

REFERENCE CODE: AkAMH

REPOSITORY NAME:

Anchorage Museum at Rasmuson Center
Bob and Evangeline Atwood Alaska Resource Center
625 C Street
Anchorage, AK 99501
Phone: 907-929-9235
Fax: 907-929-9233
Email: resourcecenter@anchagemuseum.org

Guide prepared by: Sara Piasecki, Photo Archivist

TITLE: Aleksandr Omelianenko Photographs

COLLECTION NUMBER: B2013.034

OVERVIEW OF THE COLLECTION

Dates: circa 1989

Extent: 9 items

Language and Scripts: The collection is in Russian.

Name of creator(s): Aleksandr Omelianenko

Administrative/Biographical History:

The chapel of St. Nicholas of Myra near Vladivostok was originally dedicated circa 1871, and was destroyed during the Soviet era. In 1989, a group of local residents decided to rebuild the chapel.

Scope and Content Description:

The collection consists of eight color transparencies of the consecration of the chapel site and a two-page typescript description in Russian, signed by Omelianenko, titled *Vozvrashchenie* ("The Return").

Arrangement: Original order retained.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

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Preferred Citation:

Aleksandr Omelianenko Photographs, Anchorage Museum, B2013.034

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by Mina Jacobs in March 2013. Vyacheslav M. Savruev of the Institute of Marine Biology at the Far Eastern Branch of the USSR Academy of Sciences had sent the material to Jacobs in Anchorage.

SUBJECTS

Omel'ianenko, Aleksandr
Nicholas, Saint, Bishop of Myra—Cult—Russia
Church buildings—Russia
Primorskiĭ kraĭ (Russia)--Photographs

Guide written: April 2, 2013