This guide is intended to assist researchers in locating archival materials pertaining to the use of sled dogs in Alaska, housed at the Atwood Resource Center of the Anchorage Museum. It is not necessarily a complete listing of all dog team-related holdings. Please contact ARC staff at resourcecenter@anchoragemuseum.org or 907-929-9235 for assistance in locating other collections of interest.

Using this Guide

Throughout the North, dogs and dog teams were a fundamental aspect of travel, hunting, and life for Indigenous peoples and explorers and settlers alike. Traditionally, dog teams were used by Indigenous peoples in the Circumpolar North throughout the winter months. Some of the most successful Arctic and Antarctic explorers learned from Indigenous teachers and imitated this practice of using dog teams, such as Knud Rasmussen’s use of dogs to traverse the Inuit world from Greenland to Alaska in the Fifth Thule Expedition [Across Arctic America: Narrative of the Fifth Thule Expedition, Knud Rasmussen].

Early settlers in Alaska relied on a mix of different sledding animals native to Alaska, including dogs, or imported from elsewhere. Along with railways, dog teams were essential for the delivery of mail in Territorial Alaska until the introduction of reliable air travel in the 1930s [On Time Delivery: The Dog Team Mail Carriers, William Schneider].

Alaska has had a long history of dog team racing, beginning with the All-Alaska Sweepstakes in Nome beginning from 1908-1917, and the Fur Rendezvous and Iditarod Races in more modern times. The current day Iditarod Race was inspired by the 1925 Nome Serum run, in which relay teams of men and dogs carried serum to combat a diphtheria outbreak among the Indigenous people in Nome. Mail carriers, racers, and Alaska Native people alike participated in this relay, including All-America Sweepstakes winner Leonhard Seppala and his dogs Togo and Balto [The Cruelest Miles: The Heroic Story of Dogs and Men in a Race Against an Epidemic]. While use of dog teams in the modern day is generally restricted to recreational racing, and they were replaced by the ‘Iron Dog,’ (Snow-machines) in Alaskan villages in the 1960s and 1970s, they nonetheless represent a vitally important part of Alaskan history, Native and non-Native alike.

The images listed below illustrate the use of sled dogs in Alaska. The collections are ordered by accession number. In addition, a list of books pertaining to dog teams from the Atwood Resource Center library has been included at the end of this guide. If any problematic or sensitive content is discovered while using this guide, please contact ARC staff with the contact information above.
John Coghill Photographs, B1957.002

The Coghill collection includes 21 photographs of Alaskan taverns and roadhouses, people and dog sleds. For more information, see Detailed Description of Collection.

**Keywords:** Burke, Bill; Lake Minchumina (Alaska); McGrath (Alaska); Mushers; Nenana (Alaska); Takotna (Alaska)

.1, .5, .11, .14, .17, .20

Jack H. Floyd Collection, B1957.005

The collection consists of 465 photographs and 33 negatives, primarily of Alaska Railroad operations, including many AEC series photographs as well as snapshots. There are also several images of early construction on the Richardson Highway. For more information, see Detailed Description of Collection.

**Keywords:** Alaskan Engineering Commission; Camps; Indian River (Alaska); Railroad; Susitna River (Alaska); Turnagain Arm (Alaska)

.31, .225, .255

CIHS Collection, B1961.005

The CIHS Collection consists of 42 black-and-white photographs mounted in an album measuring 13” x 10”. Included are 31 images from the Alaska Railroad AEC series, as well as snapshots and commercial images of Alaskan scenes. For more information, see Detailed Description of Collection.

**Keywords:** Post office buildings – Alaska

.33

Crary-Henderson Collection, B1962.001, B1962.001A

The collection consists of approximately 3600 images in print and negative format, including both film and glass plate negatives. The majority of the print photographs are contained in 13 albums created by the family. The images are primarily of Valdez, the Copper River Valley, and surrounding mining and railroad operations dating from the late 1890s through the 1930s. For more information, see Detailed Description of Collection.
Keywords: Adams, A. Hudson; Ahtna; Alaska Commercial Company; Alaska Native people; Alaska Steamship Co.; Architecture; Aten, A.M.; Ayer, K.Q.; Brown, Harry; Camp Comfort (Alaska); Camps; Cantwell (Alaska); Chistochina (Alaska); Churches – Alaska; Copper Center (Alaska); Date, Fred; Gold mines and mining; Horses; Hotel Holman (Alaska); Hotel St. Elias (Alaska); Hotels; Housing; Hunt, P.S. (Phinney S.), 1866-1917; Keystone Canyon (Alaska); Meals, Owen; Miners; Mushers; Newspaper presses; Nizina River (Alaska); Northern Steam Laundry; People; Snyder (J.G.) Store; Taverns (Inns); Telegraph offices; Thompson Pass (Alaska); Tondro, Frank L.; Transportation; Valdez (Alaska); Valdez Glacier; Valdez Mercantile Co.; Valdez Mine; Valdez Real Estate Agency; Wheat, E.B.; White; Gordon;Winans, (Dr.) C.A.; Yakataga, Cape (Alaska: Cape)


B1962.001A: .73-77, .95, .219, .229, .278, .286, .294-296, .301, .485-486, .513

Marie Silverman Collection, B1963.016

The collection consists of 194 photographs (one color) and nearly 100 pieces of ephemera collected by Marie Silverman. For more information, see Detailed Description of Collection.

Keywords: Alaska Native people; Anchorage Fur Rendezvous; Anchorage Kennel Club; Cameron, Guy F.; Charley, Lena; Churches – Alaska; Gill, Victor; Mushers; Post office buildings; Sydney Laurence Co.; Valdez (Alaska); Wright, Wilbur

.25, .58, .71-72, .74-75, .91, .189

Porter Anchorage Photograph, B1963.018

One black-and-white photograph, labeled “The last mail to leave Anchorage by dog team, March 28, 1917. Buildings are left to right: post office, city bldg., marshal’s office & jail. This is 4th Avenue between F and G Street on the side where the federal building now stands (1963)”.

Keywords: Anchorage (Alaska); Dogsled mail; Government buildings; Post office buildings

CIHS Barnet Collection, B1963.019

The collection includes 20 black-and-white photographs of scenes primarily in Anchorage, Alaska. There are also images of Chickaloon and Lover’s Lane in Sitka, Alaska.
Keywords: Anchorage (Alaska); Sled dog racing – Alaska

CIHS Reeve Collection, B1963.x.011

The collection consists of 45 black-and-white and five color photographs and photographic postcards, depicting Katalla, Seward, the Alaska Railroad, and other Alaskan locations and subjects. For more information, see Detailed Description of Collection.

Keywords: Karluk (Alaska); Seward (Alaska); Ships; Wrangell Island (Wrangell, Alaska)

CIHS Gastrock Collection, B1963.x.015

The collection consists of six black-and-white photographs of Alaskan scenes. For more information, see Detailed Description of Collection.

Keywords: Log cabins

John Urban Collection, B1964.001

The Urban Collection consists of 842 black-and-white and tinted photographs and postcards, depicting the Klondike and Nome gold rushes, construction and operation of the Alaska Railroad and the Copper River & Northwestern Railroad, and communities and locations around the state. For more information, see Detailed Description of Collection.

Keywords: Adams, E.C.; Anchorage (Alaska); Alaska Native people; Broad Pass (Alaska); Chena River (Alaska); Children; Churches – Alaska; Cordova (Alaska); Dawson City (Yukon); Denver Bar (Cordova, Alaska); Fairbanks (Alaska); Fairbanks Ice Carnival (Alaska); Fire engine driving; Fire fighters; Fort Yukon (Alaska); Horner Hot Springs (Alaska); Indigenous People – Canada; Log cabins; Lowman & Hanford Co.; Melchior, Steve; Miners; Mushers; Nome (Alaska); Peel River (Yukon); Point Barrow (Alaska); Point Hope (Alaska); Postal Service – Alaska – 1890-1930; Ramsay, Rox; Ruby (Alaska); Seppala, Leonhard, 1877-1967; Seward (Alaska); Silver Lake Trail (Alaska)
CIHS Neilsen Collection, B1964.x.003
Photographs of Neilsen homestead “Sunbeam” and friends as well as Anchorage scenes.
Keywords: Spark ignition engines
.8

CIHS Bowden – Liston Collection, B1965.002
Photographs of Anchorage scenes including fire-related photos, B10 bombers, the first plane built in Anchorage, and the first snowfall in 1915.
Keywords: Sled dogs
.23

Fred B. Wood Collection, B1965.003
The collection consists of photographs, deeds, correspondence, maps, ephemera, and a ledger of funeral records created and/or collected by Fred B. Wood. The materials primarily pertain to the history of Seward and Anchorage, Alaska, during the early development of the Alaska Railroad, 1915-1920. Also included are some tourist brochures from the 1930s-1950s. The images in a small photograph album are not of Alaska and are possibly of Montana scenes, including a visit by Theodore Roosevelt.
Keywords: Anchorage (Alaska); Anchorage Kennel Club; Baxter’s News Depot (Anchorage, Alaska); Elliot, William (“Billie the Horse”); Post office buildings; Telegraph offices
.21, .28, .30, .32-33, .65

Whittington Collection, B1965.004
Photographs, 1920s, of a snow slide trapped train, and Alaskan scenes including whaling.
Keyword: Blizzards; MacGonaghey, Jim
.36, .52, .53
Fred Henton Collection, B1965.018

The Fred Henton Collection consists of photographic prints and negative copies. The prints are primarily black and white, with some sepia and hand-tinted color prints. The collection includes snapshots, postcards, and some commercial photographs, most notably by the Lomen Bros. of Nome, Alaska. The collection depicts scenes of life in various rural and urban locales in Alaska. Henton documents scenery, people, wildlife, native culture, transportation, exploration, and architecture throughout his travels. Notable events in the collection include images of Henton with his world record Kodiak bear; various sled dog races and parades in Nome, such as the Solomon Derby and All Alaska Sweepstakes; the wreckage after a major storm in Nome, 1913; and President Harding’s visit to Seward in 1923.

Keywords: Allan, “Scotty”; Anakartuk; Bartel, C.J. Wm.; Bartel Tin Mining Co.; Bering Sea; Bering Strait; Broad Pass (Alaska); Churches – Alaska; Corwin (Ship); Curry, Gladys; Fairbanks (Alaska); Grantley Harbor (Alaska); Henton, Fred; Henton, S.C.; Johnson, J.; Kamakoff, Chief; Kanatak (Alaska); Nome (Alaska); Oro Fino Creek (Alaska); Port Clarence (Alaska); Samuels, Mike; Seward (Alaska); Teller (Alaska); Tin City (Alaska); Tuttle Creek (Nome, Alaska); Women

Anderson Collection, B1966.010

This collection consists of photographs of Whaling, Anchorage Fourth of July Parade in 1919, and various people and other Alaskan scenes.

Keywords: Ellerson, L.D.

O.G. Herning Collection, B1967.001

In 1897 Herning was recruited by the E.C. Davis Company (Boston Brokers) to lead a group of men to the Alaska Territory to prospect gold. The following he began managing an exploration company in Tyonek Alaska. Herning eventually settled in Wasilla where he managed the Klondike and Boston Gold Mining & Manufacturing Co. While living in Wasilla has also established the Knik Trading Post. Henning’s diaries span the almost 50 years he spent living and working in these areas. Beginning in 1898, Mr. Herning drew, published and sold three different maps of the Upper Cook Inlet mining area showing trails,
geographical features and mineral areas. He was also an excellent photographer and from time to time wrote articles for various newspapers and trade magazines.

**Keywords:** Iditarod (Race); Mushers; Wasilla (Alaska)  
.109, .131, .134, .143, .187, .194

**CIHS Issacs, B1967.019**

Photographs of Anchorage and Chickaloon. Also in the collection is a photograph of President Harding and Mrs. Harding at the Anchorage Depot.

**Keywords:** Baseball fields  
.23p

**CIHS Eide, B1967.032**

Photographs, (1897, 1900) of Chilkoot Pass, Circle, Alaska, Dawson City, Riverboats, and the Yukon River.

**Keywords:** Dawson City (Yukon)  
.6

**Spotlight Anchorage, 1964, B1969.006**

The collection consists of one open reel magnetic audio tape, one script, and 180 color PanaVue slides for a presentation on Anchorage developed by the Anchorage Chamber of Commerce in 1964. The slides were created after the Good Friday Earthquake in March of 1964, and the set includes several images of destruction and reconstruction.

**Keywords:** Airplanes; Fur Rendezvous (Anchorage, Alaska); Snowmobiles  
.24, .147

**CIHS Cole, B1969.034**

Photographs, scenes of Alaska towns including Unalaska, Nome, Valdez, Little Diomede, and Anchorage, as well as photographs of Alaska Native people.
Keywords: Goose Lake (Alaska); Reese, Lee

Eide Collection, B1970.028

The collection consists of 487 photographs (black-and-white and tinted) as well as ephemera and newspaper clippings. The photographs include images of Alaska between the 1910s and 1940s. The subjects include life on Little Diomede Island, the native peoples of Barrow and Nome, Interior Alaska including Denali National Park, and Anchorage. The final item in the collection is an album of 100 black and white photographs of the Grand Canyon and Utah Mountains, along with various newspaper clippings. For more information, see Detailed Description of Collection.

Keywords: Alaska Territorial Guard; Diomede (Alaska); Dogsled mail; Heurlin, Magnus Colcord “Rusy”; Marston, Muktuk; Native Alaskans; Nome (Alaska); Point Barrow (Alaska); Seppala, Leonhard, 1877-1967; Sled dog racing; Subsistence; Teller (Alaska); Utqiagvik (Alaska)

Fowler Collection, B1970.035

Photographs and postcards, Photographs of Chilkoot Pass, dogs, gold, Eskimo clothing, and other Alaskan scenes. Also an Audubon book.

Keywords: Chilkoot Pass; Sheep Camp (Alaska)

St. William B. Shaffer Collection, B1970.040

The Shaffer Collection consists of 25 photographs of miners and mines. Photographs in the collection include photos of men beside diggings, men at several different dumps including dump No. 3, No. 15, No. 2, No. 1, No. 5, and No. 16, Goldstream Creek, Wolf Creek, and Chatanika. Also in this collection are photographs of hydraulic mining, sledge dogs, the Fairbanks Stage, and of an Athapaskan woman breast-feeding two children. The collection is arranged in number order.

Keywords: Sled dogs
Minnesota Historical Society Collection, B1970.073

The collection consists of 149 black-and-white photographs. Images .51-.144 are mounted on cardboard. Sixteen of the loose prints are stereographs. The images primarily depict Nome and Southeast Alaska between 1894 and 1901. Of note are several images of gold seekers traveling up the Valdez Glacier and down the Tazlina River, probably in 1898 or 1899. For more information, see Detailed Description of Collection.

Keywords: Children; Madahan, King; Miners; Mushers; People; Nome (Alaska)

  .60, .73, .104-105, .112, .130

Alaska Railroad, B1970.x.002

Photographs primarily of the Alaska Railroad, the Alaska Engineers Commission, and Matanuska Valley. Also in the collection are photographs of boating, Chikaloon, Dyea, Fairbanks, Mt. McKinley, Mendenhall Glacier, Nenana River, Seward, and Sitka.

Keywords: Sled dogs

  .67

Eskimo Photographs, B1971.062

Photographs of Alaska Native women and children.

Keywords: Children

  .4

Keathley Collection, B1971.065

This collection contains ephemera and photographic postcards collected by Peggy Keathley. Ephemeral materials include an invitation, documentation of the superstitious beliefs of the Nunatamiut people, and correspondence. The photographs are primarily of Alaska Native people and Arctic scenes. Also in the collection are photographs of the ships Teddy Bear and Boxer.

Keywords: Nome (Alaska)

  .56
Alice Swanson Collection, B1972.038
The collection consists of 17 postcards and 5 publications. For more information, see Detailed Description of Collection.

Keywords: Nome (Alaska); Ramsey, Fox

Vernon Humble Collection, B1972.046
The Vernon Humble Collection consists of 309 black-and-white prints dating from the period circa 1890-1920. The images are both commercial stock prints and snapshots printed in a variety of photographic processes including printing out papers, developing out papers, and cyanotypes. The images are primarily of gold mines and gold mining on the Seward Peninsula and during the Klondike Gold Rush, including scenes of the Chilkoot Trail and Dawson City. For more information, see Detailed Description of Collection.

Keywords: Bennett Lake (Canada); Dawson (Yukon); Fort McPherson (Inuvik, Canada); Herschel Island (Yukon); Indigenous people – Canada; Kantishna (Alaska); Klondike River Valley (Yukon); Mushers; Nome (Alaska); Peel River (Yukon); People; Royal Canadian Mounted Police; White Pass (B.C.)

A. C. Cron Collection, B1973.079
The collection includes 186 photographs and 132 negatives, as well as a diary fragment by A. C. Cron dating from 1904-1908. The photographs are mostly black and white with some sepia. The photographs in this collection primarily depict scenes of Lieutenant Cron’s daily life in Fort St. Michael, Alaska. The collection contains a number of family photos, as well as images of the town of St. Michael. While the collection primarily focuses on St. Michael, a few photographs depict other locations in Alaska, such as Fort Davis, near Nome, and Fort Liscum, near Valdez.

Keywords: Alaska Native people; Architecture; Bering Sea; Children; Docks; Miners and Merchants Supply Co. (Saint Michael, Alaska); Nome (Alaska); People; Saint Michael (Alaska)
Martin Collection, B1974.001

This collection consists of 94 photographs taken on Martin’s September 1897 journey to the Klondike gold fields. The photographs are primarily of the Dawson City and Klondike areas, with two images from the Fort Yukon area.

**Keywords:** Alaska Commercial Company; Carr, Jack; Dawson (Yukon); Dogsled mail; Fort Herchmer (Dawson, Yukon); Log cabins; Lumber; Mizner, Ed; Mushers; People

.24, .27, .37, .48, .52-53, .61, .88-89

Edward Coke Hill Collection, B1974.005

The collection contains 146 print photographs and 12 negatives, primarily depicting Fairbanks and surrounding areas. Snapshots and commercial photographs are included, all of which are in black and white or sepia. Special attention in the collection is paid to documenting architecture, wildlife, dog teams, and Yukon scenery. Some photographs depict Native Alaskan peoples of the area. The collection includes photographs of President Harding’s visit to Fairbanks, in which he drove a golden spike into the new railroad bridge crossing the Tanana River at Nenana.

**Keywords:** Children; Lomen Bros.; People

.085, .102, .109, .118, .121, .135-136, .138-140, .142, .145-148

Blote Collection, B1974.016

The Blote Collection consists of photographs of the Alaska Railroad, Anchorage Harbor in 1917, Girdwood, and a County Fair at Anchorage in 1917. Alaska Railroad photographs include photos of Nellie Neal Lawing, Tunnel Three, Five, and Six, Engine Number Four, Moose Pass to Portage, and the Loop District. Girdwood scenes include a dog team, Glacier bar, a sled hauling gold, and people.

**Keywords:** Dogsled mail; Girdwood (Alaska)

.29-30, .33-34, .37

Charles Weller Collection, B1974.040

The collection consists of 149 black-and-white photographs and real photo postcards of Alaskan scenes, most bearing extensive typescript captions. There are many photographs of Alaska Railroad employees, and of miners at various locations. Of particular note are three photos of the Soviet crew sent to search
for missing pilot Sigizimund Levanevsky in 1937 (.23-25). For more information, see Detailed Description of Collection.

Keywords: Alaska Native people; Allen, Jess; Charles, Grace; Chena River (Alaska); Fairbanks (Alaska); Fairbanks Ice Carnival (Alaska); Joyce, Mary; Log cabins; Mushers; People; Sled dog racing; Women

.60-64, .89, .123, .129, .135, .137, .149

Zappa Collection, B1975.104

Photographs, Licenses, and Programs, 1940’s, 1954-1958, Photographs of a Feather Merchant’s Ball and Alaska scenic views.

Keywords: Mushers

.68

Muybridge Collection, B1976.194

Collection consists of 40 photographs, some of which are photographs of engravings from “Report on an Expedition to the Copper, Tanana and Koyukon Rivers in the Territory of Alaska, in the year 1885”. The collection includes photographs of Tlingit Native people, Fort Wrangell, and Sitka. Sitka photographs include Tlingit Native people, the Harbor, priests, Lincoln Street, buildings, and the U.S. Customs House. Photographs of Fort Wrangell include the Cemetery, Tongass, Tlingit Native people, and views from Rock Cod. Photographs were taken by Eadweard Muybridge who was commissioned to record a trip to inspect the Military Department of Alaska in 1868.

Keywords: Nowi (Yukon-Koyukuk, Alaska)

.40

Ohly Collection, B1977.098

The collection consists of 36 photographs. Mrs. John Ohly’s mother (name unknown) traveled to Alaska at the turn of the century through the Inside Passage shortly after 1907. The subjects of the photos are of South Eastern Alaska, covering primarily Kasaan, Ketchikan, Metlakatla, Sitka, and Skagway. The photographs include pictures of the Chilkat, Haida, Tlingit and Native Alaskan Peoples. There are several water and landscape views as well, with the subjects being that of steamships, houses and buildings, and views of Taku and Muir glaciers.
The collection consists of 154 black-and-white photographs and postcards and three color postcards of Valdez, Juneau, Anchorage, and other Alaskan towns and villages as well as scenic views of glaciers, mountains, and landscapes, all dating from the first half of the 20th century. There are many commercial photographs, including 38 by Valdez-based photographer P.S. Hunt. Of note are two images of the Alaska Central Railway route and images of early mining and logging operations. For more information see Detailed Description of Collection.

**Keywords:** Eielson, Carl Benjamin, 1897-1929; Igloos; Mushers; Point Hope (Alaska); Postal service; Valdez (Alaska)

.33, .71, .119, .145

**FlC Collection, B1981.019**

The collection consists of 178 items from scattered small collections received and/or accessioned in 1981. For more information, see Detailed Description of Collection

**Keywords:** F.C. White & Co. (Teller, Alaska); Gold; Iditarod (Race); Knik (Alaska); Mushers; Seward (Alaska); Sydney Laurence Co. (Alaska)

.2, .18, .52, .54, .117, .119

**Pyatt-Laurence Collection, B1983.146**

The collection consists of 342 photographic prints, including some postcards, and 187 nitrate negatives depicting Alaskan scenes, primarily in and around Anchorage, in 1915 and 1916.

**Keywords:** Anchorage (Alaska); Cummings, Joe; Dog sled racing; Dogsled mail; Log cabins; Horses; Pechette, Genevieve; Sydney Laurence Co.

.46, .48, .83, .96, .98-99, .107-110, .171
Mayor George Sullivan Photograph Collection, B1984.055

The collection consists of black-and-white photographic prints, 35mm black-and-white negatives, color photographic prints, and 35mm color slides. Most photos are of Sullivan at official functions such as speeches, presentations, parties, and ground-breaking events.

Keywords: Anchorage (Alaska) Sullivan, George Murray, 1922-2009

"The Chechahcos" Collection, B1984.118

The collection consists of 4 reels of 35 mm safety film of the silent movie "The Chechahcos" and 269 black-and-white still photographs (21 x 26 cm.) from the movie. Subjects of the photographs include: members of the movie cast, glaciers, steamboats, locomotives, dog sleds, cast members as gold miners and gamblers, and crew member Sydney Laurence.

Keywords: Alaska Moving Pictures Corporation; Lathrop, Cap

Dirigible Norge and Umberto Nobile Collection, B1984.121

The collection consists of photographs, publications, and ephemera gathered by Gertrude Nobile beginning in 1983, on the occasion of the placing of plaques in commemoration of the flight. Later materials were sent as addenda to the collection.

Keywords: Nobile, Umberto, 1885-1978; Post office buildings; Teller (Alaska)

Will Streeter Collection, B1985.061

The collection consists of 120 black-and-white snapshots and postcards of trips made up the Inside Passage, down the Yukon River, and over several inland trails, in the period 1916-1918. For more information, see Detailed Description of Collection below.

Keywords: Mushers; Women
Dohrman Collection, B1986.008

The Fred Dohrman collection consists of photographs of Fred Dohram and his dog sled mail team. The photographs are taken on the route between Seward and Anchorage in 1917.

Keywords: Anchorage (Alaska); Dohrman, Fred; Seward (Alaska); Turnagain Arm (Alaska)

Don Ingalls Postcard Collection, B1988.003

The collection contains approximately 246 postcards and 4 tourist pamphlets. The photographic and illustrated postcards are in black and white, sepia, color, depicting Alaskan scenery. Many different locations in Alaska are covered by this collection, with a primary focus on Southeastern locations such as Skagway, Juneau, and Sitka. Most postcards document locations, transportation, and scenery rather than people, with an emphasis on ships. Highlights of the collection include Gold Rush postcards (such as a photograph of Soapy Smith on horseback, and a rare vision of pre-Gold Rush Skagway), a dramatic scene of a railroad bridge being washed out by a river, and a variety of Tlingit totem poles.

Keywords: Denali National Park and Preserve (Alaska); Fairbanks (Alaska); Keystone Canyon (Alaska)

Morgan C. Edmunds Collection, B1988.012

The original donation consists of 691 black-and-white photographs and one negative of road construction and maintenance in the Southwest District. An addendum received in 2016 includes 567 black-and-white prints and two tinted photographs. These include both official ARC photos of road construction and maintenance (primarily in Denali National Park and Preserve), and personal family photographs. A portion of images in the collection were collected by Edmunds from other photographers.

Keywords: Alaska Native people; Denali National Park and Preserve (Alaska); Eagle (Alaska)

Lu Liston Collection, B1989.016

The collection consists of the portrait and stock image libraries of Hewitt’s Drug Store through 1978. There are passport photographs of approximately 805 individuals, circa 1933-1942, and portrait photography of approximately 145 subjects, circa 1960s. The stock library includes 6,983 sheet, pack,
and roll film negatives and transparencies in a variety of sizes, on nitrate, acetate, and polyester film bases. The images are primarily black-and-white, with some color negatives (1870.1a-5a, 2062, 2070, 2334) and transparencies (2308-2309, 2324, 2332-2333, 2047.3.11). There are also 42 35mm color slides, most circa 1960s. Some of the negatives have corresponding print photographs in various sizes. There are also several hundred prints without negatives, only one in color (.2664). The subjects, locations, and time periods documented in the collection are wide-ranging. Many of the photographs chronicle business and daily life in Anchorage, especially on Fourth Avenue. Of particular note are Matanuska Colony photographs taken for the first annual report on the colony, documenting agriculture and homesteading in the valley in the 1930s. Other major subjects include early aviation and mining, with several hundred photographs of the Gold Zone and Hatcher Pass area mines. Notably absent (or unidentified is much early work by Lu Liston), his World War II-era work in Juneau and Anchorage is represented by only a handful of prints (2777 et seq.).

**Keywords:** Air mail service; Alaska Native people; Anchorage (Alaska); Anchorage Fur Rendezvous; Anderson, Victor; Architecture; Bering Sea; Brandt, Cliff; Broad Pass (Alaska); Children; Christmas; Chugach Mountains (Alaska); Dogsled mail; Fairbanks (Alaska); Fairbanks Ice Carnival (Alaska); Fourth of July; Golf courses; Goose Lake (Anchorage, Alaska); Iditarod (Race); Kenai (Alaska); King, Myntia; Liston, Lu, 1910-1993; Log cabins; Mushers; Nome (Alaska); Nushagak River (Alaska); People; Point Hope (Alaska); Romig Hill (Alaska); Skagway (Alaska); Star Air Lines [now Alaska Airlines]; Subsistence; Tazlina Glacier Lodge (Alaska); Transportation; Umiaks; Women

**Transportation Museum Collection, B1991.023 (guide coming soon)**

This collection consists of 76 photographs of McKinley, Fairbanks, and Circle Hot Springs, taken in 1926. One of its keywords is Sled Dogs.

**Keywords:** Circle Hot Springs (Alaska); Denali National Park and Preserve; Fairbanks (Alaska); Log cabins; Seppala, Leonhard, 1877-1967; Tanana (Alaska)
Berney H. Esser Collection, B1991.050 (guide coming soon)
This collection consists of 15 black-and-white photographs. One of its keywords is Sled Dogs.

**Keywords:** Alaska Native people; Bears; Kayaks [Qyaqs]; Log cabins; Nome (Alaska); St. Michael (Alaska); Valley of Ten Thousand Smokes (Katmai National Park); Volcanoes

Catherine Cawthon Collection, B1992.014 (guide coming soon)
This collection consists of 4 photographs taken in 1939. Its keywords are Sledge Dogs and Koyukuk.

**Keywords:** Koyukuk (Alaska)

Marie Jannette Postcard Collection, B1992.015 (guide coming soon)
This collection consists of 10 photographic postcards. One of its keywords is Dogs.

**Keywords:** Anchorage (Alaska); Bores (Tidal phenomena); Eklutna (Alaska); Ketchikan (Alaska); Providence Hospital (Anchorage, Alaska); Totems

Andrew Ohls, B1994.004 (guide coming soon)
This collection consists of the following: a stock certificate from the Western Alaska Fair Association; a deed of sale for dogs and sleds; an American Legion membership card; and a 1918 Draft Board classification card. The date range for the collection is 1918-1933.

**Keywords:** American Legion. Jack Henry Post No. 1 (Anchorage, Alaska); Anchorage (Alaska); Ruby (Alaska)

FIC Collection, B1996.017 (guide coming soon)
A section of the FIC collection (.007-.016) is titled the Castleton Enterprises Collection, which consists of 10 black-and-white copy negatives and contact prints. The keywords for this section are Leonhard Seppala, Dogs, and Dog Sleds.

**Keywords:** Seppala, Leonhard, 1877-1967
Wilma Knox Collection, B1996.037 (guide coming soon)

The second addendum to this collection consists of 24 photographs, of which 3 depict dog racing in 1952, and 10 depict the Fur Rendezvous in 1968.

Keywords: Trans-Alaska Pipeline (Alaska)

FIC Collection, B1998.002 (guide coming soon)

A section of this FIC collection (.031-069) is titled the Morris Reese Photographs, which consists of 39 photographs of Anchorage and elsewhere, taken 1952. One of the keywords for this section is Sled Dog Racing.

Keywords: Anchorage (Alaska); Anchorage Fur Rendezvous; Fort Richardson (Alaska); Hotels; Independence Mine State Historical Park (Alaska); Schools

Robert Flaherty Photgravures, B1998.019 (guide coming soon)

This collection consists of 4 photogravures. One of the keywords for this collection is Dogs.

Keywords: Alaska Native people; Baffin Island (Nunavut)

FIC Collection, B2001.002 (guide coming soon)

Like other FIC collections, this collection consists of various small collections, received or accessioned in 2001. Items .090 (a 1918 postcard), .093 (a 1916 print), .094 (a copy print), and .096 (a postcard) each include the keyword Dog Teams.

Keywords: Anchorage (Alaska); Dogsled racing; Laurence, Sydney, 1868-1940; Tents; Yukon

David McCartney Collection, B2002.001 (guide coming soon)

This collection consists of 22 black-and-white photographs of the 1960-1969 Fur Rendezvous in Anchorage, including images of sled dogs.

Keywords: Anchorage Fur Rendezvous; Curling; People
Leon W. Turner Collection, B2002.005 (guide coming soon)

This collection consists of 32 photographs, some of which are souvenir black-and-white photos, and some of which are color postcards. One of the keywords for this collection is Dogs.

Keywords: Alaska Native people; Anchorage (Alaska); Cordova (Alaska); Glaciers; Inside Passage; Juneau (Alaska); Ketchikan (Alaska); Kodiak (Alaska); Lake Spenard (Anchorage, Alaska); Mountains; Petersburg (Alaska); Seward (Alaska); Sitka (Alaska); Wrangell (Alaska); Yukon

Tisdel White Mountain Government School Collection, B2002.011

White Mountain was established on the site of the Inupiat fish camp called Nutchirviq. The town grew after an influx of prospectors during the gold rush of 1900. A government-subsidized orphanage was built at White Mountain, and was converted to an industrial school in 1926. A post office was opened in 1932. The city government was incorporated in 1969. Nothing was known about the creator of the album at the time of processing. Based on the image captions, it is likely that the creator was a teacher at the White Mountain school who traveled up the Inside Passage to reach Alaska. Several images are signed with the initials “V.B.” and one with the surname “Burlingame.” This is Victor Burlingame. The collection consists of 258 black-and-white photographs and three photomechanical prints mounted on album pages. The images primarily depict students and activities at the government school in White Mountain.

Keywords: Mushers; Native Alaskan people; Shaktoolik (Alaska); White Mountain (Alaska)

Muriel Pfeil Collection, B2003.006 (guide coming soon)

This collection consists of 21 items, including photographs, postcards, clippings, and ephemera related to Muriel Pfeil, c. 1930-1979. One of the keywords for this collection is Dogsledding.

Keywords: Alaska Railroad; Anchorage (Alaska); Fairbanks (Alaska); Glaciers; Kodiak (Alaska); Lakes; Mining; Mountains; Pribilof Islands (Alaska); Reeve, Robert Campbell, 1902-1980; Shepherd, Edward Randle, 1908-1995; Suntrana (Alaska)

Weeks Photograph Collection, B2003.019 (guide coming soon)

This collection consists of 179 photographs of the Gold Rush, mask making, Skagway, Sitka, and other subjects. One of the keywords for this collection is Dogs.
**Keywords:** Alaska Native people; Anaktuvuk Pass (Alaska); Anchorage (Alaska); Barrow (Alaska); Bering Sea; Carcross (Yukon); Chilkoot Pass; Chitina (Alaska); Copper mines and mining; Dawson (Yukon); Dyea (Alaska); Kayaks [Qayaqs]; Glaciers; Gold mines and mining; Ketchikan (Alaska); Metlakatla (Alaska); Mountains; Nome (Alaska); Seward (Alaska); Sheldon Jackson College (Sitka, Alaska); Sitka (Alaska); Skagway (Alaska); Totems; Wasilla (Alaska); White Pass (B.C.); Yukon

**Irvin Collection, B2005.001 (guide coming soon)**

This collection consists of 47 black-and-white photographs of Engineers in Alaska. One of the keywords for this collection is Dog Pack.

**Keywords:** Alaska Highway; Construction; Liard River Valley; Log cabins; Mills Creek (Alaska); Mountains

**FIC Postcards, B2005.014 (guide coming soon)**

This FIC collection consists of Alaskan postcards from 1903. One of the keywords for this collection is Sled Dogs.

**Keywords:** Denali National Park and Preserve; Glaciers; Lakes

**Allan Rennie Collection, B2005.032**

The collection consists of one photograph album, 33 loose commercially-produced images and photographic postcards, and one pamphlet documenting a trip on the White Pass & Yukon Route, from Portland to Alaska, through British Columbia and Yukon and up the Inside Passage, taken by Allan Rennie in the mid- to late 1920s.

**Keywords:** Atlin Lake (B.C.); Children; Dogsled mail; People; Women

.78-81, .122, .138-139, .141

**Joe Redington Sr. Family Collection, B2006.023 (guide coming soon)**

This collection consists of 10,443 items, including slides, prints, negatives, albums, manuscript materials, and publications. Some of the keywords for this collection include Dogs, Dog Mushing, and Iditarod Trail.

**Keywords:** Flat Horn Lake (Alaska); Iditarod National Historic Trail (Alaska); Knik (Alaska); Redington, Joe, 1917-1999; Unalakleet (Alaska)
Dewey and Delena Hardy Collection, B2007.008
This collection consists of 24 black-and-white, 3 ½”x5 3/8” postcards.

Keywords: Dog teams .20-21

FIC Collection, B2008.013
The collection consists of 147 items from scattered small collections received and/or accessioned in 2008.

Keywords: Albert, Sarah (Tanana, Alaska); Children; Native Alasksan people; People; Women .61, .63, .65

Lael Morgan Collection, B2008.021 (guide coming soon)
This collection consists of photographs of the Anchorage Sled Dog Race Association from the 1960s, taken by Lael Morgan.

Keywords: Anchorage Sled Dog Race Association

Rudy Gray Collection, B2008.023
The collection consists of 22 black and white nitrate negatives and 27 contact prints, depicting villages in Interior Alaska, including Old Rampart, Tanana, and Fort Yukon.

Keyword: People; Timber .10, .13, .17, .22-24, .26-27

Nome Photographs, B2008.028
The collection consists of 35 black-and-white photographs of the Nome area circa 1900-1913, including town buildings and residents, the U.S.R.C. Corwin, and reindeer herding.

Keywords: People; Women .5, .11-14, .28-31
Scott 1973 Fur Rendezvous Photographs, B2008.035 (guide coming soon)

This collection consists of 34 photographs of the 1973 Fur Rondy Dog Sled Race, including 14 black-and-white prints and 20 35mm negatives.

**Keywords:** Anchorage Fur Rendezvous

Claire L. Wilcox Collection, B2009.026

Claire L. Wilcox was born March 23, 1894, in Wisconsin. She was a BIA schoolteacher in Shungnak during 1918-1920. She was married briefly to Henry Oefstos of Shungnak. Wilcox died November 23, 1986, in California. The collection consists of 27 photographs and two clippings created or collected by Wilcox while in Shungnak.

**Keywords:** California Creek Placer (Kobuk, Alaska); Gold; Shungnak (Alaska)

Higdon Dogsledding Film, B2011.032 (guide coming soon)

This collection consists of a film, c. 1937, about dogsledding.

**Keywords:** Allison, Cy; Higdon, Frank; Higdon, Rosina; Anchorage (Alaska)

William Jennings Bryan Swank Photographs, B2012.006

William Jennings Bryan Swank worked as a civilian electrician for the military in Anchorage from 1953 until the late 1960s. The collection consists of 1004 slides and 103 images on 35mm color strip negatives, depicting primarily Anchorage and Alaskan radar sites including King Salmon and Sitkinak. Also depicted are, Shemya, Valdez, Fairbanks, Bethel, Unalakleet, Kotzebue, Ketchikan, Juneau, Honolulu (Alaska), Katmai, Fort Greely, Sparrevoht, Nome, Cordova, and Copper Center, as well as the 1964 Alaska Earthquake, Anchorage Fur Rendezvous, Alaska Highway, Alaska Native people, aircraft accidents, 719th Aircraft Control and Warning Squadron, volcanoes, animals, Alaska Railroad, dogsledding, and hunting and fishing.

**Keywords:** Anchorage (Alaska); Anchorage Fur Rendezvous; Hughes (Alaska); Mount Susitna (Alaska); Mushers; Nome (Alaska); Quonset huts
Eugene C. Jack Collection, B2012.025

Eugene C. Jack traveled to Alaska in the 1920s and served with the U.S. Navy building radio towers. He was also an amateur photographer. The collection consists of 35 black-and-white photographs of Alaskan scenes of the 1910s and 1920s, depicting town life, fishing, whaling, fur trade, and transportation. Also included are a bound volume of self-published essays by Eugene Jack and an essay on “The Alaska fur seals,” presumably by Jack.

**Keywords:** Dog teams

Trail Rest, B2012.037

The collection consists of one color photograph of sled dogs resting on the trail, titled “Trail Rest” and signed by Fred Machetanz.

**Keywords:** Dog teams

H.R. Phillips Photograph Album, B2013.076

The collection consists of one album in hand-tooled leather covers, measuring 12 x 7”, containing 10 black-and-white photographs of scenes in or around Teller, Alaska, in 1952. The album was compiled by H.R. Phillips, who was an Alaskan bush pilot.

**Keywords:** Dog teams; People

Charles W. Wray Negatives, B2014.012

Charles W. Wray taught in Nushagak in 1910, then in Shishmaref in 1912. The collection consists of 95 3.25” x 5.5” nitrate negatives taken in 1910 by Wray in and around Nushagak, including scenes of Kulukak, Dillingham, and Kanulik, as well as Seward, and images of school children, residents, churches, canneries, government facilities, ships, dog teams, the Alaska Central Railway, and scenery.

**Keywords:** Alaska Native people; Children; Nushagak (Alaska); Wray, Charles
Randy Brandon Collection, B2016.019

Professional photographer William Randy Brandon has operated as Third Eye Photography in Girdwood since 1974. From 1984-2001, he also worked out of a commercial studio in Anchorage. This collection includes stock and commercial photography, including transparencies, negatives, prints, and proof sheets. This collection is arranged by format, then by the donor’s subject categories, including the Iditarod and Jr. Iditarod races.

Keywords: Iditarod (Race)

Dogs of Alaska Scrapbook Album, B2020.002 (guide coming soon)

This collection consists of 1 oversized scrapbook album and paper clippings from 1938. One of the keywords for this collection is Dogs.

Keywords: Dogs

Jeff Schultz Collection B2023.006 (guide coming soon)

This collection consists of several boxes of slides and negatives related to the modern Iditarod Sled Dog Race.

Keywords: Iditarod Sled Dog Race
Past exhibitions related to dog teams at the Anchorage Museum

The Fifty Stone Lithographs of Fred Machetanz (2007)
Polar Bear Garden: The Place Between Alaska and Russia (2017)
Extra Tough: Women of the North (2020)
Arctic Remix (2021)

Publications related to dog teams at the Atwood Resource Center

E78 .A3 F47 2012
Windows to the Land: an Alaska Native Story, Judy Ferguson, 2013

F901 .A266 v.14 no.1
Dogs of the North, Alaska Geographic Society, 1987

F901 .A266 v.28 no.4
The Iditarod, Alaska Geographic Society, 2001

B905 .A43 2012
Alaska Dispatch: the places we’ve gone, ed. Mike Campbell and Tony Hopfinger, 2012

F909 .P47 2009 v.1
Trailbreakers: pioneering Alaska’s Iditarod, Rod Perry, 2009

F909 .W77 1937
Alaskan Adventures: a tale of our last frontier and of “Whisters,” the gallant leader of the first dog team to cross Alaska, Loyal Lincoln Wirt, 1937

F910 .A88
The Iditarod: the most demanding race of all, George Attila, 1974

F910 .I3 1974-1989
Iditarod Trail Annual: Anchorage to Nome race, Iditarod Trail Committee, 1974-1989

F914 .A5 A53 1957
Fur Rendezvous and Dog Mushers’ Annual, Greater Anchorage, Incorporated, 1957-1970

F914 .A5 A532 1952
The Alaskan Champion Dog Musher, Alaskan Sled Dog and Racing Association, 1952
The Iditarod: women on the trail, Nicki J. Nielsen, 1986

Alone across the Arctic: one woman’s epic journey by dog team, Pam Flowers, 2001

The How Book on Dog Sled Construction and Equipment, Richard A. Burmeister, c. 20th C

On Time Delivery: the dog team mail carriers, William S. Schneider, 2012

Robbie and the Sled Dog Race, Sara Machetanz, 1964

A Puppy Named Gih, Sara Machetanz, 1957

Panuck: Eskimo sled dog, Fred Machetanz, 1939

The Race to Nome: the story of the heroic Alaskan dog teams that rushed diphtheria serum to stricken Nome in 1925, Kenneth A. Ungermann, 1963

Everything I Know about Training and Racing Sled Dogs, George Attila, 1972

Born to Pull: the glory of sled dogs, Bob Cary, 2009

The Bravest Dog Ever: the true story of Balto, Natalie Standiford, 1989

A Manual for Sled Dog Owners, University of Alaska (College), 1958

The Great Dog Races of Nome Held under the Auspices of the Nome Kennel Club, Nome, Alaska: official souvenir history, Esther Birdsall Darling, 1969
Nome Kennel Club’s 3rd Annual Sweepstake Race, Nome Kennel Club, 1910

George Attla: the legend of the sled-dog trail, Lew Freedman, 1993

Susan Butcher and the Iditarod Trail, Ellen M. Dolan, 1993

Father of the Iditarod: the Joe Redington story, Lew Freedman, 1999

Iditarod Adventures: tales from mushers along the trail, Lew Freedman, 2015

Iditarod Silver, Lew Freedman, 1997

Yukon Quest: the story of the world’s toughest sled dog race, Lew Freedman, 2010


Iditarod Classics: tales of the trail from the men & women who race across Alaska, Lew Freedman, 1992

Iditarod Fact Book: a complete guide to the last great race, ed. Susan Mattson, 2001

The Last Great Race, Tim Jones, 1982

Iditarod Dreams: a year in the life of Alaskan sled dog racer DeeDee Jonrowe

Champion of Alaskan Huskies: Joe Redington Sr., father of the Iditarod, Katie Mangelsdorf, 2011
Graveyard of Dreams: dashed hopes and shattered aspirations along Alaska’s Iditarod Trail, Craig Medred, 2010

SF440.15 .M63 2011

SF440.15 .O38 1985

SF440.15 .O42 2014
Iditarod: the first ten years, Old Iditarod Gang, 2014

SF440.15 .R53 1988
Race across Alaska: first woman to win the Iditarod tells her story, Libby Riddles, 1988

SF440.15 .S37 2014
Chasing Dogs: my adventures as the official photographer of Alaska’s Iditarod, Jeff Schultz, 2014

SF440.15 .S73 2013

SF440.15 .T46 2015

SF440.15 .V36 2016
Jon Van Zyle’s Iditarod Memories: 40 years of official race art, Jon Van Zyle, 2016

SF440.15 .W46 1999

UH100 .D37 2005
Soldiers & Sled Dogs: a history of military dog mushing, Charles L. Dean, 2005