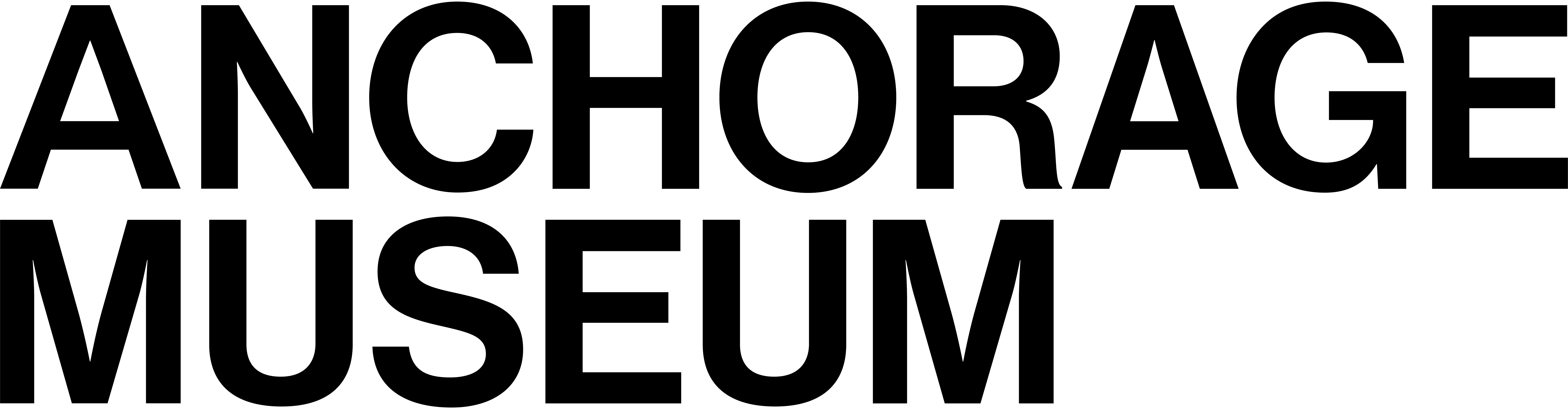
**DATE: FEBRUARY 21, 2022**



**ANCHORAGE MUSEUM 2023 MARCH-APRIL**

**PROGRAMS & EXHIBITIONS SCHEDULE\***

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\*Information provided below is subject to change. To confirm details and dates, call the museum’s marketing and public relations department at 907-929-9227.

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###### NEWS

**New Documentary Showcases How Black Alaskans’ Stories are Collected and Shared**“See Us. Know Us.” tells the story of the Anchorage Museum archives team’s work to ensure equity in its collections by telling the stories of Alaska’s often underrepresented communities. Included are a behind-the-scenes look at how the museum works with community members to create, share and preserve these stories — and how serendipitous moments can help expand a collection and inspire a major exhibition. The film is on view in the Anchorage Museum main hall through April and viewable at anchoragemuseum.org.

**Museum Seeks Volunteer Tour Guides**

Docents (the museum’s volunteer tour guides) give tours, facilitate gallery experiences and interpret exhibitions through dialogue with museum visitors of all ages. Docents develop professional skills in program delivery and build expansive knowledge of Alaska and the North. Bilingual and multilingual applicants encouraged. Apply online at anchoragemuseum.org.

Learn more at one of three information session in the museum lobby 6-8:30 p.m. Friday, March 3; Noon to 3 p.m. Saturday, March 4; and 1:30-3 p.m. Saturday, March 11.

###### MARCH EVENTS

**Blink: Story Time in the Dome**

10:30-11:30 a.m. Thursday, March 2, *Planetarium*

Enjoy storytelling in the Thomas Planetarium where classic and modern tales come to life in this immersive experience with a live storyteller. Blink engages young children through open-ended play, hands-on workshops, storytelling, art and science. Best for ages 7 and under.

**Bank of America Museums on Us**

10 a.m. to 6 p.m. Saturday, March 4 & noon to 6 p.m. Sunday, March 5

Bank of America (BoA) cardholders enjoy one free museum general admission on the first weekend of the month with BoA credit or debit card and photo ID. Special exhibition fees still apply. BoA cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

**Cribbage & Conversation: A Game Night with a Twist**

6-8:30 p.m. Wednesday, March 1, *Seed Lab, 111 W 6th Ave, Anchorage*

Join us for an evening of cribbage and climate conversation. After settling into a game with a friend or new connection, participants will take a break and listen to a short, lively presentation about our changing climate from a community expert.

Then, in the second round of cribbage with a new or old partner, discuss what you’ve just learned and dive into discussion over the cribbage board. This month’s speaker is John Hagan, Anchorage Museum curator of Indigenous art & initiatives, talking about cultural histories and Indigenous relationships to a changing climate.

New to cribbage? Pair up with an experienced player and learn with us. Free. Registration is recommended. Snacks are welcome.

**First Friday: Free Create in the Art Lab**

6-8:30 p.m. Friday, March 3, *Art Lab*

Let your imagination soar while you paint, draw and create in this all-ages evening drop-in art activity in the Discovery Center’s Art Lab. Children must be accompanied by an adult.

**Members Only: Seed Lab Tour**

6-7 p.m. Wednesday, March 8, *Seed Lab, 111 W. 6th Ave, Anchorage*

Seed Lab is a space for programming, residencies, events and exchange, shared with the community and local creatives. Come explore Seed Lab building during an interactive tour led by Seed Lab manager Rebecca Pottebaum.

Learn about the murals that brighten the outer walls and the initiatives that fuel the inside. Discuss upcoming projects as you check out the podcast studio and photography rooms. Join the tool library and learn about the projects of artists-in-residence. Discover public programs and learn about big-picture initiatives in development.

Registration required. Appropriate for Ages 8+. Open to all membership levels. Not a member? [Join today](http://anchoragemusuem.org/membership).

**Vital + Creative: Spring Flowers Workshop for Creatives 55+**

10 a.m. to noon. Thursday, March 9, *Seed Lab, 111 W 6th Ave, Anchorage*

Learn to make beautiful paper flower arrangements using crepe paper and recycled materials. No experience required. Taught by Marlee Mitchell. Materials provided. Free; registration required.

Vital + Creative is a series of creative-making classes for adults aged 55+ that explores different materials and themes each month to create as a community.

**Family Art Class: Magic of Mixed Media**

1-3:30 p.m. Saturday, March 11, *Art Lab*

Be inspired by mixed media art works on view at the museum and discuss the work of artists like Caren Ginsberg, Erica C. Brothers and Jane Hammond. Learn to layer with a variety of mediums, colors and textures to create your own mixed media masterpiece to take home or add to your portfolio. Materials provided, but participants are encouraged to bring any spare newspaper, fabric, magazines or clippings. Registration is required and space is limited. Ages 12-15. $10 non-members, $5 members.

**Blink: Creative Play in TOTEspace**

10:30-11:30 a.m. Thursdays, March 9, 16, 23 & 30, *TOTEspace*

Play to learn and learn to play. Blink engages toddlers and their caretakers with drop-in, educator-led programs. Weekly sessions focus on specific skills important for young learners such as senses, literacy, math, and movement. Best for ages 5 and younger; siblings welcome. Included with museum admission.

**Teen Studio @ Seed Lab: Narrative Storytelling Through Smartphone Photography**

1-4 p.m. Monday, March 13 & 1-4 p.m. Friday, March 17, *Seed Lab, 111 W. 6th Ave, Anchorage*  
In this two-session workshop, learn the basics of photography such as exposure, composition and lighting, and how to build a photographic narrative through sequencing. Taught by artist [Jenny Irene Miller](https://protect-us.mimecast.com/s/AQHeCER7PGcRAyAfN5XKI), this workshop is for both beginners to intermediate teen photographers. Participants are welcome to use a smartphone or a digital camera.

The workshop asks that you be ready to complete short in-class shooting exercises using your own smartphone or digital camera, and to make photographs outside of class hours to complete the end goal of having started a new photographic project over the span of 5 days. Each session begins with a casual viewing of projects. **Free.** Space is limited; registration required. Registration is for both days of the workshop. For teens 13-18, no experience necessary.

**Spring Break Workshop: Home**

9 a.m. to noon. Tuesday, March 14, *Art Lab*

What does home mean to you? Consider what makes your Alaska home special and dive into inventive engineering to spruce up your house. Ages 7-10. $40, 10% off for museum members. Registration closes March 5.

\*Note: 3/14/23 is a half-day workshop from 9 a.m. to noon.

**Spring Break Workshop: Sound & Motion**

9 a.m. to 3 p.m. Wednesday, March 15, *Art Lab*

Express yourself through music and dance during this day-long workshop about sound, motion, and movement. Learn the fundamentals of Iñupiaq drumming and dancing through an Iñupiaq motion dance. Ages 7-10. $60, 10% off for museum members. Registration closes Sunday, March 5.

**Spring Break Workshop: Zine Making**

9 a.m. to 3 p.m. Thursday, March 16, *Art Lab*

Find yourself through zine creation. Create your own personal magazine. Discover and express your own artistic style using simple tools found around the house. Ages 7-10. $60, 10% off for museum members. Registration closes Sunday, March 5.

**Spring Break Workshop: Transportation and Innovation**

9 a.m. to 3 p.m. Friday, March 17, *Art Lab*

Consider the many ways Alaskans get around in winter by viewing art and objects in the museum. Develop your own method of traveling on snow and ice. Ages 7-10. $60, 10% off for museum members. Registration closes Sunday, March 5.

**Members Only: Tank Talk**

5:30-6:30 p.m. Monday, March 13, *Discovery Center*

Join Anchorage Museum Animal Care Specialist Nicole Abeln for this in-person program at the museum’s intertidal tank. Observe as animals emerge from their favorite hiding places during a live tank feed, and have a hands-on meeting with sea stars and urchins. Appropriate for Ages 4+. Open to Family Plus, Insider, and VIP.

**Teen Studio @ Seed Lab: Upcycled Vinyl Block-printing**

1-4:30 p.m. Wednesday, March 15, *Seed Lab, 111 W. 6th Ave, Anchorage*

Make block prints from designs you create and carve into salvaged linoleum material. Experiment with inks and paper through the printing process and create a set of multiples to trade and take home. For teens aged 13-18. Free. Registration required. Materials provided. No experience required.

**Teen Studio @ Seed Lab: Sewing, Embroidery and Textiles, Oh My!**

1-4 p.m. Thursday, March 16, *Seed Lab, 111 W. 6th Ave, Anchorage*

Are you working on a textile project, or would you like to begin a creative sewing project? Whether hand-stitching or machine sewing, this Teen Studio workshop over Spring Break is a fun way to enhance your sewing, repair or embroidery skills! Make something new out of scrap fabric, or simply work on a project you’ve already started while making friends interested in similar types of making. For teens ages 13-18.

Free. Registration recommended, but drop-ins welcome. Both beginners and experienced stitching creatives welcome. Bring an item to work on or practice techniques on available fabrics; sewing materials and sewing machine access provided.

**Herring Protectors: Film Screening and Panel Discussion**

2-4 p.m. Saturday, March 18, *Auditorium*

Gather for a screening of Yaa at wooné (Respect for all things) film and Yee eedé tooshí áa (We sing to you), followed by a panel discussion centered on the importance of herring. Panelists include Louise Brady, Thomas Thornton PhD, and Katelyn Stiles. Free, registration recommended.

This program supports the exhibition *Protection: Adaptation and Resistance*, currently on view at the Anchorage Museum until April 9. Funding in part by the Bunnell Street Arts Center with support from The CIRI Foundation’s A Journey To What Matters grant program.

**Members Only: CoLaborative Mornings**

11 a.m. to noon. Sunday, March 19, *CoLab*

Enjoy morning treats and creative making activities in CoLab, the museum’s all-ages space for collaboration. Available at these membership levels: Family Plus, Family Museum Insider and VIP. Not a member? [Join today](http://anchoragemuseum.org/membership).

**Climate Change and Arctic Identities: A Conversation with Michaela Stith**

6:30-8 p.m. Tuesday, March 21, *Seed Lab, 111 W. 6th Ave, Anchorage*

Consider the impacts of a changing climate through the intersections of culture, environmental policy, and systemic racism. Join Northern Alaska Environmental Center and the Seed Lab for a presentation about climate and identity with Michaela Stith. Stith is a climate justice advocate and author of the memoir “Welp: Climate Change and Arctic Identities.” Free. Registration recommended.

About the Speaker  
Michaela Stith was born and raised in Anchorage and is now the climate justice director for Native Movement. She previously worked as a program assistant at Polar Institute, Wilson Center, where she organized the Arctic in 25 Years Youth Symposium and managed the publication “Polar Perspectives.” Previously, she worked in Tromsø, Norway as a Hart Leadership Fellow and later as an associate at the Arctic Council Indigenous Peoples’ Secretariat.

**Seeding Repair: Sashiko Design**

5:30 p.m. doors; 6:30-8:30 p.m. Wednesday, March 22, *Seed Lab, 111 W 6th Ave, Anchorage*

Learn to repair woven denim or cotton rips and holes with embroidery techniques, including sashiko, a Japanese form of decorative reinforcement stitching. Led by artist-mender Jamie Hirano of Alpine Fit, this Seed Lab session includes live skill share.   
Bring a denim item to repair. Basic supplies like needles, thread and scissors provided, or bring your own.

Arrive as early as 5:30 with your own self-guided project to connect, ask questions, and share repair skills with others. Teacher-guided demonstration begins at 6:30 p.m.  
Please bring a garment or two in need of repair, even if you are not sure it is repairable. Free; Registration recommended.

Seeding Repair workshops are building a culture of repair, working to transform our culture into one that repairs more readily than it purchases, to create a more sustainable community. Workshops on mending, repairing outdoor gear, upcycling and object fixing, along with the sharing of how-to skillsets, help remind all of us that low-cost repairs help the climate. Themes change monthly.

**Member Planetarium Screening: Saturn & Beyond**

5:30-6:30 p.m. Thursday, March 23 *Thomas Planetarium*

Saturn’s rings are one of the most beautiful sights in the solar system. Astronomers have known about these rings for over 400 years, yet they still present many questions. Learn the history of the discovery of Saturn’s rings and see the mysterious features captured by spacecraft that have visited the planet. Best for ages 10+. Open to Family Plus, Insider, and VIP members. Not a member? [Join today](http://anchoragemuseum.org/membership).

**Artist-in-Residence: Bethlehem Shalom**

Noon. Wednesday, March 29, *Online on Facebook Live*

Join us for a live demo and Q&A with Anchorage Museum virtual artist-in-residence Bethlehem Shalom. Audience questions and interaction are encouraged. To attend, RSVP on the Anchorage Museum's Facebook page. Shalom answers questions about her art-making practice and demonstrates some upcycling techniques.

###### APRIL EVENTS

**Blink: Story Time in the Dome**

10:30-11:30 a.m. Thursday, April 6, *Planetarium*

Enjoy captivating storytelling in the Thomas Planetarium. Classic and modern tales come to life in the planetarium’s immersive experience with a live storyteller. Blink engages young children through open-ended play, hands-on workshops, storytelling, art, and science. Best for ages 7 and under. Included with admission.

**Bank of America Museums on Us**

10 a.m. to 6 p.m. Saturday, April 1 & noon to 6 p.m. Sunday, April 2

Bank of America cardholders enjoy one free museum general admission on the first weekend of the month with BoA credit or debit card and photo ID. Special exhibition fees still apply. BoA cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

**Cribbage & Conversation: A Game Night with a Twist**

6-8:30 p.m. Wednesday, April 5, *Seed Lab, 111 W 6th Ave, Anchorage*

Join fellow community members and citizen scientists for an evening of cribbage and climate conversation. After settling into a game with a friend or new connection, participants will take a break and listen to a short, lively presentation from a community expert on a topic connected to our changing climate.

Then, in the second round of cribbage with a new or old partner, discuss what you’ve just learned and dive into discussion over the cribbage board. New to cribbage? Pair up with an experienced player and learn with us. Free. Registration is recommended. Snacks are welcome.

Game night presentation topics will change regularly, from citizen science to cultural contributions.

**First Friday @ Seed Lab: Climate Resource Fair**

5-8:30 p.m. Friday, April 7, *Seed Lab, 111 W 6th Ave, Anchorage*

Talk with community partners, browse resources and connect with local organizations to find ways you can make a difference in the face of climate change. Recycle your plastic into building materials. Listen to a talk from a specialist of the Department of Environmental Conservation Solid Waste Program on the unique waste stream in Alaska, how we manage landfills and how you can rethink your household refuse. Sign up to participate in the first Trashy Art Challenge, rethinking waste items into creative visuals.

**5-8 p.m.** **Plastic into Lumber**

**6:30 p.m.** **Talk Trash With Us!**

**5-8:30 p.m. Climate Partners**

**5-8:30 p.m. Trashy Art Challenge**

Consider your trash as a resource to make art. This month, we are challenging individuals, families or social groups to get together and pick up trash, do their own household trash audit or simply collect discarded items and create artwork for Seed Lab’s Trashy Art Challenge. Artwork could be a sculpture, a stop-motion movie, photographs, wearables or used as tools to create 2D mark-making. What can you create from the refuse that exists around you? Contributors will submit photos, videos or physical pieces to the challenge to be displayed First Friday, May 5 in Seed Lab. Community judges will award prizes for various categories including: Most Innovative Incorporation of an Item, Best Narrative Piece,Overall, Jury Prize and Audience Choice Award. Free to participate.

**First Friday: UAA Dance in Concert Retrospective 2023**

6:15-9 p.m. Friday, April 7, *Anchorage Museum*

University of Alaska Anchorage’s Dance in Concert Retrospective 2023 is the final event for the UAA Dance Department. Watch performances from the atrium and in other galleries located museum-wide on Friday, April 7. Produced by the UAA department of theatre and dance, the event will present new choreographies and repertory work; one livestream dance event; and the premiere of five dance films. Featured will be current dance students, former dance program alumni and guest artists - both dancers and musicians - returning to Alaska to honor the dance program for its vital presence in Anchorage for more than 48 years.

Also featured will be community dancers from Momentum Dance Collective and Sunlight Collaboration, and the UAA Indigenous Performing Arts Class under the direction of Professor Maria Williams. The evening will kick off at 6:15 p.m. for an hour and 15-minute program of dance. The program will reboot and repeat from the beginning at 7:35 p.m. A 20-minute set of live jazz music in the atrium will anchor each hour and fifteen performance, with returning guest artist Katherine Kramer, alumna Katya Kuznetsova, Momentum Artistic Director Becky Kendall, UAA Professor Jill Flanders Crosby, and guest artist musicians Ray Booker and Stephanie Haskins on bass and piano respectively.   
   
Come enjoy an exciting event that brings together the collaborative skills of UAA faculty, students and alumni, community arts-makers and nationally known guest artists to celebrate the best of UAA dance before it goes away for good. Free.

**Sensory-Friendly and Access Morning**

11 a.m. to noon. Sunday, April 9, *Atrium, First Floor galleries, Discovery Center*

This self-directed drop-in session is an opportunity for families and adults who experience developmental and physical disabilities, and those on the autism spectrum, to visit the museum when it is closed to the public. The atrium, first-floor galleries, and the Discovery Center will be open. A safe space is available, and an adult must accompany visitors under the age of 18.

Alaska Autism Resource Center (AARC) will host an information booth at the museum during this program. AARC, who serves the needs of individuals with autism spectrum disorders, their families, caregivers, and service providers, will host a table with resources and information to share with visitors.

$5 per family/group, museum members receive a 10 percent discount. Limited capacity. Advance registration is strongly recommended. Walk-in registration will only be available if capacity allows and if paying by credit card.  
  
Use the museum’s 7th Avenue entrance. Parking is available in the museum garage. For more information or to request accommodations, please call (907) 929-9258 or email access@anchoragemuseum.org.

**Curator on the Floor: *Alaska from Above: The Art of Bradford Washburn***

6:15-6:45 p.m. Friday, April 7, *Northern Narratives gallery, Second Floor, East Wing*

Join assistant curator Rachel Boesenberg for a walkthrough of the exhibition “Alaska from Above: The Art of Bradford Washburn.” Learn about Washburn and his wife Barbara’s historic ascents of Alaska peaks and take a close look at Washburn’s camera, mountaineering gear, and scenes from camp life. Free. Registration not required.

**Family Art Class: Aurora Arts**

1-3:30 p.m. Saturday, April 8, *Art Lab*

Learn about how and why the aurora borealis happens, while viewing art depicting northern lights. Learn techniques with pastels to create your own magical scene. Materials provided, registration is required, and space is limited. Children must be accompanied by an adult.Ages 7-10. $10, $5 for museum members.

**Urban Harvest: Weeds vs. Invasive Plants**

6-7 p.m. Tuesday, April 11, *Online via Zoom*

Which plants are pesky enough to be considered "weeds" and why? When is a plant considered invasive? Join us to learn how invasive species professionals distinguish between ubiquitous plants we think of as 'weeds' vs. the non-native invasive plants that threaten Alaska's fish and wildlife habitat.

Explore alternative uses for those weedy species in your yard and garden and ask questions of an expert. Get introduced to Alaska's invasive plant ranking system (UAA Center for Conservation Science AKEPIC) and learn how it helps inform invasive plant management at a regional scale. Presented by Katherine Schake, coordinator of the Kenai Peninsula Cooperative Invasive Species Management Area. Free. Registration required; virtual meeting information included in confirmation email.

**Vital + Creative: Baling Strap Basket Weaving Workshop for Ages 55+**

9:30 a.m. to 3 p.m. Wednesday, April 12, *Seed Lab, 111 W 6th Ave, Anchorage*

Since 2012, Hawai'i-based artist Gaye Chan has foraged plastic baling straps and developed a weaving technique to make containers while learning a basic skill practiced around the globe: basket-making. Join us for a basket-making workshop for ages 55+ led by museum staff and community members trained in Chan’s technique.

Baling straps are found around nearly every box shipped across the globe. Plastic straps secure everything from reams of paper to enormous pallets transported between continents. These seemingly small straps create a tremendous amount of plastic waste, especially in places like Hawai'i and Alaska, and only a tiny fraction is recycled. Chan’s basketmaking practice extends the life of an otherwise single-use material through craft and skill sharing. Materials provided. Space is limited, registration required. Free.

Vital + Creative classes are materials-based explorations for ages 55+. Create in community with others as you make your own waterproof basket to take home.

Note: Can’t make this session? This workshop is part of a series of basket-making workshops, in connection with our Fall 2023 exhibition, *How to Survive*. Keep an eye out for future dates.

**Members Only: Soundscapes**

5:30-6:30 p.m. Thursday, April 13, *Pass the Mic Exhibition, Third Floor*

Come listen to the different soundscapes in the Pass the Mic exhibition and learn about the museum’s sound library. Enjoy hands-on sound-related activities in this after hours guided experience. Appropriate for ages 4+. Open to Family Plus, Insider, and VIP.

**Blink: Creative Play in TOTEspace**

10:30-11:30 a.m. Thursdays, April 13, 20 & 27, *TOTEspace*

Play to learn and learn to play. Blink engages toddlers and their caretakers with drop-in, educator-led programs. Each week of the month focuses on specific skills important for young learners such as senses, literacy, math, and movement. Best for ages 5 and younger; siblings welcome. Included with museum admission.

**Members Only: CoLaborative Mornings**

11 a.m. to noon. Sunday, April 16, *CoLab*

Enjoy morning treats and creative making activities in CoLab, the museum’s all-ages space for collaboration. All-ages. Available at these membership levels: Family Plus, Family Museum Insider and VIP. Not a member? [Join today](http://anchoragemuseum.org/membership).

**Repair & Reuse: Bailing Strap Basket Weaving Workshop**

5-9 p.m. Tuesday, April 18, *Seed Lab, 111 W. 6th Ave, Anchorage*

Since 2012, Hawai'i-based artist Gaye Chan has foraged plastic baling straps and developed a weaving technique to make containers while learning a basic skill practiced around the globe: basket making. Join us for a basket-making workshop led by Museum staff and community members trained in Chan’s technique.

Baling straps are found around nearly every box shipped across the globe. Plastic straps secure everything from reams of paper to enormous pallets transported between continents. These seemingly small straps create a tremendous amount of plastic waste, especially in places like Hawai'i and Alaska, and only a tiny fraction is recycled. Chan’s basketmaking practice extends the life of an otherwise single-use material through craft and skill sharing.

Create in community with others as you make your own waterproof basket to take home. Materials provided. Space is limited, registration required. Free.

Note: Can’t make this session? This workshop is part of a series of basket-making workshops, in connection with our Fall 2023 exhibition, How to Survive. Keep an eye out for future dates.

**Members Only: New Member Orientation**

5:30 p.m. Tuesday, April 25 *Museum lobby*

Join Leah Blair, member engagement manager, to learn more about the benefits of being an Anchorage Museum member. This introduction to the museum and your membership will help you get the most out of your membership with the Anchorage Museum. Get an overview of the Museum, learn about the online calendar, sign in procedures and upcoming events. Appropriate for ages 8+. Open to all membership levels. Not a member? [Join today](http://anchoragemuseum.org/membership).

**Future Thinking in Zines: A Zine-making Workshop at Seed Lab**

6-8 p.m. Tuesday, April 25, *Seed Lab, 111 W. 6th Ave, Anchorage*

Current moments meet future dreams in this zine-making session at Seed Lab. Join Tent City Press, the Anchorage Public Library and other creatives from the community for a night to dream big and craft zines. Shortened from the term fanzine, zines have roots in the fandom of early science fiction from the 1930s. Since then, making zines has been a popular method of sharing art, information and humor in a small, informal way. Explore prompts imagining what we can do together and create an expressive booklet, using the future to change the present.

All ages welcome, materials provided. Registration recommended. Free.

**Member Planetarium Screening: One Sky Project**

5:30 p.m. Thursday, April 27, *Planetarium*

One Sky Project is an international collaboration focused on increasing understanding about cultural and Indigenous astronomy, its historical and modern applications, and how our One Sky connects us all. Each short film represents the perspective of a different culture or Indigenous society from around the globe. The films are organized around themes of “Finding Patterns” and developing tools, or as the collaborators say, “To Seek Far.”

Appropriate for ages 10+. Open to Family Plus, Insider, and VIP members. Not a member? [Join today](http://anchoragemuseum.org/membership).

###### PARTNER PROGRAMS

**First Friday: UAA Dance in Concert Retrospective 2023**

6:15-9 p.m. Friday, April 7, *Anchorage Museum*

University of Alaska Anchorage’s Dance in Concert Retrospective 2023 is the final event for the UAA Dance Department. Watch performances from the atrium and in other galleries located museum-wide on Friday, April 7. Produced by the UAA department of theatre and dance, the event will present new choreographies and repertory work; one livestream dance event; and the premiere of 5 dance films. Featured will be current dance students, former dance program alumni and guest artists - both dancers and musicians - returning to Alaska to honor the dance program for its vital presence in Anchorage for more than 48 years.

Also featured will be community dancers from Momentum Dance Collective and Sunlight Collaboration, and the UAA Indigenous Performing Arts Class under the direction of Professor Maria Williams. The evening will kick off at 6:15 p.m. for an hour and 15-minute program of dance. The program will reboot and repeat from the beginning at 7:35 p.m. A 20-minute set of live jazz music in the atrium will anchor each hour and fifteen performance, with returning guest artist Katherine Kramer, alumna Katya Kuznetsova, Momentum Artistic Director Becky Kendall, UAA Professor Jill Flanders Crosby, and guest artist musicians Ray Booker and Stephanie Haskins on bass and piano respectively.   
Free.

###### THOMAS PLANETARIUM

**Blink: Story Time in the Dome**

10:30-11:30 a.m. Thursday, March 2, *Thomas Planetarium*

Enjoy captivating storytelling in the Thomas Planetarium. Classic and modern tales come to life in the planetarium’s immersive experience with a live storyteller. Blink engages young children through open-ended play, hands-on workshops, storytelling, art, and science. Best for ages 7 and under. Included with admission.

**Planetarium Show: Seven Wonders**

3:30 p.m. Tuesday-Sunday, March 1-9 & March 21-31, *Thomas Planetarium*

Turn back the pages of time and witness the seven ancient wonders of the world. Travel to Egypt to visit the Great Pyramids and to Greece to tour the Temples of Zeus. Then embark on a journey through space to see the universe’s greatest wonders. Approximately 30 minutes.

$6 plus museum admission. Museum members receive 50% discount.

**Planetarium Show: Global Soundscapes**

4:30 p.m. Tuesday-Sunday, March 1-9 & March 21-31, *Thomas Planetarium*

Global Soundscapes takes you on an ear-opening journey into the science of sound and the exciting new field of soundscape ecology. Experience basic acoustics through fun interactive activities and incredible slow-motion footage of pulsating musical instruments, vibrating vocal cords, and slobbered raspberries. Learn how animal sounds occupy unique sonic niches, discover how soundscape ecology can be used to assess the biodiversity and health of global ecosystems, and experience our local soundscape as you learn about the Museum’s ongoing soundscape research. Approximately 35 minutes.

$6 plus museum admission. Museum members receive 50% discount.

**Cartoons in the Dome: Take Flight**

12:30 p.m. Saturday-Sunday, March 4-5 & March 25-26, *Thomas Planetarium*

Explore the skies in this cartoon flight adventure, joining brothers Wilbur and Orville Wright as they unravel the history and future of aeronautics. Discover the four forces of flight and meet aviation heroes like Bessie Coleman, the first woman of African American and Native American descent to earn an aviation pilot’s license.

Cartoons in the Dome is a changing monthly planetarium offering exploring art, history, culture and science. These immersive, full-dome cartoon movies occur on Saturdays and Sundays at 12:30 p.m. and are recommended for families with young children. Approximately 20 minutes.

$6 plus museum admission. Museum members receive 50% discount.

**Planetarium Show: Cosmic Colors**

1:30 p.m. Saturday-Sunday, March 4-5 & March 25-26, *Thomas Planetarium*

Discover why the sky is blue, why Mars is red, and more in this adventure along the cosmic color spectrum. Tour the interior of a plant leaf, voyage through a human eye and see a roaring fire from the inside. Learn about recent scientific breakthroughs in determining the actual colors of dinosaurs. Approximately 30 minutes.

$6 plus museum admission. Museum members receive 50% discount.

**Spring Break Laser Show Specials**

12:30, 1:30, 3:30, 4:30 p.m. Friday, March 10, *Thomas Planetarium*

12:30, 1:30, 3:30, 4:30 p.m. Sunday, March 19, *Thomas Planetarium*

Explore the skies in this cartoon flight adventure, joining brothers Wilbur and Orville Wright as they unravel the history and future of aeronautics. Discover the four forces of flight and meet aviation heroes like Bessie Coleman, the first woman of African American and Native American descent to earn an aviation pilot’s license. Approximately 20 minutes.

$6 plus museum admission. Museum members receive 50% discount.

###### UPCOMING EXHIBITIONS & INSTALLATIONS

**Anchorage School District Youth Art Show 2023**

*On view March 3, 2023 – April 9, 2023*The 51st annual Anchorage School District youth art show is a collaboration between the Anchorage Museum and Anchorage School District celebrating young artists. This presentation of student art gives kindergarten through high school students the opportunity to showcase their artworks in a museum. Teachers select the pieces, which include drawings, paintings, multimedia works, photography, jewelry and sculpture. This year’s art works are inspired by the power art holds to share voices, stories and self-expression. The exhibition is presented in conjunction with National Youth Art Month (March), an acknowledgement of visual arts programs in American schools. In addition to the Anchorage Museum, exhibition locations include Anchorage municipal buildings and libraries.

**Good Medicine**

*On view March 21, 2023 – Spring 2024*Good Medicine brings together Indigenous healers and medicine people to collectively create, share knowledge and practice in community. Unfolding over the course of a year, with a different Alaska Native healer’s work presented each lunar cycle, this multi-disciplinary exhibition offers diverse opportunities for gathering and exchange. Colonialism has attacked and suppressed medicine people and Indigenous knowledge systems for hundreds of years. This exhibition addresses harmful legacies and shows how the revitalization of healing practices and traditions provides ways of being in alignment with oneself, with community and with our planet. Curated by Tlingit traditional healer Meda Dewitt, Good Medicine emphasizes spiritual renewal, cultural renascence and the importance of co-creating futures where nature can thrive.

**Alaska From Above: The Art of Bradford Washburn**

*On view April 7, 2023 – February 11, 2024*

Bradford Washburn (1911–⁠2007) was an American mountaineer, cartographer, photographer and student of Alaska's mountains and glaciers. Washburn established the Boston Museum of Science and served as its director from 1939 to 1980. But he was best known for ascending multiple Alaska peaks over the course of two-and-a-half decades and for pioneering aerial photography while surveying Denali in the 1930s. This exhibition presents a selection of photographs from the Anchorage Museum collection. These black and white images were taken between 1930 and 1979 in the Coast Range, Alaska Range, the Chugach and St. Elias Mountains. Washburn's photographic work incorporated aerial documentation of the landscape, as well as abstracted views of the stark contrast between shadowed abyss and sunlit snow. The photographs on view in this exhibition demonstrate Washburn’s ongoing fascination with the beauty of Alaska’s peaks and glaciers.  
  
***All Aboard: The Alaska Railroad Centennial***  
*On view May 5, 2023 – February 18, 2024*   
Opening in the centennial year of the completion of the Alaska Railroad, this new exhibition looks at the history, impact, and legacy of the railroad through archival images, objects, and ephemera. Examining three key eras of railroad history spanning the 20th and 21st centuries, the exhibition highlights crucial moments, technological innovations, and human stories connected to the railroad and its operations in Alaska. The exhibition is being created in collaboration with historians and experts on the Alaska Railroad and includes programming presented in partnership with the Alaska Railroad, local clubs and photographers, and Alaska Railroad enthusiasts.  
  
**Lamont Hamilton: To Hear the Earth Before the End of the World**   
*On view May 5, 2023 – January 2024*  
*To Hear the Earth Before the End of the World* is a sound-based project by artist LaMont Hamilton. Drawing on years of research and travel around the world to gain what he calls "a ground-zero understanding of our changing Earth,” Hamilton spent time listening to glaciers cracking, smelling forest fires, and immersing himself in the mechanical cacophony of land being razed. This exhibition is a sonic exploration of the five systems (spheres) of the Earth: geosphere, biosphere, cryosphere, hydrosphere, and atmosphere. During a 2022 residency with the Anchorage Museum, Hamilton gathered field recordings of sounds throughout Alaska. Listeners within the space are immersed in a soundscape formed by the blending of the Alaska field recordings with archival recordings, digital and electronic sounds and more. Hyper-modulated to blur distinction, the resulting sounds create a listening experience that is both transient and meditative.

###### CURRENT EXHIBITIONS

***Alaska Biennial***

*On view through Oct. 1, 2023*

Organized by the Anchorage Museum under various titles and forms for more than 30 years, Alaska Biennial celebrates place through the lens of contemporary art and encourages the creation of new works by Alaska artists.

The artworks on view are created by artists from across the state, in media including drawing, painting, mixed media, craft, jewelry, fiber art, visual art, metalsmithing, printmaking, encaustic, ceramic, book/paper arts, and photography. Written work, sound art, and performance art are new additions to the biennial this year.

Alaska Biennial is organized by the Anchorage Museum with support from Alaska State Council on the Arts, National Endowment for the Arts, the Municipality of Anchorage, Anchorage Museum Association and Anchorage Museum Foundation Alaska Airlines Silver Anniversary Fund.

***Pass the Mic***

*On view through Sept. 3, 2023, Third Floor, West Wing*

Pass the Mic celebrates contemporary Alaska musicians and sound artists. This immersive exhibition, with companion programming, invites interactive participation in making and listening to the sounds and songs that resonate across Alaska today.

***Water Moves Life***

*On view through Spring 2023, Museum Lawn, satellite locations through Alaska*

Water Moves Life, a site-specific work by artists Nicholas Galanin and Merritt Johnson, explores the common forces of climate change and inequality, linking extractive mindsets and corporatization of land, water, and human potential, all in juxtaposition with water. It examines the idea that all life follows water: It flows freely and cannot be easily contained. In these outdoor installations on the Anchorage Museum lawn and at other locations throughout Anchorage and Alaska, bronze forms replicate mass-produced plastic jugs, which the artists see as both mundane products of global capitalism and tools for survival amidst climate change. As the latter, these forms symbolize containers for carrying life-sustaining clean water to people in need: migrants making dangerous journeys, those displaced by climate disasters or refugees fleeing political unrest.

By casting such utilitarian objects in bronze, a material traditionally used to fabricate large-scale monuments, the artists create vessels that prompt viewers to consider the precariousness of life and the legacy now being created for future generations. The installation also employs layers of sound - man-made sounds, sounds related to human and animal migration and human voices - as audible cues underscoring the importance of hearing what surrounds us and the potential consequences when we don’t. This project is made possible, in part, with support from the Visionary Initiatives in Art (VIA) Fund and the National Endowment for the Arts.

###### PERMANENT EXHIBITIONS

***Alaska Exhibition***

Alaska is a land of contrasts and extremes, a complex social and natural landscape that lends itself to myth and cliché. The *Alaska* exhibition tells the story of Alaska through multiple voices and perspectives, reflecting the ingenuity, technology, ways of knowing and intimate understanding of the landscape that have allowed people to survive and thrive across the North. The exhibition is organized by 13 themes reflecting essential aspects of life in Alaska, both today and throughout the state’s rich history. These themes reveal the identity of Alaska and its people. On view are more than 400 objects from the Anchorage Museum’s collections, including several acquired or on loan especially for this new exhibition. Visitors experience immersive installations throughout the exhibition with elements of sculpture, video, soundscapes, moving images and cinematic narratives with participative moments. The visitor journey follows an intuitive clockwise path that begins and ends at the same point. Visitors move forward in time, exploring themes and absorbing Alaska’s history as it relates to contemporary issues. At the heart of the gallery is a central space for hosting artists and performances, welcoming school groups, conducting readings, engaging in storytelling and gathering for events. A complementary gallery for temporary exhibitions related to Northern narratives is located next door. Together, these elements invite visitors to consider for themselves what Alaska really is – what is real, what is myth and what lives in that place in between.

***Art of the North***

The Art of the North galleries, located in the museum’s Rasmuson Wing, present the museum’s art collection from the perspectives of American art and an international North. Paintings, sculpture, photography, video and other media offer varied perceptions of the Northern landscape through historical and contemporary depictions of both land and people. These galleries deliver a compelling narrative for the North. Documentary works from expedition artists, Romantic landscapes by 19th and 20th century painters and works by contemporary artists for whom landscape reflects a place in transition are presented.

***Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska***

The Smithsonian Institution has loaned hundreds of indigenous Alaska artifacts to their place of origin, allowing access for hands-on study by Alaska Native elders, artists and scholars and viewing by museum visitors. These cultural and historical treasures are exhibited in the Smithsonian Arctic Studies Center at the Anchorage Museum. The center’s main exhibition, *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*, features more than 600 objects from the Smithsonian’s collections that were selected and interpreted with help from Alaska Native advisers. The exhibition includes two multimedia installations: A video installation about contemporary Alaska Native life plays on seven large, flat-screen TVs, while a 3-D sound installation along the west wall immerses visitors in the Arctic through recordings of Alaska Native storytellers and soundscapes of Alaska’s environment. In addition to its gallery space, the 10,000-square-foot center encourages research about Alaska through an archaeology laboratory and a community room where Alaska Native Elders, artists and scholars can study heritage objects up close. The [Arctic Studies Center](http://www.mnh.si.edu/arctic/), established in 1988, is a federal research and education program focusing on peoples, history, archaeology and cultures across the circumpolar North. The center is part of the Smithsonian Institution’s National Museum of Natural History. In 1994, the center partnered with the Anchorage Museum to open an Anchorage office.

###### VISITOR INFORMATION AND MUSEUM HOURS

The Anchorage Museum’s mission is to be a museum for people, place, planet, and potential, in service of a sustainable and equitable North, with creativity and imagination for what is possible.

**WINTER HOURS (Oct. 1 – April 30)**

10 a.m. to 6 p.m. Tuesday through Saturday

Noon to 6 p.m. Sunday

Closed Mondays

\*Hours subject to change, check [anchoragemuseum.org/visit](https://www.anchoragemuseum.org/visit)

**COVID-19 SAFETY**

Masks optional; CDC guidelines recommended

**GENERAL ADMISSION**

Free for museum members, $20 adults (18-64), $17 Alaska resident adults (18-64), $15 military/senior citizens/students, $10 ages 6 to 12, free ages 5 and younger.

**FREE FIRST FRIDAYS**

Enjoy free admission 6-9 p.m. every First Friday

**BANK OF AMERICA MUSEUMS ON US**

Bank of America cardholders enjoy one free museum general admission on the first Saturday and Sunday of every month with credit or debit card and photo ID. Special exhibition fees still apply. Bank of America cardholders also receive a 10% discount on Anchorage Museum Store purchases on this day. No other discounts apply.

**ONSITE PARKING**

Public parking is available in the underground garage on evenings and weekends for a fee. Parking for people with disabilities available daily. Pay parking fees at garage pay box.

**SPECIAL ASSISTANCE**

Visitors with disabilities who need special assistance may call 907-929-9254.

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