

2016 ANCHORAGE MUSEUM

GRATITUDE REPORT

MUSEUM





THANKS TO YOU, MORE THAN 200,000 VISITORS HAVE COME TO KNOW THE TRUE NORTH AT THE ANCHORAGE MUSEUM IN THE PAST YEAR.

Through a range of exhibitions and programs for families, travelers and locals, the Anchorage Museum conveys the many voices and stories of Alaska and the North.

Voices were heard and stories brought to life because of your generous contributions in support of exhibitions, school and public programs, free admission, and the museum endowment.

And, you are not alone.

Meet some of the other donors who help make all of this possible – at the museum, online and in your community.

THANKS TO YOU





Originally from the Midwest, Krista Schwarting and David Dempsey have built deep roots in Anchorage's arts and cultural community through Krista's work in local theatre and, as a team, through their thoughtful and intentional giving.

Though they visit museums around the world, they know the Anchorage Museum helps make Anchorage feel like their true home.

"We support the museum because it plays a unique role in the cultural life of Anchorage as the front parlor of our community. We're proud to live in a city that has an ambitious, first-rate museum that preserves and promotes the artistic life of the 49th state and cultivates artists of the North," David says.

"[THE MUSEUM] PLAYS A UNIQUE ROLE IN THE CULTURAL LIFE OF ANCHORAGE, AS THE FRONT PARLOR OF OUR COMMUNITY."

The couple's contributions span more than a decade, including David's volunteer service on the museum's Collections Committee, whose members participate in the review and approval of recommended acquisitions to build the museum's permanent collections.

As donors, Krista and David are invested in the museum's future. Krista says, "It's so important that this museum continues to be a cultural resource for our community."



**SCHWARTING
& DEMPSEY**



LÖKI & LEW TOBIN

Father and daughter duo Lew and Löki Gale Tobin first became museum members and donors while living in Nome, Alaska. Even though they lived hundreds of miles away from the museum, they gifted each other memberships each year because they deeply valued the museum's focus on the culture and peoples of Alaska, and its support of Alaska artists.

“[MY DAD] TAUGHT ME ABOUT GIVING BACK AND DOING GOOD, SO IT MAKES PERFECT SENSE THAT GIVING TO THE MUSEUM IS A PRIORITY.”

“It was important to me to support the museum and its contributions to our state and the community of Nome even from a distance,” says Lew.

These days, Lew still lives in Nome, but he has an excuse to visit the museum even more often. That's because in 2015, Löki Gale began sharing her passion for the museum full-time when she joined the Anchorage Museum Development staff. “I spent three years in a post-Soviet country teaching critical thinking and self-expression through summer art camps and photography classes. It felt only natural to evolve from a museum member and donor to an employee with an organization I know is having the impact I want to have in the world.”

Löki Gale still buys her dad a membership every year and is an annual Leadership Circle donor along with her spouse Walker Gusse. She says, “My dad taught me that art is life. He also taught me about giving back and doing good, so it makes perfect sense that giving to the museum is a priority for us.”





Jan and Jeri van den Top have a long history of contributing to the betterment of communities and organizations across the world through their work with international service organizations and personal charitable contributions. One of their charitable priorities, the Anchorage Museum has benefited from their generosity for many years.

“A MUSEUM CAN BE A LIVING AND INSPIRING PLACE TO VISIT.”

Jan and Jeri’s connection to the museum goes back to the 1980s when Jan, a mechanical engineer, was involved in the museum’s expansion. Since then, he and Jeri have primarily supported museum exhibitions, especially those focused on highlighting the histories, culture, people and environment of Alaska or the Arctic.

“We believe in supporting education, and museums provide many educational opportunities,” says Jeri. “We support the museum because it is the best place where visitors can learn more about Alaska and its Northern location.”

They also appreciate that the museum presents the story of the North in new and innovative ways. “Museums don’t have to be stuffy places. We think the museum is demonstrating this - that a museum can be a living and inspiring place to visit through its many activities.”



van den TOP



EVERY GIFT MAKES A DIFFERENCE

Lew and Löki, David and Krista, Jan and Jeri, and every museum donor and member are vital parts of the museum's story. Every exhibition, program and success is made possible through donor support. Your contributions, memberships and grants help launch new programs, develop ground-breaking exhibitions, care for the collection, revitalize spaces, and keep the museum at the center of conversations about the North.

2016 CONTRIBUTIONS AND GRANTS MADE THE FOLLOWING POSSIBLE – PLUS MUCH MORE.

View From Up Here: The Arctic at the Center of the World, a major Anchorage Museum-produced international exhibition, highlighted contemporary investigations into the Arctic through the perspective of 15 artists. It was included among USA Today's 12 Must-See Museum Exhibitions for summer 2016 and travelled to Norway.

Construction continued on a **31,000 square-foot expansion** to add gallery space for the museum's art collection and exploration of art, cultures and landscape of the North. Made possible entirely through contributed funds from the Rasmuson Foundation and the Rasmuson family, the \$24-million expansion opening in September 2017 will be named the Rasmuson Wing.

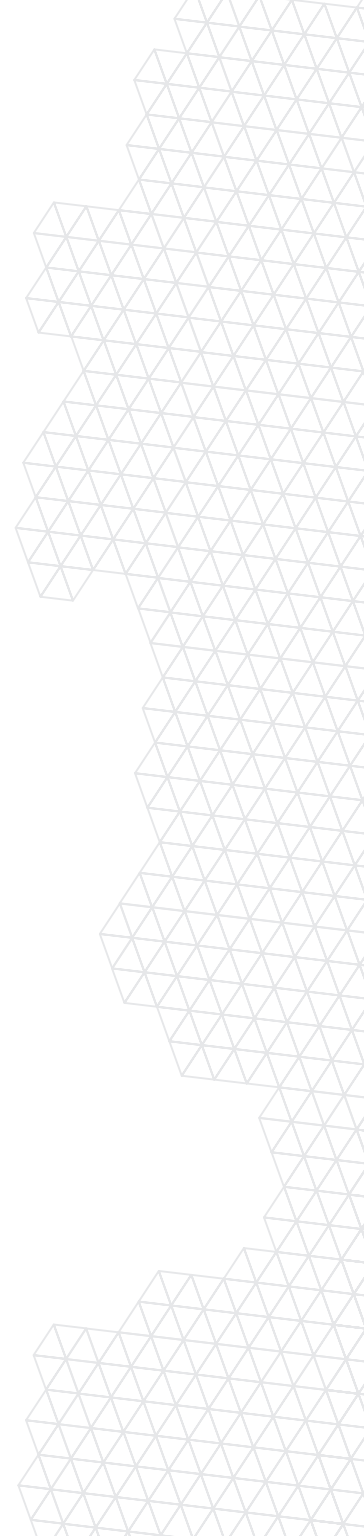
The new *Alaska exhibition*, also opening in fall 2017, will tell the story of Alaska through multiple voices and perspectives. The exhibition is organized around 15 themes reflecting essential aspects of life in Alaska, both today and throughout the state's rich history.

While the *Alaska* gallery underwent renovation, the museum transformed several first-floor galleries into *visible storage and a Conservation Lab*. Visitors got to see what's normally behind-the-scenes and had the opportunity to discuss objects in the Anchorage Museum's collection with conservators.

The museum launched *Art Lab*, a new physical space and series of classes and programs featuring art education and new ways to interact with art at the museum.

The Polar Lab program included *UNIPKAAĠUSIKSUĠUVIK (The Place of the Future/Ancient)*, a multimedia installation and two-month performance by Anchorage-based Iñupiaq artist Allison Akootchook Warden. The project featured a series of special events including a recurring "talk show" with special guests and Iñupiat ceremonies.

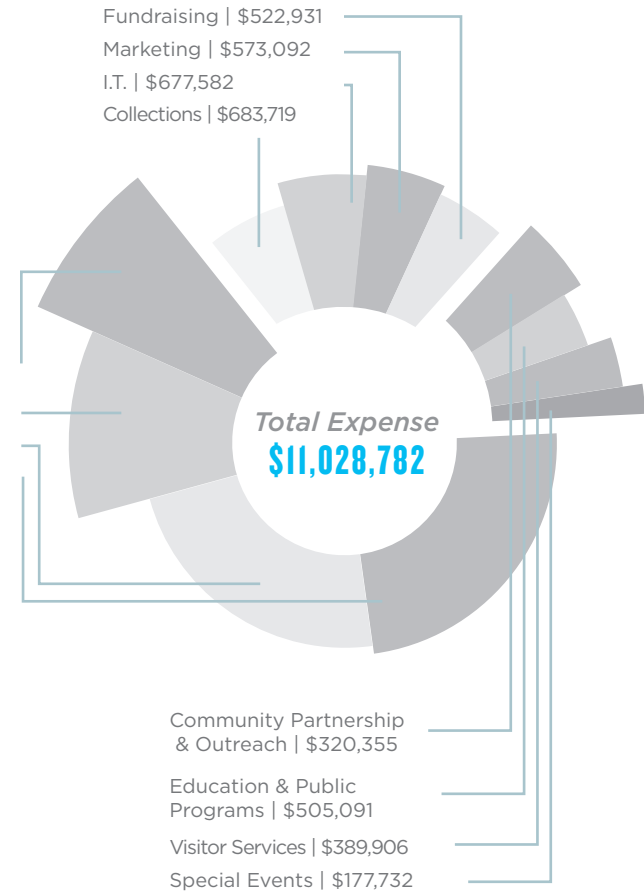
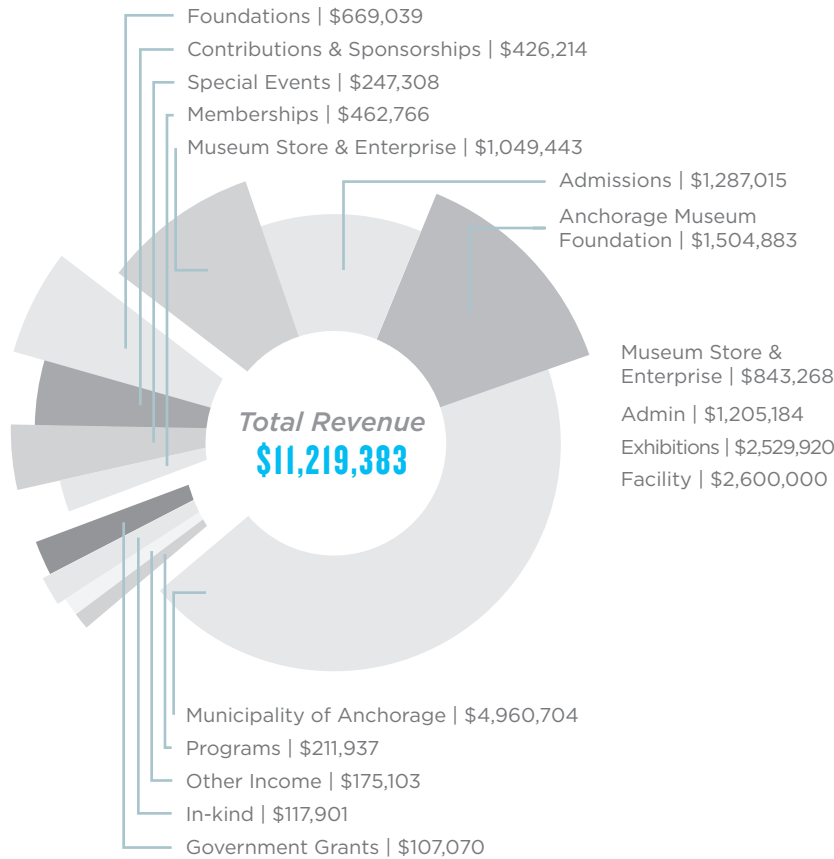
More than *20,000 children and adults visited the museum for free* thanks to free admission programs underwritten by several corporations. These generous contributions ensure access to museum exhibitions and programs, regardless of ability to pay.



2016 OPERATING REVENUE & EXPENSES

Thanks to your generous support, the Anchorage Museum is financially healthy and is able to continue engaging Alaskans and visitors through groundbreaking exhibitions, innovative public programming and distinct experiences.

012



\$22,493,210 2016 year-end net assets

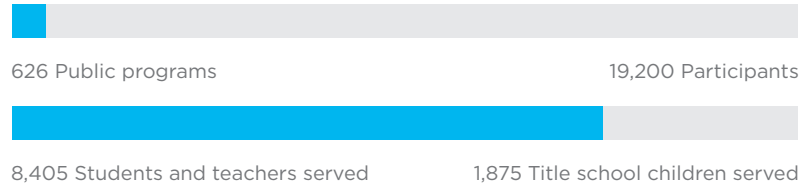
Source: 2016 AMA year-end financial statements.

PROGRAM IMPACT 2016

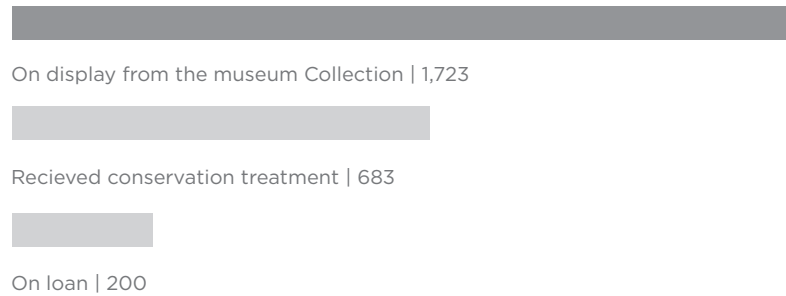
Attendance



Programs



Artworks



300 STUDENTS enrolled in Summer Camps

5 = 1 icon

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\$100,000 or more

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CONNECTS PEOPLE,
EXPANDS PERSPECTIVES,
AND ENCOURAGES GLOBAL
DIALOGUE ABOUT THE
NORTH AND ITS DISTINCT
ENVIRONMENT.**

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