REFERENCE CODE: AkAMH

REPOSITORY NAME:
Anchorage Museum at Rasmuson Center
Bob and Evangeline Atwood Alaska Resource Center
625 C Street
Anchorage, AK 99501
Phone: 907-929-9235
Fax: 907-929-9233
Email: resourcecenter@anchoragemuseum.org

Guide prepared by: Sara Piasecki, Photo Archivist

TITLE: Etta Jones Collection

COLLECTION NUMBER: B2011.007

OVERVIEW OF THE COLLECTION

Dates: 1922-2011, bulk 1930-1959

Extent: 6 boxes, 2 linear feet

Language and Scripts: The collection is in English.

Name of creator(s): Etta Jones, Mary Breu

Administrative/Biographical History:
Etta Eugenie Schureman (“Tetts”) was born to Abram and Esther Parker Schureman in Waterbury, Connecticut, on September 30, 1879. In 1922, she traveled to Tanana, Alaska, with her sister Marie (“Dump”). In 1923, she married Charles Foster Jones (“Foster”) in Tanana, Alaska. Foster was born May 1, 1879, in St. Paris, Ohio, to Dr. Caleb and Sarah E. Morris Jones. Foster had come to Alaska in 1898 to join the gold rush. Etta and Foster lived in Tanana, Old Harbor, and Kipnuk, Alaska, before moving to Attu in September of 1941.

Etta was working as a Bureau of Indian Affairs teacher, and Foster as a radio technician, on Attu when the Japanese Navy invaded the island in 1942. Foster was killed during the invasion, and Etta was taken to Japan as a prisoner of war. There, she was interned with Australian nurses, who had been taken prisoner in New Guinea. Etta Jones remained in a Japanese POW camp from June 1942 until her liberation in July 1945. Etta died December 12, 1965, in Bradenton, Florida.
Mary Breu is the daughter of Elinor Smith Christianson, daughter of Etta Jones’ sister Ellen Schureman Smith (“Nan”). She is the author of Last letters from Attu: the true story of Etta Jones, Alaska Pioneer and Japanese P.O.W.

Scope and Content Description:
The collection consists of correspondence, manuscripts, records, certificates, photographs, and ephemera pertaining to Etta Jones and C. Foster Jones. Materials were created or collected by Etta Jones or by Mary Breu.

Arrangement:
Original order maintained. Collection is organized in 11 series:

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use. Personnel and vital records may be redacted at time of research use.

Physical Access: Most original items in good condition. Typescript and manuscript draft in series 2 (begins “Aug 1922 – My sister stood with me on the deck of the steamer”) on brittle paper and may not be photocopied.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:
The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation:
Etta Jones Collection, Gift of Anchorage Museum Foundation; Anchorage Museum, B2011.007

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information
Collection purchased by Anchorage Museum Foundation from Mary Breu in July 2011. Materials in series 10 (BIA personnel records) donated by Mary Breu in July 2011. Two addenda including 5 photographs, financial records, correspondence, clipping, diary, publication, deed, and ephemera were donated by Breu in June and September 2014.
Processing Notes

Separated Materials
Four grass baskets transferred to Collections (2011.008.001-.005).
Autographed copy of Last Letters from Attu transferred to library (F909 .B74 2009 c.2)

SUBJECTS
Jones, Etta, d. 1965
Breu, Mary
Teachers--Alaska--20th century
Pioneers--Alaska
Women pioneers—Alaska
Prisoners of war--Japan
World War, 1939-1945--Campaigns--Alaska--Aleutian Islands
Alaska--Social life and customs
Juneau (Alaska)
Tanana (Alaska)
Koyukuk (Alaska)
Tatitlek (Alaska)
Bethel (Alaska)
Kipnuk (Alaska)
Old Harbor (Alaska)
Kodiak Island (Alaska)
Attu Island (Alaska)
Port Hobron (Alaska)
Wiseman (Alaska)
Atka Island (Alaska)
Anchorage (Alaska)

Detailed Description of the Collection

Series 1: Jones Correspondence

B1/F1
From folder labeled “20 post-war letters from Australian P.O.W.s to Etta”
- Christmas card. M. Green, East Maitland, N.S.W., to Etta Jones, December 1965.
- Manuscript correspondence. Mavis Green, West Maitland, N.S.W., to Etta Jones, January 25, 1946. 3 pages.
- Manuscript correspondence. Mavis Green, East Maitland, N.S.W., to Etta Jones, April 14, 1946. 2 pages.
- Manuscript correspondence. Dora, Newcastle, N.S.W., to Etta Jones, December 14, 1947. 2 pages.
- Manuscript correspondence. Jean Christopher, Peterborough, South Australia, to Etta Jones. No date. 2 pages.
- Manuscript correspondence. Chris (Christopher), Peterborough, South Australia, to Etta Jones, October 12. 4 pages.
- Manuscript correspondence. Chris, Rabaul, New Guinea, to Etta Jones, July 2. 6 pages.
- Manuscript correspondence. Chris, Peterborough, South Australia, to Etta Jones, September 14, 1951. 5 pages.
- Manuscript correspondence. Chris (Jean Christopher), Kadina, South Australia, to Etta Jones, March 23, 1946. 6 pages.
- Manuscript correspondence. Chris (Jean Christopher), Kadina, South Australia, to Etta Jones, November 29, 1945. 2 pages.
- Manuscript correspondence. Jean Christopher, Kadina, South Australia, to Etta Jones. No date. 5 pages.

B1/F2
From folder labeled “24 post-war letters from Australian P.O.W.s to Etta”
- Manuscript correspondence. Mary E. Goss, Rockdale, N.S.W., to Etta Jones, January 28, 1946. 1 sheet.
- Manuscript correspondence. Mary Goss (Meg), Galong, to Etta Jones, December 20, 1947. 2 pages.
- Manuscript correspondence. Mary E. Goss, Rockdale, N.S.W., to Etta Jones, April 2, 1946. 1 sheet.
- Manuscript correspondence. Mary Goss, Rabaul, to Etta Jones, September 16, 1949. 3 pages.
- Manuscript correspondence. Mary Goss, Rabaul, to Etta Jones, April 8, 1949. 3 pages.
- Manuscript correspondence. Mary Goss (Meg), Rabaul, to Etta Jones, March 20, 1950. 3 pages.
- Manuscript correspondence. Mary Goss (Meg), Port Moresby, to Etta Jones, September 20, 1953. 3 pages.
- Manuscript correspondence. Kay, Plympton, South Australia, to Etta Jones, September 27, 1953. 7 pages.
- Manuscript correspondence. Kay, Plympton, South Australia, to Etta Jones, March 16, 1951. 4 pages.
- Manuscript correspondence. Sadie McPherson, Allawah, N.S.W., to Etta Jones, October 22, 1947. 6 pages.
- Manuscript correspondence. [Sadie?], [?], N.S.W., to Etta Jones, February 20, 1946. 8 pages.
- Manuscript correspondence. [? Henson?], Manly, N.S.W., to Etta Jones, December 8, 1965. 1 sheet.
- Manuscript correspondence. Cal, Springbank, South Australia, to Etta Jones, December 21, 1941. 1 sheet.
- Manuscript correspondence. Cal, Springbank, South Australia, to Etta Jones, November 13, 1949. 1 sheet.
- Manuscript correspondence. Andy, Grafton, N.S.W., to Etta Jones, February 12. 3 pages.
- Manuscript correspondence. Andy, Grafton, N.S.W., to Etta Jones, September 14. 2 pages.
- Manuscript correspondence. Andy, St. Leonards, N.S.W., to Etta Jones, September 3, 1947. 1 sheet.
- Christmas card. George and Dora, New Lambton, N.S.W., to Etta Jones, December 1965.

B1/F3
From folder labeled “20 letters from Etta”
- Typescript correspondence. Tetts to Mother, November 8, 1932. 1 page.
- Typescript correspondence. Tetts, Kipnuk, to Everybody, September 12, 1932. 1 page.
- Typescript correspondence. Etta Jones to Everybody, May 7 and June 4, 1933. 3 pages. Removed to oversize B4.
- Typescript correspondence. Tetts to Everybody, Easter Day April 16. 2 pages.
- Typescript correspondence. Tetts, Kipnuk, to Everybody, March 29 and April 2. 2 pages.
- Typescript correspondence. Tetts to Everybody, March 13, 1933, with manuscript letter to Dump, March 15. 2 pages.
- Typescript correspondence. Tetts, Kipnuk, to Everybody, January 30, 1934. 2 pages.
- Typescript correspondence. Tetts to Everybody, Christmas Day 1933. 2 pages.
- Typescript correspondence. Tetts, Kipnuk, to Everybody, August 23, 1933. 1 page. Removed to oversize B4.
- Typescript correspondence. Tetts to Everybody, February 1, 1934. 1 page.
- Typescript correspondence. Tetts to Dump, June 24. 1 page.
- Typescript correspondence. Tetts to Everybody, March 18, 1934, with manuscript letter to Dump. 3 pages. Removed to oversize B4.
- Typescript correspondence. Tetts, Kodiak, to Nan and Russ, August 12, 1941. 2 pages.
- Typescript correspondence. Tetts, Kipnuk, to Family, June 20, 1935. 4 pages.
- Typescript correspondence. Tetts to Family, April 13, 1935. 1 page.
- Typescript correspondence. Tetts, Kipnuk, to Dump, August 23. 1 page. Removed to oversize B4.
- Typescript correspondence. Tetts, Attu, to Family and friends, August 31, 1941. 5 pages.

B1/F4
From folder labeled “20 letters from Etta”
- Typescript correspondence. Tetts, Attu, to Family and friends, August 31, 1941. 3 pages.
- Typescript correspondence. Tetts, Attu, to Nan and Russ, November 21, 1941. 1 page.
- Typescript correspondence. Tetts, January 10, 1942. 1 page.
- Typescript correspondence. Tetts, Attu, to Nan and Russ, November 21, 1941. 1 page.
- Typescript correspondence. Tetts, January 10, 1942. 1 page.
- Manuscript correspondence. Tetts to Russ. 1 page.
- Manuscript correspondence. Tetts to Ella. 1 page.
- Typescript correspondence. Tetts, to Mother and Dump, January 17, 1932. 2 pages.
- Typescript correspondence. Tetts to Mother and Dump, December 27, 1931. 2 pages.
- Manuscript correspondence. Tetts, Attu, to Ella, February 6 and March 3, 1943. 6 pages.
- Typescript correspondence. Tetts, Old Harbor, to Dump, January 31, 1932. 1 page.
- Typescript correspondence. Tetts, Attu, to Nan and Russ, April 9, 1942. 1 page.
- Typescript correspondence. Tetts, Attu, to Nan and Russ, April 9, 1942. 1 page.
- Typescript correspondence. Tetts, Attu, to Nan and Russ, February 8 and March 3, 1942. 3 pages.
- Typescript correspondence. Mary and Tetts, St. Petersburg, to Kay, Lou, and Yardley, December 30, 1949. 2 pages.
- Typescript correspondence. Mary and Tetts to Kay, Lou, and Yardley, February 7, 1950. 2 pages.
- Typescript correspondence. Mary and Tetts, Coronado Beach, to Nancy, Kay, Lou, and Yardley, October 21. 3 pages.
- Typescript correspondence. Mary and Tetts. 2 pages. Incomplete.
- Typescript correspondence. Mary and Tetts, St. Petersburg, to Kay, Lou, and Yardley, March 14, 1950. 2 pages.
- Typescript correspondence. Mary and Tetts, St. Petersburg, to Folks, March 1, 1950. 2 pages.
- Typescript correspondence. Mary and Tetts, St. Petersburg, to Kay and family, Good Friday. 3 pages.

B1/F5
From folder labeled “20 letters from Etta”
- Manuscript correspondence. [Etta Jones], Manila, to Cecil, August 6, 1945. 1 sheet.
- Manuscript correspondence. Aunt Tetts, Attu, to Elinor, April 9, 1942. 1 sheet.
- Typescript correspondence. Ettie, Bradenton, to Ella, December 24. 16 pages.
- Typescript correspondence. Tetts to Dump, February 6, 1932. 1 page.
- Typescript correspondence. Tetts to Dump. 2 pages.
- Typescript correspondence. Tetts, Nushagak, to Everybody, August 30, 1932. 1 page. Removed to oversize B4.
- Typescript correspondence. Tetts to Dump, May 24, 1932. 2 pages.
- Typescript correspondence. Tetts to Dump, April 2, 1932. 3 pages.
- Typescript correspondence. Tetts to Everybody, February 21, 1933. 1 page. Removed to oversize B4.
- Typescript correspondence. Tetts, Kipnuk, to Everybody, February 13 and 15, 1933. 1 page.
- Typescript correspondence. [Etta Jones], Kipnuk, to Everybody, January 25, 1933. 1 page.
- Typescript correspondence. Tetts, Kipnuk, to Everybody, January 8, 1933. 3 pages.
- Manuscript correspondence. Tetts to Mother, December 1 and 24. 2 pages.

B1/F5
From folder labeled “3 letters from Charles Foster Jones; 7 letters from Etta’s friends to her niece, Elinor Meyers Christianson; 1 letter to Etta’s mother (Esther); 2 letters to Marie; 3
letters to Ella’s niece, Elinor Meyers Christianson, from Stanton Patty; 1 letter from Lulu Fairbanks; 1 letter from the Mayor of Atlantic City, New Jersey, to Etta’s brother, Russell Schureman

- Manuscript correspondence. Chas. F. Jones, Seattle, to Dr. C. Jones, October 29, 1918. 2 pages.
- Manuscript correspondence. C.F. Jones, Seattle, to Dr. Jones, December 11, 1900. 2 pages.
- Typescript poem. “Cavalry and Easter.” Written by Lillian Burgan. 1 page.
- Manuscript correspondence. Lillian Burgan to Elinor. 1 page.
- Manuscript correspondence. Jane, Cleveland Heights, Ohio, to Marie and all, January 16, 1934. 1 sheet.

B1/F7
From folder labeled “22 letters to Etta”
- Typescript. List of questions about Etta’s wartime and Alaskan experiences. 1 page.
  Attached to: Typescript correspondence. Nard Jones, New York, to Etta Jones, June 24, 1946. 1 page.
  Attached to: Typescript correspondence. [Etta Jones], Margate, N.J., to Nard Jones, June 26, 1945. 1 page.
- Manuscript correspondence. Allie, Anchorage, Alaska, to Tetts, April 12, 1947. 3 pages.
- Manuscript correspondence. Laura to Etta Jones, January 26, 1950. 4 pages.
- Typescript correspondence. Dorothy to Aunt Tetts, Saturday afternoon the 20th. 2 pages.
- Typescript correspondence. Fairy, Seattle, to Etta Jones, October 16, 1945. 1 page.
- Typescript correspondence. Fairy, Seattle, to Etta Jones, Christmas Holidays 1945. 1 page.

Series 2: Jones Manuscripts

B1/F8
From folder labeled “Etta’s unpublished manuscript and her draft for an article in Pacific Motor Boat”
- Typescript draft. Begins “‘Don’t go to Attu!’” 17 pages.
- Manuscript notes. Begins “People, 80,000.” 1 sheet.
- Manuscript notes. Begins “Church Xmas.” 3 sheets.

Series 3: BIA Settlement Claim Correspondence

**B1/F9**

From folder labeled “United States Department of the Interior, Indian Affairs, settlement claim correspondence”

- Typescript notes. Begins “Public Law 896 provides for payment of benefits.” 1 sheet.
- Typescript correspondence. Etta Jones to Civil Service Commission, January 26, 1952. 1 page.
- Typescript correspondence. Commissioner of Indian Affairs, Chicago, to Etta Jones, February 8, 1945. 1 page.
- Typescript correspondence. Commissioner of Indian Affairs, Chicago, to Etta Jones, November 9, 1945. 1 page.
- Typescript correspondence. Regional Director, Weather Bureau, Department of Commerce, Anchorage, to Etta Jones, December 14, 1945. 2 pages.
- Typescript correspondence. Sonia V. Berman to C.E. Lamson, December 4, 1945. 1 page.
- Typescript correspondence. Commissioner of Indian Affairs, Chicago, to Etta Jones, December 7, 1945. 1 page.
- Typescript correspondence. Commissioner of Indian Affairs, Chicago, to Etta Jones, December 19, 1945. 1 page.
- Typescript affidavit. Sworn by Etta Jones, December 4, 1945. 1 page.
- Typescript correspondence. Don Burrus, Alaska Native Arts & Crafts, Bureau of Indian Affairs, Juneau, to Etta Jones, February 13, 1951. 1 page.
- Blank form. Death Claim (Retirement Act), United States Civil Service Commission. 2 pages.
Typescript correspondence. Willard W. Beatty, Director of Education, Office of Indian Affairs, Chicago, to Etta Jones, March 1, 1946, 1 page.

Typescript correspondence. Claims Division, General Accounting Office, Washington, D.C., to Gentlemen, January 5, 1946. 1 page, with copies of Notice of Settlement Claim and Advice of Payment of Settlement to Accompany Check, June 17, 1946. 2 pages.


Typescript correspondence. Daniel M. Goodacre, Bureau of Employees’ Compensation, Department of Labor, Washington, D.C., to Etta Jones, October 17, 1956. 1 page


Typescript correspondence. Don C. Foster, Alaska Native Service, Juneau, to Etta Jones, November 17, 1948. 1 page.

Typescript correspondence. Albert Swanson, Seattle-First National Bank, to Etta Jones, February 18, 1947. 1 page.

Typescript form. Advice of Payment of Settlement to Accompany Check, General Accounting Office, November 7, 1946. 1 page.

Typescript form. Advice of Payment of Settlement to Accompany Check, General Accounting Office, November 5, 1946. 1 page.

Certificate. United States Civil Service Commission, granting annuity to Etta Jones, April 9, 1946.

Invoice. Davis and Riese, Attorneys at Law, Seattle, February 4, 1948. 1 page.

Typescript correspondence. Stephen O’Hearne, Employees’ Compensation Commission, Washington, D.C., to Etta Jones, February 5, 1946. 1 page. With 4 enclosures: Enclosure ticket 841. Typescript correspondence from Weather Bureau Regional Office, Anchorage,

Series 4: Breu Correspondence

**B1/F10**
From folder labeled “21 letters from Australian P.O.W. Lorna Whyte Johnston to Mary Breu, 2002-2011”

- Manuscript correspondence. Lorna to Mary, Wednesday [December?] 26th. 1 page with Christmas card.
- Manuscript correspondence. Lorna to Mary, April 21, 2008. 1 page.
- Manuscript correspondence. Lorna to Mary, May 22. 3 pages.
- Manuscript correspondence. Lorna to Mary, Saturday [December?] 6th. 3 pages with Christmas card.
- Manuscript correspondence. Lorna to Mary, July 2010. 1 page with typescript correspondence, Alice Kang, Director, Kokoda Track Memorial Walkway, to Lorna Johnston, 1 page.

Series 5: Liberation Records

**B2/F1**
From folder labeled “When Etta was liberated from Japan, the enclosed forms were completed”

- Typescript form. Immunization Register and Other Medical Data. 1 sheet. 2 copies.
Series 6: Miscellaneous Vital Records

From folder labeled “Signed Social Security card...”

CONTAINS RESTRICTED INFORMATION WHICH MAY BE REDACTED AT POINT OF USE

- Social Security card for Etta E. Jones
- Certificate. Marriage certificate of Charles Foster Jones and Etta E. Schureman, April 1, 1923. 1 page.
- Brochure. Bund Hotel, Yokohama, Japan. 1 sheet.
- Article. “Main Trails and Bypaths, Editorial.” From Alaska Sportsman, June 1946. 1 page.
- Article. “Main Trails and Bypaths, Editorial.” From Alaska Sportsman, October 1946. 1 page.
- Typescript draft. “Statehood for Alaska.” 3 pages.
- Newspaper clipping. “Statehood by Annexation.”
- Receipt. Seattle-First National Bank to Etta Jones, for sale of property on Whidby Island, February 17, 1947. 1 page.

Series 7: Gifts

B2/F3

From folder labeled “22 handmade gifts given by Australian POWs to Etta Jones during internment”
.1 – Textile koala bear in paper envelope. Removed to B5.
.3 – Cardboard cutout of two birds.
.4 – Paper cutout, thistle with motto “Help yersel’ and dinna be blate,” September 5, 1944.
.5 – Manuscript note. [Lustie?] to Etta Jones, September 30, 1944.
.6 – Paper cutout, boat with manuscript note to Etta Jones from “the ‘Methodrinkers.’”
.7 – Manuscript note. Invitation from The Methos to Etta Jones, August 23, 1944.
.8 – Manuscript note. Birthday greetings to Etta Jones, September 30, 1944.
.9 – Award. 2nd Prise, Melbourne Cup Night, War Bridge, November 3, 1942.
.10 – Manuscript note. To Etta Jones, July 4, 1944. With second note in same hand from Vos Amis of No. 3.
.11 – Manuscript note. Birthday poem to Etta Jones, September 30, 1944.
.12 – Manuscript note. Andy to Etta Jones, September 30, 1944.
.14 – Manuscript bank draft, Bank of Nippon, Melbourne Cup Association to Etta Jones, November 2, 1943.
.15 – Cardboard cutout of chick in egg. “Mac” to Etta Jones, Easter 1943.
.16 – Poem with sketch of New York City.
.17 – Manuscript map, Australia and Papua New Guinea, 1944.
.18 – Manuscript Christmas card. Kathleen D. Bignell to Etta Jones, 1942.
.19 – Tissue with sketch of thistles.
.20 – Manuscript Christmas card. To Etta Jones, 1942.
.21 – Japanese note paper with envelope.
.22 – Sheet with eight Japanese postage stamps.
.23 – Printed bookmark with manuscript note.
.24 – Paper currency. 50 yen[?].
.25 – Paper currency. 1 peso.

Series 8: Photographs
B2/F4
From box labeled “242 original photographs and photo identification list”
- Typescript photograph identification list. 18 pages.

B2/F5
Photographs marked with asterisk published in Last Letters from Attu
.4 – Photographic postcard. Outlet Lake McDonald. Post card to Etta and Marie’s sister, Ellen [Nan]. Inscription: "Down here in Great Falls for a few days as a little vacation before I go to work next week. Isn’t this beautiful scenery? Dump" [Marie]. June 7, 1921.
.10 – *Photographic postcard. Juneau, Alaska. A. Wischmeyer, photographer. Post card from Juneau to Etta and Marie’s mother, Esther Schureman. Marie’s inscription: “Have just found out that the mail won’t leave for two days. The scenery is certainly beautiful. Have just had the best meal since I have started. Love to all, Dump.” August 23, 1921.
.11 – Photograph. View of shore from ship. Etta’s inscription: “Our home taken from the steamer.” August 1922.
.13 – Photograph. View of shore from ship. Etta’s inscription: “Tanana taken from the boat as we arrived.” August 1922.
.15 – *Photograph. Same as 14. Etta’s inscription: “The gas boat ‘Tanana’ on which we made the last lap of our trip, from Nenana to Tanana down the Tanana River.” August 1922.
.17 – *Photographic postcard. Tanana, the center of Alaska, looking eastward from Ft. Gibbon toward confluence of Yukon and Tanana Rivers. Post card, Tanana, Alaska, addressed to Etta and Marie’s sister Ellen [Nan] in Montague, Michigan. Marie’s inscription: “Arrived yesterday. Rented a house right away so we are busy getting settled. Will try to write a letter before the next mail goes out, but don’t worry if you don’t hear for a week or so. Love, Dump.” August 21, 1921.
.18 – Photographic postcard. Tanana, Alaska, from wireless towers. Post card, Tanana, Alaska, Marie Schureman notes “Our house,” “Hotel,” “School.” Marie’s inscription: “You can see our house plain with a magnifying glass. The hotel has a tower on it, and for that is called the ‘Tower House.’ It is kept by ‘Austrian Joe.’ In the little snap I sent you that we took of the town as we arrived, you can see it, I think. The ‘L’ on our house is the kitchen. The house is of logs and is really much more attractive than is here shown because the windows are so pretty. In summer, the yards are gay with flowers. The town has three streets - First, Second & Third. No danger of getting lost.” 1922.
.20 – Photograph. Etta’s inscription: “2nd St. - Tanana.” August 1922.
.21 – Photograph. Etta’s inscription: “Tanana from the Yukon.” 1920s.
.23 – Photograph. Elinor Christianson, Etta and Marie’s niece’s inscription: “Marie Schureman (Auntie Dump), In Tanana, Alaska, 1923.”
.27 - *Photograph. Elinor Christianson, Etta and Marie’s niece’s inscription: “Mr. and Mrs. C. Foster Jones, April 1, 1923.” Tanana, Alaska.
.28 – Photograph. Same as 27. Inscription: “Mr. & Mrs. C.F. Jones. Tanana, Alaska, Easter Sun., April 1 - 1923. Return to Mrs. [H.B.?] McLaughlin, 2401 Alwyn St., Pittsburgh, Pa.”
.29 - *Photograph. Marie’s inscription: “Tetts in her going away gown.” Tanana, Alaska, April 1, 1923.
.30 – Photograph. Same as 29. Etta’s inscription: “My traveling costume.” Written over Etta’s writing: “Mrs. Foster Jones. I send this. I have had for years. When I am gone, you will be more interested in them than anyone else, tho we all loved Tetts.” Writer unknown.

.32 – Photograph. Etta and Foster Jones on their dogsled, departing on their honeymoon. Tanana, Alaska. Etta’s inscription: “Honeymoon Special.” April 1, 1923.

.33 – Photograph. Etta and Foster Jones on their dogsled, departing on their honeymoon. Tanana, Alaska. April 1, 1923.

.34 – Photograph. Etta and Foster Jones on their dogsled, departing on their honeymoon, April 1, 1923. Inscription: “The start-off of the ‘Honeymoon Special.’ Tanana, Alaska. Mr. and Mrs. C.F. Jones. Tanana, Alaska. April 1, 1923. Return to Mrs. [H.B.?] McLaughlin, 2401 Alwyn St., Pittsburgh.”

.35 – Photograph. Inscription: “Tetts and Foster starting on wedding trip. Easter Sunday, 1923.”

.36 - *Photograph. Etta’s inscription: “The 33 mile cabin at which we had lunch on the wedding trip.” April 1, 1923. Wingy Crane’s cabin was located on the Tanana to Koyukuk mail route.

.37 – Photograph. Same as 36. Wingy Crane’s cabin located on the Tanana to Koyukuk mail route. Illegible inscription. April 1, 1923.


.41 – Photograph. Etta’s inscription: “Our summer home, Salmon Head.” 1920s.


.47 – Photograph. Etta’s inscription: “Me, Mrs. Seneff, Mrs. Townes, Mrs. Cook. Sitting in snow at side of trail.” Tanana, Alaska. 1920s.

.48 – Photograph. Etta’s inscription: “I took this of Foster as we climbed a long hill. It is about six miles from town. The white line in the distance is the Yukon. My team is behind him. The town doesn’t show on this picture, but it can be seen from here.” Tanana, Alaska. 1920s.

.49 – Photograph. Marie’s inscription: “Tetts standing on the runners at the back of the sled. The snow doesn’t look deep, but one step off the trail & you are in to your hips.” Tanana, Alaska. 1920s.

.50 – Photograph. Etta’s inscription: “Mrs. Adams & Miss Lundin, taken on one of our outings. They are drinking cocoa from a thermos bottle.” 1920s.

B2/F6

Photograph. Etta’s inscription: “Mrs. Adams and two dog teams. I was in the sled behind and could not get off the trail to get a good picture because the snow was too deep.” Tanana, Alaska. 1920s.


Photograph. Foster Jones and a dog sled. Tanana, Alaska. 1920s.

Photograph. Etta’s inscription: “Fox & Enzo [cat] & Foster.” Elinor Christianson, Etta and Maine’s niece’s inscription: “Cat’s name is ‘Enzo Durengo Frank Lundin Jones. Frank was Foster’s best man.” Tanana, Alaska. 1920s.


Photograph. Etta and Foster’s dog, Tanana, Alaska. 1920s.

Photograph. Etta and Foster’s dog, Tanana, Alaska. 1920s.


Photograph. Etta and Foster’s dogs, Tanana, Alaska. 1920s.

Photograph. Etta and Foster’s dog, Tanana, Alaska. 1920s.

Photograph. Etta and Foster’s dog, Tanana, Alaska. 1920s.


Photograph. Etta and Foster Jones, their houseboat Esther, and friends. Foster is second from right, Etta has her arm around an unidentified child. The boat was named after Etta’s mother, Esther Schureman. Alaska. 1920s.

Photograph. Etta’s inscription: “Stop for breakfast on way to Rampart.” Alaska. 1920s.

Photograph. Etta’s inscription: “Stop for breakfast on way to Rampart.” Alaska. 1920s.

Photograph. Etta’s inscription: “Picnic at woodcutter’s camp. Foster second from left.” Tanana, Alaska. 1920s.


Photograph. Etta’s inscription: “Mrs. Seneff, Mrs. Jones, Mrs. Adams, Mrs. Townes, Mrs. Toback, Mrs. Cook. Taken on our picnic to woodcutter’s camp before snow left.” Tanana, Alaska. 1920s.

Photograph. Foster Jones, left, facing camera, Tanana, Alaska. 1920s.

*Photograph. Inscription by Elinor Christianson, Etta and Marie’s niece: “Tanana, I think. Ice break-up. Bets were made about the time. I guess much money changed hands.” Tanana, Alaska. 1920s.

Photograph. Tanana River ice break-up, Tanana, Alaska. 1920s.

Photograph. Tanana River ice break-up, Tanana, Alaska. 1920s.

Photograph. Tanana River ice break-up, Tanana, Alaska. 1920s.

Photograph. Tanana River ice break-up, Tanana, Alaska. 1920s.

Photographic postcard. Ice Jam on Tanana River. Tanana River ice break-up, Tanana, Alaska. 1920s.
.81 - Photograph. Tanana River ice break-up, Tanana, Alaska. 1920s.
.82 - Photograph. Etta’s inscription: “Fullertons and Adams on a picnic upriver. Mrs. F. is about in the center in front of the post draped with a coat. Aren’t the clouds good?” Tanana, Alaska. 1920s.
.83 - Photograph. Foster Jones, standing, next to right. Tanana, Alaska. 1920s.
.84 - Photograph. Etta’s inscription: “A prospector’s cabin. I am the object on the right end.” Tanana, Alaska. 1920s.
.85 - Photograph. Etta’s inscription: “Mr. & Mrs. Cook & Foster at the coal mine. See the stove pipes to scare bears away.” Alaska. 1920s.
.86 - *Photograph. Etta’s inscription: “Mail team from down the Yukon to Tanana.” Alaska. 1920s.
.87 - *Photograph. Etta Jones, left, and her niece, Elinor Christianson (nee Smith), on a boat going from Muskegon, Michigan, to Chicago, Illinois, 1926.
.88 - Photograph. Etta’s inscription: “Looking across bay from Tatitlek. Boats are always anchored this far from shore. People get into skiffs and are rowed to shore. Think what it meant to land my 10 tons of freight.” Alaska. Early 1930s.
.91 - Digital photographic print. A radio Foster Jones built in the 1930s. Photo sent to Etta’s great-niece, Mary Breu, courtesy Peggy Arness, Kenai, Alaska. 2010.
.92 - Photographs. Etta’s inscription: “Our boats laid up for repairs between Kipnuk and Bethel.” Alaska. 1930s.
.94 - *Photograph. Mailboat Moravian, Kuskokwim Delta, 1930s.
.95 - Watercolor sketch. Drawing by Dr. Otto George given to Etta and Foster Jones, Kipnuk, Alaska, 1930s.
.96 - Photograph. Near Kipnuk, Alaska. 1930s.
.97 - Photograph. Etta Jones, Kipnuk, Alaska. 1930s.
.98 - Photograph. Same as 97. Etta Jones, Kipnuk, Alaska. 1930s.
.100 - Photograph. Kipnuk, Alaska. 1930s.

B2/F7

.102 - *Photograph. Etta’s inscription: “Grave near us. Remains in box on top of ground. Must have been a woman because of cups, pans, etc., left for her use. A man’s grave has paddles, guns, etc.” Kipnuk, Alaska. 1930s.
.103 - *Photograph. Etta’s inscription: “Taken from plane near Kipnuk. The ribbon is our slough - white spots and lakes.” 1930s.
.104 - *Digital photographic print. Russian bead and ivory earrings given to Etta at Kipnuk. 1930s. Photo sent to Etta’s great-niece, Mary Breu, courtesy Jean Kline, Douglas, Alaska. 2009.
.105 - *Digital photographic print. Carved ivory cribbage board and carved stone given to Etta at Kipnuk. 1930s. Photo sent to Etta’s great-niece, Mary Breu, courtesy Jean Kline, Douglas, Alaska. 2009.

.106 – Photograph. Carved ivory cribbage board and carved stone given to Etta at Kipnuk. 1930s. Photo sent to Etta’s great-niece, Mary Breu, courtesy Jean Kline, Douglas, Alaska. 2009.

.107- Photograph. Etta’s inscription: “Each little girl made her own dress - also what is underneath.” Kipnuk, Alaska. 1930s.


.109 - *Photograph. Unidentified girls with bear skin. Old Harbor, Alaska. 1930s. [at AFN 2013, location confirmed as Old Harbor; at AFN 2014, girl at right identified as Margaret Shugak]

.110 - *Digital photographic print. One week after Attu was invaded, Etta was given an hour to pack a trunk. Among the things she included is this basket, one of the last woven on Attu. It was purchased by or given to Etta in late 1941 or early 1942. The basket survived her incarceration, accompanied her back to the United States and is now at the Anchorage Museum. [2011.008.004ab]

.111 - *Digital photographic print. One week after Attu was invaded, Etta was given an hour to pack a trunk. Among the things she included is this basket, one of the last woven on Attu. It was purchased by or given to Etta in late 1941 or early 1942. The basket survived her incarceration, accompanied her back to the United States and is now at the Anchorage Museum. [2011.008.001ab]

.112 - *Digital photographic print. One week after Attu was invaded, Etta was given an hour to pack a trunk. Among the things she included is this basket, one of the last woven on Attu. It was purchased by or given to Etta in late 1941 or early 1942. The basket survived her incarceration, accompanied her back to the United States and is now at the Anchorage Museum. [2011.008.003ab]

.113 - *Digital photographic print. One week after Attu was invaded, Etta was given an hour to pack a trunk. Among the things she included is this basket, one of the last woven on Attu. It was purchased by or given to Etta in late 1941 or early 1942. The basket survived her incarceration, accompanied her back to the United States and is now at the Anchorage Museum. [2011.008.002ab]

.114 - *Photograph. Three unidentified Aleut children in Attu, September 1941 -Spring 1942. [at AFN 2013, children identified as left to right: Martha Inga Peterson, Emily Christiansen, Mary Christiansen Haakanson?, location identified as Old Harbor]

.115 - *Photograph. Unidentified Aleut toddler in Attu, September 1941 -Spring 1942. [at AFN 2013, location identified as Old Harbor; at AFN 2014, girl tentatively identified as Martha Inga or Alexandroff girl; at AFN 2015, tentatively identified as Irene Coyle]

.116 - *Photograph. Two unidentified Aleut boys, Attu, September 1941 -Spring 1942. [at AFN 2016, location identified as Fort Yukon, people as Moses Peter and Helen Peter]

.117 - *Photograph. Four unidentified Aleut children, Attu, September 1941 -Spring 1942. [at AFN 2013, children identified as left to right: Margaret Shugak, Tobias Shugak, Joyce Qiujance, Mitchell Pestrikoff, location identified as Old Harbor]
.118 - *Photograph. Seven unidentified Aleut children, Attu, September 1941-Spring 1942. [at AFN 2013, three children identified as left to right: ?, ?, Connie Shugak?, Martha Inga, ?, ?, Susan Alexandroff, location identified as Old Harbor]

.119 – Photograph. Four unidentified Aleut children, Attu, September 1941 -Spring 1942. [at AFN 2013, three children identified as left to right: ?, Mike Shugak?, Vera Shugak?, Lisa Christiansen, location identified as Old Harbor]

.120 - *Photograph. Unidentified Aleut girl, Attu, September 1941-Spring 1942. [at AFN 2013, identified as Lucy Kelly in Old Harbor, standing in prow of boat pulled on shore with school in background]

.121 - *Photograph. Two unidentified Aleut adults and children, Attu, September 1941 -Spring 1942. [man at left wears Aleut visor, children sitting on stones outside building next to pile of hip boots; at AFN 2014, location identified as Old Harbor and people identified as Alexanderoff family, with Pete Alexanderoff wearing visor]

.122 – Photograph. Two unidentified Aleuts, Attu, September 1941 -Spring 1942.

.123 – Photograph. Unidentified Attu Native, Spring 1942. [at AFN 2013, identified as Ephraim Inga, son of Fedosia Inga, at Old Harbor, with school building in background]

.124 – Photograph. Unidentified Attu Native boy, Spring 1942. [at AFN 2013, location identified as Russian Orthodox church at Old Harbor; at AFN 2014, boy tentatively identified as Pestrikoff family]

.125 - Photograph. Unidentified Attu Native boy, Spring 1942.


.127 - *Photograph. Unidentified Aleuts with bows and arrows, Attu, September 1941-Spring 1942. [at AFN 2013, location identified as Old Harbor, with strawberry patch, outhouses, and school building in background; at AFN 2014, man at left identified as Costia Inga, man second from left identified as Azuyak, two men standing behind center figure as Kumlooks; residents used to make their own bows and arrows and have contests of skill]


.129 - *Photograph. Etta’s inscription: “Bund Hotel, Yokohama, Japan.” Arthur Flowers was Japanese POW Dora Wilson’s fiancee. Dora, an Australian nurse, was interned with Etta. Mr. Flowers took this photo when he traveled from Hong Kong to Australia. 1949.

.130 - *Photograph. Etta’s inscription: “Gate to Totsuka P.O.W. building.” Totsuka, Japan. Arthur Flowers was Japanese POW Dora Wilson’s fiancee. Dora, an Australian nurse, was interned with Etta. Mr. Flowers took this photo when he traveled from Hong Kong to Australia. 1949.

.131 - *Photograph. Etta’s inscription: “Totsuka.” Totsuka Road, Japan. Arthur Flowers was Japanese POW Dora Wilson’s fiancee. Dora, an Australian nurse, was interned with Etta. Mr. Flowers took this photo when he traveled from Hong Kong to Australia. 1949.

.132 - *Photograph. Etta’s inscription: “Side of Totsuka building - ‘Banjo.’” Arthur Flowers was Japanese POW Dora Wilson’s fiancee. Dora, an Australian nurse, was interned with Etta. Mr. Flowers took this photo when he traveled from Hong Kong to Australia. 1949.
.133 - *Photograph. Etta’s inscription: “Dining table & room. Totsuka.” Arthur Flowers was Japanese POW Dora Wilson’s fiance. Dora, an Australian nurse, was interned with Etta. Mr. Flowers took this photo when he traveled from Hong Kong to Australia. 1949.

.134 - *Photograph. Etta’s inscription: “Totsuka, Japan.” Arthur Flowers was Japanese POW Dora Wilson’s fiance. Dora, an Australian nurse, was interned with Etta. Mr. Flowers took this photo when he traveled from Hong Kong to Australia. 1949.

.135 – Photograph. Etta’s inscription: “Totsuka, Japan.” Arthur Flowers was Japanese POW Dora Wilson’s fiance. Dora, an Australian nurse, was interned with Etta. Mr. Flowers took this photo when he traveled from Hong Kong to Australia. 1949.

.136 - *Photograph. Etta’s inscription: “Field back of us. Totsuka.” Arthur Flowers was Japanese POW Dora Wilson’s fiance. Dora, an Australian nurse, was interned with Etta. Mr. Flowers took this photo when he traveled from Hong Kong to Australia. 1949.


.140 – Photograph. House where Attu Natives were interned. Otaru, Hokkaido, Japan, 1942-1945.


.144 - *Photograph. Left to right: Father Hubbard (The Glacier Priest), Etta Jones, Ellen (Nan) Smith, Muskegon, Michigan, December 12, 1945.


.148 – Photograph. Left to right: Frank Wiley (Auntie Dump’s husband), Bob Webber [Marie’s step-grandnephew]. Late 1940s.

.149 – Photograph. Etta Jones, Atlantic City, New Jersey. 1946.

.150 – Photograph. Etta Jones and her brother, Russell Schureman (1881-1947), Atlantic City, New Jersey. 1946.

B2/F8

.152 - Photograph. Same as 151. Left to right: Russell Schureman [Etta’s brother], Etta Jones, Helen Wiley [Etta’s step-niece]. Atlantic City, New Jersey. 1947.
.154 - Photograph. Same as 153. Etta Jones, Margate, New Jersey. 1948.
.157 – Photograph. Left to right: Mary Jones [Etta’s sister-in-law], Etta Jones, St. Petersburg, Florida. 1949.
.158 – Photograph. Same as 157. Left to right: Mary Jones [Etta’s sister-in-law], Etta Jones, St. Petersburg, Florida. 1949.
.161 – Photograph. Etta Jones, Muskegon, Michigan, late 1950s.
.166 - Photograph. Etta Jones, next to right, aboard cruise ship Mariposa, bound for New Zealand and Australia. 1957. In printed envelope from the S.S. Mariposa.
.167 - Photograph. Left to right: Eileen Callaghan (Cal), Kay Parker, Mavis [Green?]. Former POWs who were interned in Japan with Etta. Australia. 1957.


Photograph. Inscription: “Auntie Tetts. Late 50s? Florida.”

Photograph. Etta Jones with dogs. Alaska, no date.

Photograph. [Foster Jones with dogs? Alaska? No date]

*Photograph. Foster Jones and dogs. Alaska, no date.

*Photograph. Foster Jones’ portrait. Alaska, no date.

Photograph. Quentin (Butch) Nindorf’s inscription: “The first bear I killed. Left to right: myself, Foster [Jones], and some Natives.” Alaska, no date.

Photograph. Inscription: “[D?] Foster and Etta.” No date.

Photograph. Etta’s inscription: “My school house taken last Fall. Little cottage at left where I live.” Alaska, no date.

Photograph. Etta’s inscription: “This is the church. I took it.” Alaska, no date.

Photograph. Alaska, no date.

Photograph. Old Harbor? No date. [at AFN 2013, identified as Old Harbor, with buildings in foreground identified as left to right: school, kitchen, outhouses; saltery building and store at far right]

Photograph. Etta’s inscription: “Jackson Creek where we camped.” Alaska, no date.

*Photograph. Etta and one of her dogs, Alaska, no date.

Photograph. Etta’s inscription: “Where our beds were when we saw the bear.” Alaska, no date.

Photograph. Etta Jones, Alaska, no date.

*Photograph. Foster Jones, left, putting a poling boat in the water with a Native. Alaska, no date.

*Photograph. Etta Jones, Alaska, no date.

*Photograph. Etta Jones, Alaska, no date.

*Photograph. Etta Jones, Alaska, no date.

*Photograph. Etta Jones, Alaska, no date.

*Photograph. Etta Jones, Alaska, no date.

*Photograph. Etta Jones, Alaska, no date.

*Photograph. Foster Jones, left, putting a poling boat in the water with a Native. Alaska, no date.

*Photograph. Etta Jones, Alaska, no date.

*Photograph. Etta Jones, Alaska, no date.

Photograph. Quentin (Butch) Nindorf’s inscription: “Myself on dock at Seattle.” No date.


Photograph. Quentin (Butch) Nindorf’s inscription: “Old Harbor from the top of the mountain.” Alaska, no date.

*Photograph. Quentin (Butch) Nindorf’s inscription: “A killer ship fetching in a Finback whale 78 feet long.” Alaska, no date.

Photograph. Quentin (Butch) Nindorf’s inscription: “Salmon in Big Creek.” Alaska, no date.
Photograph. Quentin (Butch) Nindorf’s inscription: “Myself and Bill Hansen with a Kodiak bear skin 10 feet 3 inches long killed by Nick Kuguyak and myself.” Alaska, no date.

Photograph. Quentin (Butch) Nindorf’s inscription: “A Humpback whale on the butchering dock at Port Hobron. 58 feet long.” Alaska, no date.

Photograph. Quentin (Butch) Nindorf’s inscription: “A Humpback whale 62 feet long being pulled up to the butchering dock at Port Hobron. The back is toward the camera. Note the wedge-shaped row of whalebone in upper jaw.” Alaska, no date.

Photograph. Quentin (Butch) Nindorf’s inscription: “A Blue whale 87 feet long on the butchering dock at Port Hobron. About 175 barrels of oil were rendered from it. Note the rope hanging out where the harpoon entered.” Alaska, no date.

Photograph. Quentin (Butch) Nindorf’s inscription: “A Sperm whale 69 feet long on butchering dock at Port Hobron. Note long narrow under jaw which is different from gaping mouths of other whales.” Alaska, no date.

Photograph. Quentin (Butch) Nindorf’s inscription: “A Blue or Sulphur Bottom whale 82 feet long going up to butchering dock at Port Hobron.” Alaska, no date.


Photograph. Quentin (Butch) Nindorf’s inscription: “Myself and load of herring at Old Harbor.” Alaska, no date.

Photograph. Quentin (Butch) Nindorf’s inscription: “Myself with two native boys who helped Coel and I pack salmon at Shearwater Bay.” Alaska, no date. [at FN 2013, suggested location as Deadmans Bay; at AFN 2016, ]

Photograph. Unidentified Natives with shark. Taken by Quentin (Butch) Nindorf? Alaska, no date.

Photograph. Unidentified Native with fish catch. Taken by Quentin (Butch) Nindorf? Alaska, no date.

Photograph. Unidentified Native with dead bear. Taken by Quentin (Butch) Nindorf? Alaska, no date. [at AFN 2013, location identified as Kodiak Island; at AFN 2014, man identified as Michael Inga]

Photograph. Unidentified Native children with seal taken from mother’s stomach when mother was killed. Taken by Quentin (Butch) Nindorf? Alaska, no date. [at AFN 2013, location identified as Old Harbor, man holding seal pup at right identified as Stefan Capjohn, boy to left of Capjohn tentatively identified as Richard Andrewwitch; at AFN 2014, boy at right tentatively identified as a Pestrikoff; at AFN 2016, girl at left tentatively identified as surname Resnikoff Christiansen]

Photograph. Etta’s inscription: “Baby seal taken from mother after she was killed. Notice cord tied with grass.” Alaska, no date.

Photograph. Unidentified Native girls. Taken by Quentin (Butch) Nindorf? Alaska, no date. [at AFN 2013, location identified as Old Harbor, girl at left as Dorothy Pestrikoff]

Photograph. Catherine Matthews’ inscription: “This is me in winter shoveling snow. I have on a parkey. This is the store where daddy works. We live upstairs.” No date.

Photograph. Inscription: “[?], my cabin and part of my garden. Wiseman, Alaska. About sixty miles above the Arctic Circle.” Alaska, no date.


.228 - Photographic postcard. Alaska Native Hospital, Anchorage, Alaska. Hewitt’s Photo Shop, photographer. Addressed to Etta Jones. Inscription: “Wonder if you have seen this picture?” Unsigned, no date.

.229 – Photograph. Dog sleds and dog team, Alaska, no date.

.230 - Photographic postcard. The sun every 15 min on Dec 22nd 1915 at Tanana, Alaska.


.232 – Photograph. Unidentified people in boat, Alaska, no date.


Series 9: Breu Manuscript

B3/F2
From box labeled “Original manuscript, Last Letters from Attu: the true story of Etta Jones, Alaska Pioneer and Japanese P.O.W.”

- Manuscript. Title page to page 150.

B3/F3
- Manuscript. Pages 151-300.

B3/F4
- Manuscript. Pages 301-[386].

Series 10: BIA Personnel Records

B3/F5
From box labeled “Bureau of Indian Affairs Personnel Records” Oversize materials removed to B4.
Photocopied records from BIA pertaining to Etta Jones and Charles Foster Jones, 1928-1951

B3/F6
Photocopied records from BIA pertaining to Etta Jones and Charles Foster Jones, 1928-1951

B3/F7
Photocopied records from BIA pertaining to Etta Jones and Charles Foster Jones, 1928-1951

B4
Oversize materials

B5
Separated gifts

Series 11: 2014 Addendum

B6/F1
Photographs, 1957 trip to Australia
.11.1 – [two women standing on ship deck, Etta Jones, right]
.11.2 – [three women seated in dining area, Etta Jones, center]
.11.3 – [men and women standing outside wearing floral head wreaths, Etta Jones, center]
.11.4 – [men and women standing outside wearing floral head wreaths, Etta Jones, left, facing the camera]
.11.5 – [three women seated in hall watching performance, Etta Jones, left]

Textual Materials
- Deed. For grave plot in Atlantic City Cemetery, dated February 4, 1931. With receipt for inscription on double marker in Pleasantville Cemetery, dated August 1940
- Typescript. Conversion chart for “Australian coinage.” Manuscript notes on verso with addresses and itinerary
- Clipping. “Mrs. Etta Jones, of Florida, America, has been the guest of Sister M. Green and Mrs. Green, of Brunswick street, East Maitland....” No date
- Membership card. Etta E. Jones, Group Hospitalization Plan, National Association of Retired Civil Employees. No date

B6/F2
Financial records. Correspondence, cancelled checks, bank statements, tax returns, 1941-1965

B6/F3
- Manuscript. Bound notebook containing diary of travel to Europe and Australia, May 13-June 30 [1965?]. Notes and American Express Travelers Cheque Record laid in.

B6/F4

Guide updated: October 26, 2016