

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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Guide prepared by: Sara Piasecki, Archivist

TITLE: Nancy Lesh Collection

COLLECTION NUMBER: B2018.012

OVERVIEW OF THE COLLECTION

Dates: circa 1950s-1970s

Extent: 1 box; 0.2 linear feet

Language and Scripts: The collection is in English.

Name of creator(s):

Alaska Airlines
Jack Anderson
Mel Anderson
Arctic Circle Enterprises
Steve Armbrust
Jim Balog
Carl Barlin
E. Woody Bausch
J. H. Bell
Ken Bell
Canadian Pacific Railway
Daphne Carter
Kim Clark
K. L. Cork Ramseyer
Max Countryman
Randy Couture
W. A. Cram
Nicholas Deely

Beverly B. Dobbs
Reggie Hibshman
Horback
Joe Huber
Clarence Iragoo
G. Jacobs
Cecil Johnson
E. Lalonde
J. E. Long
Jeanette M. Lowen
Steve McCutcheon
Emil Muench
Alfred J. Nore
Pacific Aerial Surveys
Pana-Vue
Jim Rearden
Joachim Ries
Mike Roberts
Joseph Rychetnik
Robinson Studio
Kathy Snitker
Bob and Ira Spring
Vacation Films
Harry M. Walker
Frank Whaley
Wien Alaska Airlines
Wrathall's
Yukon Drug Co.

Administrative/Biographical History:

Nancy Lesh worked for many years as the Alaskana Librarian at the University of Alaska Anchorage Consortium Library. She traveled extensively both within and outside the state.

Scope and Content Description:

The collection consists of 79 commercial slides and 110 postcards collected by Nancy Lesh. The images depict Alaskan and Canadian scenes intended for the tourist trade. For more information, see Detailed Description of Collection.

Arrangement: Arranged by format

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in fair to good condition. Color shifting on some 35mm slides.

Technical Access: No special equipment is needed to access the materials. A lightbox may be used to view transparencies.

Conditions Governing Reproduction and Use:

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Preferred Citation:

Nancy Lesh Collection; Anchorage Museum, B2018.012

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by Nancy Lesh. Accessioned in July 2018.

SUBJECTS

Alaska—Description and travel
Canada—Description and travel
Barrow (Alaska)
Kotzebue (Alaska)
Point Hope (Alaska)

Detailed Description of the Collection

Slides

- .1 – 5-1. Eskimo seal hunter in Alaska. Arctic Circle Enterprise [Alaska Native man holding rifle crouched on ice next to umiak and seal carcasses, hook propped against umiak]
- .2 – 5-2. Dog team travel on sea ice. Arctic Circle Enterprise [musher with sled stopped with dog team on ice next to pressure ridge]
- .3 – 5-3. Husky work dogs of Alaska. Arctic Circle Enterprise [dog portrait, two dogs in harness]
- .4 – 5-4. Winter shee fishing in Alaska. Arctic Circle Enterprise [large sheefish on ice in foreground, person wearing parka with fur ruff ice fishing in middle ground, sled frame in background]
- .5 – 5-5. Dog team travel on Arctic Ocean ice. Arctic Circle Enterprise [dog team stopped on ice next to pressure ridge, two people sitting in large freight sled at right, person standing on top of ridge in background]

.6 – 6-1. Shee fish by the sled load in Arctic, Alaska. Arctic Circle Enterprise [smiling Alaska Native man wearing sunglasses and posing with large sheefish next to freight sled loaded with fish, small tent or windbreak behind sled, more people ice fishing in background]

.7 – 6-2. Tomcod fishing in Alaska. Arctic Circle Enterprise [Alaska Native woman wearing sunglasses and parka cover over parka with fur ruff jigging for tomcod, two dogs sitting in background]

.8 – 6-3. Reindeer in northern Alaska. Arctic Circle Enterprise [caribou herd on tundra]

.9 – 6-4. Newborn reindeer fawn. Arctic Circle Enterprise [caribou calf]

.10 – 6-5. Eskimo holding dried beluga whale belly. Arctic Circle Enterprise [Alaska Native boy holding inflated gut, meat hanging on drying rack in background]

.11 – 7-1. Eskimo blanket tossing in Alaska. Arctic Circle Enterprise [Alaska Native boy being tossed in front of Wien Alaska Airlines Fairchild F-27A airplane tail number N2710R on landing strip]

.12 – 7-2. Eskimo couple in arctic Alaska. Arctic Circle Enterprise [Chester and Helen Seveck wearing fancy parkas and mukluks posed on beach next to kayak, Chester holding paddle, possibly Kotzebue. Cf. .B1985.027.2523]

.13 – 7-3. Midnight sun in arctic Alaska in June, 11 P.M. until 1 A.M. Arctic Circle Enterprise [time lapse photography of sunset]

.14 – 7-4. Fur clad Eskimos of arctic Alaska by sod igloo. Arctic Circle Enterprise [Chester and Helen Seveck wearing fancy fur parkas and mukluks posed next to subterranean dwelling, whalebones at entrance]

.15 – 7-5. Fishing in Alaska by the light of the midnight sun. Arctic Circle Enterprise [scenic of sunset, silhouette of person with fishing pole standing on floatplane float and fish hanging from airplane wing]

.16 – 8-1. A welcome harvest in northern Alaska. Arctic Circle Enterprise [Alaska Native woman wearing parka cover over parka with fur ruff holding piece of dried meat, meat hanging on drying rack in background]

.17 – 8-2. Midnight Sun-land lollipop. Arctic Circle Enterprise [Alaska Native girl wearing fur parka posed with giant lollipop]

.18 – 8-3. Eskimo man in northern Alaska. Arctic Circle Enterprise [Alaska Native elder wearing white parka posed outdoors]

.19 – 8-4. Arctic Eskimoes building snow igloo. Arctic Circle Enterprise [Chester and Helen Seveck wearing fancy fur parkas and mukluks posed next to igloo, both holding blocks of snow]

.20 – 8-5. Eskimo children ice fishing in arctic Alaska. Arctic Circle Enterprise [young boys and girls jigging for tomcod, adults in background]

.21 – 9-1. 46 lb. arctic sheefish caught near Kotzebue, Alaska. Arctic Circle Enterprise [two Alaska Native boys standing on beach, holding fish on pole]

.22 – 9-2. Main street, Kotzebue, Alaska, 1 A.M., June 17th. Arctic Circle Enterprise [bird's eye view of Front Street, boats, metal barrels, and drying racks on beach at right, buildings at left]

.23 – 9-3. Eskimo launching pad – walrus skin blanket. Arctic Circle Enterprise [Alaska Native woman wearing parka with geometric trim and red plaid pants being tossed on tundra]

.24 – 9-4. Eskimo mother loading baby on her back. Arctic Circle Enterprise [Alaska Native woman wearing print parka cover over parka with fur ruff and plaid pants standing indoors, holding infant and belt]

.25 – 9-5. Arctic Eskimo couple and trained sled deer. Arctic Circle Enterprise [Chester and Helen Seveck wearing fancy fur parkas and mukluks posed next to reindeer Same as B2015.026.735]

.26 – 11-1. Barrow, Alaska. Arctic Circle Enterprise [aerial of Barrow]

.27 – 11-2. Walrus hunt in arctic Alaska. Arctic Circle Enterprise [four hunters with harpoons in umiak in foreground, walrus herd on ice floe in distance]

.28 – 11-3. Butchering walrus on arctic ice. Arctic Circle Enterprise [men standing around walrus carcass on ice edge, one man standing on top of walrus to cut open belly, pool of blood in foreground, umiak at left]

.29 – 11-4. Midnight sun at the top of the world. Arctic Circle Enterprise [scenic of sunset, person wearing parka silhouetted in foreground]

.30 – 11-5. Proud Eskimo mothers of arctic Alaska. Arctic Circle Enterprise [three women wearing print parkas posed outdoors, two of them carrying children; in 2014, identified as Mary Kanayurak Coates (left) and Lily Arey Kanayurak (center) of Barrow. Cf. .730. Same as B2013.074.897, B2015.026.727]

.31 – 12-1. Barrow, Alaska – most northern community in U.S. Arctic Circle Enterprise [aerial of Barrow]

.32 – 12-2. Ice berg boating at Barrow, Alaska. Arctic Circle Enterprise [several people in umiak with outboard motor under way past sea ice]

.33 – 12-3. Eskimo dance band at Pt. Barrow. Arctic Circle Enterprise [six male drummers sitting on floor of hall or gymnasium, women singing, large group of spectators behind, mukluks and furs hanging on wall in background]

.34 – 12-4. Miss Top of the World Queen contest winners. Arctic Circle Enterprise [young woman wearing fur parka with large ruff, walrus-tusk gussets. Same as B2015.026.728]

.35 – 12-5. Arctic Eskimo & seal skin kayak. Arctic Circle Enterprise [Alaska Native man wearing gut parka with walrus tusk gussets standing on beach, holding kayak and paddle]

.36 – 14-1. Nome, Alaska. Arctic Circle Enterprise [aerial of Nome]

.37 – 14-2. Ivory carvers of Diomedede Island, Alaska. Arctic Circle Enterprise [three smiling Alaska Native men sitting next to upturned umiak, man at left using saw to cut ivory piece in vise, man in center posed with vise and several finished carvings including billiken, man at right using file on ivory piece in vise]

.38 – 14-3. Eskimo wood carver, King Island village near Nome, Alaska. Arctic Circle Enterprise [Alaska Native man using adze to carve piece of wood, two finished bear sculptures on log behind him]

.39 – 14-4. Bone carver of arctic Alaska. Arctic Circle Enterprise [Alaska Native man wearing white parka posed holding two masks, one with labret holes, one with chin tattooing]

.40 – 14-5. Arctic Eskimo in seal skin kayak. Arctic Circle Enterprise [Chester Seveck holding paddle, posed in kayak on beach. Cf. .63]

.41 – 19-1. Eskimo seal hunters in arctic flow ice. Arctic Circle Enterprise [several people in umiak, paddling past sea ice]

- .42 – 19-2. Eskimo women with tattoo [sic] on faces. Arctic Circle Enterprise [two Alaska Native elders with tattooing]
- .43 – 19-3. Eskimo woman by whale bones. Arctic Circle Enterprise [Alaska Native elder wearing fur parka sitting outside subterranean dwelling]
- .44 – 19-4. Seal gut window on sod igloo, arctic Alaska. Arctic Circle Enterprise [exterior of subterranean dwelling, gut stretched on wood frame]
- .45 – 19-5. Graveyard fence, whale jaw bones, Pt. Hope. Arctic Circle Enterprise [view down long line of whale bones in tundra, cemetery with grave markers at left, Point Hope]
- .46 – A27-1. Cutting whale meat for a feast. Arctic Circle Enterprise [four Alaska Native men wearing parkas using long knives to cut muktuk, woman standing in background, whalebones probably being used as flagpoles at right, Nulakatuk]
- .47 – A27-2. Arctic whale feast. Arctic Circle Enterprise [large group of people sitting on tundra, overturned umiak and canvas being used for windbreaks, Nulakatuk]
- .48 – A27-3. Whale feast cooks. Arctic Circle Enterprise [Alaska Native woman and girls preparing food in large basin, possibly breading meat for frying, Nulakatuk]
- .49 – A27-4. Blanket toss celebration. Arctic Circle Enterprise [Alaska Native woman being tossed in front of American flag, Nulakatuk]
- .50 – A27-5. Whale jaw bones frame blanket toss games. Arctic Circle Enterprise [spectators watching person being tossed in front of American flag, whalebone arches in foreground]
- .51 – 37-1. Northern lights over crystal [sic] snow, Alaska. Arctic Circle Enterprise [aurora borealis]
- .52 – 37-2. A veil of northern lights, Alaska. Arctic Circle Enterprise [aurora borealis]
- .53 – 37-3. Twisting northern lights, Alaska. Arctic Circle Enterprise [aurora borealis]
- .54 – 37-4. Northern lights and star studded sky, Alaska. Arctic Circle Enterprise [aurora borealis]
- .55 – 37-5. Beauty in northern lights, Alaska. Arctic Circle Enterprise [aurora borealis]
- .56 – 25-1. Map of Alaska. Arctic Circle Enterprise [state map showing transportation routes coded as “airlines, highways, boat, railroads”]
- .57 – 25-2. Moose horns & caribou antlers, Fairbanks, Alaska. Arctic Circle Enterprise [woman standing next to large pile of antlers]
- .58 – 25-3. Cow and calf moose on Alaska Highway. Arctic Circle Enterprise [moose on road]
- .59 – 25-4. Eskimo Olympics queen contestants, Fairbanks, Alaska. Arctic Circle Enterprise [seven Alaska Native women wearing fur or cotton parkas posed in front of Wien Alaska Airlines parade float, one woman wearing crown, World Eskimo Olympics, 1960s]
- .60 – A25-5. High kick at Eskimo Olympics, Fairbanks, Alaska. Arctic Circle Enterprise [young man competing in two-foot high kick, two judges looking on, spectators in bleachers in background]
- .61 – 30-1. Forget-me-not, Alaska state flower. Arctic Circle Enterprise
- .62 – 30-5. Northern buttercup, Pt. Barrow, Alaska. Arctic Circle Enterprise [Ranunculus pedatifidus]
- .63 – 3F-1. Eskimo in kayak, Kotzebue, Alaska. Photo by Emil Muench, Vacation Films [Chester Seveck holding paddle, posed in kayak. Cf. .40]
- .64 – 3F-2. Valuable ivory tusks, Point Barrow, Alaska. Photo by Emil Muench, Vacation Films [several severed walrus heads on tundra]

- .65 – 3F-3. Arctic midnight sun, 12:30 a.m., Point Barrow, Alaska. Photo by Emil Muench, Vacation Films [scenic of sunset, person on beach silhouetted in foreground]
- .66 – 3F-4. Overview of city, Nome, Alaska. Photo by Emil Muench, Vacation Films [aerial of Nome]
- .67 – 3F-5. Midnight sun, Alaska, midnight, June 21, taken at 15 minute intervals. Vacation Films [time lapse photography of sunset]
- .68 – 4K-1. Eskimo girl in fur parka, Kotzebue, Alaska. Emil Muench photograph, Vacation Films [Alaska Native girl posed outdoors]
- .69 – 4K-2. Chester with his kayak, Kotzebue, Alaska. Photo by Emil Muench, Vacation Films [Chester Seveck posed holding kayak and paddle]
- .70 – 4K-3. Umiak ride on the Arctic Ocean, Kotzebue, Alaska. Vacation Films [several people wearing life jackets riding in umiak with outboard motor]
- .71 – 4K-4. Eskimo orchestra, Kotzebue, Alaska. Photo by Emil Muench, Vacation Films [five male drummers sitting in hall or gymnasium]
- .72 – 4K-5. Salmon drying on shore of Bering Sea, Kotzebue, Alaska. Photo by Jeanette M. Lowen, Vacation Films [fish on drying racks on beach, net in foreground, boat in background. Cf. .102]
- .73 – JH113E1. Eskimo life. Aerial—Barrow, Alaska. Pana-Vue [aerial of Barrow]
- .74 – JH113E2. Eskimo life. Whale baleen. Pana-Vue [large section of baleen on ice]
- .75 – JH1321. Arctic Alaska. Successful seal hunt. Pana-Vue [Alaska Native man standing next to ribbon seal on ice edge, holding on to umiak, second man in umiak with seal float]
- .76 – JH1322. Arctic Alaska. Dog team in the arctic. Pana-Vue [three-dog team pulling small sled past spruce trees, mountains in background]
- .77 – JH1323. Arctic Alaska. Early morning hunting trip. Pana-Vue [winter scenic of sunrise, person wearing snowshoes and parka and holding rifle bag silhouetted in foreground]
- .78 – JH1324. Arctic Alaska. Fishing through the ice. Pana-Vue [two people wearing parkas ice fishing with net, snowshoes propped in snow, mountains in background]
- .79 – JH1325. Arctic Alaska. Moon rise at 12:00 noon. Pana-Vue [winter scenic of full moon rising over mountains, person standing next to log cabin on lake in foreground]

Commercial prints and postcards

- .80 – R-201. Eskimo seal hunter, Bering Sea [man paddling Yupik style kayak past sea ice, harpoon and sled frame tied to kayak]
- .81 – R-202. Alaskan Eskimo dance [three dancers, one holding dance fans, all wearing Yupik masks including two elongated double-face masks, probably made in Hooper Bay, described on page 296 et seq. of *The living tradition of Yup'ik masks : agayuliyararput = our way of making prayer* by Ann Fienup-Riordan. Photographer Robinson Studio]
- .82 – R-203. Eskimo girl ivory carver [Alaska Native woman wearing parka and using bow drill. Photographer Robinson Studio]
- .83 – R-204. Interior, Eskimo Russian Orthodox church [priest standing at altar inside church, icons and other items visible. Photographer Robinson Studio]
- .84 – R-205. Alaskan Eskimos at home [Alaska Native woman and young girl standing in entrance to subterranean dwelling in winter, both wearing print parkas, sled frame and harness at left, window in sod roof in background. Photographer Robinson Studio]

- .85 – R-206. Alaskan Eskimo child [Alaska Native child posed outdoors wearing print parka, wood-plank house in background. Photographer Robinson Studio]
- .86 – R-207. Alaskan Eskimo woman [Alaska Native elder wearing gingham check parka with fur ruff posed outdoors. Photographer Robinson Studio]
- .87 – R-208. Eskimo woman fishing through ice [young Alaska Native woman wearing fancy fur parka and lace-up boots jigging for tomcod, mountains in background. Photographer Robinson Studio]
- .88 – “Nalukatak”, Barrow, Alaska [large group of people gathered on tundra, some at left setting up for blanket toss next to wood tripods, whaling flags hanging from poles, buildings in background, camera on tripod and photographer with second camera on tripod at right, Nulakatuk]
- .89 – Nalukatok, Barrow, Alaska [blanket toss on tundra, Nulakatuk]
- .90 – Cutting bowhead whale, Barrow, Alaska [several people gathered around whale carcass on ice edge, one man on top of whale, umiak in left background, meat on ice at right. Duplicate caption partially erased]
- .91 – Flukes, Barrow, Alaska [Alaska Native man wearing sunglasses holding whale fluke on ice, other men in background]
- .92 – Walrus hunt, Barrow, Alaska [several men with walrus carcass on ice edge, seal float and umiak at right]
- .93 – Canoe with darting guns, Barrow, Alaska [interior of umiak on water, two harpoons and coiled rope in bow, seal float in foreground]
- .94 – Whaling canoe frame, Point Barrow, Alaska [view across tundra to two people standing underneath umiak frame on rack]
- .95 – Kayak builder, Barrow, Alaska [Alaska Native man smoking pipe using plane to shave wood next to kayak frame, two people sitting behind canvas windbreak behind him, buildings in background]
- .96 – Dog team, Barrow, Alaska [two people with sled and dog team stopped on ice in pressure ridge area]
- .97 – Polar bear skins, Barrow, Alaska [Alaska Native man wearing reindeer parka with walrus-tusk gussets posed next to polar bear hide stretched on frame of cache in winter]
- .98 – “Split the Wind” sled deer [Inupiat guide Emiu standing with caribou]
- .99 – Arctic furs, Barrow, Alaska [interior of store or trading post, pile of furs on floor, bolts of cloth and cans of coffee on shelves]
- .100 – Cape Smythe Whaling and Trading Co. with Charles D. Brower’s home, Barrow, Alaska [winter village scene with buildings, sled frame in middle ground, sun low on horizon]
- .101 – [On verso:] Art.14A – Kotzebue, Alaska. Umiak loaded with people in the Kotzebue Sound. Being very lightweight wood covered with walrus hides, it is a very durable craft. Photo by Mel Anderson. Alaska Scenic Post Cards [several people in umiak with outboard motor]
- .102 – [On verso:] Salmon drying on the shore of the Bering Sea at Kotzebue, Alaska. The dried fish is eaten by the natives during the winter months. C24429, color photo by Jeanette M. Lowen, color by Mike Roberts, published for C.P. Johnston Company [fish on drying racks on beach, net in foreground, boat in background. Cf. .72]
- .103 – WCA-4. Blanket tossing. The number one sport of Alaskan Eskimos, may be seen on all Wien Consolidated Airlines arctic tours visiting Kotzebue or Point Barrow, Alaska. The blanket

is made from walrus skins. The jumper may reach a height of 25 feet or more. Wien Consolidated photo by Frank Whaley, c. 1967 [blanket toss on beach, sea ice in water]

.104 – [On verso:] Art. 14 – Kotzebue, Alaska. The main street of this Eskimo village on the banks of Kotzebue Sound. Photo by Mel Anderson. Alaska Scenic Post Cards [view down Front Street, woman walking past buildings at left, people, metal barrels, drying racks, and boats along beach at right]

.105 – [On verso:] Kotzebue in the arctic. On the shore of the Arctic Ocean peacefully lies the city of Kotzebue, Alaska, with mostly Eskimo population. These natives make their living from fishing as well as entertaining tourists. The place is ice-free only three or four months in the summer. C15179, color photo by Mike Roberts, color by Mike Roberts, published for C.P. Johnston Company [view up waterfront, with boats, metal barrels, and drying racks on beach, Alaska Native boy and girl in center foreground, man working on fishing nets in middle ground, dock in distance]

.106 – [On verso:] Great Eskimo hunter prepares to launch his skin boat on the foggy beach at Gambell, St. Lawrence Island just a few miles from Russian Siberia. Photo by Cecil Johnson. Printed in Nome, Alaska, by the Nome Nugget [Alaska Native man standing next to loaded umiak on beach, seal float, paddles, and other gear in boat]

.107 – [On verso:] Little Diomedes Eskimo, ivory carver with mouth drill. C7761, color photo by Joachim Ries, color by Mike Roberts, published for C.P. Johnston Company [carver sitting indoors using bow drill, tool box and vise in front of him]

.108 – [On verso:] The cliff-hanging Eskimo village of Ukivok is situated on King Island, a sea mountain which rises over a thousand feet out of the Bering Sea, forty miles west of Alaska's western-most Seward Peninsula. The village is the home of 25 Eskimo families, who live by walrus and seal hunting, as well as ivory carving. C22428, color photo by Joseph S. Rychetnik, color by Mike Roberts, published for C.P. Johnston Company [buildings on steep hillside as seen from water]

.109 – [On verso:] King Island Eskimo dancers performing at Nome, Alaska. C24428, color photo by Jeanette M. Lowen, color by Mike Roberts, published for C.P. Johnston Company [King Island Eskimo Dancers, male drummers sitting inside, taking a break, masks and mittens on wall behind them]

.110 – Eskimo boy and pet polar bear cubs [on verso:] Eskimo boy playing with two pet polar bear cubs in a native igloo or snow house on arctic Barter Island. Art-10, published by Alaskan Scenic Postcards [Alaska Native boy posed with two polar bear cubs in entrance to igloo]

.111 – [On verso:] Arctic Alaska. Sealskin inflated, drying, to make a harpoon float. Photo by Carl Barlin, Alaska Joe Original [seal float on roof]

.112 – [On verso:] Seal hunt in the arctic region, Alaska. Photo credit to Jonas Bros., C8677, color by Mike Roberts, published for C.P. Johnston Company [white man wearing white parka and seal skin pants holding harpoon and carrying rifle, pulling ringed seal carcass across ice]

.113 – Successful seal hunt [on verso:] Landing a ribbon seal means meat on the table. Photo by Clarence Iragoo, an Eskimo. C-Art-3, Alaska Joe original [Alaska Native man on ice edge next to seal carcass, holding on to umiak, two other men in umiak]

.114 – [On verso:] Tom cod fishing, arctic Alaska. Photo by Nicholas Deely, M.D., Alaska Joe original [Alaska Native woman wearing print parka cover and headscarf jigging for tomcod]

- .115 – [On verso:] Arctic Alaska, Eskimo ladies dressing walrus. Photo by W.A. Cram, Alaska Joe original [two Alaska Native women wearing print parkas cutting walrus carcasses on corrugated metal sheets on beach]
- .116 – [On verso:] Arctic Alaska – walrus meat. After the successful hunt, food for the entire village. Photo by W.A. Cram, Alaska Joe original [woman standing next to pile of walrus carcasses on tundra]
- .117 – [On verso:] The famous native sport of Alaska, the blanket toss. The blanket is made entirely of skins. Color by Bill Bacon, Fairbanks; Joe Huber, Anchorage; Alaska Joe original, P45070 [blanket toss on beach, large group of people sitting behind windbreaks in background, whaling flags on poles, Nulakatuk]
- .118 – [On verso:] Arctic Alaska. A snow-block igloo used by hunters for overnight protection. Alaskan [sic] Airlines photograph, published by Alaskan Scenic Postcards, Art-10A [tourists wearing parkas standing next to igloo]
- .119 – [On verso:] Arctic Alaska. Eskimo ivory carvers. Alaska Airlines photo by Bob & Ira Spring, published by Alaskan Scenic Postcards, Art-10-B [four Alaska Native children watching to men carving next to overturned umiak, one man using bow drill on ivory piece, one man using adze to carve wood]
- .120 – [On verso:] A typical Eskimo scene in the arctic region of Alaska. Walrus tusks in front of their hut. C15183, color photo courtesy Wien Alaska Airlines by Mike Roberts, color by Mike Roberts, published for C.P. Johnston Company [Chester and Helen Seveck wearing fancy fur parkas posed in front of subterranean dwelling with whalebones at entrance, young man wearing Western-style clothing at right holding reindeer]
- .121 – [On verso:] Nome, Alaska – Main Street with Eskimo children on the wooden sidewalk. C15176, color photo by Mike Roberts, color by Mike Roberts, published for C.P. Johnston Company [Front Street scene, with Alaska Native woman and three children walking on boardwalk in front of Nome Nugget building]
- .122 – Aerial view of Nome, Alaska. Photo by Mel Anderson [on verso:] Nome, Alaska, the largest city in the Arctic. Cart-16-B, another Alaska Joe original [aerial]
- .123 – Nome, Alaska, 1899 [on verso:] Nome, Alaska, on the Bering Sea. The stampeding gold seekers built a tent city and scooped gold out of the gravel on the beach. Rip-roaring Gold Town, 1899. Cart-16-C, another Alaska Joe original [colorized historical image, bird's eye view of beach at Nome. Photographer B.B. Dobbs, July 1900, photographer's number 71]
- .124 – Nome, Alaska [on verso:] Nome, Alaska, the sight of one of Alaska's largest gold strikes is now well known as the finish line of the world's longest dog race. Photo by Kathy Snitker, Arctic Circle Enterprises, ACE-706 [four images: burlled arch at Iditarod Trail Race finish line; Nome City Hall; Nugget Inn in winter; Front Street scene with pedestrians, automobiles, and businesses]
- .125 – Nome, Alaska [on verso:] Nome, Alaska. Finding gold on its beaches stampeding miners caused Nome to boom at the turn of the century. 8-Art-16, another Alaska Joe original [aerial of Nome]
- .126 – [On verso:] Art-18. Nome, Alaska. Historic sign telling the story of the gold strike. Photo by Jack Anderson, Alaska Scenic Post Cards [interpretive marker for Discovery Claim]
- .127 – Kodiak, Alaska [on verso:] Kod.6 – Kodiak, Alaska. A view of the busy city, the harbor, and fishing fleet. Alaska Scenic Post Cards [bird's eye view of town]

- .128 – [On verso:] Baranof House, built in 1793, the oldest Russian structure still in existence in Alaska. Photo by Mel Anderson. CKOD-5, another Alaska Joe original [exterior of Kodiak & Aleutian Islands Historical Society Museum]
- .129 – Interior of Russian church, Kodiak, Alaska [on verso:] Beautiful interior of Russian church, Kodiak, Alaska. CKOD-1A, another Alaska Joe original [interior of Holy Resurrection Cathedral]
- .130 – Russian Church [on verso:] Beautiful Greek Russian Orthodox church, Kodiak, Alaska. Old bell tower may be seen at right. C-KOD-1, another Alaska Joe original [exterior of Holy Resurrection Cathedral]
- .131 – [On verso:] Anchorage, Alaska. Spectacular aerial view of the largest city in the 49th state. A busy business, military, and shipping center. Known as “The All-American City.” P32294, 49th State Scenic Views, Joe Huber; color by Jim Balog [aerial of Anchorage]
- .132 – International Airport Anchorage [on verso:] International Airport, Anchorage, Alaska, is the landing place for many international airlines on the way to and from the Orient and Europe on the Polar Route. This is one of the reasons why Anchorage is known as the “Crossroads of the World.” C21979, color photo by Joseph S. Rychetnik, color by Mike Roberts, published by C.P. Johnston Company [aerial of terminals, Lake Hood in background]
- .133 – [On verso:] Early Russian church in Kenai, Alaska. This town on Kenai Peninsula known as a busy center of commercial and sport fishing is located along the Sterling Highway between Anchorage and Homer. C15187, color photo by Mike Roberts, color by Mike Roberts, published by C.P. Johnston Company [exterior of Holy Assumption of the Virgin Mary Church]
- .134 – [On verso:] Kenai Lake, Kenai Peninsula, Alaska. Hunter’s cache in foreground. C15191, color photo by Mike Roberts, published by C.P. Johnston Company [log cache in summer, lake in background]
- .135 – Ninilchik, Alaska [on verso:] Ninilchik, Alaska, on the Kenai Peninsula at mile 138, Sterling Highway. On top of the hill is an early Russian church. B1242, color photo by Reggie Hibshman, published by C.P. Johnston Company [bird’s eye view of town]
- .136 – Homer, Alaska. Photo by Mac’s Foto Service [on verso:] Vivid fireweed lends color to view of Kenai Range, glaciers and gravel “spit” jutting five miles into Kachemak Bay. C-KNI-4, another Alaska Joe original [scenic of Homer spit and Kachemak Bay]
- .137 – Homer, Alaska [on verso:] Homer, Alaska, is situated on the southern part of the Kenai Peninsula and is surrounded by water on two sides – Kachemak Bay (in this picture) and Cook Inlet. Reaching into the bay is the Homer Spit. C21528, color photo by Reggie Hibshman, color by Mike Roberts, published by C.P. Johnston Company [scenic of Kachemak Bay, buildings overlooking bay in middle ground]
- .138 – Homer, Alaska [on verso:] Homer, Alaska, the terminus of the Sterling Highway from Anchorage, Kenai, and Soldatna [sic], is well-known for its fishing and king crab industry. C21534, color photo by Reggie Hibshman, color by Mike Roberts, published by C.P. Johnston Company [street scene, with businesses including Clemans Jewelry]
- .139 – [On verso:] Mt. Redoubt from Homer, Alaska. Photo by J.E. Long, Canadian Post Card Co., 56968-B [scenic of Redoubt Volcano]
- .140 – [On verso:] Home of Alaska Wild Berry Products, Homer, Alaska (on Kenai Peninsula). Alaska’s most unique industry with adjoining gift and curio shops. A taste of Alaska’s Wild

Berry jams and jellies since 1946. SC11518, color photo by Jim Rearden, color by Mike Roberts, published by C.P. Johnston Company [exterior of store]

.141 – Valdez, Alaska [on verso:] Gateway to the Interior, a sports and tourist center. C-VAL-1A, another Alaska Joe original [bird's eye view of town looking towards bay]

.142 – Oil tank farm, Valdez. Photo by Mel Anderson [on verso:] Oil for America. The terminal for loading oil on the ships at Valdez. VAL4, another Alaska Joe original [bird's eye view of Port of Valdez, Trans Alaska Pipeline terminus]

.143 – [On verso:] Main street of Valdez, Alaska. P39697, 49th State Scenic Views, Joe Huber; color by Jim Balog [Old Town Valdez Alaska Avenue street scene, with automobiles and businesses including Merrill Mercantile Co., mountains in distance]

.144 – [On verso:] Skagway, Alaska, showing the head of Lynn Canal and Mt. Hardy Glacier. Photo credit to Alf. J. Nore, published by C.P. Johnston Company [bird's eye view of town]

.145 – Old Fort Seward, Haines, Alaska [on verso:] Historic Fort William H. Seward, Portage Cove, and the Chilkat Mountains. Photo by E. Woody Bausch, 51449443 [view of Chilkat Barracks from water]

.146 – [On verso:] The Sheldon Museum and Cultural Center, a favorite stop in Haines, Alaska, houses a very old and well-known collection of Tlingit Indian artifacts and Alaska pioneer memorabilia. Photo by K.L. Cork Ramseyer [exterior of museum]

.147 – [On verso:] St. Michael's Russian Orthodox Cathedral, Sitka, Alaska. Built 1842, destroyed by fire Jan. 2, 1966. Contributions for rebuilding, send to Cathedral Fund Sitka, Alaska. Photo by Max Countryman, 512912 [exterior of St. Michael the Archangel Cathedral]

.148 – [On verso:] Sitka, Alaska. Beautiful surroundings make this a paradise in southeastern Alaska. Sitka is the second settlement built by Aleksandr Baranov. Photo by Mel Anderson, C-SE-18H, another Alaska Joe original [aerial of Sitka]

.149 – [On verso:] Historic Baranof Falls, centerpiece of beautiful wilderness scenery in Warm Spring Bay on Baranof Island. Fishing, hunting, hot mineral baths. 97993-C, made by Dexter Press [scenic of waterfall and building on piers]

.150 – [On verso:] Wrangell, Alaska. Chief Shake Community House with Sea Serpent totem and Bear Up Mountain totem in front. C17506, color photo by Reggie Hibshman, color by Mike Roberts, published by C.P. Johnston Company [totems and clan house]

.151 – [On verso:] Tenakee outhouse, Tenakee Springs, S.E. Alaska, has its origin back around the days of the Russians. They solved their sanitation simply. Like the outhouse pictured some are still in use today and afford a beautiful view for your efforts. So Tenakee is still pretty much original, interesting, and very different. 95003-D, photo by Daphne Carter, pub. for Trappers Wood Shoppe [two people on walkway to outhouse on pier]

.152 – [On verso:] Fairbanks, Alaska. Gold town from the past, in a modern today! 11-Fair, photo by Mel Anderson, Alaska Imp prints [aerial of Fairbanks]

.153 – [On verso:] University of Alaska Fairbanks. 52A FAR, photo by Mel Anderson, another Alaska Joe original [aerial of campus]

.154 – [On verso:] Mt. McKinley reflections, Camp Denali, McKinley Park, Alaska. C3713, published by C.P. Johnston Company [Denali as seen from Wonder Lake. Manuscript note to Lesh, postmarked Delta Junction, Jul 6, 1967]

.155 – [On verso:] Mt. McKinley and Mt. Foraker, Alaska. North America's tallest peak, McKinley (20,300 feet) on right, and Mt. Foraker on left, provide a spectacular backdrop to the

ageless ice of the vast Kahictna Glacier winding below. P31691, color by Jim Balog, Alaska Joe original [aerial of Denali and Kahiltna Glacier]

.156 – [On verso:] As the sign indicates, a wide variety of temperatures could welcome a traveler upon arriving in Tok which is the first town in Alaska when driving the Alaska Highway. Temperatures range from 72° below zero to 95° above zero. Photo by G. Jacobs, 53052876 [welcome sign for Tok, with figure of man holding two fish standing next to temperature gauge]

.157 – Fish wheel at Klutina River near Copper Center, Alaska. C8698, photo credit to Mac's Foto of Anchorage, published by C.P. Johnston Company [fish wheel on river in foreground, man cleaning salmon at right, Mount Drum in distance]

.158 – M. V. Matanuska [on verso:] M.V. Matanuska is one of three vessels which constitute the Alaska Marine Highway Fleet servicing southeastern Alaska. More than 100 cars and 500 passengers use these ferries on each trip through the scenic Inside Passage from Prince Rupert, Canada, to Skagway, Alaska. C19548, color photo by Reggie Hibshman, color by Mike Roberts, published by C.P. Johnston Company [ferry *Matanuska* at Ketchikan dock, storage tanks in background]

.159 – E.L. Bartlett ferry and the Columbia Glacier, Alaska [on verso:] The E.L. Bartlett ferry and the magnificent Columbia Glacier, Alaska, a breathtaking sight. CVAL-5A, another Alaska Joe original [Alaska Marine Highway ferry *E.L. Bartlett* approaching terminus of glacier]

.160 – Deadhorse, Alaska, Prudhoe Bay [on verso:] #6061, G-1554. Deadhorse – early September just before another long winter. Most of the oilfield's service companies are located here. The Arctic Ocean is on the horizon. Photographer Steve Armbrust, Photo Expressions of Alaska [aerial of Deadhorse]

.161 – Prudhoe Bay, Pump Station 1 [on verso:] #6060, G-1554. Pump Station 1- the beginning of the 800 mile Trans Alaska Pipeline which carries Alaska's oil to the ice free port of Valdez. Photographer Steve Armbrust, Photo Expressions of Alaska [aerial of Prudhoe Bay]

.162 – Prudhoe Bay [on verso:] #5925, G-1554. Oil drilling rig, Alaska's North Slope oilfields. Photographer Steve Armbrust, Photo Expressions of Alaska [rig at Prudhoe Bay]

.163 – [On verso:] Art.20 – North Slope oil well, Alaska. Alaska Scenic Post Cards [rig at Prudhoe Bay]

.164 – [On verso:] Ag.9 – Alaskan oil well. One of the off-shore drilling rigs, a monopod (single leg) now producing oil in Cook Inlet. Photo to Union Oil Co., Alaska Scenic Post Cards [rig in Cook Inlet, snow on mountains in background]

.165 – Husky dog team [on verso:] Alaska husky dog team symbolizes modern transportation widely used in Alaska. C7141, color photo by Mac's Foto, color by Mike Roberts, published by C.P. Johnston Company [musher and dog team on winter trail, building in middle ground, spruce trees and mountains in background]

.166 – Alaska [on verso:] Alaskan tufted puffins. Photo by Harry M. Walker, Arctic Circle Enterprises, ACE-800

.167 – Chilkat eagles [on verso:] As many as 3500 American bald eagles gather here in the Chilkat Valley each winter. It is the largest congregation of these birds in the entire world. Photo by E. Woody Bausch, 51449445

- .168 – [On verso:] Want to start something? This bear did. After chasing her two cubs back into the safety of the bush, she charged the photographer seconds after the picture was snapped. 19620-C, photo by J.H. Bell, Edmonton, Alberta [black bear]
- .169 – [On verso:] Kodiak bear at night. YL 10343, photo by Kim Clark [brown bear]
- .170 – [On verso:] Kodiak bear on stream. YL 10342, photo by Kim Clark [brown bear]
- .171 – [On verso:] Grizzly bear, the mighty straw-colored Toklat, named for the Alaska river which it frequents, is as tough a customer as he looks. A-6, color photograph by Mac's Foto Service [brown bear]
- .172 – [On verso:] Red fox pup in Alaska. SP-445, 88479, published by Ellis Post Card Co.
- .173 – Spotted hair seal [on verso:] CAN-8E
- .174 – [On verso:] A visitor to Canada's Wilderness Lakes is often treated to such sights as this cow moose and her offspring setting off for the distant shore. Voyageur Restaurant, Ignace, Ontario, Canada, 883RS [moose swimming]
- .175 – [On verso:] Original Sam McGee's cabin, Whitehorse, Yukon Territory, 5192R
- .176 – [On verso:] Totem poles and chiefs' copperwork of various Indian tribes in Northern B.C. on display at the Museum of Northern British Columbia in Prince Rupert, B.C. Color by Wrathall's, 80269 [First Nations carvings on display]
- .177 – [On verso:] The log skyscraper. This unique three storey log building at Whitehorse, Yukon, is a fine example of log craftsmanship. Photo by Ken Bell, 23052-C [log buildings with porches]
- .178 – [On verso:] S.S. Keno at Dawson City, Yukon, one of the historic stern-wheelers that originally serviced the area, refitted and preserved for public viewing on the banks of the Yukon River. Photo by J.H. Bell, 97954-B [paddle steamer *Keno* in dry dock]
- .179 – [On verso:] S.S. Klondike on the Yukon River near Carcross with H.R.H. Prince Philip aboard during his visit to the north. The Klondike represents the era in which the sternwheelers were the main conveyance in the Yukon. Photo by E. Lalonde, 14371-B [paddle steamer *Klondike* under way]
- .180 – [On verso:] Multiple sign post of Watson Lake, Yukon mile 635 Alaska Hiway. Photo by Randy Couture, 8040-B [two children posed in front of Sign Post Forest]
- .181 – [On verso:] Dawson Creek, British Columbia, mile zero of the Alaska Hiway. Pub. By J.H. Bell, 19552-B [Alaska Highway milepost 0]
- .182 – [On verso:] McBride Museum, Whitehorse, Yukon. This museum house many interesting relics depicting the history of the Yukon. Photo by Horback, 9497-C [exterior of museum]
- .183 – [On verso:] Royal Canadian Mounted Police. Color photo by Canadian Pacific Railway [Mountie in uniform]
- .184 – [On verso:] Dawson Creek, B.C., Canada. An aerial view of Dawson Creek taken in 1962. This fast growing community is the centre for the surrounding agricultural area. The discovery of oil, together with its vast natural resources, make this Peace River country the Land of the Future. S-1084, dist. by Provincial News Co.
- .185 – Dawson City, Yukon, historic centre of the Gold Rush of 1898. Photo by J.H. Bell, 97951-B [bird's eye view of Dawson]
- .186 – [On verso:] Aged Indian lady of Snag, Yukon Territory. Snag is official coldest spot in Yukon. 5193R, Yukon Drug Co. [portrait of Upper Tanana or Northern Tutchone elder]

.187 – [On verso:] Prince Rupert’s magnificent harbour forms the background of this scene of part of the city’s business and residential section. Large white building in right rear is the city’s largest apartment building. This harbour is the third largest in the world. Color by Wrathall’s, 29977 [bird’s eye view of Prince Rupert]

.188 – [On verso:] Five Finger Rapids. Near here was the cabin of George Carmacks, who, acting on a tip given by Robert Henderson, staked the first claim in the Klondike on the 17th August, 1896, to start the great rush for gold. This lies on the route taken by many to reach Dawson City, travelling downstream on the Yukon River. Four conglomerate rocks separate the river into five channels of water in the shape of a hand. During the gold rush the North West Mounted Police counselled craft to follow the right hand channel, where they swirled through to safety. Published for Carmacks Hotel, C-823 [scenic]

.189 – 3615 – Pan American “Lockheed Lodestar” over Alaskan glacier. Pacific Aerial, Seattle Wa. [possibly composite image of Pan American Airways System airplane over tidewater glacier and coastal mountains]

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