



April 1, 2022

## NOTICE

The Anchorage Museum has announced plans to sell several artworks at public auction following a review of its collection. These works include:

*Sea-Land Ship*, commercial reproduction print after Harry Devlin, c. 1970  
*Untitled, Four ducks in flight*, print by Tom Hennessey, mid-20th century  
*Untitled, Two ducks in flight*, print by Tom Hennessey, mid-20th century  
*KHAR Radio "Celebration of Life,"* commercial reproduction poster after Paul Jenkins, c. 1980  
*Untitled, Northern lights*, commercial reproduction print after Sydney Laurence, c. 1970  
*Untitled, Snow and trees*, Commercial reproduction print after Sydney Laurence, c. 1970  
*Fiery Highlites*, print by Anita Klebanoff, mid- to late-twentieth century  
Commercial poster advertising the 20th anniversary of the Sitka Summer Music Festival, 1991;  
*Tree Talk*, print by Joy Jerviss, mid- to late-20th century  
*Startled Flight*, print by David Wright, c. 1977  
*Untitled, Parisian street scene*, commercial reproduction print after G. Hilbert  
*Untitled, Flowers*, print by Bernard Buffet, mid- to late-20th century  
Nine prints of Chinese foliage and landscape by David Lee, mid- to late-20th century  
*Triptych (1<sup>st</sup> state)*, print by Brian Halsey, late-20th century  
*Blakenheim Village*, watercolor by unknown maker  
*The Quaker*, commercial reproduction print after Andrew Wyeth, c. 1976  
*Untitled*, commercial reproduction photograph of Jackson Hole, WY

The listed artworks were deaccessioned in 2021 by the Anchorage Museum. Deaccessions from the Anchorage Museum collections are guided by well-defined deaccession policies and procedures approved by the Anchorage Museum Board of Trustees under the guidelines of the Association of Art Museum Directors. The process involves review by both internal and external committees and board of the Museum. The Museum's goal with this deaccession process and sale is to refine and improve the appropriateness of the collection in an effort to better serve the Museum's mission. Proceeds from the sale are restricted and will only be used for the acquisitions of new artworks.