

**REFERENCE CODE:** AkAMH

**REPOSITORY NAME:**

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**TITLE:** Jeanne Schaver Boone Slides

**COLLECTION NUMBER:** B1991.046

**OVERVIEW OF THE COLLECTION**

Dates: 1950-1953

Extent: 1 box; 0.2 linear feet

Language and Scripts: The collection is in English.

Name of creator(s): Jeanne Schaver Boone, Lee

**Administrative/Biographical History:**

The *M/V Health* was a "floating clinic," a marine unit of the Alaska Department of Health. The program was created to facilitate the battle against tuberculosis in Alaska after World War II. Tuberculosis was an urgent concern in Alaska at the time, particularly in Indigenous communities. The *M/V Health*, along with the *M/S Hygiene* and the riverboat *M/V Yukon Health*, were mobile health units that allowed medical professionals to treat rural Alaskans in their villages. The *Health* and *Hygiene* serviced the coastlines of Alaska, from Southeast Alaska to the Aleutian Islands and as far north as Point Hope, while the *Yukon Health* serviced the lower Yukon River. Villagers usually boarded small boats and rowed out to *M/V Health* for chest x-ray screenings, blood tests, health checks, vaccinations, treatment, health education, and dental care. At times when the weather was bad or villagers could not leave their homes, the medical staff made house calls. The medical staff also met with village councils to discuss how to care for sick members of the community after the ship left, particularly those diagnosed with active tuberculosis.

Jeanne Schaver (later, Jeanne Schaver Boone) was a public health nurse on board the *M/V Health* from 1951-1952.

Scope and Content Description:

The collection consists of 151 35mm color slides taken by Jeanne Schaver and her colleagues during service aboard the M/V *Health* in the 1950s. Most of the images depict rural village life and clinic operations. For more information, see Detailed Description of Collection.

Arrangement: Loosely arranged by location.

**CONDITIONS GOVERNING ACCESS AND USE**

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials. A lightbox may be used to view transparencies.

Conditions Governing Reproduction and Use:

The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation:

Jeanne Schaver Boone Slides, Anchorage Museum, B1991.046

**ADMINISTRATIVE INFORMATION**

Acquisition and Appraisal Information

Donated by Jeanne Schaver Boone in December 1991.

Processing Note

Slides originally filed into subject files, with prints, reports, and ephemera separately accessioned as B2001.035.

The following items have been masked for sensitive and/or restricted content: .20, .27, .116, .117.

Separated Materials

Objects donated with the photographs transferred to Collections.

While updating the finding aid in June 2025, it was discovered that these materials were part of the donation separately accessioned as B2001.035. All collections connected with the original donation are noted in Related Materials.

#### **RELATED MATERIALS**

B1995.010 George E. Allen Collection (photos of M/S Hygiene)  
B1995.014 Eugene Tetinek Photographs (photos of M/V Yukon Health)  
B2001.035 M/V Health Collection  
B2001.036 Martha Quimby Photographs  
B2005.013 Clarence and Winona Gronning Slides  
B2010.023 Margaret Lantis Collection  
B2013.049 Katherine G. Kane Manuscript  
B2015.019 Rhoda Edwards Collection  
1991.065.1-.3  
Albrecht, Earl (vertical file)  
Public Health Nurses (vertical file)  
RC313.A63 F67 2005 *"Must We All Die?": Alaska's Enduring Struggle with Tuberculosis*  
RA644.T7 M47 1998 *Alaska's Search for a Killer: A Seafaring Medical Adventure*  
RA447.A4 A3 1954 *Fourteenth Annual Report 1953-1954*. Alaska Department of Health

#### **SUBJECTS**

Schaver, Jeanne  
Blair, Hazel  
Larson, Charlie  
Gronning, Clarence  
Gronning, Winona  
Ainsworth, Jessie Curtis  
Health (Ship)  
Board of Health (Alaska)  
Public health—Alaska  
Public health nursing—Alaska  
Tuberculosis  
Measles  
Immunization  
Dentistry—Clinics  
Medicine  
Rural health services—Alaska  
Mekoryuk (Alaska)  
Hooper Bay (Alaska)  
Scammon Bay (Alaska)  
Golovin (Alaska)  
Saint Lawrence Island (Alaska)  
Gambell (Alaska)  
Savoonga (Alaska)

Shaktoolik (Alaska)  
Saint Michael (Alaska)  
Koyuk (Alaska)  
Diomed Islands (Alaska and Russia)  
Ukivok (Alaska)  
Chignik (Alaska)  
Akhiok (Alaska)  
Kodiak Island (Alaska)  
Akutan (Alaska)  
Perryville (Alaska)  
False Pass (Alaska)  
King Cove (Alaska)  
Belkofski (Alaska)  
Sanak Islands (Alaska)  
Sand Point (Alaska)  
Unga Island (Alaska)  
Yakutat (Alaska)  
Seward (Alaska)  
Saint George (Alaska)  
Chevak (Alaska)

### **Detailed Description of the Collection**

- .1 – Mekoryuk, 6/51 [village as seen from water]
- .2 – Mekoryuk, 6/51 [view of bay from village, M/V *Health* at anchor, dwelling with sod roof in foreground]
- .3 – Mekoryuk – M/V *Health*, 6/51 [M/V *Health* at anchor, as seen from beach]
- .4 – Fish drying at Mekoryuk, 6/51 [salmon on drying racks on beach]
- .5 – Reindeer bones, Mekoryuk, 6/51 [pile of bones and antlers on low bluff above beach]
- .6 – Larson King, Mekoryuk, 6/51 [individual sitting in doorway of dwelling, dog lying at his feet]
- .7 – Barabaras, Mekoryuk, 6/51 [semi-subterranean dwelling with sod roof, sled frame on roof]
- .8 – Child, Mekoryuk, 6/51 [one Indigenous youth wearing parka standing on deck of M/V *Health*]
- .9 – Breakfast in Alaska, Larson King's mother at Mekoryuk, 6/51 [one Indigenous individual wearing cotton parka, cooking outdoors. Similar to photograph in Clarence and Winona Gronning Collection B2005.013.247]
- .10 – [Indigenous] youths, Mekoryuk, 6/51 [Indigenous youth wearing cotton parka carrying infant on back]
- .11 – Hooper Bay, 7/51 [Indigenous youth wearing waders sitting on stairs, holding infant on lap, infant wearing cotton parka, bonnet, and seal skin mukluks]
- .12 – H.B., 7/51 [Indigenous youth wearing kuspuk standing outdoors, metal barrel in background, Hooper Bay. At AFN 2018, identified as Lena Johnson]

- .13 – Lunch time, Hooper Bay, 7/53 [barefoot Indigenous youth wearing kuspuk standing outdoors eating, log cabin in background]
- .14 – H.B. in clinic, 7/51 [Indigenous youth standing on ship, Hooper Bay]
- .15 – Hooper Bay, 7/51 [individual possibly identified as Jeanne Schaver posed outdoors holding medical kit, Indigenous individual standing at right]
- .16 – Fish drying, H.B., 7/51 [salmon on racks near beach at Hooper Bay]
- .17 – Hooper Bay, 7/51 [eight Indigenous individuals posed on ship deck. At AFN 2018, identified as left to right: Roseanne Sipary, Dorothy Tall, Ida Brown, Mathilda Smart, Elizabeth Hoelscher Lake, Bernadette Hunter, Helen Bell, Julius Green. Similar photograph of the same individuals in the same pose in Clarence and Winona Gronning Collection B2005.013.361]
- .18 – [Indigenous] youths & their P.H.N.! 7/51 [individual possibly identified as Jeanne Schaver sitting on log with eight Indigenous youths, metal barrels in background, Hooper Bay. At AFN 2018, identified as left to right: Lena Johnson, Joan Bill, Theresa Nukusuk (front), unknown, Patrick Hoelscher, Roy Joseph, Anthony Bunion, unknown]
- .19 – Aloralrea family, H.B., 7/51 [Indigenous individual and youths posed next to tents at camp, Hooper Bay]
- .20 – [Restricted due to sensitive content]
- .21 – Home in Hooper Bay, “Home, sweet home,” 7/51 [house with sod roof in foreground, semi-subterranean dwelling in background]
- .22 – Hooper Bay (Dolly) [dogs in dog yard in foreground, metal barrels in open area, houses in background, church in distance at left]
- .23 – Hooper Bay, 8/51 [Indigenous individuals and youth standing on low bluff above beach, Yup’ik kayak in foreground. At AFN 2018, identified as Newt Smart, left; Anna Smart, fourth left; Rachel Small, fifth right; and Joseph Smart, right, at berry camp]
- .24 – Hooper Bay [two Indigenous youths in Yup’ik kayak. Probably the same moment photographed in the Clarence and Winona Gronning Collection B2005.013.444-5]
- .25 – Scammon Bay, 7/51 [six Indigenous youths posed in front of house, fish net propped against wall at right, fish trap on roof. At AFN 2018, identified as black fish trap on roof and needle fish net at right]
- .26 – Scammon Bay, 7/51 [windmills and log cabins in foreground, M/V *Health* anchored in river in background]
- .27 – [Restricted due to sensitive content]
- .28 – Scammon Bay, 7/51 [bird’s eye view of village, church in center foreground, river in background]
- .29 – Mary Amokon, Scammon Bay, 7/51 [Indigenous individual wearing kuspuk standing next to house, fish net propped against wall at right, fish trap on roof]
- .30 – Theresa Amokon, Scammon Bay, 7/51 [young Indigenous individual wearing fur parka, headscarf, and lace-up shoes posed next to house, fish net propped against wall at left]
- .31 – Golovin, 8/51 [view of village from water]
- .32 – Golovin, 8/52 [one individual sitting on driftwood log on beach, cooling bare feet in water, boots on ground behind her, village in background]
- .33 – [Indigenous] individual, Golovin, Alaska, 7/53 [Indigenous individual wearing kuspuk standing on beach]

- .34 – Old mining train, Solomon, 8/51 [one individual posed sitting inside rusting locomotive, Council City & Solomon River Railroad]
- .35 – Solomon, 8/52 [Council City & Solomon River Railroad locomotives rusting on tundra]
- .36 – Solomon, 8/52 [view down river to village buildings]
- .37 – Solomon ferry, 8/52 [view down gravel ramp to empty ferry, sign at left reads “Solomon Ferry Service 8 A.M. to 5 P.M. Daily, Alaska Road Commission”. The ferry operated from 1931 to 1958]
- .38 – Gamble, 7/52 [two Indigenous youth standing next to building in Gambell]
- .39 – Patriarchs of Gamble, 7/52 [group portrait of eight Indigenous individuals posed outdoors, buildings in background, Gambell]
- .40 – Siberian octagonal home at Gamble, 7/52 [one individual in doorway of Russian-style wood-plank building in Gambell. Original image blurry]
- .41 – Mary Silook w/ Jewell, Gamble, 7/52 [Indigenous individual carrying infant on shoulders, Gambell]
- .42 – Florence Malegoothuk, seal oil lamp, Gambell, 7/52 [individual identified as Florence Malewotkuk tending lamp inside house]
- .43 – Skin boats at S., 7/52 [umiaks on racks, Savoonga]
- .44 – Savoonga, 7/52 [view of village from water]
- .45 – Pulling up skin boat, Savoonga (Lee) [large group of adults and youths hauling umiak across ice]
- .46 – Savoonga (Lee) [large group of individuals on beach, ice chunks in open water]
- .47 – Savoonga (Lee) [house in village, dogs lying on boardwalk near sled frame in foreground, skins drying on roof, metal barrels at right, house and drying racks in background]
- .48 – People at Savoonga, 7/52 [two Indigenous individuals and one Indigenous youth on house steps. Original image blurry]
- .49 – Savoonga (Lee’s) [portrait of Indigenous youth with beads in braided hair]
- .50 – Meat drying – walrus, Savoonga (Lee) [strips of meat on rack in foreground, buildings and laundry on clothesline in background]
- .51 – David Akeya [Indigenous individual with facial tattoos tending to infant on cot inside house, Savoonga]
- .52a – Mary Kingeekuk, Savoonga, sewing “mukluks” [Indigenous individual sitting on floor in house sewing, cartons behind her for goods including Butterfinger, Hershey’s, Bordo Dates, Laurel Brand Eggs]
- .52b – Horace Akeya, carving ivory, Savoonga, 7/52 (Lee) [Indigenous individual wearing white parka with fur ruff and mukluks sitting on porch of house carving, walrus tusks propped next to him, another carver just out of frame at right]
- .53 – [Indigenous individual with youth on shoulders holding up inflated walrus stomach, Savoonga. Original image blurry. Similar to photograph in Clarence and Winona Gronning Collection B2005.013.108, woman identified in that picture as woman as Aghaya (May Kingeekuk) with daughter Qakaghilleq (Vera Kingeekuk Metcalf).]
- .54 – Savoonga, 7/52 (Lee’s) [Indigenous individual standing on boardwalk holding infant, church in background. At AFN 2019, identified as Ina Annogiyuk]
- .55 – Shaktoolik, 8/52 [individual and child in doorway of house, vegetable garden in foreground, laundry on clothesline in background]

- .56 – School youths, Sh., 8/52 [four youth holding “Dental Health” workbooks posed outdoors, Shaktoolik]
- .57 – Cache, Sh., 8/52 [log cache on tundra at Shaktoolik]
- .58 – Food cache, Sh., 8/52 [log cache on tundra at Shaktoolik, drying rack at right]
- .59 – St. Michael, 9/52 [waterfront, with dock at right, Retail Store at left, M/V *Health* at anchor in bay]
- .60 – St. Michael, 9/52 [view down boardwalk, Retail Store at right]
- .61 – Koyuk, 1952 [log cabin with caches and kennels]
- .62 – Koyuk, 1952 [houses and caches, metal barrels in left foreground, laundry on clothesline in left background]
- .63 – Stebbins, 9/52 [portrait of Indigenous youth wearing kuspuk]
- .64 – Stebbins [portrait of Indigenous youth wearing headscarf. Cf. .66]
- .65 – Plane, Stebbins [two small boats tied to floatplane delivering supplies]
- .66 – Stebbins [three youths playing on swing set next to log cache. Cf. .64]
- .67 – Little Diomed, July ’50, roof top, Big D. in backg. [dogs sleeping on roof of semi-subterranean dwelling]
- .68 – King Island, July ’50 [view up cliff to building, boats suspended from underside]
- .69 – King Island, July ’50 [view of village from water]
- .70 – Frosting Mountain, Chignik, 3/52 [view down beach to buildings and docks at base of mountain in winter]
- .71 – Chignik, 3/52 [view of village from water]
- .72 – Chignik, 3/52 [view of cliffs, ice chunks in water]
- .73 – Nickia & Kay, Chignik, netting for herring, 3/52 [bird’s eye view of two individuals in rowboat, one individual holding fish net, one individual at oars, fish in bottom of boat]
- .74 – Chignik, 3/52 [debris on beach, snow on mountains in distance]
- .75 – Near Alitak, Earl Brown’s store, 3/52 [individuals inside store, storekeeper at counter with cash register, canned food on shelves, one individual reading magazine at left, Akhiok]
- .76 – Mary & I outside our “child’s” house, 3/52 [two individuals, one possibly identified as Jeanne Schaver, posed between boardwalk and wood-shingle building, ladder and metal barrel at left, plants in window, two other buildings in background, Akhiok?]
- .77 – Children, Alitak, 3/52 [four Indigenous youths posed outdoors, dogs in background, Akhiok. At AFN 2018, identified as Mike Peterson, left, and Nick Peterson, right. At AFN 2022, identified as Larry Larionoff, second left, and Vera Eluska, second right.]
- .78 – Alitak, 3/52 [view of Akhiok from water]
- .79 – Russian Orthodox church in Alitak, 3/52 [exterior of Protection of the Theotokos Church, dog in foreground, Akhiok]
- .80 – Kodiak (Lee) [view down shoreline to docks]
- .81 – Kodiak, 3/1/52 [several ships at dock, snow-covered mountains across water at left]
- .82 – Akutan, 7/52 [view of village from water, ship under way at right]
- .83 – Akutan, 7/52 [scenic of coastline as seen from ship]
- .84 – Whaling station, 7/52 [storage tanks, barrels, and other equipment of station as seen from water, Akutan]
- .85 – Whaling station in Akutan, 7/52 [storage tanks, barrels, and other equipment of station as seen from water]

.86 – Children in Akutan, 7/52 [two Indigenous youths playing on overturned wheelbarrow. At AFN 2018, identified as John Mensoff, Jr., and Perry Mensoff Aure]

.87 – Perryville, 4/52 [wood-sided house with sod piled against walls, other houses in background]

.88 – Perryville, 4/52 [view of village from water]

.89 – Perryville, 4/52 [one individual possibly identified as Jeanne Schaver standing next to building, wearing camera around neck]

.90 – “Dinner”, False Pass, mess boy, 5/51 [individual wearing cook’s hat and plaid wool coat pushing wheelbarrow with large fish on boardwalk next to houses]

.91 – False Pass, 5/51 [scenic, with driftwood in foreground, trees in middle ground, mountains in distance]

.92 – Pile driver in False Pass, 7/52 [tugboat next to pile driver in bay, other boats anchored at left, building in background]

.93 – Pile driver, F.P., 5/52 [pile driver at end of dock in bay]

.94 – At False Pass, 7/52 [one individual possibly identified as Jeanne Schaver posed on ship deck, buildings of P.E. Harris & Co. cannery in background]

.95a – False Pass cannery, 5/51 [signs for Store and Post Office on building in foreground, boardwalks and buildings at right, P.E. Harris & Co. cannery]

.95b – False Pass, 7/52 [docks and buildings of P.E. Harris & Co. cannery]

.96 – King Cove, 5/52 [view down beach past village buildings, boats hauled up on shore]

.97 – Belkofsky, 4/52 [view of Belkofski with Holy Resurrection Church in center, water in background]

.98 – Russian Orthodox church, Belk., 4/52 [interior of Holy Resurrection Church]

.99 – Russ. Orth. church, 4/52 [interior of Holy Resurrection Church, Belkofski]

.100a – Me showing health movies (ugh) to the children, Belkofsky [one individual identified as Jeanne Schaver manning projector in center, youths gathered around table, Belkofski]

.100b – Health at Sanak, 5/52 [M/V *Health* at dock, other boats tied to her, Paulooff Harbor, Sanak Island]

.101 – Sand Point, 7/52 [view down dock to buildings]

.102 – Unga, 4/52 [view down boardwalk between buildings to water, M/V *Health* at anchor in bay]

.103 – Near Unga, 4/52 [scenic of coastline, photographer’s shadow in foreground]

.104 – Unga, 4/52 [view down boardwalk past buildings, bench at right next to fence. Slide mounted backwards]

.105 – Mr. & Mrs. Pete Sather (Herring Pete), Nuka Bay, Alaska, 2/52 [couple posed at kitchen table, refrigerator and bookshelves in background. Similar photograph in the Clarence and Winona Gronning Collection B2005.013.427]

.106 – H. Pete’s wife, Nuka Bay, 5/51 [individual identified as Josephine Sather posed on small dock]

.107 – Yakutat, 5/51 [view of buildings from dock]

.108 – Seward, 5/51 [view of town from water]

.109 – Main street, Seward, 9/51 [street scene, Third Avenue at Adams Street, fire hydrant at right, automobiles and pedestrians in front of businesses including Alaska Airlines, City Cab, Bus Depot]



.110a – Castle Cape, 3/52 [scenic of coastline]  
 .110b – St. George, 6/51 [view of village from water]  
 .111a – St. George, 6/51, Jack [umiak filled with people rowing up to M/V *Health*, one individual preparing to throw rope, buildings on shore in background]  
 .111b – [Indigenous] tent, Old Chevak, 8/52 [interior of tent, large bucket from Snow Cap lard in center]  
 .112a – St. George, 6/51 [seals on rocky beach]  
 .112b – Week's washing, Old Chevak, 8/51 [clothing soaking in metal can]  
 .113a – St. George Is., 6/51 [seals on rocky beach]  
 .113b – Fish camp, Kashunak River, 8/51 [large group of individuals and youths posed at fish camp on Kashunak River near old Chevak]  
 .114a – Fur seals, St. Paul, 6/51 [seals on beach]  
 .114b – C & G tent, Kashunak R., 8/51 [view from water of tent next to tower along Kashunak River near old Chevak]  
 .115 – H. Bay, 7/51 [Indigenous individual with two small youths standing outdoors, railroad tracks leading up to school in background, Hooper Bay. At AFN 2018, identified as Neva Rivers]  
 .116 – [Restricted due to sensitive content]  
 .117 – [Restricted due to sensitive content]  
 .118 – Nelson Island, 8/51 [scenic of coastline]  
 .119 – Unga, Agate Beach, 4/52 [view along coastline, small boat tied to beach in middle ground]  
 .120 – Alaska cotton, H.B., 7/51 [individual identified as Jeanne Schaver posed in field of cotton grass at Hooper Bay]  
 .121 – Salmon trap, 6/51 [two people standing on commercial fish trap]  
 .122 – A salmon trap, 6/51 [commercial fish trap, portion of rocky coastline visible in background]  
 .123 – Aleutian mailboat (K.C.), 4/52 [ship *Garland* at dock, King Cove]  
 .124 – The "Explorer", H.B., 7/51 [steamship *Explorer* at anchor, Hooper Bay]  
 .125 – Iris Jette, ANS nurse, 9/52 [individual posed on ship deck]  
 .126 – Dr. Blair, 5/52 [individual identified as Dr. Hazel Blair using hammer in workshop on ship]  
 .127 – Salmon trap, Dr. Blair, 6/51 [individual identified as Dr. Hazel Blair climbing on commercial fish trap]  
 .128 – Eating hardtack [individual identified as Jeanne Schaver sitting in riverboat, eating]  
 .129 – Frank Picinich [individual wearing eyeglasses and driver's cap standing on ship deck]  
 .130 – M/V *Health*, Bob, H.B., 7/51 [M/V *Health* at anchor, Hooper Bay]  
 .131 – The *Health* boat, E. Anchor Cove, 6/51 [M/V *Health* at anchor]  
 .132 – Chignik, 3/52 [individual standing on M/V *Health* at dock, railings encased in ice]  
 .133 – Dr. Blair, new carpenter with model village [individual possibly identified as Dr. Hazel Blair holding hammer, kneeling on floor next to scale model of village]  
 .134 – Charlie drying dishes [individual possibly identified as Charlie Larson wearing captain's hat drying dishes at sink on ship, tattoo on left hand, box of Tide detergent on counter]  
 .135 – Charlie [portrait of individual identified as Charlie Larson wearing captain's hat standing on ship deck]

- .136 – Jessie’s “going away” party, Sand Point, 4/52 [individuals seated at kitchen table on ship, one individual holding accordion, plates of cake and glasses of juice on table. Possibly the same party photographed in the Clarence and Winona Gronning Collection B2005.013.400]
- .137 – Lee, the barber, with Charlie [individual wearing white coat cutting hair of individual identified as Charlie Larson sitting in examination chair]
- .138 – Dolly and Clarence with fish, 7/52 [individual and man identified as Clarence Gronning sitting on ship deck holding stringer full of fish, Gronning with multiple tattoos on arms]
- .139 – Jack, 8/51 [individual wearing winter coat and sunglasses sitting in boat, holding up duck]
- .140 – Perryville, M/V Health, 4/52 [ship at anchor in bay. Chignik crossed out on mount]
- .141 – Clinic laundry, K.C., 5/52 [clothing hanging from rigging on ship at dock, two men leaning against ship railing, one individual walking on dock, King Cove]
- .142 – Lillian, fish line & bait, 6.51 [individual wearing apron standing on ship deck with large piece of blubber hanging from line]
- .143 – Lee & I riding in the [illegible], 6/52 [individual identified as Jeanne Schaver and individual sitting in boat]

Guide updated: November 4, 2022

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