

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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Guide prepared by: Sara Piasecki, Photo Archivist

TITLE: E. A. Mikhailova Manuscripts on ritual objects of the Yuit Eskimos and Chukchi

COLLECTION NUMBER: B2013.036

OVERVIEW OF THE COLLECTION

Dates: 1991

Extent: 3 items

Language and Scripts: The collection is in English.

Name of creator(s): Elena A. Mikhailova

Administrative/Biographical History:

Elena Alekseevna Mikhailova had presented a paper on ritual objects at a conference in Fairbanks, Alaska, and wrote up a longer version of that research for possible publication. She graduated from the Department of Ethnography and Anthropology of the Faculty of History, Leningrad State University. In 1980 she defended her dissertation on "The traditional and modern culture of Siberian Eskimos." From 1980-2002 she worked at the Department of Siberian ethnography. As the Academic Secretary of MAE RAS since 2002, she is also in charge of postgraduate training at MAE RAS. Her main research interests are the history and culture of Beringia peoples. She has authored more than 30 publications mostly focusing on the traditional culture of the North-East of Siberia.¹ She was the co-author, with Igor Krupnik, of "Landscapes, faces and memories: Eskimo photography of Aleksandr Forshtein, 1927-2007" (*Alaska journal of anthropology*, v. 4, no. 1/2 (2006)).

Scope and Content Description:

The collection consists of two manuscripts, one in English and one in Russian, on the ritual objects of the Yuit Eskimos and the Chukchi. The English manuscript is titled "Ritual Objects at the Asiatic Eskimos Fall-Winter Festivals." The title of the Russian manuscript translates to "Ritual objects related to the festivals of Asiatic Eskimos and Chukchi (based on the materials

¹ Directory listing, Kunstkamera, as viewed April 2, 2013.

of the Museum of Anthropology and Ethnography.” A manuscript letter from E.A. Mikhailova to Mina Jacobs, dated 9/1/1991, is also included.

Arrangement: Not applicable

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

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Preferred Citation:

E. A. Mikhailova Manuscripts on ritual objects of the Yuit Eskimos and Chukchi, Anchorage Museum, B2013.036

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by Mina Jacobs in March 2013. Mikhailova had sent the materials to Jacobs in 1991.

SUBJECTS

Mikhailova, E. A.

Yuit Eskimos—Social life and customs

Yuit Eskimos—Material culture

Chukchi—Social life and customs

Chukchi—Material culture

Guide written: April 2, 2013