



## Films in the Bob and Evangeline Atwood Resource Center

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*This guide is intended to assist researchers in locating moving image films in the holdings of the Bob & Evangeline Atwood Alaska Resource Center of the Anchorage Museum at Rasmuson Center. Descriptions include (when known) title, length, color/monochrome, silent/sound, gauge, and further notes. It is not necessarily a complete listing of moving image materials. Films have for the most part not been digitized and access is limited. Please contact ARC staff at [resourcecenter@anchagemuseum.org](mailto:resourcecenter@anchagemuseum.org) or 907-929-9235 for additional information.*

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B1963.013

Klondike '98

Approximately 1800', monochrome, optical, 16mm

Purchased by the Cook Inlet Historical Society and transferred to the Anchorage Museum. The original can bears a paper label printed in Japanese, with "Klondike '98", "52 min.", and "50-12-2" penciled on in English. No catalog records were found for this commercial film.

B1971.023

Legend of the Raven

Approximately 475', color, optical, 16mm

Donated by Humble Oil in 1971. Produced by Humble Oil in 1971, the film recounts the tale of Raven, banished by the Eskimos for his greed. No holdings for this title were found in OCLC.

B1971.073.01

Children of Eek and Their Art (Uncorrected Print)

600', color, optical, 16mm

Donated by BP Alaska in 1971. A short film about Native art education in Eek, produced in the 1960s. It depicts the unique art produced by the children of Eek, a village in Southwest Alaska, in a school art program developed by Paul Forrer. The Anchorage Museum holds a collection of several hundred pieces created by children in Eek during Forrer's tenure there. Cf. B1971.073.02 and B2011.031. Also held at University of Alaska Fairbanks.

B1971.073.02

Children of Eek and Their Art

600', color, optical, 16mm

Donated by BP Alaska in 1971. A short film about Native art education in Eek. Cf. B1971.073.01, B2011.031, and B2015.017.

B1973.022

Three Stone Blades

567', color, optical, 16mm

Donated by Edith Bullock in 1973. Produced by Dorothy and Orville Goldner in cooperation with the villagers of Point Hope, Alaska, 1971. A dramatization of an Eskimo legend of the Bering Straits which illustrates the way of life, traditions, and values of the Eskimos. Also held by the Alaska State Library.

B1973.023a

Eskimo Guardsmen, Release Print

1600', color, optical, 16mm

Donated by Muktuk Marston in 1973. Produced by Muktuk Marston between 1941 and 1951, depicting the development of the Alaska Territorial Guard. Under assignment from the Alaskan Command, Marston organized the Guard, or Eskimo Scouts, as a military reserve force component of the U.S. Army in 1942 in response to attacks on American soil in Hawaii and occupation of parts of Alaska by Japan during World War II. Also held (on DVD) by the Alaska State Library and University of Alaska Fairbanks.

B1973.023b

People of the Tundra, Release Print

1600', color, optical, 16mm

Donated by Muktuk Marston in 1973. One of two copies of a film produced by Muktuk Marston between 1941 and 1959, depicting Eskimo life and culture at the time of the development of the Alaska Territorial Guard. Under assignment from the Alaskan Command, Marston organized the Guard, or Eskimo Scouts, as a military reserve force component of the U.S. Army in 1942 in response to attacks on American soil in Hawaii and occupation of parts of Alaska by Japan during World War II. Cf. B1973.023c. Also held by University of Alaska Fairbanks.

B1973.023c

People of the Tundra

1700', color, optical, 16mm

Donated by Muktuk Marston in 1973. One of two copies of a film produced by Muktuk Marston between 1941 and 1959, depicting Eskimo life and culture at the time of the development of the Alaska Territorial Guard. The original film reel has label "Native Arts Festival 1970, W.P." Cf. B1973.023b. Also held by University of Alaska Fairbanks.

B1975.095

Sydney Laurence while painting, right handed

Approximately 75-100', monochrome, silent, 16mm

Donated by Mr. and Mrs. Frank Reed, Jr. in March 1975. Renowned Alaskan artist Sydney Laurence engaged in painting. The Anchorage Museum holds a number of Laurence paintings as well as photographs from his commercial photography studio and a collection of his correspondence. Cf. B1981.039.

B1976.141

1100', monochrome, optical, 16mm

Donated by Wendell Kay in 1976. The film can bears the label of CBS Television Film Service Operations in New York and the serial number FRI 560928-13A. A penciled note on the cardboard shipping container reads: "This is [Adlai] Stevenson, CBS speech, channel 11 900 PM Saturday 10/6 [1956?], letter received from CBS says to turn over to Wendell Kay after use." In 1956, Kay was Speaker of the Alaska Territorial Legislature and alternate delegate to the Democratic National Convention.

B1979.002.Reel01

Approximately 250', color, silent, 8mm

Part of the Alaska Railroad Collection, donated by the Railroad in 2007. The original can contains a handwritten contents list: "Inlet in winter, cannery, gas line – Turnagain Arm, Talkeetna & McKinley, Nenana, Healy Canyon, R.R. wrecks, Pete retires, yard – Houston."

B1981.039

Sydney Laurence painting, left handed (Reversed Copy)

Approximately 75-100', monochrome, silent, 16mm

Donated by Jim Moody in 1981. Renowned Alaskan artist Sydney Laurence engaged in painting. A reversed copy of B1975.095. The original box for this copy bears a Museum label titling the film "Laurence of Alaska."

B1983.041

Where the River Enters the Sea

1000', color, optical, 16mm

Donated by Sohio in 1983. Produced in 1982. A dramatization of the cultural changes experienced by an Eskimo community north of the Arctic Circle. Also held at Alaska State Library and University of Alaska Fairbanks.

B1983.091.Reel.01

Children of Akiachak

Approximately 725', color, optical, 16mm

Included in the Ward Wells Collection, donated by Ward Wells III. Produced by the Bureau of Indian Affairs in the 1970s, the film documents a pilot program to help parents in Akiachak in developing preschool children's language and motor skills. Also held at University of Alaska Fairbanks.

B1984.118.1

The Chechahcos

Four reels, Approximately 1625', 1800', 1800', 1800', monochrome, silent, 35mm

Donated by Wometco-Lathrop in 1984. The most complete extant 35mm print of *The Chechahcos*, a 1924 silent film which was the first feature filmed entirely on location in Alaska. In 2003, this film was deemed "culturally, historically, or aesthetically significant" by the Library of Congress and selected for preservation in the National Film Registry.

B1986.026

6 cassettes, 1/2" EIAJ

Donated by the State Arts Council in 1986. Documents the installation of art at the University of Alaska Anchorage. The first tape is labeled "Pipe installation, model & site," which might be a reference to the installation of Ted Jonsson's *Tetradigm*.

B1986.069

Approximately 150', color, silent, 8mm

Donated by Rick Jager in 1986. The original can bears the handwritten note: "Founders Day, dedication/excavation, midwinter view of completed outside 1976, taken by Rick Jager 1974, 8mm regular film."

B1987.083.066

Dateline Alaska

Approximately 1150', color, optical, 16mm

Donated by Edward A. McDermott in 1987. *Dateline* news program from March 27, 1964, on the 1964 Alaska Earthquake. The original can bears the label of the United States Air Force Air Photographic & Charting Service. McDermott also donated photographs and audio pertaining to the earthquake.

B1995.010 George Allen Collection

Reel.01: Original box postmarked Oct. 28, 1957. Approximately 75', color, silent, Kodachrome 8mm

Reel.02: "Clarissa at Portage Glacier, at airport & at home." Original box postmarked Jan. 23, 1961.

Approximately 50', color, silent, Kodachrome 8mm

Reel.03: "Edw. & Helen Brewer (farm), Helen & dad—Rotterdam (at time of Anna's death)." "Develop before" date Nov. 1950. Approximately 50', color, silent, Kodachrome 8mm

Reel.04: "4-13-61." Approximately 50', color, silent, Kodachrome 8mm

Reel.05: "Malmo, Copen., Oslo, Greenland, Polar ice." Original box postmarked May 15, '61.

Approximately 50', color, silent, Kodachrome 8mm

Reel.06: "Berne, Esevrial[?], Madrid, Spain." Original box postmarked April 27, 1961. Approximately 50', color, silent, Kodachrome 8mm

Reel.07: "Grant 1545." Approximately 50', color, silent, Kodachrome 8mm

Reel.08: "Amsterdam, Kukenhof." Original box postmarked April 27, 1961. 50', color, silent, Kodachrome 8mm

Reel.09: "ANC to Oslo, 4-15-61." Approximately 50', color, silent, Kodachrome 8mm

Reel.10: "Fish." Approximately 50', color, silent, Kodachrome 8mm

Reel.11: "Zermat, light [studio?]." Original box postmarked April 27, 1961. Approximately 50', color, silent, Kodachrome 8mm

Reel.12: "Salz., Innsbruck to Switz. 4-13-61." 50', color, silent, Kodachrome 8mm

Reel.13: "Alaska, poor film, ½ blank." Approximately 50', color, silent, Kodachrome 8mm

Reel.14: "Grant 3009." Approximately 50', color, silent, Kodachrome 8mm

Reel.15: "D. Eys[?], Beyer & Oslo & Frank. 4-13-61." Approximately 50', color, silent, Kodachrome 8mm

Reel.16: "Inside Passage #3." [? see note] 200', color, silent, 8mm

Reel.17: "Alaska #2 excellent." [? see note] 200', color, silent, 8mm

Reel.18: "From N.Y.C. to Alaska, #1." [? see note] 200', color, silent, 8mm

Reel.19: "Leslie's house from our living room in Bradenton, poinsettias—red, pink poinsettias, Bess patio & garden, [more flowers listed], court of flags, Bernice Russell, Cypress Gardens & water skiing, Bess house, our car, Chris & her mother, Frank & Flora, Martins, oranges on trees at Nixon's, blue heron in front of 303, Chris & Paul, Bok Tower, sailboat racing, Fisherman's Wharf & restaurant, children's parade Bradenton, storm at Bradenton Beach." 200', color, silent, 8mm

Reel.20: No notes, no date. [? see note] 200', color, silent, 8mm

Reel.21: No notes, no date. Approximately 50', monochrome, silent, 8mm

Reel.22: No notes, no date. Approximately 50', color, silent, 8mm

Reel.23: No notes, no date. Approximately 175', color, silent, 8mm

Reel.24: "For #18. F, excellent film, Bliss Garden Mont., Foliage—Phillips woods, Lake Mansfield front club & red fox, [Robb?]way Gulf, Anne R. down in our yard, foliage E. State St., Cummings house, skyline—Hogback Mt., Emma & folks, foliage on way to Wilmington Vt. (excellent), Brattleboro—Ruth, Clarissa, Emma Caspare's house." Approximately 150', color, silent, 8mm

Reel.25: "Circus, Sarasota, parades, St. Pete, 1954." Approximately 125', color, silent, 8mm

Reel.26: "St. Petersburg, Fla., sunset beach, Bok Tower #2." Approximately 200', color, silent, 8mm

Reel.27: "Clarissa & George, Arizona? Locks?" Approximately 150', color, silent, 8mm

Reel.28: No notes, no date. Approximately 175', color, silent, 8mm

Reel.29: "Geo. Film of Alaskan frost, winter scene, at Big Lake—outboard, Seward Highway, Knik Mtns & Bridge, Mildred & [?] arrive." Approximately 200', color, silent, 8mm  
Reel.30: "Victoria #4, route home & [corn?]." Approximately 150', color, silent, 8mm  
Reel.31: "Grant 4637. Snow plough 1959 or '60, Clarissa, Eisenhower 1960." Approximately 50', color, silent, Kodachrome 8mm  
Reel.32: No notes, no date. Approximately 50', color, silent, Kodachrome 8mm  
Reel.33: "Harold & Bud Parker, foliage, mts, winter." "Develop before" date May 1944. Approximately 50', color, silent, Kodachrome 8mm  
Reel.34: "Helen & Edward, Bar Harbor, June 1955." Approximately 10', color, silent, Kodachrome 8mm  
Reel.35: "1945." Approximately 50', color, silent, Kodachrome 8mm  
Reel.36: "Process before" date Jan. 1961. Approximately 50', color, silent, Kodachrome 8mm  
Reel.37: No notes, no date. Approximately 50', color, silent, Kodachrome 8mm  
Reel.38: "Zermat, east of Interlaken, Maryann." Original box postmarked April 27, 1961. Approximately 50', color, silent, Kodachrome 8mm  
Reel.39: "Clarissa & dogs, Geo. digging potatoes, carpenter work (double exposure)." "Develop before" date Aug. 1942. Approximately 50', color, silent, Kodachrome 8mm  
Reel.40: Processing date stamp July 7, 1958. Approximately 50', color, silent, Kodachrome 8mm  
Reel.41: "Munich, Salzburg." Approximately 50', color, silent, Kodachrome 8mm  
Reel.42: "Brooksville, Key West." Processing date stamp May 17, 1957. Approximately 50', color, silent, Kodachrome 8mm  
Reel.43: "Parker's, Fla., 1958." Approximately 50', color, silent, Kodachrome 8mm  
Reel.44: Processing date stamp Jul 7, 1958. Approximately 50', color, silent, Kodachrome 8mm  
Reel.45: "St. Petersburg parade, March 1959." Approximately 50', color, silent, Kodachrome 8mm  
Reel.46: "Grant 1545." Approximately 50', color, silent, Kodachrome 8mm  
Reel.47: "#3 fishing bears of Alaska Penin." Original box stamped Mac's Foto Service. Approximately 50', color, silent, 8mm  
Reel.48: Processing date stamp April 17, 1958. Approximately 50', color, silent, Kodachrome 8mm  
Reel.49: "? ½ blank." Approximately 50', color, silent, Kodachrome 8mm  
Reel.50: Processing date stamp April 21, 194[?]. Approximately 50', color, silent, Kodachrome 8mm  
Reel.51: "4-134-61." Approximately 50', color, silent, Kodachrome 8mm  
Reel.52: No notes, no date. Approximately 50', color, silent, Kodachrome 8mm  
Reel.53: Original box postmarked September 28, 1960. Approximately 50', color, silent, Kodachrome 8mm  
Reel.54: "May Festival Parade, 1950." Approximately 50', color, silent, Kodachrome 8mm  
Reel.55: "1949." Two typescript pages of description laid in, all Anchorage scenes. Approximately 50', monochrome, silent, Kodachrome 8mm  
Reel.56: Original box postmarked September 5, 1967. Approximately 50', color, silent, Kodachrome 8mm  
Reel.57: "Process before" date Jan. 1961. Approximately 50', color, silent, Kodachrome 8mm  
Reel.58: "Grant 3009. Alaska." Approximately 50', color, silent, Kodachrome 8mm  
Reel.59: No notes, no date. Approximately 50', color, silent, 8mm

Loose notes in original box include slips for:

"Alaska #1, La Guardia airport, Garden of the Gods Colo., Utah state cap., Seattle Locks, on Gray Line—Seattle, Juneau, on plane to Anchorage, G & C's house, at Lila's, Candy & children, on road to Seward, Portage Glacier, kayak, fireweed, on way to Sheep Mt. (July), Tazlina Lodge (Aug.), fish wheel Copper River, Worthington Glacier."

"Alaska #2, Bridal Veil Falls on way to Valdez, at Valdez & harbor there, returning from Valdez, trapper's hut, inform. booth, Mrs. Cunningham's garden, king crab, Russian cemetery & church—Eklutna, Lucky Shot Pass, moose on way to Portage, Portage Glacier, camp—Big Lake, at Girdwood, on plane between Anchorage & Juneau, Juneau."

“Easter 1957, Pasadena M.E. Church, St. Petersburg, Sun. morning, Brooksville, Hilda [Moore?], Ben, her brother Clarence Grout, Key West, royal Poinciana tree.”

Confusion in original can numbering resulted in two cans for each of the accession numbers B1995.010.reel2-reel5 and no cans for accession numbers B1995.010.reel16-reel20. Assumptions on can size and film length led to reassignment of four original cans to B1995.010.reel16-reel20, but within those four reels order may not have been retained.

Donated by Bob Bursiel in 1995. Films made by George Allen, a fifty-year resident of Alaska and longtime employee of the Civil Aeronautics Administration, and later, the Federal Aviation Administration, dating from the 1940s to the 1960s. In his work, Allen traveled around the state, spending time in Kotzebue, Annette Island, and along the Yukon River, as well as other rural locations. The Allen Collection also contains several ¼” audio reels, which may provide more information on the films.

B1997.021

Though the Earth Be Moved

Approximately 1600’, monochrome, optical, 16mm

Donated by Paul Llewellyn in 1997. Produced by the U.S. Office of Civil Defense in 1965, this film documents the 1964 Alaska earthquake. A typescript note inside the carrying case reads in part: “Two mates, equipped with 8 m.m. moving cameras were about to take some movies as the ship was getting ready to depart and the quake hit—the film will illustrate how they hung on to the ship—but still got the shots of an earthquake in ACTION. Most of the film was secured from private citizens, some professional film has been integrated and the sound track is an added feature. The ship Chena was tied, at dock, in Valdez.” Also held by University of Alaska Fairbanks.

B1999.014 Herb Hilscher Collection

Reel.01: Original box postmarked June 25, 1953. Approximately 100’, color, silent, ANSCO 16mm

Reel.02: “Dev. before” date Oct. 1952. Approximately 100’, color, silent, ANSCO 16mm

Reel.03: Original box postmarked May 31, 1950. 100’, color, silent, Cine-Kodak Kodachrome 16mm

Reel.04: “The \$20,000,000 Bottleneck” (leader title). “Seward, Alaska film” (title on can). Approximately 400’, monochrome, variable density optical (?), 16mm

Reel.05: No notes, no date. Approximately 300’, color, silent, 16mm

Reel.06: “Pontiac.” Approximately 200-250’, color, optical? (black background with brown sound waves), 16mm

Reel.07: “Crabs.” Approximately 50’, color, silent, 16mm

Reel.08: No notes, no date. Approximately 100’, color, silent, 16mm

Reel.09: No notes, no date. Approximately 210’, color, silent, 16mm

Reel.10: “Golf club opening.” Approximately 100-125’, color, silent, 16mm

Reel.11: No notes, no date. Original can from Stewart’s Photo Shop. Approximately 125’, color, silent, 16mm

Reel.12: No notes, no date. Original can from Stewart’s Photo Shop. Approximately 125’, color, silent, 16mm

Reel.13: “Potato digging, farming, Jeff dogs, Toots cucumbers, Mt. McKinley.” Original can from Stewart’s Photo Shop. Approximately 100’, color, silent, 16mm

Reel.14: No notes, no date. Approximately 125’, color, silent, 16mm

Reel.15: No notes, no date. Approximately 100’, color, silent, 16mm

Reel.16: No notes, no date. Approximately 100’, color, silent, 16mm

Reel.17: No notes, no date. Approximately 75-100’, color, silent, 16mm

Reel.18: “Mrs. Bob Atwood, library, scrapbook.” Approximately 200’, color, silent, 16mm

Reel.19: No notes, no date. Approximately 200’, color, silent, 16mm

Reel.20: “H-5.” Approximately 100-175’, color, silent, 16mm

Reel.21: No notes, no date. Approximately 200’, color, optical, 16mm

Reel.22: No notes, no date. Approximately 200', color, optical, 16mm  
Reel.23: No notes, no date. Approximately 200', color, silent, 16mm  
Reel.24: No notes, no date. Approximately 200'-250', color, silent, 8mm  
Reel.25: "N.Y.C.[?]" Approximately 150', color, silent, 8mm

Loose notes in original box include slips for:

"This reel contains lengths of scenery & flower subjects that could be used to fill out some other reels if needed. Take out last 30 feet of mountains."

"Scenery, road, cyclists, swimming, football, hockey, no tail."

"Scenery, bridge in sunlight, dog mushing activities, sunset, cut last scenes, subject a bit short."

"Dog, symbol of welcome is wagging tail, scenery, U of A from air, FBX from air, entering U of A, Doc Bunnell—all of this out, U. winter, scenery, cut out man testing ice."

"Digging spuds, wheat, Creamer's, take out cows hidden behind bush, Klaus Johnson's, sunset."

"Flag, paradrop, reindeer teams, Matt parade—take out bulldog with 1948 on his blanket, mt. scn.—takeout."

"Mtn. scenery, mining, ARR, KFAR—take out, dark piece at end of plane sequence just before mining."

"Eskimoes meet plane—splice, oogruk kill, dressing oogruk, woman in parky places baby on back, Eskimoes, blanket toss."

Donated by Hilary Hilscher in 1999. Films made or collected by Herb Hilscher, a noted Alaskan newspaperman, politician, historian, and author. Hilscher was the first president of the Cook Inlet Historical Society and was a noted collector of Alaskan. The footage dates from the 1940s to the 1960s. The Hilscher Collection also contains audio recordings, which may provide more information on the films. The Museum holds over 100 objects donated by Hilscher and his wife Miriam, which complement the archival collection.

#### B2006.023 Redington Family Collection

Reel.01: No notes on original container. Approximately 50', color, silent, Super 8mm

Reel.02: "P.A., Ann, 1st day, light, Kerry's." Approximately 50', color, silent, Super 8mm

Reel.03: "P.A. Anniversary Sunday, 1971, Kerry's." Approximately 50', color, silent, Super 8mm

Reel.04: "P.A. Anniversary Sunday, 1971, Kerry's." Approximately 50', color, silent, Super 8mm

According to Joe Redington, Jr., reels 1-3 might be from Kerry Ott, Vi Redington's nephew.

Donated by the Redington Family in 2006. The Redington Family Collection contains over 10,000 photographs, manuscripts, publications, and moving image materials primarily pertaining to Joe Redington Sr.'s involvement with the Iditarod.

#### B2008.005 Chester and Leah Webster Peterson Collection

Reel 1: "First part of goat hunt with Nyberg, front yard, 1113 11th, Honolulu section winter scenes." Approximately 50 ft., color, silent, 8mm

Reel 2: "Three bears and [?] seals." [no date] Approximately 100 ft., color, silent, 8mm.

Reel 3: No notes, no date. Approximately 150 ft., color, silent, 8mm.

Reel 4: "Trip to Karluk Lake." [circa 1939-1941] Approximately 175 ft., color, silent, 8mm.

Reel 5: "Fishing at Karluk." [circa 1939-1941] Approximately 150 ft., monochrome and color, silent, 8mm.

Reel 6: "Dog racing, 1947 Summer [?], Mt. Everett, Seattle home." Approximately 50 ft., color, silent, 8mm.

Reel 7: No notes, no date. Approximately 50 ft., color, silent, 8mm.

Reel 8: No notes, no date. Approximately 50 ft., color, silent, 8mm.

Reel 9: "Ward Gay & Chet, moose picture, 1946." Approximately 50 ft., color, silent, 8mm.

Reel 10: "Early days in Anchorage & pictures of 1113 11th Ave. house." [no date] Approximately 150 ft., color, silent, 8mm.

Reel 11: "Wild horse at Uyak, around Island, Woody Island. Add to Karluk reel." [circa 1939-1941] Approximately 50 ft., color, silent, 8mm.  
 Reel 12: "Boise to Seward." [no date] Approximately 175 ft., monochrome, silent, 8mm.  
 Reel 13: "Tustumena Lake, goat." [no date] Approximately 200 ft., color, silent, 8mm.  
 Reel 14: Hawaii, Rose Parade." [no date] Approximately 50 ft., color, silent, Kodachrome 8mm.  
 Reel 15: No notes, no date. Approximately 50 ft., color, silent, Kodachrome 8mm.  
 Reel 16: "Indian Creek, ski run." [circa 1945] Approximately 50 ft., color, silent, Cine-Kodak 8mm.  
 Reel 17: [No notes, postmarked 1954] Approximately 25 ft., color, silent, Cine-Kodak 8mm.  
 Reel 18: "Misc. Lee's dog at [?]" [circa 1948] Approximately 50 ft., color, silent, Cine-Kodak 8mm.  
 Reel 19: "Summer 1949 trip to Valdez, caribou at Circle, Mt. McKinley, porcupine." Approximately 50 ft., color, silent, Cine-Kodak 8mm.  
 Reel 20: "Moose, Thunderbird Falls, Fishing, Lee birthday." [no date] Approximately 50 ft., color, silent, 8mm.  
 Reel 21: "Xmas 1945, dog races, ski jump, Fur Rendezvous 1946." Approximately 50 ft., color, silent, Cine-Kodak 8mm.  
 Reel 22: [No notes, no date, appears to be boat approaching dock] 8mm.

Loose notes in original box include slips for:

"Boise to Seattle, Seattle to Ketchikan, Ketchikan, Juneau, Seward, Alaska Nell."  
 "Last part of goat picture, house scene (flowers), Honolulu"  
 "Fishing, trip down river, unloading frt."

Donated by the estate of Leah Peterson in 2007. Chester and Leah Webster Peterson taught at the small Alutiiq village of Karluk, Alaska, from 1939-1941 and in Anchorage from 1941-1983. At some point, when Leah was living in Washington State, she sent some number of films and/or audio tapes to Josephine Crumrine Liddell. See following collection for information on those films.

#### B2008.006 Robert and Josephine Crumrine Liddell Collection

Reel.01: "71033 dupe. Fishing, Karluk, Alaska." Invoice in original can addressed to C.E. Peterson, dated 11-24-47. Approximately 250', color, silent, 16mm  
 Reel.02: No notes, no date. Approximately 50', color, silent, Kodachrome 8mm  
 Reel.03: "Flight to Sitka." Approximately 50', color, silent, Kodachrome 8mm  
 Reel.04: "Chilkat Lake, '64." Approximately 50', color, silent, Kodachrome 8mm  
 Reel.05: No notes, no date. Approximately 50', color, silent, 8mm  
 Reel.06: "Haines to 60 Mi. in March." Approximately 50', color, silent, Kodachrome 8mm  
 Reel.07: "Ice fields #1." Approximately 50', color, silent, Kodachrome 8mm  
 Reel.08: "Mtn sheep." Approximately 50', color, silent, Kodachrome 8mm  
 Reel.09: No notes, no date. Approximately 50', color, silent, Kodachrome 8mm  
 Reel.10: No notes, no date. Approximately 50', color, silent, Kodachrome 8mm  
 Reel.11: "Bruce the moose and picnic." Approximately 50', color, silent, Kodachrome 8mm  
 Reel.12: "Sea life." Approximately 50', color, silent, Kodachrome 8mm  
 Reel.13: "Sea life." Approximately 50', color, silent, Kodachrome 8mm  
 Reel.14: "Airplane ride, Denny-Lois dptr." Approximately 50', color, silent, Kodachrome 8mm  
 Reel.15: "Sea life." Approximately 50', color, silent, Kodachrome 8mm  
 Reel.16: "Sea life." Approximately 50', color, silent, Kodachrome 8mm  
 Reel.17: Juneau-Haines, April ferry trip, '64." Approximately 50', color, silent, Kodachrome 8mm  
 Reel.18: "Glacier & ice fields #2." Approximately 50', color, silent, 8mm  
 Reel.19: No housing. Approximately 50', color, silent, 8mm  
 Reel.20: No housing. Approximately 50', color, silent, 8mm  
 Reel.21: No housing. Approximately 50', color, silent, 8mm  
 Reel.22: No housing. Approximately 50', color, silent, 8mm  
 Reel.23: No housing. Approximately 50', color, silent, 8mm



Reel.24: "Sea life." Approximately 50', color, silent, Kodachrome 8mm

Reel.38: No housing. Approximately 50', color, silent, 8mm

Donated by the Liddell estate. This large collection contains slides, prints, manuscripts, publications, moving image and audio materials created or collected by well-known Alaskan artist Josephine Crumrine and her husband Robert Liddell. Josephine and her artist mother, Nina, moved to Alaska in the 1930s, and made a living by selling their paintings. They are most remembered for the artwork commissioned by the Alaska Steamship Company for menus.

#### B2010.023 Margaret Lantis Collection

Reel.01: "No. 1." Original box postmarked Oct 30 1946. Approximately 100', color, silent, Kodachrome, 16mm

Reel.02: "Roll 2." Approximately 75-100', color, silent, Kodachrome, 16mm

Reel.03: "Roll 4." Original box postmarked Oct 30 1946. Approximately 75-100', monochrome, silent, Kodachrome, 16mm

Reel.04: "#6." Approximately 100', color, silent, Kodachrome, 16mm

Reel.05: "Roll #7." "Develop before" date of Jun 1947. Approximately 100', monochrome, silent, Kodachrome, 16mm

Reel.06: "Roll 8." Approximately 100', monochrome, silent, Kodachrome, 16mm

Reel.07: "#9." Approximately 100', monochrome, silent, Kodachrome, 16mm

Reel.08: "#10." Approximately 100', monochrome, silent, Kodachrome, 16mm

Reel.09: "Roll 11." Original box postmarked Oct 30 1946. Approximately 100', color, silent, Kodachrome, 16mm

Reel.10: "Roll 12." Approximately 100', color, silent, Kodachrome, 16mm

Reel.11: "#13." Approximately 100', color, silent, Kodachrome, 16mm

Reel.12: "Bethel." Original box postmarked Aug 17 '46. Approximately 100', monochrome, silent, Kodachrome, 16mm

Reel.13: "Develop before" date of Jun 1947. Approximately 100', monochrome, silent, ANSCO Triple S Pan, 16mm

No additional notes accompany the films. Reels in boxes marked "Roll 3" and "Roll 5" were empty at time of project.

Donated by the estate of Margaret Lantis in 2010. Lantis was an anthropologist well known for her pioneering work on Eskimo life and culture. A large collection of objects, photographs, and research notes collected by Lantis were donated to the Museum along with the films after her death.

#### B2011.016

This is Alaska

1025', color, optical, 16mm

Probably donated by Jim Moody. A Don Horter Production for the Alaska Steamship Company, circa 1948. Found in the unaccessioned backlog, the can for this film bears the label of Dekko Films in Boston with production number 7470. The shipping container bears remnants of several labels, the latest postmarked 1972. There are no other libraries listed as holding this film. The Anchorage Museum recently received a donation of many of Don Horter's still images from Alaska, circa 1947-1953.

#### B2011.017

This is Alaska

Approximately 1025', color, optical, 16mm

A Don Horter Production for the Alaska Steamship Company, circa 1948. Found in the unaccessioned backlog, the shipping container for this film bears remnants of several labels, including one from R.B. Clifton of Valdez to the Alaska Steamship Company and another from M.A. Stevens at the Talkeetna School to the Alaska Steamship Co. postmarked 1961. The can bears a label reading "This print was

checked, spliced & cleaned [?]-9-60. D.H." A mimeographed instruction sheet taped inside the shipping container refers to the film as "The Alaska Line, or, This is Alaska."

B2011.018

This is Your Story Since 1895

800', monochrome, optical, 16mm

Found in the unaccessioned backlog, the original can bears the typed label "This is Your Story since 1895 Anniversary Film, Alaska Steamship Company." The original shipping container bears the penciled title "Anniversary Story, This is Alaska, Alaska Steamship Company." The address label on the container is from R.D. Clifton to the Alaska Steamship Company. A carbon copy receipt inside the container is dated 3/3/64.

B2011.019

Alaska - A State of Woman

Approximately 375', color, optical, 16mm

The original can for this film, found in the unaccessioned backlog, has the title written on a piece of masking tape.

B2011.020

Nature in Indian Art/ (leader) History of Indian Art

Approximately 125', color, optical, 16mm

Produced by Henning Jacobsen Productions, Toronto, in association with the Royal Ontario Museum, circa 1973. Found in the unaccessioned backlog. Highlights nature motifs in the art of Indians of North America. No catalog record was found for this commercial film.

B2011.021

Caribou of Northern Canada

500', color, optical, 16mm

Produced by Department of the Environment, Canadian Wildlife Service, made by National Film Board of Canada, released in the U.S. by Macmillan Films, 1971 and 1973. Documents the habits of caribou in northern Canada. Found in the unaccessioned backlog.

B2011.022

700', color, silent, 16mm

This film was found on an unmarked open reel in the unaccessioned backlog.

B2011.024

The Alaska Trainship

Approximately 450', "14 min" color, optical, 16mm

This film was found in the unaccessioned backlog, in a shipping container addressed from A.G. Hildebrant at Burlington Northern Inc. to F.D. Donadel of the Alaska Trainship Corporation in Seattle. No postmark date is visible. The steamship *Alaska* carried rail cars between New Westminster, B.C., and Whittier, Alaska, between 1964 and circa 1976. The film might have come in to the Museum with materials from the Alaska Railroad.

B2011.025

Approximately 1200', monochrome /color, silent, 16mm

This film in an unlabeled can was located in the unaccessioned backlog.

B2011.026

Approximately 800', color, silent, 16mm

This film was found in the unaccessioned backlog, in a can marked "T.F.I.-724."

B2011.027

Approximately 1300', color, silent, 16mm

This film in an unlabeled can was located in the unaccessioned backlog.

B2011.028

Reel.01: "Alaska, loading Wien twin eng plane (old Wien colors), 2 bears at radar site (poor lighting)." 100', color, silent, 16mm

Reel.02: "Black bears at remote site Kotzebue?" 300', color, silent, 16mm

Reel.03: "Winter at an Air Force radar site, possibly near McGrath, hoar frost on radar towers." 300', color, silent, 16mm

Reel.04: "Alaska, Nome about 1959 or 1960, midnight sun parade, floats, Model B pickup truck, possibly statehood celebration." 350', 16mm

Reel.05: "Alaska in the 1950s? at a radar site (White Alice?), feeding a black bear (poor lighting), 2 bears playing, manning old communications equip." 300', color, silent, 16mm

Reel.06: "Alaska about 1959, Nome street scenes, stores, wood sidewalks, radar site, civil [?] airport (Nome?), various planes, 4 eng recip Air Force Transport planes." 200', color, silent, 16mm

Reel.07: "Alaska, Anchorage, Fur Rondy parade (partial), before earthquake, old stores on 4<sup>th</sup> Ave, sports car races, (cameraman owned Mercedes)." 400', color, silent, 16mm

Reel.08: "Loony Tunes." 250', monochrome, density, 16mm [this film was not rehoused due to excessive number of torn sprocket holes and low informational content]

These eight reels were found in a metal Brumberger film carrying case in the unaccessioned backlog. The box is labeled "16mm film from 1959 Statehood celebration at Nome etc." The notes on the individual cans seem to have been made at a much later date.

B2011.029

1100', color, silent, 16mm

Donated by Jim Moody. Found in the unaccessioned backlog, the original can contains a manuscript note reading "Southeast Butte."

B2011.030

Approximately 400', "14 min", color, optical, 16mm

Found in the unaccessioned backlog, the original can for this film bears two title labels, one calling it *The Alaskan Railway* and the other *Alaska Railroad*.

B2011.031

Children of Eek and Their Art

Approximately 500', "15 min" color, optical, 16mm

Donated by Sohio in December of 1982. A short film about Native art education in Eek. It depicts the unique art produced by the children of Eek, a village in Southwest Alaska, in a school art program developed by Paul Forrer. The Anchorage Museum holds a collection of several hundred pieces created by children in Eek during Forrer's tenure there. Cf. B1971.073.01-02 and B2015.017.

B2011.032

Approximately 50', monochrome, silent, 16mm

This amateur 16mm film, approximately three minutes in length, was located in the unaccessioned backlog. A handwritten note included in the original film box reads: "Dog sledding in Anchorage, AK, 1937. Dec.

winter. Cy Allison, Frank, Rosina Higdon. Cy was the garbage man at that time. Horses, wagon in summer, winter horses and sled runners. [signed] Rosina Higdon, July 19, 1992.” On the verso, another note adds: “Cy the older man, near Chester Creek.”

B2011.033

Arctic Whaling Reel II Orig - 1952

Approximately 150', color, silent, 16mm

No other notes accompanied this film found in the unaccessioned backlog.

B2011.034

The City of Gold

800', monochrome, optical, 16mm

Produced by McGraw-Hill Films. The original can for this film, found in the unaccessioned backlog, bears the stock number 672313. No cataloging records were located for this commercial film.

B2011.035

Twin Trails to Victory (Alcan-Canol)

800', monochrome, optical, 16mm

The original can for this film, found in the unaccessioned backlog, bears a label from the Caterpillar Tractor Co., Peoria, Illinois, titling the film “Twin Trails to Victory,” while the leader carries the text “Alcan-Canol.” There is no record in OCLC for this commercial film.

B2011.036

Alaska: 49th State

Approximately 500' color, magnetic, 16mm

Found in the unaccessioned backlog, probably donated by Muktuk Marston. A print of the original lecture film created by Fred and Sara Machetanz. The Machetanzes were artists and authors who published numerous books and collaborated on films for companies such as Walt Disney. The pair traveled extensively throughout the United States, giving talks on Alaska and its history. The Museum has one of only three complete extant sets of Fred Machetanz' stone lithographs, as well as many other pieces by this important Alaskan artist.

B2015.012 George Eichholz Collection

Approximately 102 minutes

Color, silent, VHS

George Eichholz was a pilot, hunting guide, and construction worker in Anchorage. The video includes footage of family gatherings (approx. 14 minutes), gold mining operations near Hope (approx. 70 minutes), and polar bear hunting – including aerial footage, airplane landing possibly at Shishmaref, snowmachines, shooting bear, cleaning hide, jigging for tom cod, dogsledding (approx. 18 minutes).

B2015.017 Paul and Eloise Forrer Collection

Children of Eek and their art

600', color, optical, 16mm

Anchorage, AK: Commercial Film Productions, BP Alaska. 17:00 minutes

Donated by Eric Forrer in 2015. A short film about Native art education in Eek.

Museum Records Group

Russian America

Approximately 14,000', color, sound, 16mm

37 reels on 12, uncut footage gathered for the film "Russian America: the forgotten frontier," produced by the Anchorage Museum in 1994 as part of the exhibition of the same name.