REFERENCE CODE: AkAMH

REPOSITORY NAME:
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Guide prepared by: Sara Piasecki, Photo Archivist

TITLE: Annabelle Ward Photographs

COLLECTION NUMBER: B2011.008

OVERVIEW OF THE COLLECTION

Dates: circa 1915-1917, 1950s

Extent: 23 items

Language and Scripts: The collection is in English.

Name of creator(s): Annabelle Ward, Sydney Laurence, Alberta Pyatt, Henry G. Kaiser, Ward Wells

Administrative/Biographical History: Annabelle Ward was a postmistress in Alaska. In the 1950s, she lived in Anchorage with her husband Bill.

Scope and Content Description: The collection consists of 6 color and 16 black-and-white photographs and one color postcard, depicting Anchorage and the Wards’ home and garden.

Arrangement: Not applicable

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.
Conditions Governing Reproduction and Use:
The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation:
Annabelle Ward Photographs, B2011.008

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information
Materials donated by Annabelle Ward’s granddaughter, Marilyn Perry, in 2011.

Processing Notes
Most photographs removed from loose scrapbook pages.

Separated Materials
None

SUBJECTS
Ward, Annabelle
Anchorage (Alaska)

Detailed Description of the Collection

.1 – Annabelle Ward, Bill Ward [outside log home in Anchorage, circa 1950s]
.2 – [Wards’ home and garden, Anchorage, circa 1950s]
.3 – [Wards’ garden, Anchorage, circa 1950s]
.4 – [Bill Ward? outside log home in Anchorage, circa 1950s]
.5 – [Wards’ garden, Anchorage, circa 1950s]
.6 – [Wards’ garden, Anchorage, circa 1950s]
.7 – New Townsite of Anchorage [road being laid, circa 1915]
.8 – Moving Montana Bess, 1917 [horses pulling tent structure down street in Anchorage, Brown & Hawkins store in background]
.10 – The Flag Drill, July Fourth 1916 [signed] Pyatt [event at baseball field, with spectators in stands]
.11 – Joe Spenard’s First car in Anchorage [car hung with flags and Red Cross banners as if for parade; depot and real estate office in background, circa 1915-1917]
.12 – Nellie’s flowers [man and dog on porch of log cabin, circa 1915-1917]
.13 – [Anchorage buildings at mouth of Ship Creek, circa 1915-1917]
.14 – Old Town Anchorage, June ’15 [signed] Laurence
.15 – Main Street, Old Town Anchorage, July 1915 [signed] Laurence
.16 – [Anchorage street, circa 1915-1917; signs for Baths, North Pole Bakery, Brown & Hawkins, Baxter]
.17 – Beach Anchorage Apr. 1915 [pedestrians on wooden dock over mud flats at low tide]
.18 – Fourth Street Anchorage Apr 25th 1916 [signed] The S.L.Co. [signs for Lennons Bakery, Two Girls Café, Collins Cigar Store, A.A. Shonbeck General Merchandise]
.19 – Pioneer Women 1915 [Anchorage tents]
.20 – [Sydney Laurence seated next to painting, circa 1915-1917]
.21 – [Automobiles lined up along Anchorage street, circa 1915-1917; signs for J.H. Smith Real Estate, Johnston’s Ferry, New Method Cleaners, C.W. Bolte Hardware, Empress Theatre]

Guide written: December 13, 2011