REFERENCE CODE: AkAMH

REPOSITORY NAME:

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Guide prepared by: Sara Piasecki, Photo Archivist

TITLE: Cora Horton Kendall Papers

COLLECTION NUMBER: B2000.002

OVERVIEW OF THE COLLECTION

Dates: 1952-1991

Extent: 0.8 linear feet; 2 boxes

Language and Scripts: The collection is in English.

Name of creator(s): Cora Kendall, Ward Wells, Hakkerup Studio

Administrative/Biographical History:

Cora Tonnetta Horton was born in 1911 in Williston, North Dakota. She taught music and other subjects in Haines from 1940-1944, and at Anchorage High School, West High School, and Bartlett High School in Anchorage from 1945-1976. After her retirement, she directed several community choirs. During World War II, she spent some time as a secretary in Nome. She married architect Charles Kendall in 1961. Cora died in 1998.

Scope and Content Description:

The collection consists of 44 photographic prints, correspondence, publications, clippings, programs, posters, and other ephemera collected or created by Cora Horton Kendall during her tenure as a teacher in the Anchorage School District. The papers and images document choral activities at Anchorage High School and West High School, as well as community musical performances. Several of the photos were taken by professional photographer Ward Wells, primarily choir group portraits.

Arrangement: Arranged by format and date.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation: Cora Horton Kendall Papers, Anchorage Museum, B2000.002

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information Donated by nephew Roger Hansen in the fall of 1999.

Processing Note

Collection processed by volunteer Nancy Gross in 1999-2000, and organized into three chronological binders. Duplicates discarded. Anchorage Concert Association and Community Chorus programs unrelated to Kendall moved to the Vertical File. Many of the photographs were removed from a scrapbook and have glue or tape residue. Some have been torn. At the time of processing in 2015, there was no extant information on when the items were removed from pages. In 2015, the collection was removed from binders and rehoused. Newsprint was photocopied, and the originals discarded. Photographs were numbered and sleeved.

Separated Materials Five patches transferred to Collections. Oversize materials housed separately.

RELATED MATERIALS

Cora Horton Kendall Collection, B2015.023

SUBJECTS

Kendall, Cora Horton, 1911-1998 Anchorage High School (Anchorage, Alaska) West Anchorage High School (Anchorage, Alaska) Teachers – Alaska – Anchorage Education – Alaska – Anchorage Music – Instruction and study – Alaska – Anchorage Choirs (Music) – Alaska – Anchorage

Detailed Description of the Collection

Papers

B1 Binder 1, 1952-1959 Binder 2, 1960-1966

B2

Binder 3, 1967-1991

Photographs

- .1 [portrait of Cora Horton Kendall]
- .2 [group portrait of choir]
- .3 [group portrait of choir. With stamp of Ward Wells]
- .4 [group portrait of choir. With stamp of Ward Wells, photographer's number 1626-1]
- .5 [group portrait of choir. With stamp of Ward Wells, photographer's number 2180-2]

.6 – Feb. 7, 1961 [group portrait of choir. With stamp of Ward Wells, photographer's number 4695]

.7 – Jan. 11, '63 [group portrait of choir. With stamp of Ward Wells, photographer's number 5592-1]

.8 – Jan. 23, '64 [group portrait of choir. With stamp of Ward Wells, photographer's number 5943]

.9 – March 3, '65 [group portrait of choir. With stamp of Ward Wells, photographer's number 6380]

.10 – [group portrait of choir. With stamp of Ward Wells, photographer's number 7592]

- .11 Page 102, pic C [choir practice or performance]
- .12 [choir practice or performance in gymnasium]
- .13 [choir performance in gymnasium]
- .14 [choir performance]
- .15 Eagle's Cry, chorus rehearsal, front page #1
- .16 [choir performance in auditorium]
- .17 [choir performance in auditorium]
- .18 [choir performance in auditorium]
- .19 Mike More [six singers with sheet music gathered around male student at piano]
- .20 Mike in blue dress coat [performers on stage in auditorium]
- .21 [dramatic performance on stage]
- .22 [performers on stage]

.23 – [lead female singer at microphone, other women singing on stage behind her]

.24 – Women, p. 3 [young woman being fitted with costume, two women at left holding pieces of fabric, woman at right seated at sewing machine]

.25 – [female students standing in classroom with rows of chairs]

- .26 [group portrait of students seated and standing around table in cafeteria]
- .27 [group portrait of male students standing in classroom]
- .28 Page 103, pic B [three female students standing, one sitting at piano]
- .29 [five singers with sheet music gathered around female student at piano]
- .30 [three female students with Cora gathered around piano in classroom]
- .31 [male and female students standing and seated in classroom, Cora at right]

.32 – [two female students posed on railing in high school hallway, other students in background]

.33 – Mike More [students posed with mounted polar bear, possibly Anchorage International Airport]

- .34 [Alaska Railroad locomotive on tracks next to station, probably Anchorage]
- .35 [passengers boarding Alaska Railroad train]
- .36 [Cora and others on stage, 1970s, retirement?]
- .37 [Cora and others on stage, 1970s]
- .38 [man presenting flowers to Cora on stage, 1970s]
- .39 [Cora and others on stage, 1970s]
- .41 [performance on stage, 1970s]
- .42 [school portrait of unidentified male student]

.43 – [man seated in classroom, wearing ribbon on lapel, choir competition judge?]

.44 – [male and female students seated in classroom, singing, with musical instruction

standing at left. With stamp of Hakkerup Studio, Bemidji, Minn. Names of most individuals listed on verso. Cora sixth from left in front row]

.45 – [male and female students seated in classroom. With stamp of Hakkerup Studio, Bemidji, Minn. Cora fifth from left in front row]

Guide written: July 23, 2015