

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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TITLE: Alaska Photograph Collection

COLLECTION NUMBER: B2015.014

OVERVIEW OF THE COLLECTION

Dates: circa 1890-1950s

Extent: 1 box; 0.4 linear feet

Language and Scripts: The collection is in English and Japanese.

Name of creator(s): Hewitt's Photo Shop, Charles S. Cann, Guy F. Cameron, Margaret Hunter, Fannie Quigley, Max Manger, A. Johnson, I. N., Albert J. Johnson

Administrative/Biographical History:

Nothing was known about the person or persons who collected the photographs at the time of processing.

Scope and Content Description:

The collection consists of 191 images of Alaskan scenes, including 188 black-and-white photographic prints and postcards, one cyanotype, and two nitrate negatives. Few of the images bear identifying information, but many appear to have been taken in Interior Alaska around the turn of the 20th century. There are several with captions apparently written by a worker at a small mining operation (.57-72). Some images were taken on the northwest coast, including at Kotzebue and Nome. Of note are nine aviation images (.129-137), most from the March 1929 flight made by Noel Wien and Calvin Cripes from Nome to Cape Siberia. For more information, see Detailed Description of Collection.

Arrangement: Arranged by format and loosely by subject

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in fair to good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

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Preferred Citation:

Alaska Photograph Collection, Anchorage Museum, B2015.014

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by Holly Haa and Michael Freeman in March 2015. The couple found the images in a bus that they had purchased.

Separated Materials

Nitrate negatives removed to freezer.

SUBJECTS

Alaska Railroad

Frontier and pioneer life – Alaska

Camps – Alaska

Camping – Alaska

Log cabins – Alaska

Automobile racing – Alaska

Gold mines and mining – Alaska

Construction projects – Alaska

Railroads – Alaska

Railbiking – Alaska

Reindeer farming – Alaska

Dogsledding – Alaska

Roads – Alaska

Transportation – Alaska

Airplanes – Alaska
Aeronautics – Alaska
Interior Alaska (Alaska)
Fairbanks (Alaska)
Kotzebue (Alaska)
Nome (Alaska)
Healy (Alaska)
Denali National Park and Preserve (Alaska)

Detailed Description of the Collection

Negatives

- .1 – [three men and one woman eating in camp amid deciduous trees, possibly tent frame going up. Has print. Cf. .8-12]
- .2 – [young woman standing in clearing amid deciduous trees, same woman as in .1. No print]
- .3 – [view from small wooden boat to pine trees on shore]
- .4 – [view from boat of low bluff along water, with pine and deciduous trees]
- .5 – [scenic of wooded shore along water]
- .6 – [scenic of wooded shore, with boat wake]
- .7 – [scenic of lake or inlet, low hills in distance]
- .8 – [man standing in camp pouring coffee, woman tending fire in background, tent frame at right]
- .9 – [two men and woman in camp, standing around camp fire, tent frame at right]
- .10 – [woman standing in clearing between log cabins, possibly garden behind low wood fence at left. Cf. .17, .24]
- .11 – [two young men standing next to log cabin in winter]
- .12 – [same two men as in .11, posed outside cabin, both smoking pipes, one man holding shovel, one holding axe]
- .13 – [man wearing suit, necktie, and brimmed hat standing next to hand-crank Ford automobile on taiga, American flag mounted on automobile]
- .14 – Fairbanks ruins [pedestrians standing next to remains of fire-damaged building, 1906?]
- .15 – [automobile races, two automobiles with two passengers each, driving on track in front of stands of spectators, Fairbanks?]
- .16 – [automobile races, two men standing next to automobiles at starting line, spectators in stands behind wire fence in background, Fairbanks?]
- .17 – [family posed next to log cabin in wooded area, garden in foreground, woman leaning against flagpole at left same as woman in .10]
- .18 – [two men standing next to automobile on dirt road in hilly area]
- .19 – [scenic of landscape with low hills, river valley at right]
- .20 – [distant view of hillside cleared of timber, two men standing next to automobile on road in distance]
- .21 – [scenic of hills and trees along shore of lake]
- .22 – [bird's eye view of wide river bed, deciduous trees in foreground, low hills in distance]
- .23 – [scenic of trees along gravel river bed]

- .24 – [fox in yard between two log cabins. Cf. .10]
- .25 – [three men standing next to small tractor pulling road grader along dirt road in hilly area]
- .26 – [similar to .25]
- .27 – [two men standing next to automobile parked near large walled tent. Paper with Velox stamp]
- .28 – [dog team harnessed to sled standing next to automobile parked near large walled tent, pile of brush at left, man standing at right, same location as .27. Paper with Velox stamp]
- .29 – [squirrel or marmot climbing on wooden barrel on ground next to elevated wooden boardwalk on taiga, small pine trees in background. Paper with Velox stamp]
- .30 – [man sitting on large tractor on hillside in taiga. Paper with Velox stamp]
- .31 – [baby lying on blanket on porch of wood-sided house]
- .32 – [dog lying on wood-plank floor under stove or equipment]
- .33 – [two women wearing skirts and blouses with neckerchiefs standing next to wood-plank outbuilding]
- .34 – [two white men standing outdoors in winter, wood-plank building at left, one man wearing long wool coat and brimmed hat, one man with mustache wearing fur parka with walrus-tusk gussets and fur hat with earflaps]
- .35 – This is the McKinley Fork of the Kantishna River issuing from under [Herron?] Glacier on north side of Mt. McKinley. T.W. [scenic of rushing river and stratified rock]
- .36 – Fissure on Valdez Glacier [close-up of crevasse, with water in distance]
- .37 – [young man wearing suit and necktie standing next to river or small lake, buildings visible across water]
- .38 – Dear Dorothy I wish you a happy Christmas [photographic postcard. Three young boys posed next to a small pine tree]
- .39 – [winter street scene, pedestrian at right wearing long fur coat, walking underneath sign for Ice Cream, post to left of pedestrian advertising Chocolate Bon-Bons, American flags hanging from businesses across street, including a drug store, [Hall's?] Book Store and First National Bank, Fairbanks, circa 1914-1918?]
- .40 – [caribou in wooded area]
- .41 – [automobile races, automobile with two passengers driving past line of spectators, scoreboard at right, Fairbanks?]
- .42 – [three young men posed on wooden boardwalk next to picket fence outside log cabin in town, one man smoking cigarette, one man holding bouquet of flowers]
- .43 – [male and female passengers seated in flat-bottomed wooden riverboat underway in wooded area, man at left wearing military uniform with campaign hat, benches made from Union gasoline boxes, circa 1917-1918?]
- .44 – [view from riverboat of two-story wooden building on river, people walking on cleared area at left, pine trees along shore]
- .45 – [passengers on riverboat looking ahead to approaching building]
- .46 – [self-portrait of man wearing wool sweater and driving cap standing on wooded river shore, holding rifle in one hand and shutter release in other]
- .47 – [same man as in .46, posed in crouch holding rifle along shore]

.48 – [man and woman posed outdoors, woman wearing middie blouse with neckerchief, plaid skirt and man's campaign hat, man wearing military uniform and bowtie, photographer's shadow in foreground]

.49 – [white man wearing denim jeans, plaid shirt and knife in holster on belt standing on gravel beach, young Alaska Native boys standing on bow of sailing ship at right, other Alaska Natives standing and sitting on beach, several erecting tent next to umiak in background, dogs lying at left. At AFN 2015, location identified as Nome sandspit]

.50 – [young man wearing three-piece suit and necktie standing next to automobile decorated with boughs]

.51 – [large group of white children posed outdoors, some with bathing suits on, all with bare feet in shallow water, 1910s? Paper with Velox stamp]

.52 – [same group of children as in .51, posed with woman seated on rocky beach, low brush in background]

.53 – [same group of children as in .51, posed outdoors with woman and man]

.54 – This is one of our favorite sport, sleigh riding down by dogs [dog team harnessed to sled with woman riding in basket, stopped on winter trail across clearing or frozen lake, pine trees in distance]

.55 – Uncle Mart & Aunt Rosa [elderly couple posed next to wood-sided house with wood-shingled roof, man with mustache wearing plaid jacket and brimmed hat, woman wearing eyeglasses, polka dot dress and apron]

.56 – [blanket toss at celebration on tundra, American flag on tall pole at right, possibly Fourth of July or Nulakatuk]

.57 – [wooden structure on small creek, possibly self-emptying boomer dam to remove overburden in mining operation. Cf. .61]

.58 – Old Dock. Looks kind of crabby. Just got out of the bunk. T'was the bunk too [man standing outside log cabin in wooded area]

.59 – 49,879,079,119,036 ½ rock of assorted sizes were removed from this cut. I counted them. [men with shovels standing next to elevated wooden water flume along rocky creek, mountains in background]

.60 – 4th of July ice. We were going down to your place that day to look for the fly specks on Noble. [two men walking along rocky creek bed, small patches of snow along base of hill]

.61 – Did you ever see an automatic dam like this before? They sure are o.k. if you can keep them from being washed away. John tells me it chased him down the creek when it went out. [different view of self-emptying boomer dam seen in .57. Print torn with loss of corner]

.62 – The early bird just coming out. About 12 P.M. Why in the heck don't you shave before you make your appearance in public. [man standing in doorway of log cabin, cut logs in foreground]

.63 – Last load. Thank the Lord. [dog team harnessed to freight sled, three men standing next to basket carrying supplies including box labeled "Lux", light snow on taiga]

.64 – Somebody trying to find something that a fly leaves behind. [man smoking cigarette crouched next to rocky stream, panning for gold]

.65 – The old trail. All shot to pieces. [view down crevasse in ice along bottom of hillside]

.66 – Notice this picture. It's O.K. Wasn't a bit shaky. Turned out a lot better than I expected. Considering the day it was taken. [same man as in .64 bending over moose carcass on grass]

.67 – What made you so nervous and shaky when you took this picture. Got it all blurred up. The darned old moose was good and dead. Wish I had a big hunk of him right now. Or about 7 yds of tripe. [man holding rifle standing next to moose carcass. Original image blurry]

.68 – I wish I was up on that point now. I would get me some caribou. A good photo. You look like as if you are looking for something. [man standing on ridge next to rock cairn, looking through binoculars, carrying rifle over shoulder, skis propped against cairn]

.69 – I’m waiting for you to get a hold of the bottom end. See if we can’t get it finished before Dock calls us to dinner. [man standing on wooden frame, holding one end of whipsaw to cut timber, man’s torso and head out of frame, snow on ground and pine trees in background]

.70 – [man wearing eyeglasses and driving cap holding axe standing next to log cabin in winter]

.71 – [two men wearing driving caps bending over empty freight sled outside log cabin in winter]

.72 – I wonder who in the devil this is. He looks like a “Siwash” to me. If you ever see him in that part of the country again you let me know about it. He looks like a Siwash that’s “wanted in Anchorage. [man wearing driving cap, paid shirt, snowshoes, and carrying rifle standing outdoors in winter, log cabin in background at right]

.73 – [Text missing] gallant steed. It’s got [missing] electric hobby horse all [missing] to pieces. How one cane go [missing] on it. And get plenty of exercise too. [man seated on converted bicycle on railroad tracks, “A.R.R.” on wheel axle, railcars and buildings in yard in background, Alaska Railroad, Fairbanks? Print torn with partial loss of image and caption]

.74 – [distant view of water flumes leading into cut at mining operation in winter]

.75 – [View down Davidson Ditch under construction through taiga in winter. Paper with Velox stamp]

.76 – [distant view of pile driver in use on bridge construction over river]

.77 – [bird’s eye view of river valley, mountains in distance, snow on pine trees in foreground]

.78 – [similar to .77]

.79 – [white man wearing ground squirrel parka with hood and lace-up boots standing on boulder in gravel riverbed in winter]

.80 – [man wearing ground squirrel parka and fur hat, pointing rifle, posed on wooded hillside in winter]

.81 – [man wearing ground squirrel parka and fur hat, holding rifle, posed on steep hillside in winter]

.82 – [man standing in entrance to walled tent with sign for Timekeeper, trees and snow on hillside in background]

.83 – [two men with shovels working alongside railroad track on bluff above river, third man at edge on frame at right, collecting coal?]

.84 – [mining or construction camp in area of low wooded hills, two men standing between several walled tents and two tar-paper buildings in winter]

.85 – [young girl wearing lace-up boots and striped leggings lying on rocks. Cf. .120]

.86 – [two white women sitting with Alaska Native women and girls on wood pile, saw in front of pile, buildings and utility poles in background. At AFN 2016, location identified as Shungnak, woman at left tentatively identified as Annie Lee]

- .87 – [woman wearing dress shirt, pants, and lace-up boots posed on mountain ridge. Paper with Velox stamp]
- .88 – [two young Alaska Native girls wearing fur parkas and detachable hoods posed outside large building. At AFN 2016, identified as Gwich'in based on parka style]
- .89 – Fishing on the Arctic coast [white man standing with Alaska Native men and women hauling in nets on gravel beach. Kotzebue? Cf. .92. Paper with Velox stamp. 2 copies. At AFN 2015, man second from left identified as Paul Davidovics of Kotzebue, woman third from right as possibly Lucy Jensen]
- .90 – Frida [Alaska Native man and two women wearing fancy fur parkas with geometric decoration standing outside log cabin in winter, man with mustache wearing fur hat, parka with fur on the inside, and Athapascan-style mittens, metal wash basin on wall at left above wood pile. At AFN 2016, location suggested as Venetie. Paper with Kodak Velox Paper stamp.]
- .91 – [man wearing rain gear and smoking cigarette standing next to automobile on gravel road through mountainous area. Paper with Kodak Velox Paper stamp.]
- .92 – [view down beach, with net on boat filled with fish in foreground, wooden barrels, boxes, and Alaska Native men standing near drying rack in background, children walking near houses at right, Kotzebue? Paper with Kodak Velox Paper stamp.]
- .93 – [man and two women wearing fancy fur parkas with geometric decoration standing against wall of Kotzebue Fur & Trading Co. in winter, photographer's shadow in foreground. Paper with Kodak Velox Paper stamp.]
- .94 – [Alaska Native woman wearing reindeer parka and holding staff and snowshoes standing on tundra in winter. Paper with Kodak Velox Paper stamp.]
- .95 – Territorial school children, Kotzebue [large group of children posed outside school building in winter. At AFN 2016, girl in back right identified as Mary Cross]
- .96 – Lone rock, Bering Sea [rock outcropping]
- .97 – Nome River [man standing on deck of sailing boat *Husky* tied to shore, buildings and dry-docked boats in background. Paper with Velox stamp. 2 copies]
- .98 – Barges bringing passengers from "Vic," Nome. Bound for steamer Victoria, Nome [crowd gathered on pier, barge and tug in water. Paper with Velox stamp]
- .99 – Native under skin boat (camping). [men, women, and children under umiak on beach, supplies piled on ground. Paper with Velox stamp]
- .100 – Nome Eskimo and kyak or native skin boat [photographic postcard. Alaska Native man wearing gut parka with hood paddling kayak, sailing ships in distance]
- .101 – [close-up of empty kayak in shallow water, sailing ship in background. Paper with Velox stamp]
- .102 – Native kyak [white man wearing bathing suit and cap paddling kayak. Paper with Velox stamp]
- .103 – [Alaska Native man seated outdoors at treadle sewing machine, house and sled frame in background, photographer's shadow in foreground, Nome? Paper with Velox stamp. At AFN 2015, tentatively identified as Katchatag from Unalakleet]
- .104 – Sand spit, Nome, one-armed Eskimo woman tanning skins [Alaska Native woman seated on ground next to house, dog next to wooden barrel behind her, laundry on clothesline at right, houses in distance. At AFN 2015, identified as Siberian Yupik woman called Oaminga [sp?]]

- .105 – Reindeer slaughter at Nome [reindeer carcasses piled on ground, large wooden building in background, woman wearing fur parka standing at left, men working next to pen at right. Paper with Velox stamp]
- .106 – Ready for shipping, Nome [three white men posed with reindeer carcasses piled next to large wooden building. Paper with Velox stamp]
- .107 – Cape Nome Road-House, Nome [view down shoreline to buildings of Cape Nome Roadhouse in distance. Paper with Velox stamp]
- .108 – [musher with dog team stopped on winter trail in mountainous area. Paper with Velox stamp]
- .109 – [musher with dog team stopped on winter trail, tree line in background, not same team as in .108. Paper with Velox stamp]
- .110 – [two young boys wearing fur parkas standing next to loaded sled, dog team harnessed to second sled in background near low brush. Paper with Velox stamp]
- .111 – [bird's eye view of distant river valley, with mining camp or homestead along shore]
- .112 – [toddler child in grass next to hanging bear skin, wood-sided house in background. Paper with Velox stamp]
- .113 – [similar to .112, older child holding toddler on bear's head. Paper with Velox stamp]
- .114 – [toddler child posed with caribou antlers next to wall of log cabin. Paper with Velox stamp]
- .115 – [view down dirt road to small low bridge with guardrails along river, pine trees on high bluff at right. Paper with Velox stamp]
- .116 – [view down dirt road along river through wooded area, mountains in distance. Paper with Velox stamp]
- .117 – [road through wooded area, mountains in distance, same road as in .116. Paper with Velox stamp]
- .118 – [similar to .116. Paper with Velox stamp]
- .119 – [scenic of waterfall. Paper with Velox stamp]
- .120 – [young woman seated on rock outcropping on steep mountainside. Cf. .85. Paper with Velox stamp]
- .121 – [herd of caribou on gravel riverbed, pine trees and low hills in background. Paper with Velox stamp]
- .122 – [scenic of light snow cover on mountain ridges]
- .123 – [young woman standing on roof of abandoned log cabin. Paper with Velox stamp]
- .124 – [portrait of man standing on snowy ridge, holding brimmed hat in hand. Paper with Velox stamp]
- .125 – [person standing on ridge overlooking mountain range. Paper with Velox stamp]
- .126 – [scenic of rolling hills. Paper with Kodak Velox Paper stamp]
- .127 – [young person wearing fur parka and holding fur seal pelt or doll standing next to wood-sided house in winter]
- .128 – [young woman sitting with two children on steps of building or lighthouse with sign for United States Coast Guard above door]
- .129 – [man standing next to Wien Alaska Airlines Hamilton Metalplane H-45 airplane tail number 10002 with skis, supplies piled on tundra, March 1929, Noel Wien and Calvin Cripes on flight from Nome to Cape Siberia]

- .130 – [people gathered around Wien Alaska Airlines Hamilton Metalplane H-45 airplane tail number 10002 on tundra, dog teams with sleds at left]
- .131 – [portrait of two white men wearing fur parkas, probably Calvin Cripes]
- .132 – [two white men standing on snow, one man wearing fur parka, hat with earflaps, and mukluks, other man wearing canvas parka, mukluks, and hat with earflaps, third man next to ship rigging in background, possibly ship's captain Even Larsen. Wien and Cripes were taking supplies and picking up furs from the icebound American ship "Elisef"]
- .133 – [man, probably Calvin Cripes, standing next to loaded sled on tundra, other people with dog teams nearby, tail of airplane visible at right]
- .134 – [aerial of coastline in winter, airplane wing strut in foreground possibly Diomedede Islands, probably taken by Wien or Cripes on flight to Cape Siberia]
- .135 – [similar to .134]
- .136 – [similar to .136]
- .137 – [distant view of Fokker high-wing monoplane airplane which was part of the Detroit News-Wilkins Arctic Expedition of 1927, communications tower in background]
- .138 – [two Alaska Native men standing on barge docked at gravel beach, pelts or sacks on barge, tug on far side of barge, fishing boat or riverboat in background, low hills in distance, photographer's shadow in foreground. Paper with Velox stamp]
- .139 – [bird's eye view of river valley in mountainous area]
- .140 – E-30 [women and men in parkas and feather headdresses dancing outdoors, with box drum suspended from rope, Eklutna Vocational School students, 1937. Same as B1989.016.2210.13]
- .141 – E-35 [women and men in parkas and feather headdresses dancing outdoors, with box drum suspended by rope from tree branch, Eklutna Vocational School students, 1937. Same as B1989.016.2210.18. Paper with Velox stamp]
- .142 – E-28 [women and men in fur parkas and feather headdresses dancing outdoors, with box drum suspended from tree branch, Eklutna Vocational School students, 1937. same as B1989.016.2210.8. Paper with Velox stamp]
- .143 – E-22 [women and men in fur parkas and feather headdresses dancing outdoors, with box drum suspended from tree branch, Eklutna Vocational School students, 1937. same as B1989.016.2210.3]
- .144 – E-48 [two women in fur parkas and mukluks, holding skin drum, standing outdoors, Eklutna Vocational School, 1937. Same as B1989.016.2210.31]
- .145 – [woman in fur-trimmed printed parka and mukluks, standing outdoors, Eklutna Vocational School, 1937. Same as B1989.016.2210.58. Paper with Velox stamp]
- .146 – [woman in fur parka with geometric decoration and mukluks, standing outdoors, Eklutna Vocational School, 1937. same as B1989.016.33. Paper with Velox stamp]
- .147 – E-25. Hewitt's Photo Shop, Anchorage [man and women in Eklutna exhibit booth with displays of Native arts and crafts including ivory carvings, mukluks, dolls, and clothing, sign for Flying Needles Club; Eklutna Vocational School students, 1937. same as B1989.016.2210.5. Paper with Velox stamp]
- .148 – [man wearing glasses at Eklutna School display of Native arts and crafts including ivory carvings, mukluks, dolls; Eklutna Vocational School student or teacher, 1937. same as B1989.016.2210.4]

- .149 – [photographic postcard. man, possibly pilot, standing next to three Alaska Native women posed by single engine airplane, two women wearing squirrel parka with walrus tusk gussets and knitted cap, one wearing reindeer parka and Western style wool hat. Man identified in 2016 as Noel Wien with Ford Trimotor airplane at Fairbanks circa 1931. Cf. Alexander Malcolm Smith Photograph Collection, ASL-PCA-136-42]
- .150 – [three thrones on elevated platform, snow or ice sculptures on either side of stage, Fairbanks Ice Carnival?]
- .151 – Carnival 1935 [night scene in winter, lighted log cache and log cabin, Fairbanks Ice Carnival. Paper with Velox stamp]
- .152 – Carnival throne, 1935 [snowy outdoor stage with thrones made of ice, ice sculptures on either side of stage, building and trees in background, Fairbanks Ice Carnival]
- .153 – Cann’s, Fairbanks [photographic postcard. Girl Scout Troop II parade float passing spectators on pedestrian bridge, Fairbanks?]
- .154 – [two men dressed as sourdoughs on parade float, Fairbanks?]
- .155 – Cann’s, Fairbanks [photographic postcard. military equipment on parade on street, passing spectators, movie poster advertising *Sing You Sinners* (1938), and businesses including Waechter Bros Co. Meats, Fairbanks]
- .156 – Cann’s, Fairbanks [photographic postcard. Miss Alaska and court riding on parade float on street, passing spectators and businesses including Montgomery Ward Order Office, Fairbanks]
- .157 – Cann’s, Fairbanks [photographic postcard. four passengers in wagon with sign “The Days of ‘98” being pulled by automobile in parade, Fairbanks]
- .158 – Mt. McKinley, Alaska. Cann Photo, Fairbanks [photographic postcard]
- .159 – [photographic postcard. People gathered on and near the Cushman Street bridge in downtown Fairbanks with Immaculate Conception Church at far left, wagon labeled “Plants” in center, men with camera on tripod in left foreground, probably break up]
- .160 – [photographic postcard. young girl holding bouquet of flowers and tambourine dancing in garden, house in background]
- .161 – [photographic postcard. similar to .160]
- .162 – [photographic postcard. view across frozen Chena River to Immaculate Conception Church and St. Joseph’s Hospital, low fence in foreground, Fairbanks]
- .163 – [photographic postcard. scenic of Mt. McKinley]
- .164 – [photographic postcard. flock of ducks or eiders on small pond in taiga]
- .165 – Caribou near Richardson Highway [photographic postcard]
- .166 – [photographic postcard. four young men wearing suits and neckties posed outdoors, two wearing driving caps, two wearing brimmed hats, building and wood-plank fence in background]
- .167 – 96. Guy F. Cameron, copyright 1911 [photographic postcard. brown bear resting on downed tree]
- .168 – Margaret Hunter, Alaska [bird’s eye view of river valley in mountainous area]
- .169 – Margaret Hunter, Alaska [scenic with small lake and mountain]
- .170 – Margaret Hunter, Alaska [four women tom cod fishing on the ice, one woman wearing reindeer parka standing in center. Paper with Kodak Velox Paper stamp]

- .171 – The leader of the band and his castle, Mt. McKinley National Park. Quigley [photographic postcard. distant view of mountain goat or sheep in landscape]
- .172 – Nenana River, Alaska, mile 349 Alaska R.R. Manger [photographic postcard. bird's eye view looking down river to mountains, camp or homestead on riverbank in middle ground]
- .173 – Healy, Alaska. Manger [bird's eye view of railroad yards, railcars loaded with lumber, stacks of lumber, small outbuildings, mountains in distance, river at left]
- .174 – Trout fishing, Mt. McKinley National Park. A. Johnson [photographic postcard. man fishing along rocky stream]
- .175 – Polychrome Pass, Mt. McKinley National Park. A. Johnson [photographic postcard. scenic]
- .176 – White Mountain. I. N. [group portrait of Alaska Native family posed next to log cabin, man wearing fur parka, woman and children wearing cloth parkas with fur trim, woman holding infant in fur onesie. Same as B2015.007.155]
- .177 – Jackson Studio, Seattle [studio portrait of young boy and young girl, 1920s?]
- .178 – [portrait of young man seated in chair reading, bedroom interior with bed at left, paddle mounted on wall]
- .179 – King Regent, 1941. Cann [studio portrait of man with full beard wearing fur parka with gold nugget zipper pull, Fairbanks Ice Carnival]
- .180 – [dog portrait]
- .181 – [contact print with 3 enlargements of 35mm film negatives. group portrait of women and children gathered outdoors in winter, houses in background]
- .182 – [small format panoramic photograph. Winter scenic with trees, mountains]
- .183 – The 4th of July baseball game, Nenana vis. Fairbanks. By Johnson [view across ball field to spectators in stands, automobiles parked at left. Print torn with partial loss of image]
- .184 – [cyanotype photographic postcard. four young men seated outdoors in snow in winter, boy at left with American flag and flag with initials "H.P.", boy at right holding dog, snowshoes propped in snow]
- .185 – Season's Greetings from the home of Mr. and Mrs. Geo. C. Moody, Fairbanks, Alaska [Christmas card with photograph of house in winter]
- .186 – Fairbanks Studio in at 12 noon, out at 5 PM, Kodak Films, Crystal Finish, Marier Bros. [photographic advertisement, with two images of men standing outside store]
- .187 – They keep me on the jump here. Cavally Dogs, series no. 5428 [illustrated postcard. Message from Dewey Barnett to George Herning, Seattle, no postmark]
- .188 – [illustrated postcard, Japanese. Translated caption identifies painter as Mr. Nonaka, location as Bataan Peninsula. In manuscript on verso: "F. La Belle, Clara H. La Belle, Fairbanks"]

Guide updated: October 26, 2016