

REFERENCE CODE: AkAMH

REPOSITORY NAME:

Anchorage Museum at Rasmuson Center
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Guide prepared by: Heather McClain, Senior Archivist

TITLE: Reid Collection

COLLECTION NUMBER: B1973.054

OVERVIEW OF THE COLLECTION

Dates: 1900-1930

Extent: 30 items

Language and Scripts: The collection is in English.

Name of creator(s): J.E. Thwaites, Fisher Studios

Administrative/Biographical History:
Nothing was known about the donor at the time of processing.

Scope and Content Description:
This collection consists of 30 photographic prints and primarily depicting Lingít Aaní in what is now known as Southeast Alaska, mostly of Kichxáan (Ketchikan).

Arrangement: Collection arranged by previous archivist.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation:

Reid Collection, Anchorage Museum, B1973.054

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by Mary Johnson Reid to the Cook Inlet Historical Society in June 1973. Transferred to the Anchorage Museum.

Processing Note

Finding aid created by George Darrow, volunteer, and card catalog data.

Separated Materials

Accession file inventory notes that there were two “Alaska Air Mail” envelopes, five Alaska Steamship Line menu forms with Glen Sheckles wood block covers, and one Alaska item included with the donation, but they are not housed with the 30 photographic prints and there are no notes where they were removed to.

RELATED MATERIALS

B1970.016 Harris Postcard

B1980.081 Bridgeman Postcard Collection

B1985.062 Marienfeld Photographs

B1987.018 Vernon Smith WPA Photographs

B2005.032 Allan Rennie Collection

B2019.014 Ann Ealton Postcard Collection

B2019.016 Bertha Haynes Hanson Albums

SUBJECTS

Bands (Music)

Bridges – Wooden

Canneries – Ward Cove

Canned Fish Industry

Deep Sea Salmon Company

Denali

Houses and buildings – Alaska – Ketchikan

Kichxáan / Ketchikan (Alaska)

Lingít

Revillagigedo Island (Alaska)

Saint Michael's Cathedral
Salmon Canneries
Saxman (Alaska)
Sheet'ká / Sitka (Alaska)
Sheet'ká K̓wáan
Smiley Cannery
Tongass Narrows
Taant'a K̓wáan

Detailed Description of the Collection

Folder 1

- .1 – Thwaites, 5358. Ketchikan, Alaska [photographic postcard. View of Kichxáan (Ketchikan) with the waters of the Kichxáan X'aak (Tongass Narrows) in the foreground. Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .2 – Street construction in Ketchikan [a pile-driver being used to build a wooden bridge with poles at right and buildings on the hillside at left. Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .3 – 111 [hillside with at least four buildings or structures visible. Likely taken from the bridge in .2. Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .4 – 111 [a view of the Ketchikan waterfront from the Kichxáan X'aak (Tongass Narrows) with boats at anchor and mountain in the background. Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .5 – Street scene, Ketchikan [street view with telephone poles at left and people walking along sidewalk and in the road. Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .6 – [view of hillside with buildings and trees in the background. Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .7 – Fisher Studio, Ketchikan, Alaska [street view of military parade with United States Navy band at center and spectators on sidewalks. Storefront signs include the Coliseum Theater. Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .8 – Mt. Diana above Ketchikan [view of water, trees, and mountain, possibly Diana Mountain, in the background. Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .9 – Patching Lake, Above Fortmann hatchery, near Ketchikan, Alaska [photographic postcard. View of a wooden pier extending into a lake with boat tied at right. Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .10 – Miller's Point. Near Ketchikan [scenic view with trees in the foreground and water, mountains, and clouds in the background. Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .11 – Sunset across Tongass Narrows [scenic view of clouds, mountains, and Kichxáan X'aak (Tongass Narrows). Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .12 – Mt. Pt. Road looking down Tongass Narrows [view of gravel road with Kichxáan X'aak (Tongass Narrows) and snowy mountain in the background. Yòowatsisgi X'aa (Mount Point) is on Kupreanof Island, overlooking Wrangell Narrows. Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .13 – Ketchikan Lake from up on the mountain [Taant'a K̓wáan, Kichxáan (Ketchikan)]
- .14 – Back of Deer Mountain [view of lake and surrounding mountains. Taant'a K̓wáan, Kichxáan (Ketchikan)]

- .15 – Iron Canyon, Near Ketchikan [view of canyon with snow and mountains in the background. Taant’a Kwáan, Kichxáan (Ketchikan)]
- .16 – [photographic postcard. Scenic view from shore of water, island at center, and mountains in the background]
- .17 – 9 [scenic view of water and islands]
- .18 – Thwaites. 4488. Wrangell Narrows, Alaska [photographic postcard. Scenic view of Gánti Yaakw Séedi (Wrangell Narrows) with shoreline and mountain in the background. Shtax’heen Kwáan]
- .19 – Head of Ward Cove [two boats at the head of Ward Cove. The small building on the left is possibly part of the Ward Cove cannery]
- .20 – Ward Cove Cannery [view of shore with buildings and boardwalk]
- .21 – Ward Cove Lake [scenic view of Ward Cove Lake and mountains in the background]
- .22 – Saxman [view of village from beach. Sanyaa Kwáan, T’èesh Kwáan Xagu]
- .23 – Scene near Saxman [scenic view of water and mountains. Sanyaa Kwáan, T’èesh Kwáan Xagu]
- .24 – 16” Cutthroat Trout at Traitors, Cove, Oct. 6, 29. . Big Game, Small Game, J.C. Shawver, Reg’d Guide, Box 1634, Ketchikan, Alaska. SOSOS for Charter, Fishing, Scenery. Stamp: Peck’s Kodak Finishing. [two fish posed for photograph. Taant’a Kwáan, Kichxáan (Ketchikan)]
- .25 – 111. This co was at Ford Inlet and Port Althrop in S.E. [view of buildings and docks. Lettering on building reads: Deep Sea Salmon Company, Cape Edward. Sheet’ká Kwáan]
- .26 – Pres. H.F. Alexanders Yacht. Queen. [yacht in foreground with ship in the background at center right]
- .27 – Back of Smiley Cannery [scenic view of river bed and trees on hillside. Taant’a Kwáan, Kichxáan (Ketchikan)]
- .28 – [aerial view of Sheet’ká (Sitka). The building with the steeple and dome of the Russian Orthodox Cathedral of St. Michael. Sheet’ká Kwáan, Sheet’ká (Sitka)]
- .29 – Sitka, Alaska. [view of Sheet’ká (Sitka). The building in the foreground with the steeple e and dome of the Russian Orthodox Cathedral of St. Michael. The mountain in the background is possibly Mount Verstovia. Sheet’ká Kwáan, Sheet’ká (Sitka)]
- .30 – Hewitt’s Photo Shop, Anchorage, Alaska. [scenic view of snow covered Denali wither river and trees in the foreground]

Guide written: January 12, 2026