

REFERENCE CODE: AkAMH

REPOSITORY NAME:

Anchorage Museum at Rasmuson Center
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TITLE: Ziegmann Collection

COLLECTION NUMBER: B1963.025

OVERVIEW OF THE COLLECTION

Dates: circa 1904

Extent: 2 items

Language and Scripts: The collection is in English.

Name of creator(s): Frank H. Nowell

Administrative/Biographical History:

Frank H. Nowell (1864-1950) first came to Alaska in 1886, at age 22, to join his father in business. Sometime after 1900, Nowell began taking photographs of Alaskan scenes, and eventually opened a studio in Nome. By 1908, Nowell was spending most of his time in Seattle. About that time, Nowell was appointed official photographer of the Alaska-Yukon-Pacific Exposition. After the fair, Nowell remained in Seattle, running a commercial photography studio for 25 years.

Scope and Content Description:

The collection consists of two images as follows:

- .1 – Arctic motherhood, “Mickaninie’s kow kow.” Copyright F.H. Nowell, 1904 [Alaska Native woman nursing two children. Photogravure, removed from publication]
- .2 – [interior of unidentified Christian church. Mounted 8 x 10 black-and-white photograph]

Arrangement: Not applicable

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

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Preferred Citation:

Ziegmann Collection, Anchorage Museum, B1963.025

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated to Cook Inlet Historical Society by Irving Ziegmann in February 1963. Transferred to Anchorage Museum.

RELATED MATERIALS

Frank H. Nowell Prints, B2013.072

SUBJECTS

Inuit mothers

Church buildings—Alaska

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