

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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Guide prepared by: Sara Piasecki, Photo Archivist

TITLE: Percy Wetherbee Photographs

COLLECTION NUMBER: B2011.013

OVERVIEW OF THE COLLECTION

Dates: circa 1895-1909

Extent: 33 photographs, 0.2 linear feet

Language and Scripts: The collection is in English.

Name of creator(s): J.M. Blankenberg, Winter & Pond Co., Lorenzo E. Robertson, Case & Draper, Larss & Duclos, H.E. Hammond, Beverly B. Dobbs, George C. Cantwell

Administrative/Biographical History:

Percy Jasper Wetherbee was born to Guy Victor and Buena Minto (or Mento) Wetherbee in Grants Pass, OR, on August 4, 1921. Buena's half-brother, Frank Minto, participated in the 1898 Alaska gold rush. Frank Minto married Mabel Burke while in Alaska.

Scope and Content Description:

The collection consists of 33 photographs mounted on card stock, depicting Alaskan towns and mining operations in Alaska and Yukon.

Arrangement:

Original accessioning order maintained.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

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Preferred Citation:

Percy Wetherbee Photographs; Anchorage Museum, B2011.013

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Transferred to AMRC from Josephine County Historical Society, Grants Pass, OR, in September 2011. Donated to JCHS by Percy Wetherbee in July 1988.

Processing Notes

Josephine County Historical Society accession number 87.113. Original numbering maintained. Image #2 from JCHS 87.113 was missing from AMRC accession. One photo with JCHS accession N-82-590-1 numbered as B2011.013.2.

Separated Materials

Two modern 35mm negatives and contact sheet prints of 'Animals' not retained.

SUBJECTS

Minto, Jessie
Raymond-Whitcomb, Inc.
Ebner Gold Mining Co.
Alaska Treadwell Gold Mining Company
City of Topeka (Ship)
Hotel Mondamin (Skagway, Alaska)
Nome City Rod and Gun Club (Nome, Alaska)
Gold mines and mining—Alaska
Gold mines and mining—Yukon
Totem poles—Alaska
Tlingit Indians—Alaska
Funeral rites and ceremonies—Alaska—Nome
Alaska--Gold discoveries
Yukon--Gold discoveries
Valdez (Alaska)
Juneau (Alaska)
Saint Paul Island (Alaska)
Sitka (Alaska)

Muir Glacier (Alaska)
Skagway (Alaska)
Dawson (Yukon)
Eldorado Creek (Yukon)
Dyea (Alaska)
Haines (Alaska)
Porcupine River (Alaska)

Detailed Description of the Collection

B1/F1

- .1 – Raymond and Whitcomb Excursion Party on Summit of Muir Glacier, Alaska, July 29, 1895. Winter & Pond Photo. [Group portrait]
- .2 – The Northern Lights, Photographed by Moonlight. #136, copyright 1909 by Cantwell, Valdez, Alaska. [Log cabin in winter]
- .3 – Glory Hole, Upper Level, Ebner Gold Mining Co., Silver Bow Basin. Winter & Pond Photo. [Three men standing with mining equipment near cave]
- .4 – Winter & Pond, Juneau, Alaska [Group photograph of workers outside wooden building]
- .5 – Winter & Pond Photographers, Juneau, Alaska [Five men on rocky mountainside with equipment, possibly for blasting or surveying]
- .6 – Treadwell Gold Mine, Douglas Is. Alaska. Winter & Pond Photographers, Juneau, Alaska [Railroad tracks leading to large building complex]
- .7 – 113 Chief Kahl-teen's Totem, Fort Wrangel. Copyright 1895 by Winter & Pond. [Totem next to wooden building]
- .8 – 215 Old Tlingit Women, Fort Wrangel, Alaska. Copyright 1895 by Winter & Pond. [two old women with cat sitting on stoop of house]
- .9 – 221 Native Women, Juneau, Alaska. Winter & Pond, Photo. [Four women posed for studio portrait]
- .10 – 103 Skinning Fur Seals on St. Paul Island, Alaska. Winter & Pond Photographers, Juneau, Alaska [large group of people with many dead seals on grassy tundra. Photographer's number printed backwards]

B1/F2

- .11 – 288 Totem Poles, Kake, Alaska. Copyright 1895 by Winter & Pond. [several poles near small wooden building]
- .12 – 24 Sitka Alaska, from Mission Buildings (Winter). Winter & Pond, Photo. [waterfront at low tide, with buildings of town]
- .13 – 301 Steamer Topeka at Muir Glacier, Alaska. Copyright 1895 by Winter & Pond. [steamship anchored off shore, with two small launches headed to shore and several people on shore near small dock]
- .14 – [same as .13]
- .15 – Skaguay, Alaska. Case & Draper [eight men mounted on horses outside the Hotel Mondamin, with a ninth man straddling two horses. Sign for Broadway Second Hand Store and partial sign for Lodging / Colorado / Full Size Sp-- / Day or W--]
- .16 - Skaguay, Alaska. Case & Draper [group of men on sidewalk in front of the Hotel Mondamin, one man with horse hauling two sleds. Sign for I.X.L.]

- .17 – Picknicking on Sunset Dome near Dawson Y.T. June 21st 1902. Robertson Ph., Dawson [“Aunt Jessie Minto” marked with ink on photo]
- .18 – Watching the Midnight Sun from near Dawson Y.T. June 21st 1902. Photo by L.E. Robertson, Dawson [“Aunt Jessie Minto” marked with ink on photo]
- .19 – No. 27 El Dorado. Larss & Duclos Pho. Dawson Y.T. 1900 [view of mining operation]
- .20 – No. 27 El Dorado. Larss & Duclos Pho. Dawson Y.T. 1900 [Group portrait of workers on gravel pile, including one woman and one man in fur parka]

B1/F3

- .21 – Skagway. J.M.B. [view of town from high peak]
- .22 – Dyea, Alaska. J.M.B. [view of town and bridge from high point across river]
- .23 – Haines, Alaska. J.M.B. [view of town from beach across inlet]
- .24 – Discovery on Porkupine. J.M.B. [worker operating hydraulic equipment on hillside above river]
- .25 – Hains Mission. J.M.B. [two men on beach near remains of boat, with buildings in background]
- .26 – Hammond, Nome [large crowd gathered at a graveside funeral with three caskets, one covered with British flag. On verso is draft letter from Madgie Purkerson to Ethel, dated Nov. 7, 1908]
- .27 – Nome City Rod and Gun Club at Blue Rock Practice, Midnight, June 18th 04. Dobbs. [Group portrait, with city in background]
- .28 – [Group portrait of men standing inside saloon]
- .29 – Haines Alaska. J.M. Blankenberg. [view of town from high point, showing both Chilkat and Chilkoot inlets]
- .30 – Entrance to Girard. [“Bill & Frank Cody” written on back. Two men stand near elaborate facade, probably outside Alaska]

B1/F4

- .31 – [Group portrait of men outside The Moose Saloon, 246. Street car tracks run in front of building]
- .32 – [Two men inside bank building, one sitting behind wire-screened counter. Portrait of Charles W. Fairbanks on wall]
- .33 – [Group portrait of workers outside a wooden building]

Guide written: Nov. 8, 2011