REFERENCE CODE: AkAMH

REPOSITORY NAME:
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Guide prepared by: Sara Piasecki, Photo Archivist

TITLE: Chester and Leah Webster Peterson Collection

COLLECTION NUMBER: B2008.005

OVERVIEW OF THE COLLECTION

Dates: 1939-1973

Extent: 4 boxes, 2 audio reels, 6 film reels; 2.4 linear feet

Language and Scripts: The collection is in English.

Name of creator(s): Leah Webster Peterson, Chester Peterson, Ward Wells, Robinson Studios, Mac’s Foto, W. O. Johnson, Arctic Studio, Wilnora, Photo Shop Studio, Joe Huber, Dedman’s Photo Shop, E. O. Goldbeck, Schallerer’s Photo Shop, W. L. Brewington, Granville

Administrative/Biographical History:
Chester Peterson was born February 1, 1906 in Wisconsin, and graduated from the Colorado State College of Education in Greeley, Colorado, in 1935. He served as teacher and principal in various schools in Idaho from 1924-1935, and served as postmaster in Boise, Idaho, from 1935-1939. Leah Webster was born August 9, 1908 (or 1909; sources vary), in Idaho, and also graduated from the Colorado State College of Education in Greeley, Colorado, in 1935. She taught in various schools in Idaho from 1929-1939. The couple married in 1930.

From 1939-1941, Leah and Chester Peterson were teachers with the Bureau of Indian Affairs at Karluk on Kodiak Island. In 1941 they moved to Anchorage where they both served in the Anchorage School District. Chester also worked in real estate and other business enterprises, including the development of the Peterson Tower at 510 L Street, which had been the Peterson’s home address for decades.
Leah remained in the Anchorage school system for 42 years and served as a classroom teacher, remedial reading specialist, supervisor, curriculum coordinator, elementary director and the first female principal in Alaska. She was teacher of the year in 1948. She published *This is Alaska*, a social science text and workbook for third and fourth grades that was adopted by the State of Alaska in 1959. For more than 30 years, Leah actively served on the Board of Trustees for Alaska Methodist University and was a member of the College Fellows, University of Alaska. Leah was a Worthy Matron of the Order of the Eastern Star, state founder of Delta Kappa Gamma, and a charter member of Zonta Club of Anchorage.1


Scope and Content Description:
The collection consists of photographs (negatives, color transparencies, prints, panorama), moving image films (8mm), audio recordings (magnetic reel), personal papers (correspondence, diaries, reports, ephemera), and publications (directories and monographs) created or collected by Chester and Leah Peterson, primarily during their time in Alaska, 1939-1973. For more information, see Detailed Description of Collection.


**CONDITIONS GOVERNING ACCESS AND USE**

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition. Sound of audio materials not verified at time of processing. Twenty-one film reels spliced together onto six individual reels.

Technical Access: No special equipment is needed to access the printed materials. Slide box might be used for transparencies. Audio recordings on magnetic audio reels, and films on 8mm reels, require additional equipment for use.

Conditions Governing Reproduction and Use:
The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation:

Chester and Leah Webster Peterson Collection, Anchorage Museum, B2008.005

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information
Donated by the estate of Leah Webster Peterson in 2007.

Processing Note
Photographs of personal vacations not retained. Materials pertaining to Chester and Leah’s teaching careers in Idaho transferred to the Idaho State Historical Society. Original order retained when possible. Unordered photographic materials loosely sorted into subjects. Moving image materials rehoused and consolidated in January 2013 as part of NEH grant. One additional reel located in August 2013 and not rehoused at time of collection processing.

Separated Materials
Objects and original pastel drawing transferred to Collections. Audio and films stored with other films in oversize shelving. Panorama shelved with panoramas.

RELATED MATERIALS
B2008.006 Robert and Josephine Crumrine Liddell Collection
B2013.008 Leah Peterson Sound Recordings
1971.119.1-10
2007.055.1-35

SUBJECTS
Peterson, Leah Jane
Peterson, Chester, 1906-1972
Benson, John Ben, 1913-1972
Schools—Alaska
Teachers—Alaska
Alaska Earthquake, Alaska, 1964
Earthquakes—Alaska—Anchorage
Karluk (Alaska)
Anchorage (Alaska)
Sitka (Alaska)
Skagway (Alaska)
Point Hope (Alaska)
Huslia (Alaska)
Ninilchik (Alaska)
Whittier (Alaska)
Homer (Alaska)
Barrow (Alaska)
Kotzebue (Alaska)
Circle (Alaska)
Fort Yukon (Alaska)
Fairbanks (Alaska)
Eagle (Alaska)
Ketchikan (Alaska)

Detailed Description of the Collection

Series 1: Photographs: Prints
B1/F1
Chester and Leah Peterson (.1-.32)
  Formal portraits and snapshots

B1/F2
School Photos (.33-.60)
  Most unidentified, dates circa 1941-1967. Includes Anchorage Central School and
  Chugach School

B1/F3
School Albums (.61-.107)
  Album 1 includes many student names, but schools unidentified. Dates circa 1960-
  1961 Album 2 from Woodland Park Elementary, 1968-1969

B1/F4
Chester Peterson, World War II (.108-.110)
  Three images from a theater event:
  .108 - Chester Peterson with three men, one in uniform
  .109 – audience
  .110 – girls on stage

B1/F5
Point Hope and Huslia (.111-133)
  Color prints (and associated 35mm negatives) of a trip to Point Hope, and to Huslia,
  circa 1960s
  .115 – [woman in multicolored print parka, headscarf, and curlers at camp, with meat
  pile and tent in background; at AFN 2013, woman identified as Suuyuk Eunice Lane,
  location as Point Hope]
  .116 – [whaling camp, with tents, snowmachines, whalebones, and flagpoles; at AFN
  2013; identified as west side of Point Hope, noted that seven American flags indicate
  seven whales had been caught]
  .117 – [women sitting cutting meat, whaling camp in background; at AFN 2013, woman
  in red parka identified as Esther Frankson, location as Point Hope]
  .118 – [three young Native Alaskan girls playing outdoors next to small pipeline,
  buildings visible in background; at AFN 2013, identified as government housing in Point
  Hope]
.119 – [man and woman frying Eskimo doughnuts at whaling camp, blue tarp strung up behind them, bowl, teakettle, cookies, paper towels and other supplies around them; at AFN 2013, woman identified as Aileen Frankson, location as Point Hope]

.120 – [whaling camp, women cutting meat in left foreground, people holding smokers at left; at AFN 2013, woman in printed parka and headscarf standing at right identified as Lily Agnin Oktollik, location as Point Hope]

.121 – [flagpole with Welcome sign and whalebones at whaling camp; at AFN 2013, identified as west side of Point Hope, dated to late 1960s or early 1970s based on the commercial floats pictured]

.122 – [woman cooking at whaling camp; at AFN 2013, woman identified as Easter Lane Henry, location as Point Hope]

.123 – [Chester and Leah Peterson with two other Caucasians standing next to milepost sign in Point Hope]

.124 – [man standing near pile of whalebones and flagpole, smoker tent in background; at AFN 2013, identified as Point Hope, with flags indicating six whales taken]

.125 – [three women cutting whale meat, two outhouses in background; at AFN 2013, woman seated at left identified as Easter Henry, woman standing at right as Lily Oktollik, location as Point Hope]

.126 – [woman cutting meat at whaling camp; at AFN 2013, identified as Aggie Rank Frankson at Point Hope]

.127 – [woman cleaning fish outside next to log cabin, basins, barrels and other supplies visible; at AFN 2013, woman identified as Lydia Simon of Huslia]

.128 – [Chester Peterson and woman standing outside Huslia Post Office next to truck; at AFN 2013, woman identified as Lydia Simon]

.130 – [Leah Peterson and woman with two children standing next to small airplane; at AFN 2013, woman identified as Lydia Simon]

.131 – [Leah Peterson posed with woman on tundra; at AFN 2014, location identified as Point Hope. At AFN 2015, woman tentatively identified as Lily Walker]

.132 – [Leah Peterson posed with woman holding muktuk; at AFN 2014, location identified as Point Hope. At AFN 2015, woman identified as Laura Vincent]

.133 – [Chester and Leah Peterson, Leah holding camera, watch a woman cut meat at whaling camp; at AFN 2013, location identified as Point Hope]

B1/F6
Sitka and Skagway (.134-.152)
Three snapshots and 16 postcards

Removed to oversize


B1/F7
Series 1: Photographs: Negatives
Series 1: Photographs: Transparencies

.190 – [bird’s eye view of river over waterway with buildings on near shore and mountains beyond, Southcentral. 2.5” x 3.5” transparency]
B3

.396-.409 – Coles visit 10,000 Smokes Summer 1970 [including Chester with pilot of Cessna airplane N6574A, boys repairing fish net, 510 L St., fishing, Southcentral]

.410-.420 – [Barrow, 1965]
  .410 – [woman wearing glasses carrying child past building; at AFN 2013, identified as Cora Tikluk]
  .420 – [Kotzebue, circa 1950s]
  .421 – [two women in printed parkas, one carrying child and wearing mukluks, the other carrying child and wearing mukluks, walk with two other children past Wien Alaska Airline ticket office; at AFN 2013, location identified as Front Street in Kotzebue; at AFN 2014, people identified as Mae Henry carrying Jack Henry, Pauline Henry holding Mae’s hand, and Diana Viveiros? holding Pauline’s hand]
  .422 – Mary at Kotzebue [woman wearing kuspuk and holding stick standing on beach, houses in background. At AFN 2015, woman identified as Davidovics]
  .423 – [woman holding child, smiling at two other children standing outside house, boardwalk and barrels visible; at AFN 2013, woman tentatively identified as Pauline Field; at AFN 2014, location identified as Noorvik, with Pauline Field holding son David and standing with children Vernita and William in front of their home]
  .424 – [woman holding child; at AFN 2015, identified as surname Harris]
  .425 – [woman wearing sunglassess standing outside house; at AFN 2014, identified as Elsie Barger]
  .426 – [woman in striped parka with fur trim; at AFN 2013, woman tentatively identified as Elsie Adams. At AFN 2015, woman tentatively identified as Susie Hunnicutt]
  .427 – [woman wearing parka and carrying infant standing next to building, young boy at left. At AFN 2015, woman identified as Jesse Nash Gallahorn]

.430 – [Circle and Fort Yukon, 1949]
  .431 – [white woman with Alaska Native woman and young girl next to building; at AFN 2013, woman identified as Mariah Thomas of Fort Yukon]
  .432 – [young girl standing next to two-story log cache, white tents in background; at AFN 2013, identified as Esau Williams’ cache in Fort Yukon; in 2016, residents of Fort Yukon identified it as Silas Alexander’s cache]

.450-.463 – [Sitka, 1961]

.469-.470 – [Other locations circa 1940s-1960s, most unidentified, including Fairbanks, Eagle, McKinley National Park, Richardson Highway and Interior Alaska, Ketchikan and possibly other Southeast, Northwest coast; subjects include fishing, hunting, White Pass & Yukon Route, Roald Amundsen Cabin, possibly Order of the Eastern Star retreat]

.498-.578 – Winter fun [circa 1940s-1960s, slides of various winter activities and scenes, including Anchorage, Cook Inlet, Matanuska Valley, Kenai Peninsula; subjects include dogsledding, skiing, snowshoeing]

[Commercial slides]
.579 – [Steve McCutcheon standing next to floatplane painted with “Mac’s Foto, Anchorage, Alaska” tail number N5633M]
.580 – 324, Mac’s Foto Service [aerial of unidentified Southcentral or Southeast town on bay]
.581 – 353, Mac’s Foto Service [Sitka, with Pioneer Home and U.S. Navy ship at dock]
.582 – 357, Mac’s Foto Service [small boat harbor at Juneau, with Donjac in foreground]
.583 – 370, Mac’s Foto Service [Mount McKinley?]
.584 – 479, Mac’s Foto Service [aerial of Anchorage looking east to Chugach Mountains with Delaney Park Strip at right, Ship Creek at left, pre-1964]
.585 – 508, Mac’s Foto Service [aerial of unidentified school building]
.586 – 518, Mac’s Foto Service [school building in Anchorage, with Chugach Mountains behind, automobiles on road in front]
.587 – 519, Mac’s Foto Service [automobiles and truck parked next to school building in winter, Anchorage]
.588 – 520, Mac’s Foto Service [passengers outside Anchorage International Airport]
.589 – 1A. Dedman’s Photo Shop, Skagway, Alaska [map of Alaska]
.590 – 26. Dedman’s Photo Shop. White Pass & Yukon Route train on shore of Lake Bennett
.591 – 46. Dedman’s Photo Shop. Lynn Canal
.592 – 100. Dedman’s Photo Shop. Skagway from Heart Mountain
.593 – 108. Dedman’s Photo Shop. Trail of ’98 [marker in rocks]
.594 – 144. Dedman’s Photo Shop. Sawtooth Mountains on White Pass
.595 – 57. The Photo Shop Studio, Sitka, Alaska [aerial of Sitka, with Sheldon Jackson College]
.596 – 60. The Photo Shop Studio [Mount Edgecumbe]
.597 – 92. The Photo Shop Studio [scene near Sitka]
.598 - #1. Ketchikan, Alaska, Tongass Narrows. Schallerer’s Photo Shop, 212 Front Street, Ketchikan, Alaska [bird’s eye view of town]
.599 - #2. New town, Ketchikan, Alaska. Schallerer’s Photo Shop [bird’s eye view of waterfront]
.600 – 4A. Ketchikan business district. Schallerer’s Photo Shop [aerial of waterfront and downtown]
.601 – W.L. Brewington, Box 135, Anchorage, Alaska. Snow along hiway, Moose Pass [cabin buried in snow]

**B4**

**Series 2: Personal papers**

F1: Preparation for Karluk, 1939
F2: Personal correspondence [Karluk, 1939-1941]
F3: Karluk, Northland Adventure and Geographic Sketches
F4: *The Story of Karluk* [2 copies]
F5: [Karluk notebooks]
F6: [Karluk ephemera]
F7: Personal correspondence [Anchorage, June 1941-December 1944]
F8: Ryan Letters, Bethel [1948]
F9: [Educational ephemera, 1935-1973]
F10: [Peterson account ledger, 1939-1957]
F11: [Photographic ephemera]
F12: [News clippings]

Series 3: Publications
Anchorage School District publications, including:
Order of the Eastern Star publications, including:
- *New ritual*, 1940 [2 copies]
- *Ritual*, 1953
- *Book of Instruction*, 1948
Delta Kappa Gamma publications, including:
Order of the Eastern Star publications, including:
- *New ritual*, 1940 [2 copies]
- *Ritual*, 1953
- *Book of Instruction*, 1948
Delta Kappa Gamma publications, including:

Zonta Club of Anchorage publications, 1965-1967

Series 4: Audio Recordings
Reel 1: “Eskimo dance.” Scotch plastic backing ¼”, 150 ft.
Reel 2: “Eskimo dance.” Scotch plastic backing ¼”, 600 ft.

Series 5: Moving image films
22 reels on 6
Loose notes in original box include slips for:
- “Boise to Seattle, Seattle to Ketchikan, Ketchikan, Juneau, Seward, Alaska Nell.”
- “Last part of goat picture, house scene (flowers), Honolulu”
- “Fishing, trip down river, unloading frt.”
Reel 1: “First part of goat hunt with Nyberg, front yard, 1113 11th, Honolulu section winter scenes.” Approximately 50 ft., color, silent, 8mm
Reel 2: “Three bears and (?) seals.” [no date] Approximately 100 ft., color, silent, 8mm.
Reel 3: [No notes, no date] Approximately 150 ft., color, silent, 8mm.
Reel 4: “Trip to Karluk Lake.” [circa 1939-1941] Approximately 175 ft., color, silent, 8mm.
Reel 5: “Fishing at Karluk.” [circa 1939-1941] Approximately 150 ft., monochrome and color, silent, 8mm.
Reel 6: “Dog racing, 1947 Summer [?], Mt. Everett, Seattle home.” Approximately 50 ft., color, silent, 8mm.
Reel 7: [No notes, no date] Approximately 50 ft., color, silent, 8mm.
Reel 8: [No notes, no date] Approximately 50 ft., color, silent, 8mm.
Reel 9: “Ward Gay & Chet, moose picture, 1946.” Approximately 50 ft., color, silent, 8mm.
Reel 10: “Early days in Anchorage & pictures of 1113 11th Ave. house.” [no date] Approximately 150 ft., color, silent, 8mm.
Reel 11: “Wild horse at Uyak, around Island, Woody Island. Add to Karluk reel.” [circa 1939-1941] Approximately 50 ft., color, silent, 8mm.
Reel 12: “Boise to Seward.” [no date] Approximately 175 ft., monochrome, silent, 8mm.
Reel 13: “Tustumena Lake, goat.” [no date] Approximately 200 ft., color, silent, 8mm.
Reel 14: Hawaii, Rose Parade.” [no date] Approximately 50 ft., color, silent, Kodachrome 8mm.
Reel 15: [No notes, no date] Approximately 50 ft., color, silent, Kodachrome 8mm,
Reel 16: “Indian Creek, ski run.” [circa 1945] Approximately 50 ft., color, silent, Cine-Kodak 8mm.
Reel 17: [No notes, postmarked 1954] Approximately 25 ft., color, silent, Cine-Kodak 8mm.
Reel 19: “Summer 1949 trip to Valdez, caribou at Circle, Mt. McKinley, porcupine.” Approximately 50 ft., color, silent, Cine-Kodak 8mm.
Reel 20: “Moose, Thunderbird Falls, Fishing, Lee birthday.” [no date] Approximately 50 ft., color, silent, 8mm.
Reel 21: “Xmas 1945, dog races, ski jump, Fur Rendezvous 1946.” Approximately 50 ft., color, silent, Cine-Kodak 8mm.
Reel 22: [No notes, no date, appears to be boat approaching dock] 8mm.

Guide updated: March 8, 2016