REFERENCE CODE: AkAMH

REPOSITORY NAME:
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Guide prepared by: Sara Piasecki, Photo Archivist

TITLE: Cora Horton Kendall Collection

COLLECTION NUMBER: B2015.023

OVERVIEW OF THE COLLECTION

Dates: circa 1940-1975

Extent: 0.4 linear feet; 1 box

Language and Scripts: The collection is in English.

Name of creator(s): Cora Kendall, Ward Wells, Harry Groom

Administrative/Biographical History:
Cora Tonnetta Horton was born in 1911 in Williston, North Dakota. She taught music and other subjects in Haines from 1940-1944, and at Anchorage High School, West High School, and Bartlett High School in Anchorage from 1945-1974. After her retirement, she directed several community choirs. During World War II, she spent some time as a secretary in Nome. She married architect Charles Kendall in 1961. Cora died in 1998.

Scope and Content Description:
The collection consists of 82 photographic prints (three color), 53 black-and-white negatives, and one color 35mm slide, as well as ephemera collected or created by Cora Horton Kendall during her years in Alaska, primarily as a teacher in the Anchorage School District. Many images document choral activities at Anchorage High School and West High School, as well as the construction of the auditorium at West. Many of the Anchorage photos were taken by professional photographer Ward Wells. There are also personal photographs taken by Cora around Alaska, including several from her stay in Nome during World War II. For more information, see Detailed Description of Collection.
Arrangement: Arranged by format and subject.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:
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Preferred Citation:
Cora Horton Kendall Collection, Anchorage Museum, B2015.023

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information
Donated by nephew Roger Hansen in July 2015.

Processing Note
Duplicate portraits discarded.

Separated Materials
Two programs from church anniversaries removed to Vertical File. Choir sweater letter transferred to Collections.

RELATED MATERIALS
Cora Horton Kendall Papers, B2000.002

SUBJECTS
Kendall, Cora Horton, 1911-1998
Anchorage High School (Anchorage, Alaska)
West Anchorage High School (Anchorage, Alaska)
Teachers – Alaska – Anchorage
Education – Alaska – Anchorage
Music — Instruction and study – Alaska – Anchorage
Choirs (Music) – Alaska – Anchorage
World War, 1939-1945—Alaska
Anchorage (Alaska)
Cordova (Alaska)
Fairbanks (Alaska)
Juneau (Alaska)
Nome (Alaska)

Detailed Description of the Collection

Photographs: Prints

F1
Portraits
.1 – [Cora Horton portrait, color, print date Dec. 6, 1945]
.2 – [Cora Horton portrait, 1940s]
.3 – [Cora Horton portrait, Ward Wells photographer, 1950s]
.4 – [Cora Horton portrait, Ward Wells photographer, 1950s]
.5 – [Cora Horton portrait, Ward Wells photographer, 1950s]
.6 – [Cora Horton portrait, Harry Groom photographer, 1960s. 2 copies]
.7 – [Cora Horton portrait, Harry Groom photographer, 1960s. 2 copies]

F2
School buildings
.8 – Anchorage High School looking N.E., corner of 6 & G [exterior]
.9 – Anchorage High School looking N.E., corner of 6 & G [exterior. Same caption, but actually different view of building]
.10 – H.S. building, 1955 [view out window of Anchorage High School in winter, new location on Hillcrest Drive. Has neg]
.11 – H.S. building, 1955 [construction of auditorium, new Anchorage High School. Has neg]

F3
School activities, productions
.13 – New Moon cut-out. Opera I put on in school. Chuck & Gailley [?] [dramatic production in auditorium, orchestra in pit. Has neg]
.14 – Girl on the prow [dramatic production in auditorium, orchestra in pit. Has neg]
.15 – Cut out [dramatic production in auditorium, actresses on stage. Has neg]
.16 – [dramatic production in auditorium, actors on stage]
.17 – [dramatic production in auditorium, actress on stage]
.18 – [dramatic production in auditorium, actors on stage]
.19 – [dramatic production in auditorium, actors on stage]
.20 – [dramatic production in auditorium, actors on stage]

F4
School activities, portraits
.21 – Cora Horton (Kendall) at West Hi Anchorage [Cora seated at desk in classroom, 1970s?]
.22 – To my favorite teacher, “The Fantasticks” are rolling! Glenn (Matt) [school portrait of male student]
.23 – Justin Winterstrum, Bruce Wennestrum & Cora Horton (Kendall), cafeteria at high school [Cora dancing with student, possibly Bruce Wennerstrom, at school dance]
.24 – Cafeteria of high school, Cora Horton dancing (center) [Cora holding hat and looking at camera, students dancing at school dance]
.25 – Cafeteria of high school, Cora Horton dancing (w/ handbag) [Cora holding purse and dancing with student at school dance]
.26 – Cora Horton, second row far right [Cora posed with students on school steps]
.27 – [choral performance on stage, with piano, Cora at microphone, no orchestra pit]
.28 – [choral performance on stage, musicians in pit]
.29 – [choral group posed on stage. Ward Wells, photographer’s number 2180-1]
.30 – [choral group posed on stage with piano. Ward Wells, photographer’s number 3100-3]
.31 – [male singers posed on stage. Ward Wells, photographer’s number 3100-2]
.32 – [female singers posed on stage, female student at piano. Ward Wells, photographer’s number 3100-1]
.33 – [choral group posed on stage, Cora sitting in auditorium seats pointing at stage. Ward Wells, photographer’s number 3509]
.34 – [choral group posed on risers in room, wearing street clothes. Ward Wells, photographer’s number 1626-6]
.35 – [choral group posed on stage, with piano. Ward Wells, photographer’s number 6810-2]
.36 – [choral group posed on stage, with piano. Ward Wells, photographer’s number 5943]
.37 – [choral group posed on stage, with piano. Ward Wells, photographer’s number 5592]
.38 – [choral group posed on risers in room, wearing robes. Ward Wells, photographer’s number 1626]
.39 – [choral group posed on stage, with piano. Ward Wells, photographer’s number 8503]

F5

Non-school images
.40 – Cordova, Alaska, CT site 3/23/44, setting town bases [surveyor in field]
.41 – [two women standing on gravel lakeshore, Cora on right, boat at left, Southcentral or Southeast Alaska]
.42 – [double exposure. Juneau views? Print date Nov. 16, 1940. Cf. .82-85]
.43 – [double exposure. Juneau views? Print date Nov. 16, 1940. Cf. .82-85]
.44 – Merry Xmas from Nome [dog team pulling sled on street]
.45 – [dog team stopped on winter street, same location as .44]
.46 – [horse pulling sleigh on street in winter, Nome?]
.47 – [dog team pulling sled on winter street, female passenger in basket, possible Quonset hut at left, Nome?]
.48 – [dog team pulling sled on winter street, buildings in background, Nome?]
.49 – [dog team pulling sled on winter street, female passenger in basket, buildings in background, Nome?]
.50 – [Alaska Native woman ice fishing for tomcod, sled at left, photographer’s shadow in foreground]
.51 – [soldiers in military uniform and Alaska Native women standing on Nome street, World War II]
.52 – [three Alaska Native women and two men seated on bench outside building, Nome. Has neg. At AFN 2015, women identified as, left to right: Grace Paninutaq Alexine Abloogalook from White Mountain, Dolly Komakhuk of White Mountain, and possibly Ruth Buck Simon of White Mountain]
.53 – [fish racks and metal barrels on tundra along shore of river, Nome area?]
.54 – [metal truss bridge over frozen river, Nome area?]
.55 – [dredge in winter, Nome area]
.56 – [dredge in winter, Nome area]
.57 – [double-masted ship beached on frozen river, Nome area?]
.58 – [scenic of low hill, small river in foreground, Nome area?]
.59 – [scenic of tundra, photographer’s shadow in foreground, Nome area?]
.60 – [scenic of river, Nome area?]
.61 – [scenic, with gravel road across tundra, Nome area?]
.62 – [scenic of ocean, Nome area?]
.63 – Passed by U.S. Army Examiner 20338 [two women on gravel road, Cora at left, Nome area?]
.64 – Passed by U.S. Army Examiner 20338 [two women talking with man in military uniform at small picket fence on tundra, Cora at right, Nome area?]
.65 – Passed by U.S. Army Examiner 20338 [two women sitting on debris on tundra, Cora at left, possibly holding camera case, Nome area?]
.66 – Passed by U.S. Army Examiner 20338 [three people reclining on tundra, Nome area?]
.67 – Passed by U.S. Army Examiner 20338 [woman doing high kick on tundra, second woman sitting at left, Nome area?]
.68 – Passed by U.S. Army Examiner 20338 [woman reclining on tundra, Nome area?]
.69 – [three women standing at rear of bus, Cora at left, Anchorage or Fairbanks]
.70 – [two women standing outside O’Harra Bus Lines depot, Cora at right, Anchorage or Fairbanks]
.71 – [four women standing outside O’Harra Bus Lines depot, Cora second from right, Anchorage or Fairbanks]
.72 – [two women in cab of Alaska Railroad locomotive A.R.R. 1, Cora at left, Fairbanks]
.73 – Do you recognize Glad at the farthest north chicken dinner inn, The Rendezvous? [woman standing outside in winter, under banner reading “The Rendezvous, the farthest north chicken dinner inn,” buildings in background, Fairbanks]
.74 – [two women sitting on couch in living room, Cora at right, Alaska tapestry mounted on wall]
.75 – [two women wearing fur coats, skirts, and high-heeled shoes standing outdoors in winter, Cora at right]
.76 – [five women standing outdoors in winter, four wearing fur coats, skirts, and high-heeled shoes standing outdoors in winter, Cora second from right, possibly in front of Anchorage High School on Sixth Avenue]
.77 – Place a friend & I lived [exterior of log cabin in winter, Anchorage. Color, print date Mar. 31, 1949]
.78 – Place where Cora Horton and a friend lived, Anchorage [exterior of log cabin in winter, house number 492. Color, print date Mar. 31, 1949]
.79 – [family gathered at piano in living room, Charles Kendall at right. Print date Dec 58]
.80 – [black man standing at front of lecture hall speaking to students reading sheet music, non-Alaska]

Photographs: 35mm Slide
F6
.81 – At the Rudes in Juneau, Christmas 1944 [seven women standing outdoors next to building, mountain in background]

Photographs: Negatives
35mm strip, .82-85
.82 – [view from Juneau Douglas Bridge to Juneau]
.83 – [distant view of Juneau Douglas Bridge spanning Gastineau Channel]
.84 – [view from Juneau docks, looking northwest, ships at dock]
.85 – [similar to .84]
.86 – [Anchorage High School, exterior during construction]
.87 – Anchorage High School, 1955, B.H. Anderson neg [exterior of new location]
.88 – Anchorage High School, 1955, B.H. Anderson neg [exterior of new location]
.89 – Anchorage High School, 1955, B.H. Anderson neg [school production]
.90 – Anchorage High School, 1955, B.H. Anderson neg [school production]
.91 – Anchorage High School, 1955, B.H. Anderson neg [school production]
.92 – Anchorage High School, 1955, B.H. Anderson neg [school production]
.93 – Anchorage High School, 1955, B.H. Anderson neg [school production]
.94 – Anchorage High School, 1955, B.H. Anderson neg [school production]
.95 – Anchorage High School, 1955, B.H. Anderson neg [school production]
.96 – Anchorage High School, 1955, B.H. Anderson neg [school production]
.97 – [group portrait of chorus on stage in auditorium, no orchestra pit]
.98 – [bird’s eye view of chorus and piano on stage in auditorium, orchestra in pit]
.99 – New Moon [school production]
.100 – (Just the 3 people [New Moon school production]
.101 – New Moon [school production]
.102 – New Moon [school production]
.103 – New Moon [school production]
.104 – New Moon [school production]
.105 – New Moon [school production]
.106 – New Moon [school production]
.107 – New Moon [school production]
.108 – New Moon [school production]
.109 – New Moon [school production]
.110 – New Moon [school production]
.111 – New Moon [school production]
.112 – New Moon, Louis Garcia, Carolyn Roop. These are the pictures which are going in The Anchor [school production]
.113 – New Moon, Louis Garcia, Carolyn Roop. These are the pictures which are going in The Anchor [school production]
.114 – New Moon, Louis Garcia, Carolyn Roop. These are the pictures which are going in The Anchor [school production]
.115 – New Moon, Louis Garcia, Carolyn Roop. These are the pictures which are going in The Anchor [school production]
.116 – New Moon, Louis Garcia, Carolyn Roop. These are the pictures which are going in The Anchor [school production]
.117 – New Moon, Louis Garcia, Carolyn Roop. These are the pictures which are going in The Anchor [school production]
.118 – New Moon, Louis Garcia, Carolyn Roop. These are the pictures which are going in The Anchor [school production]
.119 – [portrait of female student in costume standing on stage in front of curtain]
.120 – [portrait of female student in costume seated on stage in front of curtain]
.121 – [double frame. Portraits of choir students, two male and two female]
.122 – [portrait of male actor posed on stage]
.123 – [portrait of female student in choir robe, clock on wall]
.124 – [portrait of three choir members, female students seated on piano]
.125 – [portrait of male and female choir students]
.126 – [choir group portrait]
.127 – [choir group portrait]

Paper materials
F7
Chorus ephemera
  - Clipping. “Choir will present ‘Springtime Tempos’.” No date
  - Program. “The New Moon.” Anchorage High School. No date
  - Lyrics sheets. 5 sheets

F8
Alaska ephemera
  - Newsletter. “20 year, 1960 class reunion, Anchorage High School.”