

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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TITLE: Margery McCormick Collection

COLLECTION NUMBER: B1985.047

OVERVIEW OF THE COLLECTION

Dates: circa 1944-1979

Extent: 0.1 linear feet

Language and Scripts: The collection is in English.

Name of creator(s): Margery McCormick

Administrative/Biographical History:

Margery Jane McCormick was born November 16, 1910, in Napa, California. She was educated at the University of California, Berkeley, where she worked with Dorothy Herger, and later with Marguerite Wildenhain at Pond Farm Pottery in Guernville, California. She originally came to Alaska in 1944, working in government, business, and real estate, before returning to California for school in 1955. In 1963 she returned to Alaska and opened Bootleggers Cove Pottery on Cook Inlet in 1963. She also served as president of the Inlet Potters Club. She continued to work in real estate and government until her retirement in 1975. She died in Napa on September 18, 1991.

The Inlet Potters Club was organized in 1950 “for the purpose of sponsoring pottery exhibits and to encourage an interest in clay work in the area.” Annual shows were mounted during Fur Rendezvous in Anchorage, Alaska, starting in 1950, and during the Alaska Music Festival from 1962.

Scope and Content Description:

The collection consists of 35mm slides, brochures, pamphlets, and ephemera collected by Margery McCormick and pertaining to the Inlet Potters Club and Alaskan art and artists.

Arrangement: Arranged in two series: 1. Slides. 2. Printed materials.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition

Technical Access: No special equipment is needed to access the materials. Light box may be used to view slides.

Conditions Governing Reproduction and Use:

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Preferred Citation:

Margery McCormick Collection, Anchorage Museum, B1985.047

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by Margery McCormick in August 1985.

Processing Notes

Numbering of slides based on identification list included with collection. Sixty-four images are included on the list, but only 54 were located at time of numbering. Numbering reflects original list, to provide for placement of missing slides. Clippings photocopied and originals discarded.

Separated Materials

Four complete issues of newspapers removed from collection.

Notes

RELATED MATERIALS

Alaskan Artist File: McCormick, Margery
Inlet Potters Club Records, B1995.015

SUBJECTS

McCormick, Margery, 1910-1991
Nethken, Alcie, 1914-2007
Combs, Alex, 1919-2008
Euwer, Archie N.
Hayward, Fern G.

Lee, Pauline S. (Polly)
Butcher, Hazel B., 1909-2000
Van Kommer, Opal
Simonds, Charlotte M.
Appel, Keith, 1934-
Regat, Mary Annis
Daltrice
Cooper, Brigitte Sekirka, 1940-
Hamill, Mildred Henthorne, 1893-1970
All Alaska Juried Art Exhibition
Artists—Alaska—Anchorage

Detailed Description of the Collection

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“Slides of shows sponsored by Inlet Potter’s Club”

- .1 – American Art Week show, November 1964 in PNA sales office
- .2 – American Art Week show, November 1964 in PNA sales office
- .3 – American Art Week show, November 1964 in PNA sales office
- .4 – Rocks by Pauline Johnson, American Art Week show, November 1964 in PNA sales office
- .5 – Rocks by Pauline Johnson, American Art Week show, November 1964 in PNA sales office
- .6 – Miniature pots by Pauline Johnson and Alcie Nethken
- .7 – “Alert” by Pauline Johnson – pottery award, 1966 All-Alaska Juried Show [missing]
- .8 – Tall floor vase by Alcie Nethken, 1966 All-Alaska Juried Show [missing]
- .9 – Sculpture – Alex Combs, 1966 All-Alaska Juried Show
- .10 – Vase by Alex Combs, 1966 All-Alaska Juried Show
- .11 – Group by various potters, bottle by Archie Euwer, Pots Alaska, Alaska Methodist University 1966
- .12 – Group by various potters, bottle by Archie Euwer, Pots Alaska, Alaska Methodist University 1966
- .13 – Group by various potters, bottle by Archie Euwer, Pots Alaska, Alaska Methodist University 1966
- .14 – Group by Marj McCormick, Fern Hayward, Pauline Johnson, Barbara Hill, Polly Lee, Fern Hayward, Archie Euwer (lt. to rt.), Pots Alaska, Alaska Methodist University 1966
- .15 – Pots by Alcie Nethken, Marj McCormick, Pots Alaska, Alaska Methodist University 1966
- .16 – Bowl by Hazel Butcher, wall sculpture – Beth Van Heusen, Pots Alaska, Alaska Methodist University 1966
- .17 – Sculpture by Hazel Grier, Pots Alaska, Alaska Methodist University 1966
- .18 – Bottle by Marj McCormick, branch vase by Hazel Butcher, Pots Alaska, Alaska Methodist University 1966
- .19 – Alcie Nethken with branch vase, Pots Alaska, Alaska Methodist University 1966
- .20 – Pauline Johnson with compote and covered bowl, Pots Alaska, Alaska Methodist University 1966
- .21 – Juror’s award – branch vase by Pauline Johnson, bowl by Fern Hayward, All-Alaska Juried Show, 1967 [missing]

- .22 – Juror’s honorable mention – branch vase by Alcie Nethken, All-Alaska Juried Show, 1967
- .23 – Bamboo bowl by Marj McCormick, vase by Fern Hayward, wall plaque by Beth Van Heusen, All-Alaska Juried Show, 1967
- .24 – Sculpture by Pauline Johnson, All-Alaska Juried Show, 1967 [missing]
- .25 – Bowl by Polly Lee, All-Alaska Juried Show, 1967 [missing]
- .26 – Bowl by Fern Hayward, bottle by Alcie Nethken, All-Alaska Juried Show, 1967
- .27 – Top row – bowl and jar by Fern Hayward, bottle by Alcie Nethken, lower shelf – porcupine by Hazel Butcher, bottle by Wilma Morrison, All-Alaska Juried Show, 1967
- .28 – Bowl by Pauline Johnson, All-Alaska Juried Show, 1967
- .29 – Bowl by Alcie Nethken, All-Alaska Juried Show, 1967
- .30 – Bottle by Polly Lee, All-Alaska Juried Show, 1967
- .31 – Alaska Centennial Show – Fairbanks – branch jar by Alcie Nethken [missing]
- .32 – Traveling Centennial Show – bottle by Alcie Nethken [missing]
- .33 – Tall branch vase by Pauline Johnson, small figure by Beth Van Heusen, and bottle and jar by Alcie Nethken, Design/Craft Show December 1967
- .34 – Jars by Archie Euwer and Norma Nelson, bottle by Marj McCormick, Design/Craft Show December 1967
- .35 – Bowl by Alcie Nethken, sculpture by Ruth [sic] Hubbell and plate, Opal Van Kommer, Design/Craft Show December 1967
- .36 – Bowl by Alex Combs, Design/Craft Show December 1967
- .37 – Bowl, plate and sculpture – same as no. 35, Design/Craft Show December 1967
- .38 – Bottle, Marj McCormick, branch vase, Alcie Nethken, figure, Beth Van Heusen, Design/Craft Show December 1967
- .39 – Three kings and owls by Ruthe Hubbell, Design/Craft Show December 1967
- .40 – Bottle, jar and birds by Pauline Johnson, 3 section vase by Charlotte Simonds and bottle by Alcie Nethken, Design/Craft Show December 1967
- .41 – Figure by Ruthe Hubbell, Design/Craft Show December 1967
- .42 – Three kings and creech figure by Ruthe Hubbell, Design/Craft Show December 1967
- .43 – Russian bell by Pauline Johnson in Elks Club, Anchorage (replica of one in Kodiak Russian Church) [missing]
- .44 – Jar by Alex Combs, 1969 All-Alaska Juried Art Exhibit
- .45 – Glass sculpture – Alex Combs, 1969 All-Alaska Juried Art Exhibit
- .46 – Wall sculpture – Alex Combs, 1969 All-Alaska Juried Art Exhibit
- .47 – Collage, 1969 All-Alaska Juried Art Exhibit
- .48 – Compote by Pauline Johnson, 1969 All-Alaska Juried Art Exhibit [missing]
- .49 – Bottle by Pauline Johnson, 1969 All-Alaska Juried Art Exhibit
- .50 – Bowl by Pauline Johnson, 1969 All-Alaska Juried Art Exhibit [missing]
- .51 – Group by Keith Appel, Ruthe Hubbell, and Archie Euwer, 1969 All-Alaska Juried Art Exhibit
- .52 – Bottle by Sherman Reams, bowl by Pauline Johnson, 1969 All-Alaska Juried Art Exhibit
- .53 – Bottle by Norma Nelson, 1969 All-Alaska Juried Art Exhibit
- .54 – Bottle by Jan Thurston, 1969 All-Alaska Juried Art Exhibit
- .55 – Sculpture – soapstone by Mary Annis, 1969 All-Alaska Juried Art Exhibit
- .56 – Metal sculpture by Daltrice, 1969 All-Alaska Juried Art Exhibit
- .57 – Bottle by Charlotte Simonds – prize winner, 1969 All-Alaska Juried Art Exhibit
- .58 – Owls by Ruthe Hubbell, 1969 All-Alaska Juried Art Exhibit

- .59 – Owls and Madonna by Ruthe Hubbell, wrapped jar by Pauline Johnson, wrapped vase by Bob Nelson and tall bottle by Keith Appel, 1969 All-Alaska Juried Art Exhibit
- .61 – Wall hanging, 1969 All-Alaska Juried Art Exhibit
- .62 – Wall hanging, 1969 All-Alaska Juried Art Exhibit
- .63 – Batik by Jan Thurston, 1969 All-Alaska Juried Art Exhibit [missing]
- .64 – Wall hanging by Brigetta Cooper, 1969 All-Alaska Juried Art Exhibit

F2

Printed materials

- Typescript. Inlet Potters Club [history with member directory]
- Brochure. The Bootleggers Cove Pottery [business card with two brochures]
- Flier. The Kronengold School of Art, Class Schedule, 1948.
- Catalog. Catalog/Festival Gallery, Alaska Artists Guild, Ninth Annual Alaska Festival of Music, Anchorage, Alaska, 1964.
- Catalog. 16th Annual Fur Rendezvous Juried Exhibition for Alaskan Artists and Craftsmen, Alaska Methodist University Galleries, Anchorage, Alaska, February 21-March 14, 1965.
- Newsletter. Cultural Arts Week, January 31-February 4, 1966
- Catalog. Centennial Art Exhibition.
- Stickers. Alaska Purchase Centennial 1867-1967 [three stickers]
- Leaflet. Alaskan Art 1967 Centennial Art Show.
- Catalog. Alaska 67 Art Catalog.
- Program. Alaska Centennial salute to Alaska and North Country authors.
- Catalog. 50 years of Alaskan art.
- Periodical. *The Northern limelighter*, May 1967.
- Catalog. First Annual Governor's Art Exhibit [1967?]. With typescript letter signed Walter J. Hickel to Margery McCormick, March 27, 1968.
- Periodical. *Maggie*. Alaska edition. August 1970.
- Catalog. Contemporary Native art of Alaska, Anchorage Historical & Fine Arts Museum, July 8-September 23, 1979.
- Leaflet. Cheechako Tavern and Café, Anchorage, Alaska [no date]
- Program. Dr. J.H. Romig's Board of Directors 1944 Wild Game Dinner, Idle Hour Club, Anchorage, Alaska.
- Clipping. "'One-man' show to include Mrs. Hamill's work." *The forty-ninth star*, November 10, 1946.
- Clipping. "One time 'judge,' local artist excels as landscape painter." [*Forty-ninth star*, 1946?]
- Clipping. "Miss McCormick establishes new real estate firm." *The forty-ninth star*, March 16, 1947.
- Clipping. "Evolution in Alaska Indian from bidarky to modern dory." *Jessen's weekly*, March 26, 1955.
- Clipping. "'Pots Alaska' highlighted at AMU." *Anchorage daily news*, November 9, 1966. With manuscript note by Margery McCormick re pot.
- Clipping. "Alaskan art abuse, neglect is hit by critic." *Anchorage daily news*, November 9, 1966.
- Clipping. "Alaskans exhibit art." *Anchorage times*, December 8, 1966.
- Clipping. "Pottery, a rediscovered art form." *Alaska living*, December 17, 1967.

- Clipping. "Easy-to-make pottery beads, baked from Inlet clay." *Anchorage daily news*, November 9, 1969.
- Clipping. "Art exhibition winners." [No date]

Guide written: July 31, 2012