



2016 Fall Exhibitions and Programs at the Anchorage Museum

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EDITORS NOTE: Information provided below is subject to change. To confirm details, exhibition titles and dates, call the Marketing and Public Relations Department at (907) 929-9227.

Download related media images at www.anchagemuseum.org/media.

Exhibitions

Our Story

On view through Sept. 11, 2016

Alaska Native artists' perspectives are featured in this exhibition curated by Drew Michael. "Until recently, Indigenous art was defined and described by non-Indigenous people in museums, books, and galleries," suggests Alaska Native artist Drew Michael, curator of "Our Story." This exhibition features perspectives of artists whose works often knit together past and present generations. Tlingit artist Ricky Tagaban does this metaphorically and literally with his work *Pouch*, an iPhone bag made out of wool, cedar bark, and suede. Photographer Brian Adams looks at environmental change in his work *Children in Newtok, Alaska Playing on Land Erosion*. Presented from multiple voices and showcasing a blending of techniques, "Our Story" explores place and culture through contemporary art.

View From Up Here: The Arctic at the Center of the World

On view through Oct. 2

Interest in the Arctic has preoccupied explorers for hundreds of years, and that fascination with the North continues today. "View From Up Here: The Arctic at the Center of the World" is an international contemporary art exhibition that highlights investigations into the Arctic through the perspective of artists. The exhibition conveys a complexity of place and people through film, photographs, installations, and sculptures that highlight Arctic cultures, landscape, scientific research, and visions of the future. Participating artists include: Nicholas Galanin (Alaska), Anna Hoover (Alaska/Washington), Jeroen Toirkens (Holland), Derek Cote (Michigan), Marek Ranis (North Carolina), Christoph Kapeller (California), Paul Walde (Canada), John Grade (Washington), Magali Daniaux and Cedric Pigot (France), Mary Mattingly (New York), Annesofie Norn (Denmark), Bryndis Snaebjornsdottir and Mark Wilson (Iceland/England). The exhibition has components installed throughout the museum, from formal galleries to an atrium "living room" and installations in common spaces and outdoors. It is accompanied by public programs, including performances and temporary installations in the museum and in the community. A corresponding publication looks at the North beyond black-and-white perspectives.



Alaska Gallery Visible Storage

On view beginning Aug. 1

While the Alaska Gallery undergoes renovation, the Anchorage Museum will transform several first-floor galleries into visible storage and a conservation lab. Visitors will be able to see what's normally behind-the-scenes, learn about the new Alaska Gallery opening fall 2017, and have the opportunity to discuss objects in the Anchorage Museum's collection.

61° Studio: Northern Design

On view Sept. 2, 2016 through Jan. 7, 2017

This exhibition features graphic design from Northern countries through large posters that highlight language, visual images and culture of the Circumpolar North. The exhibition highlights the connections between Arctic places, the idea of one Arctic rather than many, and the presence of contemporary design in remote places. Held in conjunction with Design Weekend in September.

Without Boundaries: Visual Conversations

On view Sept. 30, 2016 through Feb. 12, 2017

This exhibition combines a series of public programs and art installations that explore cross-disciplinary, multi-platform conversations. Artists, Indigenous leaders, and scientists address common misperceptions in and outside the North to foster critical commentary about these issues. Curated by Sonya Kelliher-Combs, the exhibition features works by Indigenous artists from Alaska and around the world, while conversations can be spontaneous, among museum visitors, or will be formal public programs that occur in the space throughout the run of the exhibition where members of the public can observe and/or participate.

The Future/Ancient

On view Oct. 7 through Nov. 27, 2016

"The Future/Ancient" is a multimedia installation and two-month performance by Allison Warden, an Iñupiaq interdisciplinary artist based in Anchorage. The installation takes the form of an Iñupiaq ceremonial qargi. Warden's version is a futuristic recreation of a ceremonial house, where she allows her audience to gently explore what these spaces might have felt like, but in a contemporary context. Warden describes the ceremonial space as existing "in the space of where the hyper-future meets the superancient, a liminal space where myths are born and the Eagle Mother is honored with ceremony and dance."

Camouflage: In Plain Sight

On view Oct. 28, 2016 through Feb. 5, 2017

This 7,500-square-foot exhibition explores how we work to be seen and unseen, from camouflage to targets and tattoos. Through the lenses of history, the military, science, art, design, fashion, and popular culture, we highlight the contrast between functional and cultural, concealment and disruption.



Programs

Design Weekend Anchorage

9 a.m. to 6 p.m. Friday and Saturday and 9 a.m. to 5 p.m. Sunday, Sept. 16-18

Design Weekend Anchorage creates connections throughout the city and state and draws international parallels. An annual gathering, Design Weekend focuses on connecting the public to design through a series of programs that celebrate, educate and inspire and prompt discussion about the role design and a specific visual and conceptual identity plays in Alaska and the North--to establish a sense of place, community and aspiration. The Weekend creates collaborative opportunities where allied design professionals come together to enliven the city and to blur boundaries between disciplines, ideas, and talents. Design Weekend encourages a new definition of what Alaska is visually through highlighting distinct local materials, voices, images, and ideas. \$20 (one day pass), \$50 (three day pass), \$400 institutional pass for up to 10 people

Anchorage Museum Gala

5:30 to 10 p.m. Saturday, Sept. 24

The museum gala returns home. Prepare for a gala experience like you've never had before: take a tour through Visible Storage, explore the behind-the-scenes of the museum expansion, listen to live music, purchase gala exclusive handmade art from local and international artists, and bid on one-of-a-kind museum experiences that take you across the U.S. Tickets now available at www.anchagemuseum.org/gala. Starting at \$130. Upgrade for a VIP Experience. Add-on the exclusive After Party.

Opening Celebration and Costume Party: Camouflage

Friday, Oct. 28

Celebrate the opening of "Camouflage: In Plain Sight" with a costume party about being seen and unseen. This exhibition explores how we work to be seen and unseen, from camouflage to targets and tattoos. Through the lenses of history, the military, science, art, design, fashion, and popular culture, we highlight the contrast between functional and cultural, concealment and disruption.

Crafts Weekend

Nov. 25-27, 2016

Buy local, save money and beat the holiday rush at Anchorage's premier juried crafts event. Nearly 50 Alaska artists offer a wide array of jewelry, pottery, wearable art, glass, woodwork and more. Live music and artist demonstrations add to the festive atmosphere. A portion of each sale helps support the Anchorage Museum. Crafts Weekend is held in conjunction with the ReadAlaska Book Fair, which features Alaska authors, illustrators, small presses and independent publishers. Together these events have become a tradition in celebrating the arts in our community and mark the opening of the museum's holiday exhibition. Free general museum admission



Art Lab

The Anchorage Museum hosts an open studio for all ages to think, create and compose. Visitors explore new materials and processes. Each session will have a theme and suggested uses of materials. Visitors are welcome to make their own creation with provided materials in this open-ended art studio.

Cabin Fever

Cabin Fever programs explore contemporary art, film, design, history, and the outdoors. Experimental filmmakers often explore themes akin to cabin fever, including loneliness, eccentricity and dark humor. This Cabin Fever Film Series screens experimental films at locations around Anchorage and beyond. Dates TBD

A Look at 2017

Expansion and Renovation: In fall 2017 the Anchorage Museum will open new galleries dedicated to art of the North, with a 25,000 square-foot expansion to the north side of the building, adding a second floor to that side of the facility. The renovated Alaska Gallery looks at Alaska through environment, people, and history and opens fall 2017.

Russia: "Alyaska" (working title) looks at the long history of connections between Alaska and Russia. The project includes a major 7,500-square foot exhibition at the Anchorage Museum and a series of public programs in 2017. The exhibition coincides with the anniversary of the purchase of Alaska from Russia and features photography, film and objects.

ANCHORAGE MUSEUM

The Anchorage Museum is the largest museum in Alaska and one of the top 10 most visited attractions in the state. The museum's mission is to connect people, expand perspectives and encourage global dialogue about the North and its distinct environment. Learn more at anchagemuseum.org.

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