

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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TITLE: Eustace Ziegler Letters to Aaron Ginsburg

COLLECTION NUMBER: B2013.023

OVERVIEW OF THE COLLECTION

Dates: 1961-1963

Extent: 10 items

Language and Scripts: The collection is in English.

Name of creator(s): Eustace Ziegler

Administrative/Biographical History:

Born in Detroit in 1881, Ziegler came to Cordova, Alaska, in January 1909 to oversee the Red Dragon, an Episcopal mission house. While there, Ziegler began to paint religious scenes as well as Native people, miners, railroad workers, and other inhabitants of the area. Ziegler's missionary territory included the route north along the Copper River to new mines in Interior Alaska, and he traveled regularly to construction camps and later to the mines in Chitina, Strelna, McCarthy, and Kennicott. Selling his paintings from the window of a Cordova drugstore, he quickly became known for his portraits of the people of the North. Ziegler died in 1969. (*The Eustace Ziegler Website*, as viewed Mar. 13, 2013)

Scope and Content Description:

The collection consists of nine letters written by Eustace Ziegler to Aaron Ginsburg of Aaron Ashley in re the commissioning of the painting "Doxie and Basil" for the purpose of making prints. One additional letter is from artist Paul Immel to Ginsburg setting up the initial meeting of Ginsburg with Ziegler.

Ziegler writes of the Alaskan art scene: "Anchorage, a population of 60 or 80 thousand, Fairbanks, and Juneau, the capital are sophisticated towns. The people are very art conscious and there will be a good sale for our picture. Many tourists from our states East and West. The

largest art dealer is The Nugget Shop, Juneau, Mrs. Belle Simpson, owner. My pictures have been well known there over too many years.”

Arrangement: Arranged chronologically.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

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Preferred Citation:

Eustace Ziegler Letters to Aaron Ginsburg, Anchorage Museum, B2013.023

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Delivered to the Museum by Len Braarud of Braarud Fine Art on behalf of Harold and Trudy Stack in September 1988.

RELATED MATERIALS

Eustace Ziegler Photographs, B2012.004

SUBJECTS

Ziegler, Eustace Paul, 1881-1969—Correspondence

Ginsburg, Aaron—Correspondence

Immel, Paul J., 1896-1964—Correspondence

Guide written: March 13, 2013