REFERENCE CODE: AkAMH

REPOSITORY NAME:
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Guide prepared by: Sara Piasecki, Photo Archivist

TITLE: Scandinavian Club Bar Photographs

COLLECTION NUMBER: B2013.016

OVERVIEW OF THE COLLECTION

Dates: 1984

Extent: 1 box; 0.2 linear feet

Language and Scripts: The collection is in English.

Name of creator(s): A.J. Clarke, Anchorage Historic Landmark Preservation Commission; Kathleen Brady, Architectural Photography

Administrative/Biographical History:
In 1984, the Scandinavian Club Bar was located at 238 W. 4th Avenue, on the northeast corner of 4th and C Street in Anchorage. The bar had moved to this location sometime after 1964. (At the time of the 1964 Alaska Earthquake, the bar had been located on the north side of Fourth Avenue next to a pawn shop and Mac’s Foto on the west and Anchorage Arcade on the east.) In 1960, the business occupying 238 W. 4th had been Evelyn’s Supply Shop, a store operated by Evelyn Hall. Occupancy prior to 1960 was not known at the time of processing.

Scope and Content Description:
The collection consists of 54 black-and-white and color photographs taken by A.J. Clarke and 45 black-and-white and color photographs taken by Kathleen Brady, along with 13 of her original black-and-white negatives. All photographs were taken in June 1984 to document the architecture of the Scandinavian Club Bar building in Anchorage, Alaska, before its demolition.

Arrangement: Original order maintained.
CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:
The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation:
Scandinavian Club Bar Photographs, Anchorage Museum, B2013.016

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information
Transferred to the archives by Steve Peterson of the Landmarks Commission in October 1984.

Processing Notes
Photographs removed from plastic binder pages.

RELATED MATERIALS

SUBJECTS
Scandinavian Club Bar (Anchorage, Alaska)
Anchorage (Alaska). Historic Landmark Preservation Commission
Anchorage (Alaska)—Buildings, structures, etc.

Detailed Description of the Collection

B1/F1
A.J. Clarke prints
.1-.3 – Front entry, exterior, north wall
.4-.6 – Side, exterior, west wall
.7-.10 – Rear, exterior, south wall
.11 – Interior, 1st floor, partition, s. wall
.12 – Interior, 1st floor, northeast wall
.13 – Interior, 1st floor, northwest wall
.14 – Interior, 1st floor, south wall
.15 – South bedroom, interior, 2nd floor, south wall
.16 – Interior, 1st floor, northeast wall
.17 – South bedroom, interior, 2nd floor, south wall
.18 – Apt. door, interior, 2nd floor, south wall
.19 – Interior, 2nd floor, north wall
.20 – Living room, interior, 2nd floor, north wall
.21 – North bedroom, interior, 2nd floor, north wall
.22 – Bathroom, interior, 2nd floor, south wall
.23 – Bathroom, interior, 2nd floor, s.w. corner
.24 – Original door, interior, northeast wall
.25 – Interior, northeast wall
.26–.27 – Interior, east wall

B1/F2
.28 – Original door, interior, northeast wall
.29 – Main entry, interior, north wall
.30 – Interior, northwest wall
.31 – Partition, interior, south wall
.32–.34 – Interior, west wall
.35 – View down bar towards south wall, interior, south wall
.36–.37 – Interior, west wall
.38 – Apartment door, interior, 2nd floor, south wall
.39 – Rear entry, interior, entry, south wall
.40–.41 – Rear entry, interior, entry to apartment
.42–.43 – Bedroom (south), interior, 2nd floor, south wall
.44 – Bedroom door, interior, 2nd floor, east wall
.45 – Bedroom (south), interior, 2nd floor, north wall
.46 – Bedroom, north, interior, 2nd floor, closet, south wall
.47 – Bedroom, north, interior, 2nd floor, east wall
.48 – Kitchen, interior, 2nd floor, west wall
.49 – Kitchen, interior, 2nd floor, north wall
.50 – Kitchen, interior, 2nd floor, south wall
.51 – Bathroom, tub detail, interior, 2nd floor, east wall
.52 – Bathroom, interior, 2nd floor, south wall
.53 – Bathroom, interior, 2nd floor, east wall
.54 – Bathroom, interior, 2nd floor, west wall

B1/F3
Kathleen Brady prints
.55 – [color, night, exterior of bar, street view looking east]
.56 – [b&w, day, exterior of bar, street view looking east]
.57 – [b&w, exterior of bar, rear]
.58 – [b&w, exterior of bar, detail of rear showing roof lines and chimney]
.59 – [b&w, exterior of bar, rear, with parked automobiles and rear of Denali Bar]
.60 – [b&w, exterior of bar, street scene showing businesses in block including Denali Bar, Silver Swan[?] pawn]
.61 – [b&w, interior of living area]
.62 – [b&w, exterior of bar, rear, oblique view]
.63 – [b&w, exterior of bar, oblique view of front including Denali Bar]
.64 – [b&w, exterior of bar, west side of building]
.65 – [b&w, interior of bar, area behind bar counter]
.66 – [b&w, exterior of bar, rear]
.67 – [b&w, interior of bar, bar counter]
.68 – [b&w, exterior of bar, front]
.69 – [color, exterior of bar, similar to .60]
.70 – [b&w, exterior of bar, rear]
.71 – [b&w, exterior of bar, rear]
.72 – [b&w, exterior of bar, oblique view of rear]
.73 – [b&w, exterior of bar, oblique view of rear]
.74 – [b&w, exterior of bar, oblique view of front]
.75 – [b&w, exterior of bar, oblique view of front]
.76 – [b&w, exterior of bar, detail of rear showing roof line and chimney]
.77 – [b&w, exterior of bar, detail of rear showing roof line and chimney]
.78 – [b&w, exterior of bar, front]
.79 – [b&w, exterior of bar, front]
.80 – [b&w, exterior of bar, street scene showing businesses in block including Denali Bar, Silver Swan[?] pawn]
.81 – [b&w, exterior of bar, street scene showing businesses in block including Denali Bar, Silver Swan[?] pawn]
.82 – [b&w, exterior of bar, rear, with parked automobiles and rear of Denali Bar]
.83 – [b&w, exterior of bar, rear, with parked automobiles and rear of Denali Bar]
.84 – [b&w, exterior of bar, oblique view of front]
.85 – [b&w, exterior of bar, oblique view of front]
.86 – [b&w, exterior of bar, rear]
.87 – [b&w, exterior of bar, rear]
.88 – [b&w, exterior of bar, rear]
.89 – [b&w, exterior of bar, rear]
.90 – [b&w, exterior of bar, west side of building]
.91 – [b&w, exterior of bar, west side of building]
.92 – [b&w, exterior of bar, west side of building]
.93 – [b&w, exterior of bar, west side of building]
.94 – [b&w, interior of bar, bar counter]
.95 – [b&w, interior of bar, area behind bar counter]
.96 – [b&w, interior of bar, bar counter]
.97 – [b&w, interior of bar, area behind bar counter]
.98 – [b&w, interior of living area]
.99 – [b&w, interior of living area]

B1/F4
Kathleen Brady negatives

Guide revised: April 25, 2013