

**REFERENCE CODE:** AkAMH

**REPOSITORY NAME:**

Anchorage Museum at Rasmuson Center  
Bob and Evangeline Atwood Alaska Resource Center  
625 C Street  
Anchorage, AK 99501  
Phone: 907-929-9235  
Fax: 907-929-9233  
Email: resourcecenter@anchagemuseum.org

Guide prepared by: Sara Piasecki, Photo Archivist

**TITLE:** Eustace Ziegler Letters to Aaron Ginsburg

**COLLECTION NUMBER:** B2013.023

**OVERVIEW OF THE COLLECTION**

Dates: 1961-1963

Extent: 10 items

Language and Scripts: The collection is in English.

Name of creator(s): Eustace Ziegler

**Administrative/Biographical History:**

Born in Detroit in 1881, Ziegler came to Cordova, Alaska, in January 1909 to oversee the Red Dragon, an Episcopal mission house. While there, Ziegler began to paint religious scenes as well as Native people, miners, railroad workers, and other inhabitants of the area. Ziegler's missionary territory included the route north along the Copper River to new mines in Interior Alaska, and he traveled regularly to construction camps and later to the mines in Chitina, Strelna, McCarthy, and Kennicott. Selling his paintings from the window of a Cordova drugstore, he quickly became known for his portraits of the people of the North. Ziegler died in 1969. (*The Eustace Ziegler Website*, as viewed Mar. 13, 2013)

**Scope and Content Description:**

The collection consists of nine letters written by Eustace Ziegler to Aaron Ginsburg of Aaron Ashley in re the commissioning of the painting "Doxie and Basil" for the purpose of making prints. One additional letter is from artist Paul Immel to Ginsburg setting up the initial meeting of Ginsburg with Ziegler.

Ziegler writes of the Alaskan art scene: "Anchorage, a population of 60 or 80 thousand, Fairbanks, and Juneau, the capital are sophisticated towns. The people are very art conscious and there will be a good sale for our picture. Many tourists from our states East and West. The

largest art dealer is The Nugget Shop, Juneau, Mrs. Belle Simpson, owner. My pictures have been well known there over too many years.”

Arrangement: Arranged chronologically.

## **CONDITIONS GOVERNING ACCESS AND USE**

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation:

Eustace Ziegler Letters to Aaron Ginsburg, Anchorage Museum, B2013.023

## **ADMINISTRATIVE INFORMATION**

Acquisition and Appraisal Information

Delivered to the Museum by Len Braarud of Braarud Fine Art on behalf of Harold and Trudy Stack in September 1988.

## **RELATED MATERIALS**

Eustace Ziegler Photographs, B2012.004

## **SUBJECTS**

Ziegler, Eustace Paul, 1881-1969—Correspondence

Ginsburg, Aaron—Correspondence

Immel, Paul J., 1896-1964—Correspondence

Guide written: March 13, 2013