

REFERENCE CODE: AkAMH

REPOSITORY NAME:

Anchorage Museum at Rasmuson Center
Bob and Evangeline Atwood Alaska Resource Center
625 C Street
Anchorage, AK 99501
Phone: 907-929-9235
Fax: 907-929-9233
Email: resourcecenter@anchagemuseum.org

Guide prepared by: Sara Piasecki, Photo Archivist

TITLE: Paul and Eloise Forrer Collection

COLLECTION NUMBER: B2015.017

OVERVIEW OF THE COLLECTION

Dates: 1966-2009

Extent: 8 boxes; 3 linear feet

Language and Scripts: The collection is in English.

Name of creator(s): Paul Forrer, Eloise Forrer, Eric Forrer

Administrative/Biographical History:

Paul Tolbert Forrer was raised in an orphanage in Hershey, Pennsylvania. Eloise Mae Bieber grew up in Pennsylvania and graduated from the Eastman School of Music as a concert harpist. Paul and Eloise worked for the Bureau of Indian Affairs and taught grade school in rural Alaska and Arizona in the 1960s and 1970s. Paul and Eloise both died in Oregon in 2009.

Scope and Content Description:

The collection consists of 578 black-and-white and color photographs in print and 35mm slide formats, three albums, manuscripts, correspondence, original artwork, publications, ephemera, two magnetic audio reels, three CDs, two DVDs, and one 16mm film, all created or collected by Paul and Eloise Forrer during their tenures as art teachers in Eek, Wainwright, Kotzebue, and Kings Lake Camp, Alaska. Of particular note is the extensive correspondence from former students, collected in Album 2, which provides a view of life in rural Alaska in the 1970s-1990s.

Arrangement: Arranged by format.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in fair to good condition. Photo prints from magnetic albums showing some discoloration, particularly the black-and-white Polaroid prints. At time of processing, magnetic audio Reel 2 and 16mm film tested at 1 with A-D strips; reel 1 tested at 0.5.

Technical Access: No special equipment is needed to access the paper or photographic materials. Light box may be used to view transparencies. Playback equipment required for DC, DVD, magnetic audio, and motion picture film materials.

Conditions Governing Reproduction and Use:

The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation:

Paul and Eloise Forrer Collection, Anchorage Museum, B2015.017

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by Eric Forrer in May 2015.

Processing Note

Album 1, with magnetic pages, deconstructed. Album 2, in plastic binder, removed from binder and foldered as individual pages. Album 3, with some magnetic pages, partially deconstructed; images housed in page sleeves and laid into album in original locations. Digital files copied to Museum servers. Motion picture film and magnetic audio recordings not played at time of processing. Information from original containers only.

RELATED MATERIALS

Eskimo stories, B1970.010

Children of Eek, B1971.073

Forrer Wainwright Collection, B1972.040

Children of Eek, B2011.031

Children of Eek Photographs, B2012.003

SUBJECTS

Forrer, Paul, 1916-2009
Forrer, Eloise, 1915-2009
Nicholai-Vait, Alice
Henry, Katie
Teeluk, Sally Carter
Landis, Mildred Alexandra M.
Ayunerak, Josie
Children's art—Alaska
Child artists—Alaska
Education—Alaska
Teachers—Alaska
Eek (Alaska)
Kotzebue (Alaska)
Wainwright (Alaska)

Detailed Description of the Collection

B1

Series 1: Personal papers

F1: Manuscripts and correspondence

- Manuscript correspondence. Rick Luttmann and Chuna McIntyre to Paul Forrer. Re visit to Oregon. July 28, 1987
- Typescript correspondence. Signed "Bol." Re estate after death of Phyllis. January 1996
- Typescript correspondence. Robert A. Henning to Paul and Eloise Forrer. Re book proposal on Eek art. March 10, 1994
- Typescript correspondence [copy]. Paul Forrer to Robert A. Henning. Re writing on Eek art. March 28, 1994
- Typescript correspondence. Paul Forrer to Robert A. Henning. Re teaching art in Eek. March 29, 1994
- Typescript. Table of contents; Introduction: the miracle of Eek by Michael Kennedy; quotations by Paul Forrer; 2-page essay on profanity in the classroom
- Clipping. "Alaska publishing giant is dead at 83." *Anchorage Daily News*, June 8, 1999. Obituary for Robert A. Henning
- Typescript. "Art and Eskimo child art: a commentary." By Paul Forrer. Dated April 11, 1971
- Typescript. Untitled notes numbered 1-10, possibly prompts for a lecture on Eek art. Probably written by Paul Forrer. No date
- Typescript. List of names of Eek residents and students, with notes. No date
- Typescript. Experimental art program, Special Topics Course #694, Dr. Hage. Assignment: "to initiate an experimental arts program for junior high and high school children at the Kings Lake Fine Arts Camp." 5-page essay by Paul and Eloise Forrer. No date

- Typescript. 3-page essay re Paul and Eloise Forrer's teaching methods in Eek. By Eric Forrer. No date
- Typescript. Notes for a speech. Similar to essay on Forrers' teaching methods in Eek. Probably written by Eric Forrer. No date
- Manuscript. Notes by Paul Forrer. Dated November 28, 1990. 4 pages
- Manuscript. "Questions." 2 pages
- Manuscript. Notes by Paul Forrer. Dated November 19, 1990. 4 pages
- Manuscript. Notes. Probably by Paul Forrer. No date. 2 pages

F2: "Eek art: a happening" (1991)

Book manuscript, with illustrations. Contents: Acknowledgements; Preface; Introduction; 1. North to Alaska; 2. Eek, the problem; 3. Into the public eye; 4. Why?; 5. Encounters with criticism; 6. The accidental in art; 7. Chitchat; 8. The Kotzebue experience; 9. Kings Lake Camp; 10. Wainwright; 11. Postscript; 12. Random questions; 13. Coda; 14. Addendum. 105 pages

F3: "Eek art: a happening"

Additional copies of illustrated pages and Coda

F4: "Eek art: a happening"

Original typescripts of illustrated pages, mounted with 42 color photographic prints

Original artwork as follows:

- Portrait, signed Joe P. Carter
- Portrait, signed Annie
- Portrait, signed Alice Nicholai
- Landscape with birds, signed Emma
- Chickens, signed Linda
- Portrait, signed Linda Lockhart

F5: Slide contact sheets

Color contact sheets for 35mm slide sets and DVDs, prefaced by typescript correspondence from "L." May 5, 2009

Series 2: Publications

F6: Clippings

- "Eek art." *Anchorage Daily News*, June 14, 1970
- "Eek collection an artistic miracle." *Daily Astorian*, September 19, 1975
- "Eek children exhibit sophisticated art." *Anchorage daily times*, April 10, 1969
- "Art from Eek at the Museum." No date
- "Forrer magic clicks at Kotzebue." *Tundra times*, June 2, 1971
- "Eek's Ferdinand sees first city." *Anchorage daily times*, June 19, 1969
- "Eskimo artist Chuna blends color, culture and childhood." No date
- Photo with caption: "Senator Ted Stevens views the art work of the Eskimo children from Eek..." *Southeast Alaska Empire*, December 30, 1970
- Photo with caption: "Chuna McIntyre with the Yupik Dancers performs..." *Fairbanks Daily News-Miner*, October 16, 1994
- Photos with caption: "An Eskimo couple at Wainwright in caribou parkas..." No date. Photo at left credited to Paul Forrer

F7: Publications

- *Cross-cultural arts in Alaska*. Edited by O.W. Frost. Anchorage: Alaska Methodist University Press, 1970. Includes chapter: "Teaching art: Paul Forrer and children of Eek," by Saradell Ard Frederick. Presentation inscription from Monty to Eric and Sally, 1977
- *Alaska medicine*, vol. 13, no. 4, October 1971. Cover illustrated with art by Joe Carter and Florence McIntyre of Eek
- *Alaska Journal*, vol. 1, no. 2, spring 1971. Cover illustrated with art by Joe Carter of Eek. Includes article: "The 'happening' art of Eek," by Paul Forrer
- *Alaska Journal*, vol. 5, no. 2, spring 1975. Cover illustrated with art by student in Kotzebue. Includes article: "Kotzebue school art," by Paul Forrer
- *Alaska magazine*, vol. 46, no. 11, November 1980. Includes article: "A child of Eek grows up," by Virginia McKinney, about Chuna McIntyre
- Mailout. Announcement for exhibition of Eek art at Anchorage Historical and Fine Arts Museum
- Mailout. Collection catalog from Artique Ltd., Anchorage. "Stone lithographs by Chuna" on page 4.

F8: Calendars

1973 desk calendar. Saga Administrative Corporation. Illustrated with art by Eek students, Anchorage Historical and Fine Arts Museum collection, gift of Paul and Eloise Forrer. 2 copies. One includes typescript correspondence from Joseph S. Shakes, executive director of corporate relations, to Paul Forrer, re production of calendar. November 20, 1972

Series 3: Original artwork

F9

Laid in painted portfolio

- [Woodcut?] portrait, signed Vim
- [Oil?] painting, signed Fred
- Painting of ptarmigan, signed Albert

B2

Series 4: Albums

Album 1

[Photos and captions removed from magnetic album pages. Photocopy of original layout included in folder 1]

F1

- .1 – Teachers' quarters, Eek, Alaska [exterior in winter, with storage tanks in background, small diameter pipeline running above ground in front of building]
- .2 – Mail plane on the river. [on print:] Mail day [smiley face] [distant view of airplane on skis on frozen river in winter, people gathered on ice, Eenayarak River]
- .3 – Winter moon, 4 p.m. [scenic view from bluff above frozen Eenayarak River]
- .4 – Rear of quarters, kitchen window [exterior of teachers' quarters in winter, storage tanks at right]

- .5 – Paul on lake, from kitchen window [man walking away from camera on frozen lake]
- .6 – Spring thaw [scenic of tundra and lake in early spring, with snow]
- .7 – Lake in summer [scenic. Print date Jan 70]
- .8 – [similar to .7. Print date Jan 70]
- .9 – [scenic of tundra in summer, church and graveyard in distance at right, possibly Eek Moravian Church]
- .10 – Eek on the Eek River [distant view of village looking west down river at sunset]
- .11 – [scenic of sunset over tundra. Print date Jan 70]
- .12 – [Alaska cotton]
- .13 – [similar to .12]
- .14 – First day of school, September 1966 [schoolchildren gathered around table in classroom]
- .15 – [group of school girls posed next to wooden board next to river, with “Kay for Governor” bumper sticker stuck to board, probably 1966]
- .16 – Johnny Andrews [young boy wearing oversize boots and jacket and military-style cap posed outdoors next to river, flagpole at right. Print date June 67]
- .17 – [group of schoolchildren posed next to wooden board and flagpole, river in background]
- .18 – Halloween [schoolchildren sitting at tables in classroom, paper bats hanging from ceiling]
- .19 – [similar to .18]
- .20 – Arthur Coolidge, Wassilie Beebe, John Henry, Carl McIntyre, Fritz Beebe [on print:] Standing left to right: Arthur Coolidge, Wassilie Beebe, John Henry; seated on the left: Carl McIntyre, Fritz Beebe [five school boys posed in classroom]
- .21 – Recess [group of schoolchildren playing on small hill in snow]
- .22 – [schoolchildren sitting at table in classroom]
- .23 – Beginners [crossed out:] first grade with greetings from Moweaqua [schoolchildren sitting at table in classroom]
- .24 – [schoolchildren in classroom]
- .25 – [Paul Forrer posed with three school girls in classroom]
- .26 – [Paul Forrer working with student in classroom]
- .27 – First grade with greetings from Moweaqua [six schoolchildren posed in classroom]
- .28 – Valentine mailbox [schoolchildren gathered around box on table in classroom]
- .29 – St. Patrick’s Day ’67 [seven school boys posed outdoors in snow. Print date June 67. AT AFN 2015, boy standing at left identified as Andrew Petluska, boy standing second left as Nick Carter, boy standing right as surname Joshua, boy kneeling right as surname Henry]
- .30 – [six school girls posed outdoors in snow. Print date June 67. At AFN 2015, identified as (standing left to right): Teresa Beebe, Emma Carter, Annie Carter, Janet McIntyre; kneeling at left as Katie Henry Vincent]
- .31 – [six school girls posed outdoors in snow. Print date June 67. At AFN 2015, identified as (right to left): Sally Carter, Katie Nicholai, Alice Nicholai Vent, unknown, unknown, unknown]
- .32 – [schoolchildren in classroom]
- .33 – Emma, Annie, Sally [three school girls in classroom. Original print cropped]
- .34 – Ferdinand, John, Henry, Tom [four school boys posed in classroom with small chairs made out of cardboard]
- .35 – Paul, Tom, Mike, Andrew [Paul Forrer in classroom with students sitting at tables]

- .36 – 8th grade, 1967 [students posed in classroom. At AFN 2015, identified as (left to right): Herbert McIntyre, unknown, Lou Carter Brown, Sophie Keene Alexie, Johnny White, Grace Foster, Bessie Andrew Allen]
- .37 – [Paul Forrer teaching in the classroom, students and adults sitting at tables]
- .38 – Mary Ann, Alice, Sally, Emma [school girls sitting at table in classroom]
- .39 – Emma, Annie, Tommy, Joe P. Carter [schoolchildren sitting at table in classroom, eating out of bowls]
- .40 – Florence & Emma [two school girls playing checkers at table in classroom]

F2

- .41a – Mary Ann Hawk & Alice [two school girls playing checkers at table in classroom. Black-and-white Polaroid]
- .41b – Mary Ann Hawk & Alice [same image as .41a. Black-and-white silver nitrate print]
- .42 – [Paul Forrer standing, schoolchildren sitting at table in classroom, building candy houses]
- .43 – [Paul Forrer with schoolchildren at table in classroom, building candy houses]
- .44 – [similar to .42]
- .45 – [schoolchildren in classroom]
- .46 – [schoolchildren in classroom. Print date June 70]
- .47 – Village art show 1969 [on print:] Alaska Native Arts & Crafts Show 1968, items sent from Eek displayed in school as an art show, May 1968 [dolls and other objects laid out on tables in classroom]
- .48 – Alaska Native Arts & Crafts [objects laid out on tables in classroom]
- .49 – Art show 1970 [women and children gathered around table in classroom, seated women possibly demonstrating beading or sewing, Paul Forrer standing in background at right]
- .50 – Art show 1970 [women and children in classroom. At AFN 2015, woman in print dress seated left identified as Della Nicholai, woman seated center with child as Marie Foster White and daughter Grace Rose White, woman looking at camera seated right as Elsie Alexie, woman standing in background left as Elena McIntyre]
- .51 – Art show 1970 [women and children in classroom. At AFN 2015, woman wearing eyeglasses center identified as Elena McIntyre, woman to left of McIntyre as Alice Foster, woman in background wearing white headscarf as Anna Beebe]
- .52 – Art show 1970 [children looking at objects laid out on table]
- .53 – [artworks displayed on wall, with label “Batik by Emma, Mike, Annie”]
- .54 – [artworks displayed on wall]
- .55 – [artworks displayed on wall]
- .56 – Alice [girl holding art standing in front of artworks displayed on wall]
- .57 – [artworks displayed on wall. Original print cropped]
- .58 – Marvin McIntyre [boy holding art standing in front of artworks displayed on wall]
- .59 – Andrew Petluska in the berry boat [boy in small inflatable boat with paddles near small dock, other boats on water in background]
- .60 – Andrew Petluska in the berry boat [boy lying down in small inflatable boat with paddles near small dock, photographer’s shadow in foreground]
- .61 – [Eloise Forrer sitting in small inflatable boat with paddles on floor of living room]

- .62 – Joe Rychetnik, Don Sheldon, Jesse Birnbaum [five people posed outdoors, Eloise Forrer kneeling at left, Paul Forrer standing at right, two photographers holding several cameras, pilot Don Sheldon in center]
- .63 – [Paul Forrer wearing Santa hat kneeling on living room floor opening presents at Christmas]
- .64 – Vista girls [Paul Forrer wearing Santa hat standing in living room with two young women wearing kuspuku with fur ruffs]
- .65 – [Eloise and Paul Forrer posed outdoors with young girl wearing eyeglasses and headscarf, standing next to building]
- .66 – [Paul and Eloise Forrer posed on boardwalk, water in background]
- .67 – [Eloise and Paul Forrer posed outdoors standing next to building]
- .68 – [Paul and Eloise Forrer posed indoors, both wearing coats]
- .69 – David Henry 1976 [on print:] Dear Eloise hope you like my ugly picture & reminds you of me when I was in first grade. David Henry [portrait of young boy]
- .70 – Fanny, Adolph, Katy [on print:] I am sending you our pictures even it's not good it was taken this summer. My sister was saying "hey wait a minute and our youngest Adolph Henry is in the middle of us. It was when our hair wasn't really dry. We washed our hair and they were a little bit wet. But hope you like them. I would like to have a picture of you & Paul. This picture of me is sure smiling. Well, it's us alright. Fannie, Adolph & me [three people posed on couch]
- .71 – Here's me, hope you like it. Hope to see you in the future. Katie [school portrait]
- .72 – Jenny 11, Ryan 8, Phillip 4, spring 1991 [studio portrait of three children]
- .73 – Alice, Bethel Regional High School, class of 1974-1975 [school portrait, graduation]
- .74 – Alice Nicholai [on print:] Mr. & Mrs. Forrer I hope you like this 1974 picture of me. I wish you the best of luck on everything. Always, Alice, Class of 1975 [school portrait]
- .75 – Alice in Hawaii [on print:] Alice, 1976, Hawaii [girl posed outdoors]
- .76 – Alice in Hawaii [on print:] Alice, 1976, Hawaii [girl posed outdoors]
- .77 – Agnes Nicholai [on print:] Agnes, 1976, at Eek, AK [girl posed outdoors]
- .78 – Sally Carter, 1976 [on print:] February 1975 [portrait of girl wearing eyeglasses, with braided hair, light switch on wall at left]
- .79 – Cousin Kenlyn Alice in Gearhart, 1992 [two women and young girl sitting on wooden bench outdoors in Oregon]
- .80 – Annie, Eloise, Sally, Paul, Fritz, John, Maggie [Paul and Eloise Forrer with five schoolchildren posed on boardwalk, buildings and storage tanks in background. Cf. .504]

Album 2, "Letters from Eek, Alice, Katy, Sally"

F3

[Pages removed from plastic binder. Illustrated binder cover included in first folder]

- Original artwork. Ink drawing, signed Sally Teeluk '86

[Divider] Alice Nicholai

- .81 – 1990-1991 [studio portrait of man, woman, and young girl]
- Typescript. Biographical sketch of Alice Nicholai
- Manuscript correspondence. Katie Nicholai to Paul and Eloise Forrer. Dated Bethel, December 29, 1980

- .82 – Agnes, Katie [two young women seated on couch]
- .83 – Class of '79 [school portrait]
- .84 – [young child holding stuffed Garfield cat, standing in living room, toys and carton from Similac on floor]
- .85 – [young child sitting on bed]
- .86 – [woman wearing eyeglasses holding young child]
- Manuscript correspondence. Alice Nicholai to Paul and Eloise Forrer. Dated Eek, January 1, 1981
- Manuscript correspondence. Alice Nicholai to Eloise Forrer. Dated January 14, 1981
- Manuscript correspondence. Alice Nicholai to Eloise Forrer. Dated Bethel, April 27, 1983
- Manuscript correspondence. Alice Nicholai to Paul and Eloise Forrer. Dated Bethel, August 26, 1983
- .87 – Kenlynn Brianne Nicholai, 3 mos. Old, John Walter Wuya, 6 years old, taken August 1983 [young boy holding baby, seated on couch, with crib in background]
- Manuscript correspondence. Alice Nicholai to Eloise Forrer. Dated September 25, 1983
- Manuscript correspondence. Alice Nicholai to Eloise Forrer. Dated February 8, 1984
- Manuscript correspondence. Alice and Kenlynn Nicholai to Eloise Forrer. Dated August 6, 1984
- Manuscript correspondence. Alice and Kenlynn Brianne Nicholai to Eloise Forrer. Dated December 17, 1984
- .88 – [school portrait, Kenlynn Brianne Nicholai]
- Manuscript correspondence. Alice and Kenlynn Nicholai to Paul and Eloise Forrer. Dated Bethel January 2, 1986
- Manuscript correspondence. Alice and Kenlynn Nicholai to Eloise Forrer. Dated Bethel February 10, 1986. With Valentine's Day card enclosed
- Typescript correspondence. Alice Nicholai to Eloise Forrer. Dated Bethel, August 13, 1985
- Typescript correspondence. Alice and Kenlynn Nicholai to Eloise Forrer. Dated Bethel, March 27, 1986
- Manuscript correspondence. Alice and Kenlynn Nicholai to Paul and Eloise Forrer. Dated Bethel, January 8, 1987
- Manuscript correspondence. Alice and Kenlynn Nicholai to Eloise Forrer. Dated Eek, March 26, 1987
- Manuscript correspondence. Alice Nicholai to Eloise Forrer. Dated Eek, January 11, 1989
- Manuscript correspondence. Alice Nicholai to Eloise Forrer. Dated Eek, February 1, 1989
- .89 – [studio portrait, Alice Nicholai and James Vait]
- .90 – [school portrait, Kenlynn Nicholai]
- Typescript correspondence. Alice Nicholai-Vait to Paul and Eloise Forrer. Dated Eek, August 21, 1989
- Manuscript correspondence. Alice Nicholai-Vait to Eloise Forrer. Dated Eek, February 3, 1990

- Manuscript correspondence. Alice Nicholai to Eloise Forrer. Dated June 16, 1987
- Manuscript correspondence. Alice and Kenlynn Nicholai to Eloise Forrer. Dated Eek, August 2, 1987
- Manuscript correspondence. Alice and Kenlynn Nicholai to Eloise Forrer. Dated Eek, November 13, 1987
- Manuscript correspondence. Alice and Kenlynn Nicholai to Eloise Forrer. Dated Eek, February 9, 1988. With Valentine's Day card enclosed
- Manuscript correspondence. Alice and Kenlynn Nicholai to Eloise Forrer. Dated Eek, August 10, 1988
- Manuscript correspondence. Alice Nicholai-Vait to Eloise Forrer. Dated Eek, March 7, 1990
- Typescript correspondence. Alice Nicholai-Vait to Paul and Eloise Forrer. Dated Eek, March 29, 1990
- Manuscript correspondence. Alice Nicholai-Vait to Eloise Forrer. Dated Eek, July 25, 1990
- Typescript correspondence. Alice Nicholai-Vait to Paul and Eloise Forrer. Dated Eek, September 7, 1990
- Manuscript correspondence. Alice Nicholai-Vait to Paul and Eloise Forrer. Dated Eek, May 3, 1991
- Christmas card. James, Alice, and Kenlynn to Paul and Eloise, 1994. With mounted photograph:
.91 – Kenlynn Brianne Nicholai with Governor Walter Hickel, summer '94 [Hickel wearing plaid shirt and bolo tie, Kenlynn wearing eyeglasses and sweatshirt, posed indoors]
- Typescript correspondence. Alice Nicholai-Vait to Eloise Forrer. Dated Eek, January 6, 1996

F2

[Divider] Katy Henry (Vincent)

- Typescript. Biographical sketch of Katy Henry (Vincent)
- Manuscript correspondence. Katie Henry to Paul and Eloise Forrer. Dated Bethel, December 18, 1981
- Manuscript correspondence. Katie Henry to Paul and Eloise Forrer. Dated Eek, December 27, 1981. With Christmas card enclosed
- Manuscript correspondence. Katie Henry to Eloise Forrer. Dated December 10, 1982
- Manuscript correspondence. Katie Henry to Eloise Forrer. Dated Eek, April 17, 1983
- Manuscript correspondence. Katie Vincent to Eloise Forrer. Dated Hooper Bay, August 31, 1983
- Manuscript correspondence. Katie Vincent to Eloise Forrer. Dated Hooper Bay, October 25, 1983
- Manuscript correspondence. Katie Vincent to Eloise Forrer. Dated Hooper Bay, November 13, 1983
- Manuscript correspondence. Katie Vincent to Eloise Forrer. Dated Bethel, January 5, 1987

- Manuscript correspondence. Katie Vincent to Paul and Eloise Forrer. Dated Bethel, February 12, 1987
- Manuscript correspondence. Katie Vincent to Paul and Eloise Forrer. Dated Bethel, March 18, 1987
- Manuscript correspondence. Katie Vincent to Eloise Forrer. Dated Bethel, April 7, 1987
- Manuscript correspondence. Katie Vincent to Eloise Forrer. Dated Bethel, May 26, 1987
- [envelope postmarked Bethel, August 21, 1987 – empty]
- Manuscript correspondence. Katie Vincent to Eloise Forrer. Dated Bethel, September 6, 1987
- Manuscript correspondence. Katie Vincent to Eloise Forrer. Dated Bethel, February 16, 1988
- Manuscript correspondence. Katie Vincent to Eloise Forrer. Dated Bethel, April 11, 1988
- Manuscript correspondence. Katie Vincent to Paul and Eloise Forrer. Dated Kauai, August 2, 1988

[Divider] Sally Carter

- Typescript. Biographical sketch of Sally Carter
- Manuscript correspondence. Sally Carter to Paul and Eloise Forrer. Dated Eek, March 6, 1975
- Typescript correspondence. Sally Carter to Paul and Eloise Forrer. Dated Bethel, November 27, 1975
- Manuscript correspondence. Annie E. Carter to Eloise Forrer. Dated Eek, December 29, 1980. With enclosed photograph:
.92 – [studio portrait, Teddy William Carter]
- Manuscript correspondence. Sally Teeluk to Paul and Eloise Forrer. Dated Eek, December 28, 1981
- Manuscript correspondence. Alice Nicholai to Paul and Eloise Forrer. Dated March 7, 1983
- Manuscript correspondence. Sally Teeluk to Paul and Eloise Forrer. Dated Eek, January 22, 1982
.93 – Taken last year 80 near 81. Sally & two kids Pius Carl & Sarah Sophie Teeluk [woman with two young children on couch]
.94 – [wedding party inside church, bride, groom, best man, maid of honor in front of altar]
.95 – [studio portrait of family, Sally and Billy Teeluk with three children, Pius Carl, Sarah Sophie, and Eddie Adam, 1985]
.96 – [studio portrait, Sally Carter]
.97 – [studio portrait, Sarah Sophie Teeluk?]
- Manuscript correspondence. Sally Teeluk to Paul and Eloise Forrer. Dated Eek, April 6, 1986
- Manuscript correspondence. Sally Teeluk to Paul and Eloise Forrer. Dated Kotlik, June 9, 1986

[Divider] Alexandra Landis

- Typescript. Biographical sketch of Dr. Alexandra Landis
- Christmas card. M.M. Alexandra Landis to Paul and Eloise Forrer. Dated Hornell, New York, 1989
- Christmas card. M.M. Alexandra Landis to Paul and Eloise Forrer. Dated Hornell, New York, 1992
- Christmas card. M.M. Alexandra Landis to Paul and Eloise Forrer. No date

[Divider] Josie Ayunerak "Pepita," Alakanuk

- .98 – Conchita, Pepita [two young girls wearing kuspukuks and muklukuks seated, eating]
- .99 – Christmas 1984 [young woman standing next to wall of house]
- Typescript. Biographical sketch of Josie (Pepita) Ayunerak
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, May 16, 1977
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, April 22, 1983
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, April 9, 1984. With 2 photographs enclosed:
 - .100 – Molly, Melanie, Darly, Cathy, Perline. This is when my daughter Melanie's birthday. Hope you'll like it. I'll send you another one all of us 3 [five children posed with driftwood on beach]
 - .101 – This is Cecilia when she was 5 months old [infant on bed]
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, April 26, 1984
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, February 23, 1985
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, September 14, 1985
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, December 27, 1985
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, February 12, 1986. With Polaroid photograph enclosed:
 - .102 – Happy Valentine's Day, Always Josie, Cecilia & Billy Ayunerak [woman with young girl and infant seated on couch]
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, March 23, 1986. With Easter card enclosed.
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, October 31, 1986
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated January 5, 1987. With Christmas card enclosed.
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, April 2, 1987. With Valentine's Day card enclosed.
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, December 28, 1987
- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. Dated Stebbins, February 12, 1988

- Manuscript correspondence. Josie Ayunerak to Eloise Forrer. No date, between April 1985-February 1986

B3

Album 3

[Items removed from magnetic album pages sleeved and laid in to album at original location]

- Certificate. Alaska State Council on the Arts, Governor's Award, Paul Forrer, 1970
- Clipping. "Above is a representation of the art of Kotzebue high school students..." *Alaska magazine*, November 1974
- Art reproduction. Drawing, signed Mike, Florence, Emma. Section of mural shown in .103-104
 - .103 – Christmas mural [mural in classroom. Print date Feb 70]
 - .104 – [similar to .103. Print date Feb 70]
 - .105 – L to R, Mrs. George Hale, Mr. & Mrs. Forrer. Children's art. 1/25/69. [Paul and Eloise Forrer looking at art with Mary Helen Hale, chairman of Alaska State Council on the Arts. With stamp of *Anchorage Times*]
- Clipping. "Children's art wins admiration." *Anchorage Times*. No date. Includes same image as .105
- Clipping. [label:] Francine & Chuck Lastufka. No date
 - .106 – [artwork displayed on wall]
 - .107 – [similar to .106, with wall sign for Human Rights Commission]
 - .108 – [similar to .106]
 - .109 – [artwork displayed on wall]
 - .110 – [similar to .109]
 - .111 – [woman posed next to artwork displayed on wall, Mary Helen Hale]
 - .112 – [Paul Forrer posed in doors, holding cardboard box with handle]
 - .113 – Eloise & Paul [Paul and Eloise Forrer seated on floor looking at artwork with Iris Nunley, Anchorage Historical and Fine Arts Museum]
 - .114 – Paul & Iris Nunley [Paul Forrer seated on floor looking at artwork with Iris Nunley, Anchorage Historical and Fine Arts Museum]
 - .115 – Anchorage Museum [Paul and Eloise Forrer seated on floor looking at artwork with Iris Nunley, Anchorage Historical and Fine Arts Museum]
- Memorandum. Richard P. Birchell to Paul Forrer. Dated February 10, 1969
- Clipping. "Eek children exhibit sophisticated art." *Anchorage daily times*, April 10, 1969
- Clipping. "Eek's Ferdinand sees first city." *Anchorage daily times*, June 19, 1969
- Clipping. "The children of Eek." *Anchorage Daily News*, June 14, 1970
- Clipping. Continuation of "The children of Eek." *Anchorage Daily News*, June 14, 1970
- Clipping. "Forers [sic] help Eek children see art with an open eye." *Anchorage Times*. No date
- Typescript correspondence. Joseph S. Rychetnik to Mark Kauffman. Dated Anchorage, May 30, 1970. 8 pages. Copy. With manuscript notes taped to verso of p. 6
- Mailout. Announcement for exhibition of Eek art at Anchorage Historical and Fine Arts Museum. Addressed to Mr. and Mrs. Peter Carter, Eek
- Clipping. Obituary for Michael Stephen Kennedy. No date

- Deed of Gift. Eek artwork, Paul and Eloise Forrer to Anchorage Historical and Fine Arts Museum. Dated March 26, 1970
- Clipping. "Admiring children's art." *Anchorage daily times*, May 7, 1970
 - .116 – [artwork display, Anchorage Historical and Fine Arts Museum]
 - .117 – [similar to .116]
 - .118 – [similar to .116]
 - .119 – [similar to .116]
 - .120 – [artwork display, Anchorage Historical and Fine Arts Museum. Print date Jun 70]
 - .121 – [artwork display, Anchorage Historical and Fine Arts Museum]
 - .122 – [similar to .121]
 - .123 – [similar to .121]
 - .124 – [similar to .121]
 - .125 – [similar to .121]
 - .126 – [Christmas in Eek display, Anchorage Historical and Fine Arts Museum. Print date Jun 70]
 - .127 – [Christmas in Eek display, Anchorage Historical and Fine Arts Museum]
 - .128 – [similar to .127]
 - .129 – [similar to .121]
 - .130 – [similar to .121]
 - .131 – [similar to .121]
 - .132 – [similar to .121]
 - .133 – [similar to .121]
 - .134 – [artwork by Joe P. Carter on display, Anchorage Historical and Fine Arts Museum]
 - .135 – [artwork display, Anchorage Historical and Fine Arts Museum. Print date Jun 70]
- Clipping. "Eek technique is exciting." *Anchorage daily times*, June 8, 1970
- Clipping. "Art of Eek on display." No date
- Clipping. "Eek art on display." No date
- Flier. "The children of Eek, Alaska: an art display." Anchorage Historical and Fine Arts Museum, 1971
- Clipping. Cover, *Alaska medicine*, vol. 13, no. 4, October 1971
- Periodical. *National Geographic school bulletin*, no. 23, March 6, 1972. Includes article "Children's art brightens Eskimo village of Eek."
- Receipt. Donation from Harry R. Lee for purchase of Eek drawings, Anchorage Historical and Fine Arts Museum. Dated January 14, 1971
- Clipping. "Eek art bought for museum." No date
- Mailout. Anchorage Historical and Fine Arts Museum newsletter, January-February 1971
- Clipping. "Highlights." *Anchorage daily times*, January 16, 1971
- Clipping. "Paul Forrer sets talk at museum." No date
- Offprint. "Teaching art: Paul Forrer and the children of Eek." By Saradell Ard Frederick. In: *Cross-cultural arts in Alaska*, edited by O.W. Frost.
- Clipping. "Children's art from Eek now on exhibit in library." *Fairbanks Daily News-Miner*, April 17, 1971

- Typescript correspondence. Ted Stevens to Paul Forrer. Dated Washington, D.C., January 4, 1971. With photograph enclosed:
 - .136 – [Ted Stevens, Bruce Lockwood, and Skip Burns at exhibition of Eek art, National 1970 White House Conference on Children]
- Mailout. Anchorage Historical and Fine Arts Museum newsletter, October 1971
- Greeting card. Art reproduction signed Annie
- Greeting card. Art reproduction signed T. McIntyre
- Greeting card. Art reproduction signed Joe P. Carter
 - .137 – Compliments of Congressman Nick Begich [Nick Begich with Eben Hopson in front of Eek artwork on display in Begich’s office]
 - .138 – [similar to .137]
 - .139 – [Nick Begich seated at desk in office, Eek artwork on wall in background]
 - .140 – [similar to .139]
- Typescript correspondence. Nick Begich to Paul Forrer. Dated Washington, D.C., March 25, 1971
- Deed of Gift. Kotzebue artwork, Paul and Eloise Forrer to Anchorage Historical and Fine Arts Museum. Dated April 17, 1971
- Clipping. “Forrer art magic clicks at Kotzebue.” *Tundra times*, June 2, 1971
- Clipping. “Museum thing for January is simple potpourri.” *Anchorage daily times*, January 8, 1971
- Typescript correspondence. Robert A. Henning to Paul Forrer. Dated May 4, 1971
- Typescript correspondence. Robert A. Henning to Paul Forrer. Dated Anchorage, April 30, 1971
- Typescript correspondence. Ed Fortier to Rogers C.B. Norton. Dated May 17, 1971. Copy
- Clipping. “Philosophy of art is told.” *Anchorage daily times*, May 7, 1971
- Clipping. “Student art on display.” *Anchorage daily times*, August 20, 1971
- Typescript correspondence. David R. Knapp to Paul Forrer. Dated Anchorage, August 17, 1971
- Art reproduction. Ptarmigan, signed Albert
- Typescript correspondence. Paul Forrer to Chuck and Francine Lastufka. Dated April 11, 1971
- Art reproduction. Unsigned portrait
- Typescript. Untitled notes numbered 1-11, possibly prompts for a lecture on Eek art. Probably written by Paul Forrer. No date
- Clipping. “Eskimo art depicts natural surroundings of the artists.” *Seaside signal*, April 29, 1976
- Clipping. “Eek collection, an artistic miracle.” No date
- Flier. Advertisement for art workshop taught by Paul Forrer, Cannon Beach School, October 10
- Periodical. *BP shield international*, April 1971. Includes article: “Eek’s young artists” by Betzi Woodman
- Exhibition catalog. *Fourth Annual Alaska Festival of Native Arts*, June 1969
- Exhibition catalog. *Fifth Annual Alaska Festival of Native Arts*, June 1970

- Exhibition catalog. *Sixth Annual Alaska Festival of Native Arts*, June 1971
- Periodical. *Magpie*, June 1970. Includes article: "Forrer's escapade in Eek" by Mike Kennedy
- Periodical. *Accent Anchorage*, May 1970. Includes article: "Eek art" by Marg Langlie
- Periodical. *Alaska Journal*, vol. 1, no. 2, spring 1971. Cover illustrated with art by Joe Carter of Eek. Includes article: "The 'happening' art of Eek," by Paul Forrer
- Periodical. *Alaska Journal*, vol. 5, no. 2, spring 1975. Cover illustrated with art by student in Kotzebue. Includes article: "Kotzebue school art," by Paul Forrer
- Periodical. *Youth*, March 1971. Includes article: "Kotzebue: two worlds," by Jane Pender

Series 5: 35mm slides

B4

[See also contact sheet, B1/F5, and CD of digital files, B6]

Eek slide tray #1

.141-279 – [reproductions of artwork]

Eek slide tray #2

[Donor note:] "1-4 slots empty"

.280-340 – [reproductions of artwork]

B5

Eek slide tray #2 [continued]

.341-355 – [reproductions of artwork]

Eek slide tray #3

.356-434 – [reproductions of artwork]

Eek slide tray #4

.435-493 – [reproductions of artwork]

.494 – Eek winter oil supply 1966 [metal barrels on tundra in foreground, village buildings in background. Print date Jun 70]

.495 – Sally Carter [portrait of young girl wearing kuspuk standing outdoors]

.496 – Emma Carter [school girl in classroom, creating art. Cf. .501]

.497 – T. McIntyre, Annie Carter [boy and girl at table in classroom, creating art]

.498 – Evon Petluska [young boy sitting at desk in classroom, drawing]

.499 – Eek school, Timothy White [young boy walking on boardwalk, building in background]

.500 – Emma Carter [portrait of girl standing in doorway]

.501 – Emma Carter [similar to .496]

.502 – Anch. Museum [Paul Forrer holding up artwork. Print date Jun 70]

.503 – Paul's collage [art reproduction. Print date May 71]

.504 – Eek school, Paul & Eloise, Annie, Sally, & Cindy Carter, Fritz Alexie, John Henry [Paul and Eloise Forrer with five schoolchildren posed on boardwalk, buildings and storage tanks in background. Cf. .80]

.505 – Sally Carter [school girl in classroom, creating art]

.506 – Paul's collage [art reproduction. Print date May 71]

.507 – Paul's collage [art reproduction. Print date May 71]

- .508 – Paul’s collage [art reproduction. Print date May 71]
- .509 – Anch. Museum [Paul Forrer holding up artwork. Print date Jun 70]
- .510 – Paul’s collage [art reproduction. Print date May 71]
- .511 – Paul in Anchorage [Paul Forrer standing at table. Print date Jun 70]
- .512 – Anchorage Museum [bird’s eye view of Paul Forrer speaking to group. Print date Jun 70]
- EEK slide tray #5, Kings Lake 1970
- .513-535 – [reproductions of artwork]

Series 6: Audiovisual materials

Box 6

Magnetic audio

- Reel 1: “Harp/harmonica. ¼ TTK. From Mark.” Scotch plastic, 7” reel, 1200 feet, 3 ¾ ips, mono, 20:50. Eric Forrer on harmonica and Eloise Forrer on harp.
- Reel 2: “Children singing, Alakanuk, only! 2/B is blank.” Scotch lubricated acetate, 7” reel, 1200 feet, 3 ¾ ips, mono

Digital video

- DVD. Slideshow of all scanned art slides
- CD. Slideshow of all scanned art slides
- CD. Scanned art slide files, contact sheets, comparisons
- CD. Data files used to make slideshows in slideshow software program
- DVD. Copy of *The Children of Eek and their art* 16mm film

Box 7

Motion picture film

The Children of Eek and their art. Anchorage, AK: Commercial Film Productions, BP Alaska. 17:00 minutes. Shipped from BP Alaska to Paul Forrer, postmarked May 15, 1971

Guide updated: November 16, 2015