

ANCHORAGE MUSEUM OF HISTORY AND ART  
121 West Seventh Avenue, Anchorage, AK 99501

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Registration Receipt

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Date: April 2, 1992

Accession No: B92.8.1-9

Items: 9 photos of Palmer, 1935, 1936 and ca. 1944.

.1 - #5, Palmer, Alaska, August 1935. Hewitt's Photo Shop, Anchorage. 7"x11" black and white framed print (aerial of temporary town of Palmer. Water tower under construction.)

.2 - P-401 Palmer, Alaska. August 1936. Hewitts Photo Shop. 7"x11" black and white framed print (aerial of Palmer, ARRC buildings appear to be complete.)

.3 - "Greetings, Matanuska Valley, Alaska" 5.5"x4.25" sepia. composite photo with scroll in center bearing signatures of colonists.

.4 - .8 each 3.5"x5.75" black and white, usually published as photo postcards by Hewitts Photo Shop.

.4 - 3. A city in the making, Matanuska Valley Project. Hewitts Photo Shop, Anchorage. (oblique of one tent encampment)

.5 - 4. Assembling colonist power, Matanuska Valley. Hewitts Photo Shop, Anchorage. (at least 9 Caterpillar tractors.)

.6 - 15. Colonists making themselves "to home." Matanuska Valley Project. Hewitts Photo Shop, Anchorage. (at grade view of tent city street strewn with packing boxes. Small girl rides tricycle in left foreground.)

.7 - 30. S.E.R.A. transits camp, Matanuska Colonists Project. Hewitts Photo Shop, Anchorage. (long view of camp.)

.8 - (unnumbered, untitled.) Hewitts Photo Shop, Anchorage (fuzzy). (Closer view of colonists camp.)

.9 - "Photograph approved by Theatre Censor, A.D.C. L-2" (Oblique of Matanuska farm with hay stacks.)

History of items: "Clyde Elmer King was working at Burt's Drugstore in Palmer when the colonists arrived" appears on the back of each photo. An accompanying newspaper article (The Journal of San Juan Islands, Wed, July 28, 1982) tells of Mr. King's travels aboard the schooner THAYER (1923) and his later life in the Bristol Bay fishery. The photos were brought to the Museum by Marti Hughes, the daughter of friends of Mr. King at Friday Harbor.

Received from:



Telephone:

For additional information contact:

I hereby give to the Anchorage Museum of History and Art the items listed above, and assign all right and title thereto without restriction or condition, except as here in specified to be administered according to Museum policies, and to be displayed at the discretion of the Museum.

Signature of Donor: \_\_\_\_\_

Witness: \_\_\_\_\_

Accepted by: \_\_\_\_\_ Title: Museum Archivist  
M. Diane Brenner