infant posed on fish wheel]
- .34 – A future dog team [man kneeling on ground next to three dogs eating out of pan]
- .35 – Winter dump on 1 above Cleary [tailings pile and log building in winter]
- .36 – Winter works on 1 above Cleary Creek [tailings piles and log building in winter]
- .37 – Winter dumps on No. 1 below Cleary [distant view of tailings piles in winter]
- .38 – [portrait of young girl sitting outdoors with two dogs. Cropped version of .164]
- .39 – Children out with their dogs [group of children in sled being pulled by dog team, cabin in background]
- .40-43 – A picnic party [four images, three group portraits of women and children on tundra, one group portrait with automobile and baby carriages]
- .44 – [group portrait of women and children, some being pushed in baby carriages, at mining operation, probably same day as picnic shown in .40-43]
- .45 – Chatanika babies [group portrait of women with baby carriages or sleighs standing outside cabin in winter]
- .46 – [group portrait of women sitting outside cabin in summer]
- .47 – [group portrait of five women and young girl sitting inside cabin]
- .48 – [group portrait of women and children drinking tea outdoors]
- .49 – [group portrait of women and children posed next to cabin in summer]
- .50-51 – Two scenes on Chatanika Creek
 - .50 – [posed image, several women in large canoe holding their hands up, woman on beach pointing rifle at them]
 - .51 – [two women standing to paddle large canoe down river]
- .52 – Summer greenhouse made from the storm windows [two men and young girl next to small greenhouse]
- .53 – [man and three women with young girl and infant in sleigh posed next to cabin in winter]
- .54 – Out in the garden [family posed in vegetable garden, woman holding pan with cabbage, man holding large root vegetable, young girl standing behind plants]
- .55 – Norma & her friends [man and young girl with dogs, log cabin in background. cf. .99]
- .56 – Two winter cabins [with .58. Exterior of log cabin in winter, with sled]

- .57 – Two summer cabins. Shows how the sweet peas thrive [with .59. Man and woman posed next to bushes in front of log cabin]
- .58 – Two winter cabins [with .56. Two women standing outside log cabin in winter]
- .59 – Two summer cabins [with .57. Man and young girl standing outside tar-papered cabin]
- .60 – Interior of Mrs. Hess' cabin [interior with table, chair, rocking chair, stove, sideboard, illustration on wall. Cf. .62]
- .61 – Grant doing some panning [man and young girl alongside stream, cabin in background]
- .62 – Different view of above [Hess cabin, cf. .60. Interior with chairs, phonograph, illustrations on walls]
- .63 – Interior of cabin in Fairbanks [woman seated in chair at left, phonograph on table, china cabinet, shelf and illustrations on walls]
- .64 – Olive's cabin at Richardson [man, woman, and young girl standing outside log cabin; after 1906]
- .65 – Olive's cabin in Fairbanks [man, woman, and young girl standing outside log cabin, rocking chair on porch]
- .66 – Fast dog team [two young children in basket of sled being pulled by seven-dog team, cabin in background]
- .67 – Our cabin in Fairbanks [two men and three young girls standing outside cabin in winter, two women on porch in background]
- .68 – [two young children and toddler posed next to cabin]
- .69 – [four young girls posed outdoors in winter, two holding teddy bears]
- .70 – [four children having tea outdoors, picket fences in background]
- .71 – [four children eating cookies outdoors, picket fences in background]
- .72 – Norma picking tomatoes from our hothouse [young girl kneeling next to tomato plants in greenhouse]
- .73 – Norma among the poppies [young girl crouched next to flower garden]
- .74 – Among the pansies [young girl crouched next to flower garden]
- .75 – In front of the sweet peas [two young girls posed next to garden. Cf. .194]
- .76 – Grant & his water wagon [man and young girl behind sled loaded with wooden barrels, dog team at left, log cabin in background. cf. .226]
- .77 – [three young children in basket of sled, dog team stopped at left, log cabins in background]
- .78 – [woman standing next to log cabin, holding handles of baby carriage being pulled by dog, "Golden Rule" stenciled on side of carriage]
- .79 – [three women and three children posed with dog team pulling sled, log cabins and fuel wood piles in background. cf. .250]
- .80 – Front Street, Fairbanks [street scene with pedestrians, telegraph poles, signs for businesses including Sargent & Pinsky, Novelty Store, Schuman's Jewelry Store]
- .81 – Fairbanks in 1906 [street scene with pedestrians, horse-drawn carriages, signs for businesses including F.A. Jorgensen, Handley & Moore, Fair View Hotel, Nordale Hotel, Horseshoe Saloon, Alaska Associated Mercantile Company]
- .82 – Cleary City [street scene with signs for businesses including Palmer & Field, Solly's Cigar Store]

- .83 – Fairbanks in earliest days, 1904 [street scene, with river at left, man offloading goods on boardwalk at right, dog in foreground, wagon wheels piled at left, signs for businesses including The Eagle, Tanana, The Merchant Café, The Fairbanks. Cf. .242]
- .84 – Our home [man, young girl, and dog posed with sweet peas outside doorway]
- .85 – [Grant Hastings posed with dog next to log cabin in winter]
- .86 – Cleary Creek women in traveling costume [two women with baby in sled, one pulling and one pushing]
- .87 – Grant and his dog [man and dog in low brush in winter]
- .88 – [Indigenous] woman lighting her pipe [Indigenous woman wearing fur-trimmed kuspuk squatting in snow next to log cabin. Cf. .246]
- .89 – Reindeer at Kaltag [Indigenous man and woman with white man and two reindeer next to tall picket fence]
- .90 – His first cake of soap [Indigenous boy washing face in basin set on ground outside]
- .91 – A prospector's cabin [man sitting in doorway of low log cabin]
- .92 – [young child and dog standing on riverbank]
- .93 – Joaquin Miller's cabin at Circle [woman holding purse standing on boardwalk next to log cabin]
- .94 – [Asian or Indigenous man wearing three-piece suit standing outside Northern Commercial Co. and McQuesten & Co., Circle. Cf. .112]
- .95 – Cutting hay at Circle [three men in field, one driving horse-drawn mower]
- .96 – Government building at Dawson [two men with bicycle passing three-story building]
- .97 – Mrs. Ives & baby, Grant & Norma [woman holding infant, crouched down next to infant in baby carriage being pushed by man, cabins in background]
- .98 – [view down winter drive to large warehouse or barn with several outbuildings. Tinted]
- .99 – [man and young girl with dogs, log cabin in background. same as .55]
- .100 – Glaciered in cabins [cabins nearly buried in snow]
- .101 – Ice forming on Yukon R. [distant view of canoe traveling through floating ice]
- .102 – "Break up" on Yukon [sections of ice calved into open water on partially frozen river]
- .103 – [similar to .102]
- .104 – Dog team [musher with nine-dog team on winter trail]
- .105 – Hauling wood on ice [man with freight sled loaded with logs being pulled by two dogs, cabins on riverbank in background]
- .106 – Winter sun [two men with nine-dog team on winter trail. Tinted]
- .107 – [musher and dog team stopped outside buildings in town, possibly Cleary City]
- .108-111 – Interior views of Olive's cabin at Circle [four images, three of woman posed in rooms including bedroom, sitting room, and kitchen, and one of man sitting in rocking chair in sitting room]
- .112 – Olive's cabin at Circle [woman standing in doorway of two-story log building next to Northern Commercial Co. and McQuesten & Co.]
- .113 – Off for a ride [man, woman, and young girl in horse-drawn sleigh in front of log cabin]
- .114 – On Cleary Creek [two women wearing sun bonnets in front of log cabin]
- .115 – [similar to .114]
- .116 – Yukon River boat [paddle steamer *D.R. Campbell* at dock]
- .117 – [paddle steamer *Susie* at dock]

- .118 – Drying salmon [drying racks at fish camp]
- .119 – Loading the dried fish [men carrying bundles of fish on their shoulders towards paddle steamer docked along riverbank]
- .120 – Scene on Tanana [view from shore of four people passing in riverboat]
- .121 – Wreck of Ohio on Alaska coast [ship mast and funnel protruding above water in cove; the Alaska Steamship Company steamship SS *Ohio* was wrecked in Finlayson Channel in 1909]
- .122 – Along the Tanana [man in Indigenous canoe along riverbank]
- .123 – Between Seattle & Skagway [view from ship of steamboat and barge]
- .124 – Grant and Norma [man and young girl posed outdoors in winter]
- .125 – [young girl posed outdoors in winter, Norma]
- .126 – [man and dog posed in front of flume draped in ice in winter, Grant]
- .127 – [man, woman, and young girl seated at small table inside cabin, with piano and houseplants, Olive?]
- .128 – [woman seated on log bench outside tar-papered cabin, basins and baby carriage hung on exterior wall]
- .129 – [woman and young girl standing at wooden table holding wash basin or cooking implements]
- .130 – [woman and young girl posed on taiga]
- .131 – [interior of cabin, young girl posed with doll on bed at right possibly Norma]
- .132 – [three young girls playing next to cabin, possibly Norma pulling baby carriage]
- .133 – Two Alaska Siwashas [woman holding infant posed outdoors in winter]
- .134 – [young girl holding doll posed next to cabin door in winter]
- .135 – Norma & Willard Renshaw [young girl posed with young boy holding parasol]
- .136 – [woman posed with toddler on porch of log cabin]
- .137 – Mrs. Morris & Norma [woman kneeling next to infant propped on chair inside cabin]
- .138 – Norma & Paul [young girl and boy posed on boardwalk next to log cabin]
- .139 – [young girl, possibly Norma, using handsaw to cut through wooden crate]
- .140 – Two Cleary Creek products [Norma holding large root vegetable]
- .141 – [toddler posed behind overturned chair in bedroom interior, guitar at right]
- .142 – [toddler in sleigh covered with fur blanket posed next to cabin in winter]
- .143-145 – Taken in front of flume covered with ice & snow [three images of family and dogs posed in front of ice-draped mining flume]
- .146-149 – Flume pictures [four images of women with dogs and children posed in front of ice-draped mining flume, two women identified as Mrs. Switzer and Lucy Larson]
- .150 – [Norma wearing oversized coat and hat posed outdoors]
- .151 – [Norma and young boy, possibly Willard Renshaw, holding hands outdoors in winter]
- .152 – [Norma wearing bib overalls posed next to cabin in summer]
- .153 – [Norma and young girl playing with toy wagon outdoors in summer]
- .154 – [three children posed indoors]
- .155 – [Norma posed sitting in chair on porch, feet on cushion, wearing eyeglasses and reading a book]
- .156 – [Norma holding kitten posed next to log cabin]
- .157 – [Norma posed outdoors in summer]
- .158 – [Norma and two other children holding brooms, standing outdoors in winter]

- .159 – [Norma and young girl, holding dolls, posed next to sweet peas and cabin]
- .160 – Lena Locky [woman seated, holding two dogs, posed next to log cabin]
- .161 – [cabin interior, with piano and houseplants. Cf. .127]
- .162 – [Norma and dog posed outdoors in spring]
- .163 – [Norma posed at piano]
- .164 – [portrait of young girl sitting outdoors with two dogs, Norma. Cf. .38]
- .165 – [Norma in swing on porch]
- .166 – Mrs. Jensen [woman sitting in chair inside cabin, table at left, illustrations on wall]
- .167 – [infant posed on fur-covered chair outdoors in winter]
- .168 – [woman pushing infant in sleigh, young girl standing at right, cabin in background]
- .169 – [Norma posed next to icicles, possibly covering flume]
- .170 – [young girl posed in rocking chair, wearing eyeglasses and reading a book, teddy bear on floor next to chair]
- .171 – [presents piled beneath Christmas tree in cabin, including teddy bear, dolls, baby carriage, and ball]
- .172 – [young girl sitting in wheelbarrow outdoors]
- .173 – [young girl holding tea party for dolls, teddy bear, and other toys next to log cabin]
- .174 – [cabin interior, with table set for dining, phonograph at right]
- .175 – Lady with snowshoes [woman wearing short fur coat holding two large snowshoes]
- .176 – [woman and young girl on cabin porch, woman holding stem of grass, plant in hanging pot in center, tailings pile in background]
- .177 – On her snowshoes [woman wearing long fur coat wearing snowshoes, cabins in background]
- .178 – Creek cabin [woman and young girl standing next to tar-papered cabin in winter. Cf. .247]
- .179 – Fairbanks cabin [three children in basket of sled being pulled by four-dog team, cabin in background. cf. .251]
- .180-184 – Some Alaska babies
 - .180 – [woman wearing nurse's uniform holding infant]
 - .181 – Mrs. Walton's baby [infant propped in chair]
 - .182 – [woman wearing nurse's uniform seated in chair, holding infant]
 - .183 – [infant on fur rug on bed]
 - .184 – [woman standing with four young girls next to cabin in winter]
- .185 – [man holding infant in bedroom, crib at right. Cf. .187]
- .186 – [woman with two children and dog posed next to wood pile in winter]
- .187 – [woman holding infant up on crib in cabin interior. Cf. .185]
- .188 – [five children posed with infant on chair next to log cabin]
- .189 – [five children posed next to log cabin, flume in background]
- .190 – Panning [man and young girl next to small puddle, mining operation in background]
- .191 – [young girl holding shovel posed outdoors in winter, cabin in background]
- .192 – [young girl sitting on dog next to log cabin, man watching in background]
- .193 – [Grant, Norma, and dog posed next to cabin door and sweet peas, Norma holding rifle]
- .194 – [same as .75]
- .195 – Mrs. Cox (1910) about 51 yrs old [woman and two dogs posed outdoors in summer]

- .196 – Birch grove [riderless horse walking down trail through birch trees]
- .197 – Hopper [tall log structure in winter, man on flume at left, dog next to tailings pile]
- .198 – [man and three women posed outside log cabins]
- .199 – Miners on winter dump [several men standing at base of tailings pile, woman and two children in front]
- .200 – Early days at Discovery, Cleary Creek, 1904 [distant view of tents and log cabins on taiga]
- .201 – Waterfront at Fairbanks [riverboat *Otter* docked at riverbank in front of Northern Commercial Co.]
- .202 – Whip-sawing lumber for sluice boxes [distant view of man cutting logs along creek, tree stumps at right, Cleary Creek, 1904]
- .203 – [distant view of man constructing sluice boxes]
- .204 – Looking down Cleary Creek in winter [distant view of tailings piles]
- .205 – Summer scene on Discovery, Cleary Cr. [distant view of man and dogs standing near small creek, mining apparatus in distance]
- .206 – R.R. stop at Skagway [White Pass & Yukon Route railroad yards]
- .207 – Down at the river, Fairbanks [woman and two children standing next to riverboat pulled onto beach, buildings on opposite shore]
- .208 – Just after the clean up [three men standing next to sluice box, one holding pan full of flakes, one wearing three-piece suit]
- .209 – Yukon boat [paddle steamer *Susie* at dock]
- .210 – Rampart, Yukon R. [view from boat of town buildings, people standing along shore, Northern Commercial Co. buildings in center background]
- .211 – [man and dog in low brush in winter]
- .212 – [scenic of riverbank from boat, probably Yukon River]
- .213 – [scenic of riverbank from boat, probably Yukon River]
- .214 – Birch in grove near Fairbanks [woman standing amid birch trees]
- .215 – [cannery complex as seen from ship]
- .216 – [distant view of unidentified coastal or river town as seen from ship, with barges tied to shore, church building in center]
- .217 – Sawmill at Fairbanks [view from ship of mill buildings and lumber piles]
- .218 – [view down Chena River at Fairbanks in winter, with bridge in distance, signs for businesses including H.C. Davis, Riverside Block, Brumbaugh Hamilton & Kellogg]
- .219 – [scenic of riverbank from boat, barge or dock in foreground]
- .220-221 – [Indigenous people] at Circle celebrating 4th of July [two images of Athabascan men, women, and children gathered on boardwalks]
- .222 – [view from barge of town along river, canoes on beach, Circle?]
- .223 – Mrs. Belsea, Norma & me [two women with young child on ship deck, third woman peeking out of hold in foreground]
- .224 – [group portrait of women and children, possibly under outdoor pavilion]
- .225 – [group portrait of men, women, and children standing on riverbank in the rain, four people holding umbrellas. Same day as .224]
- .226 – Mr. Luke [man with dogs and sled loaded with water barrels. Cf. .76]
- .227 – [two men with dog team and sled, stopped in town. Original image blurry]

- .228 – Grant’s home at Skagway, 1899 [exterior of log cabin with picket fences]
- .229 – My arrival at Discovery, Cleary Creek, 1904 [woman wearing hat and veil sitting on horse next to man standing next to log cabin]
- .230 – Knee-deep in snow, Olive & Mrs. Boone [two women standing next to log cabin in winter]
- .231 – Winter dump & boiler-house [distant view of tailings pile and log building]
- .232 – [view of unidentified town along river, with flagpole and log church]
- .233 – [distant view of man and young girl standing on waterfront of river town, Northern Commercial Co. buildings in background, Rampart?]
- .234 – [view from boat of men, women, and children standing on riverbank in small town, Fort Yukon?]
- .235 – [dogs and pedestrians outside log building with sign for Horton & Moore Dealers in General Merchandise & Raw Furs, Fort Yukon]
- .236 – [view from boat of unidentified town on river, supplies piled on beach for loading]
- .237 – [donor caption:] Norma watching woman with trained bear [woman feeding bear on chain on town street or railroad platform, young children and dog looking on, men standing near stores in background, signs for The Atwood Shop and The West building]
- .238 – [scenic on river, probably upper Yukon River]
- .239 – [view from dock of passengers on riverboat, Grant and Norma on second level deck]
- .240 – Across the river from Fairbanks [distant view of woman standing next to riverboat *Redlands*, tents on shore at left, businesses on opposite bank including Northern Commercial Co., The Tanana]
- .241 – June 22, midnight at Fairbanks [street scene with pedestrians, telegraph poles, signs for Schuman’s Jewelry Store, Olympia Draught Beer, Rainier Beer]
- .242 – Fairbanks, 1904 [same as .83]
- .243 – Episcopal church at Fairbanks [exterior of log church]
- .244 – Stopping on the Tanana [riverboat *Lavelle Young* docked along shore, passengers on decks and riverbank]
- .245 – [group portrait of men, women, and young girl on tailings pile, sluice box in center leading to hopper, small tram suspended over hopper, Cleary Creek]

Loose prints

- .246 – [same as .88]
- .247 – Mrs. H. & daughter at cabin home on Creek [same as .178]
- .248 – Circle City at Arctic Circle, Olive, Clarence Adams [man with two women sitting in sled basket, four-dog team stopped in front of log cabins. I.e., Fairbanks. Cf. .250]
- .249 – The Hastings family on 70 mi. trip to visit Adams family. Fox fur robes [same as .5]
- .250 – Off for a ride, Fairbanks [same as .79. Cf. .248]
- .251 – [Fairbanks home, Hastings, Norma, Florence, & Dorothy (seated) [same as .179]
- .252 – Washing in the dump in spring. My father’s mine [same as .31]
- .253 – Sluicing up a winter dump after the water begins running in spring [same as .27]
- .254 – A winter dump partly thawed with steam points [same as .16]
- .255 – Summer mining, wood for engine in foreground [mining buildings, with pile of logs in foreground, raised flume in background]

Guide updated: May 5, 2017; January 5, 2026