

REFERENCE CODE: AkAMH

REPOSITORY NAME:

Anchorage Museum at Rasmuson Center
Bob and Evangeline Atwood Resource Center
625 C Street
Anchorage, AK 99501
Phone: 907-929-9235
Email: resourcecenter@anchagemuseum.org

Guide prepared by: Ivy Turinsky, Archivist

TITLE: Aleen Fowler Collection

COLLECTION NUMBER: B1970.035

OVERVIEW OF THE COLLECTION

Dates: 1833–1963

Extent: 28 items

Language and Scripts: The collection is in English.

Name of creator(s): Adams & Larkin Photo; Cann; Case & Draper; Colourpicture Publishers, Inc.; Dedman, Henry; J & H Sales Co.; Lockwood, Mal; Mitchell, Edw. H; Nowell., F. H.; Portland Post Card Co.; Schallerer; Winter & Pond

Administrative/Biographical History:

Nothing was known about the creators nor donors at the time of processing.

Scope and Content Description:

Subjects in the collection include the dogs Klondyke and Nanuk; caribou swimming the Yukon; Sheep Camp on the Chilkoot Trail; East Cape in Siberia; Indigenous individuals; Dzánti K'ihéeni (Juneau), Áak'w K̓wáan and Shgagwéi (Skagway), Jil̓koot K̓wáan, Lingít Aaní; gold bars; St. Michael's Russian Orthodox Cathedral; Bennett Lake; A Shakée (Chilkoot Trail/Pass), Jil̓koot K̓wáan, Lingít Aaní; Treadwell mine, Douglas Island, Áak'w K̓wáan, Lingít Aaní; and skiing at Alyeska. Also in the collection are postcards of two poems, one entitled "Rain," the other "Hell." Per accession paperwork, a book of Audubon bird paintings was donated with the collection (currently missing).

Arrangement: Not applicable

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation: Aleen Fowler Collection, Anchorage Museum, B1970.035

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information:

Donated by Aleen J. Fowler on October 2, 1970.

Processing Note:

Museum accession number 1970.88.

Per accession paperwork and previous finding aid, an Audubon folio was also donated, along with separated bird paintings or plates that accompanied the folio. These items were given the accession numbers .29 and .30a-dd, respectively. Per paperwork in accession file, the Audubon folio was given library accession number #272. Unable to locate items per previous finding aid; possibly in book collection. As of 8/11/2026, could not locate items in library materials.

RELATED MATERIALS

B1962.001 Crary-Henderson Collection

B1967.001 O.G. Herning Collection

B1967.023 CIHS Butler

B1968.015 CIHS Davis

B1969.034 CIHS Cole

B1970.016 Harris Postcards

B1970.027 Merchant Photographs

B1972.027 Laurence Tyler Collection

B1973.054 Reid Collection

B1982.052 Robert Wheatley Collection

B1988.003 Don Ingalls Postcard Collection

B1989.016 Lu Liston Collection

B1990.014 Steve McCutcheon Collection
B1992.004 Anonymous Photographs
B1997.013 Rev. Andrew F. Forrest Collection
B2014.019 Matthew P. Mullaney Slides
B2016.004 Fran Durner Collection
B2016.007 William P. Freeborn Collection
B2017.023 Wallace J. Wellenstein Collection
B2018.012 Nancy Lesh Collection

SUBJECTS

Alyeska (Alaska)
A Shakée (Chilkoot Trail/Pass)
Bennett Lake (Canada)
Dawson City (Canada)
Douglas Island (Alaska)
Dyea (Alaska)
Dzánti K'ihéeni / Juneau (Alaska)
Cape Dezhnyov / East Cape (Russia)
Gastineau Channel (Alaska)
Lingít Aaní
North Pole (Alaska)
Sheet'ká / Sitka (Alaska)
Shgagwéi / Skagway (Alaska)
St. Michael's Russian Orthodox Cathedral
Taciq / St. Michael (Alaska)
Tavlugun / Chin tattoo
Yukon River

Detailed Description of the Collection

F1

.1 – Laying RR Track on Broadway Skagway Alaska 6.15.1898 [back: Skagway, Alaska.] [railroad crew laying track along center of city street, shops and pedestrians to either side. Signs on shops read, “Kelly & Co. Druggists. Telephone Office,” “Occidental Hotel,” “Saloon,” “Astoria Restaurant.” Shgagwéi (Skagway), Jiḻkoot Ḵwáan, Lingít Aaní. Same as part of B1972.27.023]
.2 –On the Dyea Trail, in Spring—in the Canyon, between Dyea and Chilkoot Pass. [back: Chilkoot Pass; ASL] [individuals in canyon with tents and horses. A Shakée (Chilkoot Trail/Pass), Jiḻkoot Ḵwáan, Lingít Aaní]
.3 – The Chilkoot Pass—The Settlement at Sheep Camp, Four Miles Below the Summit. [back: Chilkoot Pass] [individuals with harnessed dog team, buildings and tents, mountains behind. Sign reads, “Mascot hot [...].” A Shakée (Chilkoot Trail/Pass), Jiḻkoot Ḵwáan, Lingít Aaní]
.4 – The Summit of Chilkoot Pass during the Gold Rush; The Summit of the Chilkoot Pass—The Chilkoot Pass is the Most Direct Route to the Klondike, the Distance from Dyea to Lake Bennett Being Twenty Nine Miles. From Lake Bennett to Dawson City (524 Miles) Steamers

Can Go in Summer by Fifty Mile River (with a Portage at Miles Canyon), Lake Labarge, Thirty Mile River, Lewis River, and the Yukon] [back: Chilkoot Pass; ASL] [individuals in snow with piles of supplies, A Shakée (Chilkoot Trail/Pass), Jiḻkoot Kwáan, Lingít Aani]

.5 – Street Scene at Bennett APR-10-99. 268.a W&S [back: Bennett, B.C.] [individuals on sleds pulled by horses, tents and buildings behind, snowy slope behind. Signs on buildings read, “Lakeview Hotel,” “Bakery,” “Restaurant,” “Hotel,” “Restaurant.” April 10, 1899, Bennett, Canada]

.6 – Off to the Gold Fields by Goat Team—1898 [back: Klondike Gold Fields – Access] [individuals behind team of harnessed goats, tent and building behind. Writing on sled pulled by goats reads, “J. L. Wilson Dawson N. W. T.” Sign on building reads, “Sale or rent”]

.7 –2327. Bartlett Bros. [back: Dawson City, Y. T. (?)] [packhorses tied to lines in street, pedestrians, buildings behind. Signs on buildings read, “Bartlett Bros. Packers & Forwarders,” “L I Casey [...] Brokers,” “F L Gwillim Law Office,” “E.T. Casey,” “Deburry Physicians and Surgery,” “Law Offices,” “Green Tree,” “A Carrigan [...] Fine Candies.” Possibly Dawson City, Tr’ondëk Hwëch’in First Nation territory]

.8 – Three tons of Gold worth \$1,500,000 Ready for Shipment – Dawson [illegible] [back: Gold] [individuals next to pile of crates, Dawson City, Tr’ondëk Hwëch’in First Nation territory]

.9 – Over Half A Million Pyramid of gold bars Bank of B N A Dawson Y.T. Adams & Larkin Photo. [back: Gold] [pile of gold bars, Dawson City, Tr’ondëk Hwëch’in First Nation territory]

.10 – Et Me Tah [Indigenous] Doctor, Taltans Tribe [back: [Indigenous people]] [portrait of Indigenous, Tahltan individual. Per previous finding aid, the individual is a medicine man]

.11 – The Malamute “Call of the Wild” Klondyke – of Byrd Expedition Photo by Dedman [back: Dogs] [dog sitting howling, water and mountainside behind]

.12 – “Klondyke” and “Nanuk” of Byrd Expedition Dedman [back: Dogs] [two dogs sitting next to water]

.13 – “Klondyke” of Byrd Expedition Born in Little America Photo by Dedman [back: Dogs] [dog sitting in harness, water and mountains behind]

.14 – Broadway, Skagway – Looking North [back: Skagway, Alaska,] [postcard (unwritten/unsent). City street, pedestrians, automobiles, train through center of street, engine number 67. Shops to either side. Signs read, “Washington Fruit Stand; Candy Cigars Tobacco [...] Groceries,” “CPR,” “Alaska Steamship Company,” “Films Cur[...],” “Skagway Drug C,” “Canadian Nation[...],” “Skag[...],” “A[...] Taxi [...],” “Alaska Transfer C,” “Inquire [...] Sightseeing Trips [...] Skagway Tourist Agency,” “E.H. Richter Jewelry and Curios.” Shgagwéi (Skagway), Jiḻkoot Kwáan, Lingít Aani]

.15 – Caribou Swimming the Yukon [back: Caribou] [postcard (unwritten/unsent). Group of caribou swimming, shore in distance]

.16 – Mail team – Alaska – One Ton Mail Cann [back: Freight and Freightage] [postcard (unwritten/unsent). Team of sled dogs and musher pulling two sleds of mail, mountains behind]

.17 – Rain! It rained on Monday morning / When I struck Alaska’s shore, / And then on Tuesday morning / It rained a little more, / Wednesday was a cloudy day / With rainstorms interspersed, / And Thursday was a deluge / That everybody cursed. / Friday brought a drizzle / That was worse than a Scotch mist / To prepare the way for Saturday / And total the week’s list / Of a “normal” summer.... Say! / I forgot to mention Sunday / Which turned out a rainy

day. Winter & Pond - © "White man's Burden" [back: Alaska (General)] [postcard (unwritten/unsent). Poem and sketch depicting stylized totem pole holding umbrella]

.18 – "Hell"! / Just what is meant by this word "Hell?" / They sometimes say "It's cold as Hell," / Sometimes they say "It's hot as Hell." / When it rains hard, "It's Hell," they cry: / It's also "Hell" when it is dry. / They "hate like Hell" to see it snow / It's a "Hell of a wind" if it starts to blow. / Now, "how in Hell" can anyone tell / "what in Hell" is meant by this word "Hell?" / This married life "is Hell" they say, / When he comes in late "there's Hell to pay." / "it's Hell" when the kid you have to tote; / When he starts to yell "it's a Hell of a note." / "It's Hell" when the doctor sends his bills / For a "Hell of a lot" of trips and pills -- / When you get this you will know real well / Just what is meant by this word "Hell." / "Hell yes!" "Hell no!" and "Oh, Hell" too! / "The Hell you don't" and "The Hell you do." / And "What in Hell" and "The Hell it is," / "To Hell with yours" and "To Hell with his." / "Now, who in Hell!" and "Oh, Hell, where?" / And "What the Hell" do you think I care? / But "The Hell" if it is, "It's sure as Hell" / "We don't know "What in Hell" —is "Hell." [back: Alaska (General)] [postcard (unwritten/unsent). Poem entitled "Hell"]

.19 – C-147 Night view Juneau, Alaska © Winter & Pond Photo [back: Juneau, Alaska; Juneau at Night; Moonlight on the waters of Gastineau Channel presents a scene of unsurpassed beauty. Electrical illumination of the city and surroundings are modern in every respect.; H H T Co; Made in U.S.A.] [postcard (unwritten/unsent). View looking out across buildings towards water at night, mountains in background. Dzánti K'ihéeni (Juneau), Áak'w Kwáan, Lingít Aaní]

.20 – Case & Draper. Treadwell Mine 300 Stamp Mill Battery Floor "B" Side 82 [back: Treadwell Mines; Published by Edw. H. Mitchell, San Francisco for J. B. Caro & Co., Inc. Juneau. Alaska] [postcard (unwritten/unsent). Treadwell mine machinery, room of stamps in a row. Douglas Island, Áak'w Kwáan, Lingít Aaní]

.21 – C128. Russian Church, Sitka, Alaska [back: Sitka, Alaska; St. Michael's Cathedral; This remarkable edifice built in 1817 in the form of a cross, is the most historic shrine of religion on the Pacific Coast. The cathedral is equipped according to the lavish customs of imperial Russia, with gold and silver trimmings, jeweled crowns, robes of costly texture, and paintings of rare beauty and inestimable value.; H H T Co; Made in U.S.A.] [postcard (unwritten/unsent). St. Michael's Russian Orthodox Cathedral, Sheet'ká (Sitka), Sheet'ká Kwáan, Lingít Aaní]

.22 – [back: Alaska – the 49th State; Snow covered trapper's cabin and food cache alongside. Deep in the land of big game and furs.; P28978; Color by Shallerer, Ketchikan; Plastichrome[®] by Colourpicture Publishers, Inc., Boston 30, Mass., U.S.A.; J & H Sales Co., Anchorage, Alaska; Alaska Joe original] [postcard (unwritten/unsent). Trapper's cabin and food cache in snow, snowshoes outside cabin, woods behind. Map of Alaska on back]

.23 – [back: Fireweed Splendor; A scene common to many Alaskan localities. In this case, North Pole, Alaska.; Wild flowers – Alaska.; P54652; Color by Mal Lockwood; Plastichrome[®] by Colourpicture Publishers, Inc., Boston 30, Mass., U.S.A.; J & H Sales Co., Anchorage, Alaska] [postcard (unwritten/unsent). Field of fireweed in woods, North Pole, Tanana territory. Map of Alaska on back]

.24 – 2007 - [Indigenous individuals] on parade [back: [Indigenous People] – Clothing; Made in American by Edw. H Mitchell at San Francisco.] [postcard (unwritten/unsent). Group of Indigenous adults and children, tents and structures behind]

- .25 – 2002 - Old Russian Block House at St. Michaels, Alaska, Built 1833 Copyright 1908 by P. H. Nowell [back: St Michael, Alaska.; Made in American by Edw. H. Mitchell at San Francisco] [postcard (unwritten/unsent). Two Indigenous individuals wearing parkas outside house with cannons and U.S. flag. Taciq (St. Michael), Central Yup'ik territory]
- .26 – 764 – An [Indigenous] beauty [back: [Indigenous People] – Clothing; Made in America by Edw. H. Michell at San Francisco, California.] [postcard (unwritten/unsent). Portrait of Indigenous individual with tavlugun (chin tattoo) wearing fur parka]
- .27 – Kit-Le-Lourigen, East Cape, Siberia. Photo only copyright by F. H. Nowell. [back: [Indigenous People] – Siberia; No. 90597. Publ. by Portland Post Card Co., Portland, Ore. and Seattle, Wash. (Made in Germany.); Alaska-Yukon-Pacific Exposition: Seattle 1909] [postcard (unwritten/unsent). Portrait of Indigenous individual sitting, wearing fur parka, boots, and pants]
- .28 – [back: Alaska (General); Skiing at Mount Alyeska, Alaska; A colorful red fur bikini ski suit adds to the fun of skiing in rugged (?) Alaska.; P51653; Plastichrome® by Colourpicture Publishers, Inc., Boston 30, Mass., U.S.A.; J & H Sales Co., Anchorage, Alaska; Color by Jim Balog; Alaska Joe original; Nina Von Imoff; 1963 about] [postcard (unwritten/unsent). Individual in red fur bikini and ski boots posing on skis between banks of snow]
- .29 – [missing] [Audubon folio]
- .30a-dd – [missing] [separated bird paintings or plates to accompany folio]

Guide written: August 28, 2003

Guide updated: August 11, 2026