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anchagemuseum.org

REQUEST FOR PROPOSALS

(RFP) for the procurement of equipment and technical services required for the Anchorage Museum's theater renovation.

1. INVITATION

The Anchorage Museum, a designated non-profit 501(C)3 organization, is soliciting bids from qualified entertainment technology specialists interested in providing equipment and technical services necessary for the renovation and upgrade of the Museum's existing theater to support both 35mm archival and preserved reel to reel celluloid based cinema and full DCP 4K (digital cinema projection). The scope of this work will include, but is not limited to, the deinstallation of existing AV and audio equipment, the installation of a DCI compliant 4K Digital Cinema projection system, reel to reel 35mm projection system including lens and required accessories, audiovisual sources with processing and switching system, cinema surround processing, amplification and dedicated cinema speakers, front projection screen with remote movable masking, projectionist audio and video mounting system and assistive listening system.

2. PROJECT DESCRIPTION & STATEMENTS OF QUALIFICATIONS

The Anchorage Museum is soliciting Statements of Qualifications (SOQ) from entertainment technology specialists to provide equipment and technical services for the Museum's theater overhaul including a cinema booth and screen design and layout. Specialists must provide qualifications addressing requirements for supporting systems—such as building, electrical and HVAC and input on overall theater design. Contracted specialists will be working in concert with architects associated with the project. Architectural collaboration will include, but is not limited to, guidance on sound system component locations, electrical circuit locations and providing redline suggestions for changes to architectural plans.

Qualified specialists must possess a **minimum of twenty (20) years** of theater audiovisual engineering experience

ANCHORAGE MUSEUM

working on permanent installations and specialty projection systems in high profile institutions. Specialists must possess the staff and resources to successfully manage and complete a project of this scope. Additionally, specialists must show experience of collaboration working with supporting entities such as owner, architects and various trades. Preference will be given to specialists with documented certifications and advanced training. Submissions should include a description of company profile, representative clients and examples of project experience.

3. BID DUE DATE – MARCH 10, 2017, 5:00 PM Alaska Time

4. PROJECT TEAM

The Anchorage Museum has contractual authority and will service in the capacity of owner's representative throughout the project.

The Museum will retain a licensed general contractor to implement, fabricate and install the projection booth and required electrical and HVAC needs.

The Museum will retain an architectural firm for construction support and administrative services to include, but not limited to, the development of construction drawings, specifications, coordination and design services.

5. ESTIMATED PROJECT SCHEDULE—Dates are subject to change. Specialists will be provided two weeks from the date of Invitation-to-Bid to submit proposals.

- Bids are due March 10, 2017, 5:00 PM Alaska Time
- Award of contract March 22, 2017 or as determined
- Consultation with architect to take place for duration of contract or as necessary
- Substantial completion August 31, 2017

6. ENTERTAINMENT TECHNOLOGY SPECIALISTS SCOPE OF SERVICES

Specialists will provide all equipment and labor to install and implement a DCI compliant 4K Digital Cinema projection system, reel to reel 35 mm projection system including lens and required accessories, audiovisual sources with processing and switching system, cinema surround processing, amplification and dedicated cinema speakers, front projection screen with remote movable masking, projectionist audio and video monitoring system and assistive listening system. Specialists will provide all technical manuals, necessary training and fully commission installed equipment ensuring for a turnkey operation.

7. GUARANTEED MAXIMUM PRICE

The selected firm will establish a Guaranteed Maximum Price for procurement of all equipment and technical services.

8. RESPONSES

The response must be submitted to the attention of Brian Steele, Museum Deputy Director of Facilities and Operations, at the Museum no later than **March 10, 2017, 5:00 PM** Alaska Time.

9. SUBMITTAL REQUIREMENTS

The envelope in which the Submittals are delivered must be clearly labeled on the outside with the Respondent's name and the Project identification, "Anchorage Museum Theater Renovation Bid."

Submittals shall be delivered to the following addressee on or before March 10, 2017, 5:00 PM Alaska Time.

Theater Selection Team c/o
Brian Steele, Deputy Director of Facilities and Operations
Anchorage Museum
625 C Street

Anchorage, Alaska 99501

Email submittals will not be accepted.

10. RESERVATION OF RIGHTS

- A.** The Museum reserves the right to reject all firms, decline to proceed with selection of any candidates, to request additional qualifications and to make inquiries as may be necessary to verify qualifications.
- B.** Nothing in this document shall require the Museum to proceed with equipment procurement or technical services.

Questions should be addressed to:

Brian Steele, Deputy Director of Facilities and Operations
Anchorage Museum
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Anchorage, Alaska 99501
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