



Aleutian Campaign WWII Resource Guide

Compiled by Jolene Kennah, William E. Davis Intern

June – August 2015

Updated 8/29/19 by Sara Piasecki, Archivist

This guide is intended to assist researchers in locating archival materials pertaining to the Aleutian Campaign during the Second World War (WWII), in the holdings of the Bob & Evangeline Atwood Alaska Resource Center of the Anchorage Museum at Rasmuson Center. It is not necessarily a complete listing of all Aleutian Campaign or WWII related holdings. Please contact ARC staff at resourcecenter@anchagemuseum.org or 907-929-9235 for assistance in locating other collections of interest.

Description

The Aleutian Campaign of World War II is known as ‘the Forgotten Battle’ and is the second and most recent time the United States has been invaded by enemy forces (the first being in the War of 1812). It lasted just over a year (June 1942 – August 1943), and the American military suffered an estimated 5,000 casualties during the campaign. Though it is not considered a ‘turning point’ for the Pacific Theater, it did create a diversion of Japanese military strength and supplies, and helped Allied Forces achieve victories during the concurrent battles of Midway (June 1942) and Guadalcanal (August 1942 – February 1943). This guide covers collections that represent the entire period of WWII (1941-1945) throughout the state of Alaska.

Timeline of Aleutian Campaign

1942

- 3-4 June Japanese attack Dutch Harbor military bases via bombing raids
- 6 June Japanese invade and begin occupation of Kiska
- 7 June Japanese invade and begin occupation of Attu
- 18 June First boat of Aleut/Unangax Natives are forcibly evacuated from the Aleutians by American military units and placed into U.S. internment camps; they are not allowed to leave until 1945
- 20 June US begin building up military forces in Nome due to fear of mainland Alaskan invasion
- 30 August U.S. Army establish air base on Adak
- 14 September US forces on Adak begin bombing raids on Japanese-held Kiska

1943

- January Thirteen additional US military bases built in Alaska by this time; many in the Aleutian Island chain
- 11 January U.S. Army occupies Amchitka and constructs an airfield; military is now less than 50 miles from Kiska

21 February	U.S. begins bombing raids on Kiska from Amchitka base
26-27 March	Battle of Komandorski Islands occurs and is the largest sea fight of the Aleutian Campaign; it leads to Japan abandoning surface supply runs for Aleutian bases; they switch to submarine transports only
11-30 May	Battle of Attu; only land battle of WWII fought on U.S. incorporated territory
11 May	U.S. forces land on Attu and begin efforts to retake island
29 May	Last of the Japanese forces on Attu attack at Massacre Bay; only 28 live to surrender
28 July	Japanese forces secretly withdraw from Kiska
15 August	U.S. and Canadian forces land at Kiska to retake island; find it abandoned by the Japanese
24 August	U.S. forces declare area is secure; this marks the end of the Aleutian Campaign of World War II ¹

Model for this Research Guide

Collection Name, Collection Number

Description of collection including dates if available

- Specific photo numbers if recommended or if the collection is of diverse topics

If collection name is *italicized* the entirety of its contents are relevant to WWII studies.

Collections herein are organized by accession number.

Please see Appendices for further historical information and guide details.

Let's All Back the Attack, B1955.002

This is a printed propaganda poster dated 31 December 1943. The poster was published by NP Bank Note Co. and is a reproduction of a painting by Rusty Heurlin. It depicts three soldiers, one white and two Alaska Natives, all holding rifles stationed on a field of snow. The background consists of a patriotic flag on top of a watercolor-like Northern Lights sky. The phrase "Let's All Back the Attack" is typed along the bottom of the poster on a red background. The poster is roughly 2 feet by 3 feet.

CIHS Cremer Collection, B1963.x.014

This is a leather-bound scrapbook album with a painted totem pole and 'Kodiak' on the front cover. It was owned by Ed Hennessey and contains a total of 62 photos. It depicts a lot of everyday Kodiak life and scenery in postcards, but the latter half of the album consists of photos of U.S. Army soldiers, camps, anti-aircraft guns, and field maneuvers during the era of WWII. The area the photos were taken is unspecified, but is most likely the area of Kodiak (in

¹ Adapted from: George L. MacGarrigle for the U.S. Army Center of Military History. *Aleutian Islands: the U.S. Army Campaigns of World War II*. CMH Pub 72-6. Washington, DC: U.S. Government Printing Office, 1992.

particular Fort Greely) due to album cover and plane details. The album has suffered from water damage and, as a result, the majority of the photographs have color damage in the form of blue spots along the edges. Most of the photos are small in nature, no more than 2 x 3 inches. There is a detailed guide to this collection available online.

- See specifically items .24-.62 for the items of WWII interest
- .52-.62 are of Bell P-39 Airacobra fighter planes

CIHS Griffin, B1966.007

This collection consists of two copies of a photograph of two captured Japanese soldiers on Attu Island in 1943. The large image is labeled on the back as belonging to Charles R. Griffin, who found the photograph inside of a book, and “Captured Japanese photo taken on Attu Island during World War II (1943)”. The small print (2 X 3 inches) is free of words and damage; but the larger copy (3 x 4 inches) reads ‘Attu Alaska 1943 Captured Jap [sic] Pictures’ along the top edge, and has slight color damage in the form of small orange spots along the bottom left sector. There is no known information about the photographer or those photographed, but the same photo exists in collection **B1980.001** AHFAM FIC.

Lemmon Collection, B1969.007

This is a set of ten mounted enlarged historical Army in Alaska Territory photographs dated from 1909 to 1943 that were given to the museum by Major General K.B. Lemmon Jr following an exhibition on World War II. The topics are of multiple locations, but there are four that are of interest to WWII studies. There is a detailed guide to this collection available online.

- .1 Photo of Japanese Camp on Attu in 1943 (most likely constructed by the 301st Independent Infantry Battalion of the Japanese Northern Army who landed on Attu)
- .2 Lockheed P-38 Lightning Planes stationed in Attu 1942
- .8 Kiska Army Airfield base in 1943 (most likely photo was taken after recapture in August 1943 due to American Flag being flown over the base)
- .9 “Flying Tigers” (1st American Volunteer Group) air squadron are pictured with Curtiss P-40 Warhawk planes at Fort Glenn, Umnak Island 1942

CIHS Howell, B1969.016

Personal photograph and postcard collection dating from the 1940s owned by Howell, there are no details on the photographer. Most are of Anchorage and the surrounding areas, and three are of interest to WWII studies. There is a detailed guide to this collection available online.

- .4 Japanese Cemetery complete with sign (noted on back as being in the Aleutians; cemetery is in Little Falls, Attu)
- .5 Soldiers surrounding campfire (noted on back as being in Anchorage, unknown subjects)
- .8 Army base (noted on back as being possibly Fort Richardson)

Aleutian Campaign Collection, B1975.090

This collection consists of U.S. Navy photographs taken during the Aleutian Campaign of WWII. There are 47 photos contained within, and all were taken in the Aleutian Islands and show scenes of amphibious troop movements; defensive lines; and several important military personnel in the region from the WWII era. Also pictured in this collection are: the bombing of Dutch Harbor; aerials of Attu Island and Massacre Bay; and the American and Canadian commanders' meeting prior to invasion of Kiska. There is a guide with individual item descriptions available online. Areas pictured include: Adak; Attu; Kiska; Akutan; and Amchitka Islands; and Dutch Harbor, Unalaska. The officers pictured are noted on the back of the photos, and all of the images have their locations and photographers listed on the reverse as well. The majority of the photos were taken between 1942 and 1944; with one taken in 1934 (the aerial of Attu Island by a survey expedition). There are also images of U.S. Navy Consolidated Catalina PBY planes; as well as the following USS ships: *Tennessee*; *Nashville*; *Salt Lake City*; *Heywood*; and *Pennsylvania*. One of the photographers of these images is Vern Brickley (see his collection **B1998.014**).

FIC CIHS Photographs, B1976.014

This collection of small collections includes a diverse range of photographs with many topics being depicted. There is one photograph of WWII interest located within this particular collection.

- .40 U.S. Flag flies atop Japanese camouflaged position. Noted on back of photos is: 'General Simon Bolivar Buckner on Attu Island after island is retaken from Japanese Forces'.

AHFAM FIC Collection, B1980.001

This collection of small collections includes a diverse range of photographs with many depicting scenes of the Kenai area. Nine photos in this collection are of WWII topics, with the majority having been taken in 1943 on Attu Island of Japanese soldiers (photos are labeled on front bottom right as 'Attu 1943'). These potentially are photographs taken from fallen Japanese soldiers as they do not appear to be of Prisoners of War.

- .17 US Army photo of Fort Richardson in 1940
- .38-.45 photos of soldiers on Attu in 1943 (appear to be of Japanese soldiers involved in wintertime activities such as skiing; names and units unknown)
- .45 matches 'captured Japanese' photo from CIHS Griffin Collection **B1966.007**

AAC History Office Collection, B1980.075

This collection of photographic prints consists of a multitude of military actions and locations from throughout the WWII Aleutian Campaign; these images came from the Alaskan Air Command (AAC). There are aerial shots of Kiska and Attu; along with photos of troops stationed on Kiska training; troops arriving on Attu; buildup of supplies on Attu; weaponry and

buildings on Shemya, Kiska, Adak, Kodiak, and Attu; and a photograph of the aftermath of the bombing on Fort Mears in Dutch Harbor of 3 June 1942. This entire collection is composed of images dealing with WWII events in Alaska, specifically in the timeframe of the Aleutian Campaign. Members of the following units are pictured: 11th Air Force's 21st Bombardment Squadron (.7); 397th Airborne at Attu's Alexai Point Army Airfield (.15); 404th Bomb Squadron (.22); and 77th Bomb Squadron of Attu.

June Bender Collection, B1980.092

This is a diverse collection of photographs that mainly center around the Anchorage and Matanuska Valley areas; with a particular focus on early Alaska Airlines airport locations, planes, and aerial scenic photographs taken from the 1940s to 1950s. Images belonged to Ellis Crawford, who worked as an airplane mechanic for Alaska Airlines, and his wife. There are eight photographs of interest to World War II studies. These photographs are most likely all from Fort Richardson in the very early 1940s. Ft. Richardson was built in 1940-1941 and all of these images show tents rather than buildings.

- .16 Soldier physicals at unidentified military base
- .17 Airmen at base, working on plane repairs and posing
- .19-.24 Soldiers at base in various activities and locations

Lyman Woodman Photographs, B1980.168

These photographs are mainly of military forts throughout the territory of Alaska, and of various images taken of the Anchorage area. There are a number of images dealing with Yakutat and Anchorage area military bases, as well as a few dealing with military aircraft.

- .15 Douglas B-18 Bolo plane from the 73rd Bomber Squadron (who were stationed in Elmendorf Air Field 1942, then Adak June 1942; this is most likely Elmendorf)
- .16 Military officers standing in front of plane (most likely Elmendorf)
- .17 Yakutat Army Airfield base with soldiers
- .18 Yakutat 28th Engineers Unit (of the 406th Bombardment Squadron) arranged in front of transport train
- .22 Camouflage painted buildings at Fort Richardson
- .25 Detachment Engineers at Attu 1945 (not sure of base; either Alexai Point Army Airfield or Casco Cove Army Airfield)

Thomas Dowell Aleutian Islands Clean-Up Collection, B1983.058

Thomas Dowell, Jr. was a geologist hired in 1976 to do a debris removal study of World War II-era military sites in the Aleutian Islands for the U.S. Army Corps of Engineers. The results of his study in the forms of Manuscript materials; Photographs; and Maps exist within this collection. This collection would be of interest to those studying after-effects of WWII within the Aleutians,

and also those researching military installations in the area. There is a detailed guide with item level descriptions available online.

Kukla Copy Photograph Collection, B1983.127

Collection of prints that all appear to have been taken during the 1940s; there is no record of who the photographer was. Many of the images are noted to be of Unalaska and depict soldiers or churches in the surrounding areas.

- .1-.2 Soldiers in front of Native houses (possibly Unalaska Island)
- .3-.4 Soldiers in front of barracks draped in camouflage netting (possibly Dutch Harbor based on following photograph of a Northern Commercial Company Unalaska building)
- .11 Soldiers cooking and drinking in military quarters (possibly also Dutch Harbor)
- .12-.19 Various celebrities and dancers of the United Service Organization (USO; most likely also from Dutch Harbor)

Woodman World War II Posters, B1986.027

This is a set of two World War II propaganda cartoon posters that are on roughly letter-size paper. Lyman Woodman collected these after attending the Combat Gunners Officer's School in Laredo, Texas in 1944; where these were displayed. Both posters deal with the theme of accidentally transmitting information to the enemy, along the lines of 'loose lips sink ships'. They are mainly black and white ink, with red accents on item 2.

- .1 Poster depicting a Japanese soldier caught in a mouse trap. Reads "Keep your trap shut" along the top; and "Careless talk may cost American lives" along the bottom. Printed by the U.S. Army Air Forces.
- .2 Poster depicting an American couple, with the male being a soldier, dining; with a Nazi-armband-wearing dachshund under the table and a Hitler-esque waiter eavesdropping on the conversation. Poster reads "Don't talk! Don't divulge information concerning troop movements throughout the United States and elsewhere!"

Helen E. Jones Collection, B1988.055

Jones served in the Red Cross during the Second World War and these are three albums of her personal photographs taken in Alaska during that time. The entire collection consists of around 900 photographs, with over 700 being taken in the Aleutians. Photograph subjects are extremely diverse and topics include: military dances; scenery; soldiers; Red Cross employees; 1944 Anchorage military parade; Army entertainment; interior of military buildings (such as bowling alley, library, billiards, and Service Clubs); and holiday celebrations (Christmas 1944 and 4 July 1945). This album collection would be of extreme interest to any WWII studies.

- Album #1 (.1-.192) Fort Richardson and Surrounding Areas, 1943-1944
- Album #2 (.193-.627) Umnak and some Unalaska 1944
- Album #3 (.628-.900) Amchitka and some Kiska 1944-1945

Richard D. Huff Collection, B1989.006

Huff joined the military's Land and Sea Rescue in World War II; photographs in this collection are from his service in the years 1943 to 1945. The majority of this collection consists of photographs taken by Sgt. John M. Greany during the group's expedition to climb Mt. McKinley in 1945 to rescue a downed C-47 plane. Photographs .1-.130 are all of this voyage, and are slightly damaged due to hole punches in the left side (presumably from a photo album); and are curved and unable to lay flat. They show a variety of camps; climbing tools; soldiers; and snowy landscapes across interior Alaska. Then there is a large selection of mainly postcards that are of Aleutian locations during the Aleutian WWII Campaign. Many of these images are official US Navy publications, and are identical to many of the prints within the Aleutian Campaign Collection (**B1975.090**); and the photographer of these images is Vern Brickley (see his collection **B1998.014**). They contain images of naval ships; both Japanese and American soldiers; and bases on Attu. There is also a large collection of prints of the Land and Sea Rescue (later known as the 10th Rescue Squadron) men around Knik Glacier.

- .1-.130 C-47 Rescue Mission (images .94-.102 are specifically of digging out the plane's remains, [see also: **B1995.014** and **B2012.016** for fellow 10th Squad member Eugene Tetinek's photographs of this event])
- .132-.155 for Aleutian WWII Campaign images (mostly postcards)
- .167-.189 10th Rescue Squadron around Knik Glacier area
- Box 2, Folder 2 contains an April 1945 issue of *Alaska: the Territorial Life Magazine* centered around the 'tragedy of the C-47'

Don Miller Adakian Photograph, B1989.015

This item is a single photograph taken on Adak in World War II showing ten men in uniform in a military building; the back is labeled as 'the original Adakian staff' with a complete list of names of those pictured: Bernard Kalb (staff writer); Dashiell Hammett (editor); Hal Sykes (movie reviewer); Alba Morris (printer); Bill Glackens (assistant editor); Bernard Anastasia (cartoonist); Al Loeffler (printer); Dick Jak (typist); Oliver Pettigo (cartoonist); and Don Miller (cartoonist; portraitist [Miller is also noted as the donor of this print]). *The Adakian* was a 'newsletter written and published by U.S. troops stationed in Adak, Alaska including the 10th Mountain Division.'²

Johns Collection, B1989.020

This is a set of personal photographs taken during the 1940s and early 1950s in various parts of Alaska; photographer is also the donor, a Mrs. Ben Johns, who noted that she took these photos while living in the mining town of Jonesville. It contains imagery of interest to mining

² Library of Congress: *Chronicling America*: "The Adakian." Accessed 19 June 2015.
<http://chroniclingamerica.loc.gov/lccn/sn95060097/>

research; and locations include Jonesville; Matanuska Valley; Eklutna; Excursion Inlet; and various Aleutian Island locations. There are 11 photos of interest to WWII-era studies.

- .121-.123 Soldiers stationed in Excursion Inlet of Southeast Alaska in 1943
- .141-.148 Soldiers and civilians in the Aleutian Islands in 1943, daily life scenes; no known details of exact island location (some are noted as being of Adak and Unalaska, but most are unlabeled). There are no details as to who the men are or what unit they served in.

Frances and William C. Ray Collection, B1990.002

Both Frances and Bill Ray worked on Fort Richardson during World War II. This collection consists of memorabilia and photographs of Ft. Richardson and Mount McKinley's Army Recreation Camp. There are a number of postcards depicting Anchorage, Fort Richardson, and the Mt. McKinley Recreation Camp. There is also a collection of photographs showcasing a Navy ship full of crewmen and an amphibious landing crew in process of rescuing survivors off of the shipwrecked S.S. *Yukon* in 1946. Frances Ray collected a large assortment of military pamphlets during her employment in the 1940s, and included within this collection are: maps of Anchorage and Matanuska Valley; McKinley Army Recreation Camp stationary; Denali Park guidebook; Army booklet on Camp's construction and history; humorous dance invitation to Frances; ration card; V-mail letter; employment agreement; POW rights; and many other military employment documents and McKinley Camp informational pamphlets. There is also a set of newspapers from Ft. Richardson's weekly newspaper, the *Sourdough Sentinel*, dated from 1944 to 1946. The Rays returned to Alaska after discharge from the territory and there is a set of slides documenting their trip up the Alaska Highway in 1947 also included in this collection. There is a detailed guide to this collection available online.

Schiffman Collection, B1990.004

This is a diverse collection of photographs from W. Schiffman taken from 1941 to 1943. The majority of this collection is not accessioned or cataloged. This collection is a mixture of prints and negatives; only 15 photos are known to be related to WWII. These photos are at the beginning of the collection; and are possibly from Fort Richardson (due to the rest of the collection depicting the Anchorage area).

- .1-.11 USO Boxing Match, unknown location; a few of the photos are labeled as being of 'Joe E. Brown' (Joseph Evans Brown was an actor and comedian who was the first USO performer to tour the Aleutian Islands in March 1942 as well as the rest of Alaska Territory;³ in the photographs [.1-.10] he appears to be performing a comedic boxing skit before the actual match [.11])

³ Biographical information adapted from: Wikipedia. "Joe E. Brown." Last modified 15 June 2015.
https://en.wikipedia.org/wiki/Joe_E._Brown.

USO touring information adapted from: USO. "USO Entertainment History Timeline." Accessed 23 June 2015.
<http://www.uso.org/uso-entertainment-history.aspx>.

- .12-.15 Soldiers at an unknown Army base (possibly Fort Richardson)
- Unnumbered photo of men noted as being members of the 75th Coastal Artillery (Anti-Aircraft) unit at Fort Richardson 1942-1943 (this print is towards the back of the collection). The 75th were the main U.S. Army unit stationed at Ft. Richardson in 1940.

Gerald Smith Collection, B1991.001

This is a collection of photographs taken by a member of the 54th Fighter Squadron, who served in the Aleutian Island Campaign during WWII. The 54th were stationed in various locations in Alaska including: Anchorage; Cold Bay; Umnak; Adak; Amchitka; Shemya; and Attu. The photos consist of numerous shots of Lockheed P-38 Lightning planes; armament huts; and soldiers' daily lives. There are also a number of photos that are solely of Japanese soldiers, of which some were taken off of deceased Japanese soldiers.

- .11 Two photos depicting family portraits, taken off a fallen Japanese soldier on Attu
- .20 Japanese sailors (possibly taken in Japan)
- .21 Japanese temple (presumably taken in Japan)
- .23-.24 Japanese soldiers in Alaska
- .29 Body of fallen Japanese soldier in Alaska

Walter Blue Collection, B1991.003

This grouping of material collected by military historian Walter Blue includes a loose-leaf notebook containing typescript unit movements for United States Army units serving in Alaska in the period 1942-1963. There is a detailed guide to this collection available online.

Samuel Brice Hastings Scrapbook, B1992.011

This is a scrapbook made by Hastings, and is contained in a leather album with a painted scene on the front reading 'Greetings from Alaska'. Hastings served in the U.S. Navy in the 66th U.S. Naval Construction Battalion as a Chief Carpenter's Mate. His unit was a part of the Navy's 'Seabees' who were known as 'fighting builders' and were sent ahead to construct military bases and to defend them if needed. The beginning of the album contains scrapbook mementos of the journey to Alaska; and then there are a number of photos of Hastings' unit and its actions in Adak constructing the base there. The album also contains newspaper cutouts concerning naval movements in Alaska; Hastings' discharge information; and a timeline of WWII events. The end of the album has photographs of military parades; there is no information on the location of these events (possibly California, as the paper ephemera notes that Hastings was transferred there post-discharge).

Nye-Rhodes Photograph Collection, B1992.032

This is a very large photograph collection of mainly Anchorage and Fort Richardson areas. The photographer of this set, Vida Nye, was employed at Fort Richardson in hangar D-47 where war

materiel for the Aleutians was shipped out during WWII. There are six photos that deal with the World War II era, and none of them are in the Aleutian Islands specifically. This collection is of interest for context; viewing the personal daily lives of military employees during WWII; and for seeing military bases in the area. There is a detailed guide to this collection available online.

- .6-.11 Personal scenes at Fort Richardson, 1944-1946

Larry Simonet Collection, B1993.005

This is a small collection of just four photographs and their corresponding negatives; there are no known details besides that the photographs were taken on Unalaska sometime between June 1942 and May 1944. The first two photos are of actress Olivia de Havilland standing by military vehicles from a USO visit to Unalaska; and the latter two are of Dutch Harbor, Unalaska military building #5117 (building is unmarked besides this number and has no other identifying details).

Eugene Tetinek Photographs, B1995.014

Eugene Tetinek was a member of the 11th Air Force Rescue Squadron, and captured a number of photographs while he was serving in the military. This collection consists of mostly post-WWII images, and is of interest due to context. There is an extensive photographic documentation of a rescue operation in the Mt. McKinley area from 1945. There is a detailed guide to this collection available online. See also **B2012.016** for Tetinek's album containing subjects of WWII interest. See also **B1989.006** for Richard Huff's collection of photographs for this same rescue mission.

William Niemi Collection, B1996.031

This is a diverse collection of a wide variety of topics; mainly revolving around construction projects around Alaska. There are two sections of interest to WWII studies. According to documents within the collection, W. J. Niemi was a colonel with the 807th Engineer Aviation Battalion stationed on Adak during the Second World War. During which Niemi collected or took 17 photos of soldiers on Adak; and these photos mainly consist of soldier ceremonies around the base. There is also a folder containing paper artifacts such as a 'graphic history of The Battle of the Aleutians'; and a typed history of the 807th group.

- See .44-.60 for Adak soldier photos
- See folder "WWII Corp. of Engineers" for paper artifacts

Adak Historical Society, B1996.035

This is a very large set of documents and photographs that is mainly about military operations in Adak and the surrounding areas. This was collected by the Adak Historical Society, and a large portion of the contents are related to WWII. Within the set is a large quantity of photographs and paper artifacts all of interest to WWII and the Aleutian Islands. Please see **Appendix E** for individual box descriptions.

Charlotte Hazelet Turtainen Photographs, B1998.012

Hazelet Turtainen served in the Red Cross during World War II and was stationed in Whittier in 1945. This collection is a set of 25 photographs that document Whittier scenery; personal photographs of Hazelet Turtainen and her friends; and official photographs of the Red Cross and Army Corps of Engineers stationed there. The official photographs of the staff and military are labeled on the back with the individuals' names; however there is no documentation on what particular unit of the Army Corps of Engineers that this is. This collection is useful due to its showing of military in Alaska Territory during the Second World War and its context. See **B2015.024** for a member of the Corps of Engineers' personal collection on Whittier.

Vern Brickley Collection, B1998.014

This is an extremely large collection, and has a general subject guide available online. Brickley was drafted into the U.S. Army Corps of Engineers as a photographer and a large portion of official photos from Attu taken during the Aleutian Campaign bear his name. He served from 1940 to 1945, and was stationed mainly in the Anchorage/Fort Richardson area, but traveled throughout the territory. There are a number of boxes that deal with World War II within this set; see specifically boxes #21-30. The level of detail varies throughout the collection; some negatives are labeled with locations; base number; names of people pictured; subject info; and dates. Others that were not taken directly by Brickley are noted, and if purchased the photographer is listed as well. There are also a number of negatives with little to no information known on subject pictured. Please see **Appendix F** for individual box descriptions.

Candy Waugaman Collection, B1998.025

This collection of Waugaman's contains photographs taken by the U.S. Army Signal Corps during World War II from 1940 to 1945. There is a very general guide to the topics of this collection available online; and the photographs have been arranged by subject. Many of these images are identical to Brickley's collection listed above (Brickley purchased/obtained a large amount of photos from the Signal Corps). The photos consist of a great variety of topics including: military personnel; base life (including an ice hockey game); bomb disposal unit; military equipment and bases; Japanese military equipment; Japanese prisoners of war on Attu; scenery; naval ships; and a wedding. A portion of these photographs have been labeled on the reverse side with subject and location details (if known, there are many without these details). There are two boxes of over one thousand photographs; and a third unrelated box that contains albums and ephemera of pre-war Alaskan life. Locations pictured include: Adak; Amchitka; Attu; Fort Richardson; Kiska; Shemya; Unalaska; and Whittier. Unfortunately, due to the arrangement by subject not all of the pictures of a location are under that location's name. For instance: Japanese Prisoners of War on Attu are filed under the 'Japanese' subject headings and not in the 'Attu' section.

- See photos .1-.1063 for a diverse scope of WWII military life in Alaska (especially Adak and other Aleutian locations)

- .86-.164, .192 Attu Campaign images
- .368-.376 Deceased U.S. soldiers burials
- .456-.571 Japanese equipment; fallen soldiers; POWs; storage; and weaponry

Ervin - Adak Island Collection, B1999.026

This collection contains a set of Adak Island base surveys from 1945 to 1991 on the topic of base construction. Ervin appears to have worked on a construction crew for the Adak Naval Air Station. The construction projects are from 1978, 1981, and 1991; and relate to base projects for outdated installations. The second box of this collection contains a number of aerial photographs of Adak (both color and black-and-white), as well as a small manuscript on the 'History of Amchitka'. This set would be of interest to anyone researching naval base changes over time, and World War II after-effects on the islands. There is some paper documentation from the 1940s and also photographs from the 1980s of WWII-era installations.

Sgt. George W. McAllister Collection, B1999.027

Sgt. McAllister served in the military during the Second World War and was stationed at one of the Anchorage bases for three years during the early 1940s. This collection is a set of images he collected in that time and was later donated by his wife. The set includes a number of tourist postcards showcasing various Alaskan clichés; and scenic snapshots of the Anchorage area. There are images of the Anchorage train depot as well as recreational activities such as skiing and ice skating on base. This collection is not very suitable for military research unless one is interested in soldiers' leisure time or scenic viewing activities. It does include a few photographs that showcase the outside of the soldiers' barracks.

Aleutian Interlude, B2000.009

Charles E. Ireland served in the U.S. Army Signal Corps during World War II. His memoir contained in this collection notes that he graduated college in 1942 and was then drafted into the service. He was shipped to Adak as a replacement for the predicted losses of the Invasion of Kiska following August 1943. This collection contains: cartoons from *The Adakian Army* newsletter that Ireland clipped and assembled; a memoir of Ireland's time in Adak; and a third folder of excerpted letters to his at-the-time fiancée. See also **B2004.005** for Ireland's extensive letter collection. See **Appendix G** for folder descriptions.

John Fick Collection, B2000.010

This collection consists mainly of photographs of Eklutna and Alaska Natives in the area, but there are five military photos of interest to World War II studies within. The collection was donated by Fick, but there is no information on the photographer's identity. Unfortunately, there is not much known on the base locations, groups, or men pictured; but it is presumed to be Ft. Richardson based on Eklutna images.

- .13 Lt. Gen. John L. De-Witt (supervised Alaskan Army operations) and Brigadier Gen. Simon Bolivar Buckner, Jr. (served as commander of Alaska Defense Command 1940-1943) are pictured and names are noted on the photo (location unknown)
- .14-.17 Flag ceremony by military men; soldiers; Army kitchen (all possibly Ft. Richardson)

11th Air Force Manuscript Collection, B2001.006

This collection of paper documents includes an assortment of military information and history keeping donated by Lt. Col. Rhodes F. Arnold (USAF), who served as a Radar Intelligence Officer with the 28th Bomb Group and 404th Bomb Squadron (who were stationed in the Aleutian Islands during WWII). It contains:

- Flight schematics for Attu, Kiska, Semichi, Amchitka, Shemya, and Agattu Islands; on the back of one is two aerial photos of unknown locations (presumably one of the islands)
- Map of Japanese Kuril Islands
- Blank templates for 'Radar Photographic Report'; 'Radar Bombing Report; and 'Slant Range- Sighting Angle Tables'
- There is a copy of a typed statement from Captain Jack S. Marks, Air Corps, US Army, 9 June 1942 that details his unit's actions on Umnak from 2 June to 6 June 1942
- Typed daily chronology from 24 August 1942 to 21 August 1943 of the Aleutian Campaign (possibly put together by Rhodes)
- Bound copy of a small publication entitled 'The History of the Eleventh Air Force' that details the formation of the 11th Air Force in Alaska; and also contains staff pictures and post-war addresses

Cecile Kay Richter Collection, B2001.034

This is an entirely paper collection consisting of a variety of documents Richter amassed during the 1980s. Richter was a member of the Defense Environmental Restoration Program (DERP), who was assigned by the U.S. Army Corps of Engineers to clean-up the Aleutian Island chain from World War II debris. Her collection includes a list of all Alaskan airfields active as of June 1945; as well as detailed notes on military clean-up locations. There is a detailed guide about this collection available online. This collection would be of interest to those studying after-effects of WWII on the Aleutian Islands and Alaska.

Albert G. Miller Photographs, B2002.016

Miller captured these images while working in Alaska on the Alaska Highway project, and while serving in World War II in the Aleutians in the years 1944 and 1945. There is a detailed item guide available online for this set of photographs. This set contains images of Japanese equipment and transport vessels from Attu; American Army bases and installations; Aleutian animals and scenic views; US soldiers; cemeteries; and Japanese fortifications on Attu. Photographs are mainly noted on back as being taken in Attu; but there are a few from Adak

and Shemya as well. A large portion of the photographs have been labeled on the reverse side with names and locations. There are also a number of photographs of individuals and groups of the Carpenter Crew and other construction groups on Attu, Adak, and Shemya.

- See photographs .65-.106 and .122-.135 for Aleutian WWII topics

FIC Collection, B2002.018

This collection of small collections includes a diverse range of topics, dates, and locations. There is one photo of interest to WWII studies.

- .33 Soldiers standing in front of tents on Attu Island, c. WWII (no information on men or units)

Charles Ireland Collection, B2004.005

Charles Ireland served in the U.S. Army Signal Corps in Alaska during the Second World War, and this is the second collection he donated to the Anchorage Museum (see **B2000.009**). This is a collection of over 400 letters Ireland penned to his fiancée Dorothy “Dottie” Rau from the period of 10 September 1943 to 25 July 1945; they are arranged chronologically according to Ireland’s dates and postmarks. The set details his journey from Seattle to his stationing on Adak (A.P.O. 980- the majority of the letters were written here); and his daily life and opinions on a large range of topics. He discusses his opinions on music and movies; and his hobby of radio construction and attempts to find radio signals on the island. The majority of these letters are complete; there are a few in the months of 1945 that are missing pages for unknown reasons. Though the letters mention enclosed items, only the paper handouts remain (things such as concert pamphlets) but the snapshots have been removed. This collection gives researchers insight into daily army life on Adak, and military relationships via letters. Ireland did go on to marry Rau and they were together until her death in the early 2000s. Ireland passed away in 2012 in New Hampshire.⁴

Kenneth Hillman Photograph Collection, B2005.010

All of these 53 photographs were taken by members of the US Army Signal Corps and are stamped on the reverse side. There is also extensive notation on both the backs of the photos themselves, and available in an online detailed guide that notes the subjects and photographers. The photos were all taken on Attu during World War II and are of various Army subjects including: both Japanese and American weaponry; US bases, soldiers, foxholes, surgery, supplies, ships, and plane repairs.

Vince and Linda Whalen Collection, B2005.021

⁴ New Hampshire Union Leader Newspaper. Online Obituary “Charles E. Ireland”. Accessed June 30, 2015. <http://www.legacy.com/obituaries/unionleader/obituary.aspx?pid=162019871>

This collection contains two photo albums and one paper pamphlet entitled 'A Pocket Guide to Alaska'. The first larger album begins with a note of 'My son Francis and friends, taken in Camp Crowder in Neosho, Missouri 1942'; this section of the album contains photographs of soldiers from Francis' company in Missouri and also personal family images. Starting with photo .93 the images are noted to be of 'My son Francis and friends, taken in Alaska 1942'. Subjects of the photos include individual soldier shots; Army vehicles; housing in Alaska; soldiers' daily life events; and scenic views. The second album continues with WWII-era Alaskan Army photographs ending with photo .304. Location is possibly that of Yakutat Army Airfield base due to scenery backgrounds (numerous Quonset huts and pine trees; this is unlikely to be any Aleutian/Interior base due to trees; and Fort Richardson had buildings and tents). This collection does not contain any military airplane photographs, which is unusual, but does contain an image of a tank. Most of the images are posed photographs of Army men, assumed to be Francis' friends. There is no identifying information for unit or detachment details for these soldiers.

- .54 Image is labeled as being of 'Francis Jacobus' who appears to be the main soldier of interest for the albums' creator
- See .93-.304 for WWII Alaskan military themed photographs

Jeff Overstreet Collection, B2006.018

Overstreet served in the U.S. Navy during WWII and was stationed at Adak and Kodiak; this collection consists of an album containing a multitude of his personal photos during this time. The labeling on some of the photos states that they were taken during the time period of 1942 to 1944. Depicted within are numerous scenes of military life in Hawaii; San Diego; Adak; and Kodiak during the early 1940s. The majority of the images shows Overstreet and his military friends in scenes of daily life and posed portraits. Most of the album's pages have been labeled with the men's names and locations. There is no information on what unit the men came from; though there are some ranks and military branches mentioned (i.e. 'Marines' or 'Sgt.'). The album does contain images of both civilian buildings (Kodiak) and military installations (Adak).

- .28-.29 Overstreet posing in front of Quonset Hut in Adak
- .31-.51 Sailors on Adak
- .57-.71 Adak military life scenes
- .72-.146 Kodiak military life scenes

J.A. Diefenbeck Collection, B2006.x.001

This contains a diverse assortment of photos; Army maps and charts; and paper documents from J. A. Diefenbeck of the 18th Fighter Squadron who served in the Aleutian Campaign of WWII. There are three photographs of officers of unknown identity and location. Following this are laminated schematics created by the S-2 Office 343rd Fighter Group that include: flight schematic of the Aleutian Islands dated 1 January 1944; and four separate 'radio beam charts' of Attu, Agattu, and Shemya islands dated from October 1943 to June 1944. There are also two

V-Mail letters addressed to “Pete” Lt. J.A. Diefenbeck from Paul and Alison Wescott of Pennsylvania dated March and April of 1944 respectively. These letters detail Paul and Alison’s daily life events since the last letter and also contain poetry and quotations.

Roy W. Bean Collection, B2007.012

This collection contains both paper and photographs of Second Lieutenant Roy W. Bean of the 177th Engineer General Service Regiment under the 2nd Battalion who served during World War II in Amchitka. The first folder contains both original typewritten and copied documents that describe the creation of the Amchitka military base (this was written by Capt. CE, Adjutant George M. Folley); and the recommendation of and granted award of Soldier’s Medal for Bean in October of 1943 for his actions in extinguishing a crashed plane fire before it reached gasoline tankers fifty yards away. The second folder contains 15 photographic prints of Bean’s time in Alaska. The photos show: base construction (presumably Amchitka); base buildings and tents; military equipment; soldiers; planes; and a soldier’s kit and contents (.14).

William H. Eakins Album, B2007.020

This photograph album contains 150 black-and-white photographs, many taken during the compiler’s service in the Aleutians during World War II. Included are images of Japanese soldiers and fortifications, possibly on Kiska.

William M. Svensson Collection, B2008.008

Svensson joined the U.S. Army Corps of Engineers as a civilian employee in 1941 and worked in Anchorage and Fort Richardson from August 1941 to December 1942. This collection contains a large amount of photographs and paper ephemera from his time in Alaska- both as a military employee and as a choir member at a local Presbyterian church. The first box contains the paper documents including a number of Army memos that describe gas mask usage; censorship reasoning; and camera guidelines for civilian employees (Folder 4). There are also a number of photographs that document Anchorage daily life scenes and Army casual life, such as a wedding (Folder 6). The second box is a photograph album assembled by Svensson that contains humorous captions and a large amount of photographs from the Anchorage area and other Alaskan towns such as: Kodiak, Seward, and Fairbanks. There is a detailed guide available online for this collection.

Pfc. Ford R. Dally Album, B2008.017

Pfc. Dally served in Adak in the years following the Aleutian Campaign; a note on the inside cover of this album reads: ‘This book consists of pictures taken during my stay on the island of Adak, Alaska between October 13, 1947 and the last part of 1948. Ford R. Dally. Monroe, New York.’ The inside album cover also has two uniform patches from the ‘11th Air Force – Alaskan

Air Command' and 'Alaska Defense Command'. There are seventy-six photos detailing military men and bases on Adak and Shemya; of which all have been given typed captions of names and locations by Dally. Most photographs of the men are posed portraits (many of which include vehicles); and the remainder are of scenery or military buildings. The last few pages of the albums contain membership cards for Dally's stay on Adak including for the American Legion locations and numerous mess halls on the island. There are two membership cards that state '581st Engineer Service' and '561st Engineer Mess Hall'; which could mean that Dally was in the Corps of Engineers (of which many were stationed on Adak), however the exact unit he belongs to is unclear.

Jimmy H. Long Album, B2008.022

This album contains 246 photos taken during Long's tour in the U.S. Navy stationed in Alaska, primarily consisting of images taken in the Aleutian Islands; and what appears to be the Adak Naval Air Station. The subjects of the photographs revolve around military life; recreational base activities; personal photos; base images; and Aleutian scenery during the World War II era. Long's uniform contains the insignia for a Naval Signaller, which is further substantiated by the numerous photos of men posed with signal lights or flags throughout the album. There is a detailed guide to this collection available online. There are no battle scenes, and all of the photographs are of a casual nature: consisting of either men working or participating in recreational activities.

Rookus Photographs, B2008.041

Harvey Rookus was given these photos by Roger B. Jeanfaivre of Connecticut who took these photos on Kiska during the years 1943 to 1944. It appears that he served in the U.S. Navy and was stationed on the island during the Aleutian Campaign, and this collection contains 22 prints and 16 negatives of his time there. Subjects include fellow sailors (including one noted as GM2C [Gunner's Mate 2nd Class] Corgan); mess hall cooks; Jeanfaivre as a radio officer; planes; battery guns; Japanese equipment and shrine; Canadian camp's totem pole; and the Kiska U.S. Army and Navy bases, which include a snapshot of the Army's movie theatre. Jeanfaivre noted that he was also stationed on Attu, but took no photographs while there. It is unknown what unit Jeanfaivre served under.

George Cartter Photographs, B2008.048

This is a relatively small collection of three print photographs and nineteen colored slides. They are all labeled as being taken by Robert (R.A.) Cartter of the 18th U.S. Army Engineers. The 18th helped construct the Alaska Highway and also Shemya Army Airfield. The prints were taken in 1942 in Yukon Territory. The slides are all of U.S. soldiers and base views from Kodiak and Shemya in 1943. Each slide is labeled with the location and general subject matter pictured. Subjects include individual and group soldier pictures; scenic views; and base rifle ranges.

Cartter was the photographer of this collection and served in US Army 18th Combat Engineers; Company "E" during WWII. His unit was stationed in Kodiak at the end of 1942; then transitioned to Adak to prep for Attu Invasion, but just missed the end of battle due to them being the next in line for deployment. Following that the unit was stationed at Shemya to prep for the Kiska Invasion.

Monroe B. Goldberg Photographs, B2009.001

This is a collection of photographs and album donated by Goldberg's relatives. Monroe Goldberg served in the U.S. Army on Adak and at Fort Richardson during World War II; and this collection consists of two albums containing 507 photographs he collected during his stay in the territory from 1943 to 1944. There is one small album consisting of images of Adak's Post Office; military base; scenery; soldiers; and daily life activities. The larger album in the collection has been deconstructed, and the images are of a multitude of subjects including: scenery; postcards; military planes; Alaska Natives; military base buildings including a library and theatre; dogs; Christmas on base; and soldiers. According to Goldberg's sons, who donated the collection, Goldberg served in the Army from 1942 to 1945 and he was quite possibly a chemical engineer as that was his college degree. There are a number of photos with Goldberg outside a Quonset marked 'Post Chem Warfare Maintenance and Salvage Shop'; along with a building labeled as '267th Cml Sv Plt' which seems to be a Chemical Service Platoon. Goldberg was Jewish and there are photos of the Adakian synagogue in this set. This collection would be of interest to anyone researching Jewish soldier activity in Alaska; Chemical Engineering in Warfare; or Adakian military life.

Ernest Alexander Gardner Album, B2009.002

Gardner served in the U.S. Army in Unalaska and Cold Bay during WWII. This is an album containing 687 images that he collected during his tour of duty in Alaska. There is a diverse range of subjects with a large assortment of USO performance photographs, along with: military bases; soldiers; daily life; mess halls; bunkhouses; military equipment; nurses; female officers; Fort Mears, Unalaska post-bombing; dead Japanese soldiers (most likely on Attu); a captured Japanese flag; and naval ships and docks. Locations pictured include: Dutch Harbor, Unalaska; Cold Bay; Attu; and King Cove. There is a detailed guide to this collection available online that includes the names of the USO performers pictured.

Farrel Smith Album, B2009.016

Farrel Smith served in the U.S. Navy on Unalaska during the Aleutian Campaign; and this collection is an album containing 54 images collected during his time there from 1941 to 1942. There are a multitude of stock postcard and other purchased images; and a collection of Fort Mears (Dutch Harbor) photos; a downed Japanese plane (which appears to be the Akutan Zero); soldiers' daily life activities; and one of Olivia de Havilland during her visit to Dutch

Harbor. There is a detailed guide to this collection available online. Besides the names labeled by Smith within the album, there are no details as to the men's identities or units.

- See .32-.39 for scenes from Fort Mears; including .32 which shows post-bombing fire
- .33 Photo of two sailors with Navy 'Machinist's Mate' insignia on their uniforms (potentially Smith was also a member of the Engine Room crew)
- .47 Soldiers fishing
- .51 de Havilland at Dutch Harbor

Laurence Schall Photographs, B2009.018

This collection contains U.S. Army and Air Force photographs taken by Laurence Schall and Felix Derwinski. Schall is the creator of the set of Aleutian photographs; whereas Derwinski, as a member of the 2nd Photographic Charting Squadron, took the aerial photographs of Alaska Territory from 1943 to 1944. The collection of smaller 4" x 6" prints are of the Aleutian Islands and depict: men; planes; airstrips; base installations; and scenery from Adak; Amchitka; and Shemya Islands. There are also larger 8" x 10" prints and negatives of Alaska aerial photography in this set that mainly document Mount McKinley, the Alaska Mountain Range, and glaciers. Collection is not fully processed and many of the photographic prints and negatives have not been sleeved or numbered. The Aleutian Island images include a list created by the donor, Rhodes Arnold, that provides subject and location details for the photographs.

- Planes pictured include: Consolidated B-24 Liberator; Douglas C-47 Skytrain; Douglas A-24 Dauntless; Lockheed C-60 Lodestar; and North American B-25 Mitchell.

World War II Seldovia Photographs, B2009.025

This is a miscellaneous 'Found in Collections' set of 32 photographs taken in what appears to be Adak and Seldovia. There is a photo of buildings with a sign reading 'Seldovia' and some of the military photos are stamped on the reverse noting they were 'Passed by U.S. Army Base 1717' which appears to be on Adak. The photos all appear to be taken during the early 1940s and depict: soldiers; sailors; planes; Seldovia scenes; and a photograph of two soldiers noted as being of 'Dick Foltz' and 'Orvold'. All soldier images were possibly taken on Adak Army Airfield base.

Bonnie Thomas Photograph Collection, B2009.032

This is a small set of just 3 images (one being a postcard) that depict Dutch Harbor on Unalaska in 1941. Postcard shows a waterfront scene of Dutch Harbor and two North American Commercial Company buildings. The two photographs show soldiers standing in front of base Quonset huts and the reverse sides are labeled with the their names and division: Alphonso Cuny (Pine Ridge, Dakota); Art Thomas (Hamilton, Montana); Mike Taylor (Trout Creek, Montana); Turner (California), all of the 32nd U.S. Infantry (however neither the 32nd U.S.

Infantry Division or 32nd Infantry Regiment were stationed in Alaska during WWII). Quonset huts are presumed to be from Fort Mears, Unalaska.

Aleutian Campaign Photographs, B2009.036

This is an assortment of 17 photographs that are of subjects related to WWII's Aleutian Campaign. The majority of the photos are from Attu, with .1 being of an artillery gun and soldier on Amchitka. All are noted as being photographed in 1943. The subjects of the photos include: Naval ships and sailors; Massacre Bay; officers; artillery guns; receiving area of 14th Field Hospital in Holtz Bay; and a few images of soldiers preparing for the amphibious invasion of Attu. Two are stamped on the reverse as being 'U.S. Army Signal Corps Official Photographs'. Photograph of officers is of Major General Landrum (commanded forces that recaptured Attu) and Brig. Gen. Archibald V. Arnold (second-in-command of the 7th Infantry Division, and later a two-star Major General). The photographs are numbered on the reverse side with what appears to be the Army numbering system, and many are similar to Vern Brickley's Collection (**B1998.014**). There are no details on any of the units or men pictured.

Becky Gay Collection, B2009.037

This set of negatives is of various subjects mainly of World War II era Alaska. There are a few images of Japanese soldiers on Attu, which are similar to items found in collection **B1980.001**; as well as photographs of: U.S. Army pilots; military radio equipment; military recreation; soldiers with women (possibly civilians); and a military target practice scene. The recreational scenes of picnics are potentially of the Anchorage area. There are no details as to the identity of those pictured or of locations beyond Attu (which applies only to the few images of Japanese soldiers). There is a guide to this collection available online.

- .1-.3 Japanese on Attu copy negatives
- .4-.28 Military pilots and radio images
- .32-.51 Recreational scenes

Lee 349th Engineer Regiment Aleutian Campaign Album, B2009.046

The 349th Engineer Regiment was stationed in Fort Mears (Dutch Harbor, Unalaska); Adak; and Fort Glenn (Umnak Island) in Alaska from 21 September 1942 to 6 November 1944. This album contains 146 photographs from their tour; two pieces of correspondence sent to Mr. and Mrs. George C. Lee; and newspaper clippings. Subjects of the photos include Aleutian scenery; base buildings; soldiers; and daily life activities. There is a detailed guide to this collection available online.

Willis C. Warren Album, B2010.011

This is an album detailing Lt. Willis C. Warren's tour of duty as a Harbor Control Officer for the U.S. Navy at the Adak Navy Operating Base from 1945 to 1946. The majority of the photographs have been labeled along the bottom as to what the subjects are. Topics include:

Adak scenery; base buildings; officer quarters; Naval officers and sailors; USO performances; liberty ship *SS Carl Schurz*; and various military equipment. There is a detailed guide to this collection available online that includes photo captions.

- .34-.39 Naval fleet on V-J Day

Nona Johnson Collection, B2010.017

This collection consists mainly of notes and a manuscript written by Nona Johnson documenting the history of the Aleutian Campaign. Her interest was drawn to the subject due to her father's experience as an Army Transport Service (ATS) boatman in Alaska during the Second World War. The manuscript is entitled 'Nobody's War: the Aleutian Campaign 1942-1943 Retrospect'. There are a number of personal notes by Johnson documenting her writing process; and there are also two drafts of the unpublished manuscript enclosed. Her manuscript documents the history of the Aleutian Campaign via newspaper articles, released military information, and letters her father wrote at the time. Her father, Wilbur Dewey Hall, is also pictured (.2) in the small collection of snapshots in Folder 6 that showcase Kodiak in the 1940s. Hall worked on the construction of Fort Greely on Kodiak beginning in February 1942, but soon switched to the ATS and ran supply boats to various Aleutian Islands from mid-1942 until July 1943 when he returned to Kodiak. He left Alaska in February 1944. This collection is mainly of historical documentation, but does contain small glimpses of personal ATS life during WWII and of censorship and news headlines from the era.

Norman Kozberg Photograph Album, B2011.005

Kozberg served in the U.S. Army Alaska Defense Command and was stationed in Dutch Harbor, Unalaska from 1941 to 1945. This album contains photographs collected during his stay in the Territory of Alaska. Subjects include: Kozberg in military dress; soldiers' daily life activities; base life; scenery; and numerous pictures of the Holy Ascension Orthodox Church on Unalaska. There is no information known on the men's identities or units. Many of the men are wearing uniforms with the insignia for the 'Alaska Defense Command' attached and a few of the men pictured are non-commissioned officers. There is a detailed guide to this collection available online.

Charley Crowley Alaska Territorial Guard Certificate, B2011.006

This is a single page collection that consists of an 'Alaska Territorial Guard Oath and Certificate of Enrollment' from 21 August 1942 for a Charley Crowley of Nome. Crowley was born in Little Diomed; and this certificate was a prized family heirloom as it represented Native Alaskans being treated as equal citizens. The Alaska Territorial Guard consisted of volunteers either too old or too young to be drafted into the military; and who were charged with homeland defense of the area. This certificate describes the Guard's oath to the United States and also describes the military's acceptance of the applicant. There is a detailed guide to this collection available online.

Etta Jones Collection, B2011.007

Etta Jones and her husband, Foster, were employed on Attu by the Bureau of Indian Affairs when the Japanese Navy invaded in 1942. Foster was killed during the invasion, and Etta was taken to Japan as a Prisoner of War. This collection consists of correspondence, manuscripts, records, certificates, photographs, and ephemera pertaining to Etta and Foster Jones. Collection also includes a manuscript for the book *Last Letters from Attu* which Mary Breu wrote on Etta's experiences. There is a detailed guide to this collection available online.

Doris Rhodes Scrapbooks, B2011.011

A 2018 addendum to this collection included an entire scrapbook on the World War II era experiences of her parents, Vida and Thurston Nye, in Anchorage. Book 28 covers the period 1943-1946 and includes photographs (including early color prints, p. 151-152, 187, 190), tickets, patches, correspondence, postcards, pamphlets, matchbox covers, menus, greeting cards, artificial flowers, clippings, coasters, stickers, receipts, napkins, menus, identification cards, bear fur, porcupine quills, pressed flora, and maps on 226 pages. Additionally, the collection contains loose correspondence, primarily between Vida and Doris, written between 1942 and 1946.

John N. Rupp Collection, B2011.012

Rupp served with the U.S. Navy in Alaska from 1944 to 1946 and spent time in both Adak and Kodiak. This collection contains a diverse array of paper correspondence; cartoons from *The Adakian* newspaper; U.S. Navy and personal photographs; and manuscript materials. There is a large scrapbook containing both paper documents and photographs from Rupp's service in Adak and Japan during WWII. This collection of photographs showcases almost every aspect of Adak Naval Air Station, and all of the photos have been given captions by Rupp. A second smaller album contains *The Adakian* cartoons Rupp collected. And lastly the third box of this collection contains loose U.S. Navy and personal photographs; loose *Adakian* cartoons; and the manuscript materials for Rupp's autobiography. There is a detailed guide to this collection available online.

Lane Family Photograph Collection, B2011.014

This is an extensive collection of a diverse array of photographs. In Box 2, File 4 there are 4 Associated Press photographs and news clippings of interest to WWII Aleutian studies. If interested in additional information on the rest of this collection please see the detailed online guide.

- .379 American 105mm gun from Massacre Bay
- .380 U.S. soldiers viewing a deceased Japanese soldier on Attu
- .381 U.S. submarine's periscope photograph of a torpedoed Japanese trawler (noted as being 'somewhere in the Pacific')

- .382 U.S. soldiers approaching Japanese entrenchment on Attu

Eugene Tetinek Album, B2012.016

This is the album for Tetinek and includes images that both precede and follow the events depicted in collection **B1995.014** (Tetinek's Photographs). Tetinek was a member of the 10th Air Rescue Squadron and was stationed for a time on Adak during the Second World War. The photographs .293-.333 are from WWII and include photos of fellow soldiers; boats; glacier scenery; and a rescue mission from September 1944. Tetinek's photos are not only of the Aleutian Islands, but mainly consist of photos from interior Alaska and the Anchorage area during the WWII era. There is an online guide with detailed item descriptions available.

Victor Ritter Copy Prints, B2012.021

Ritter served with the U.S. Army Signal Corps and was assigned to work on the Alaska Communication System (ACS) during World War II. This collection is a set of 12 negatives and 12 prints (that correspond to the negatives) of Ritter's time working near Anchorage and Mount McKinley from 1941 to 1945. The images depict soldiers working; officers at dinner; and daily work on ACS projects. All of the images have been labeled with the names of the soldiers pictured and with locations if known. There is a detailed guide to this collection available online. Though this collection's images were not captured in the Aleutian Islands; they do show contemporary military work in the territory.

Hobart Hyatt Collection, B2012.030

Hyatt was a surveyor for the U.S. General Land Office and transferred to Alaska in 1950. This collection of slides is quite vast; but there are over 70 slides that deal with areas in the Aleutian Island chain and World War II building remains. The section of slides entitled 'Aleutian Trip' contain photographs of aerial views; WWII quarters; volcanoes; planes; and military hangars in locations such as: Dutch Harbor, Unalaska; Cold Bay; Unimak; and Umnak Island. This collection would be useful to researchers interested in the consequences and remains of WWII military actions in Alaska. There is a detailed guide to this collection available online.

- .1362-.1433 'Aleutian Trip' slides from 1957

James L. Oswald Jr. Photographs, B2014.017

The creator of this collection, Oswald, served in the U.S. Army Air Corps in the Aleutian Islands during the Second World War. There are a total of 55 photographs from his tour of duty in Alaska with a few from the Anchorage area but most were taken on Adak. Subjects of photographs include: U.S. soldiers; military planes; naval ships; and Adak scenery. About half of the photos are labeled on the reverse with the area's location and names of the soldiers pictured. There is a detailed guide to this collection available online. It appears that Oswald

was stationed on Adak; but it is unknown what unit he served under, all his enlistment record states is that he was a private in the Air Corps and joined in December 1941.

Darrell G. Wood Album, B2014.020

Wood served in the U.S. Coast Guard aboard the U.S.S. *Citrus* during World War II in Alaska. There are a total of 737 photographs in this album taken from 1942 to 1945. The majority of them are of scenes in Ketchikan but there are numerous images from Attu, especially of Massacre Bay and of depth-charges set off in the ocean nearby. For more details please see the guide to this collection available online.

Carlton F. Rinck Collection, B2014.021

Rinck served as an Army Dentist in the years following WWII. This is an extensive collection comprised of almost daily letters written by Rinck to his father during the period of 1946 to 1947 while stationed in Shemya and Adak, and while traveling between Dutch Harbor, Cold Bay, and Umnak bases. Rinck included a total of 119 photographs and other ephemera alongside the letters; and as Anchorage Museum Archivist Sara Piasecki wrote: 'Throughout his letters, he unabashedly gives his opinions on Army life and American society, providing a unique window on the worldview of a White Protestant soldier during a time of radical change in military life.' This collection would be of particular interest to researchers wanting to learn more about Alaska post-WWII and how Army life was in the Aleutians after the end of the Aleutian Campaign. There is a detailed guide to this collection available online.

Nancy Warren Collection, B2014.024

This is a collection of personal photographs and collected postcards taken from 1935 to 1953 of various locations in Alaska. Warren's uncle, Bill Watkins, served in World War II and was stationed somewhere in the Aleutian Islands. There are a number of images dealing with military actions in the Alaska territory with some from the Aleutian Islands. These images showcase Army soldiers; tents and snow; military equipment; and recreational images such as soldiers feeding moose. There are no details known about the men, units, or locations pictured. For more information on this set of images please see the detailed online guide to this collection.

- .1-.14, .27-.35 Army bases and soldiers in Alaska; appear to be mainly of the Aleutian Island Chain (unknown exactly what island)
- .14 Appears to be Fort Richardson
- .27-.31 Potentially Ladd Field of Fort Wainwright, Fairbanks
- .62 Army band at the 1941 Fur Rendezvous in Anchorage

William R. Gore Collection, B2014.031

Gore served in the U.S. Army Medical Detachment 39th Infantry 9th Division, and was stationed in Adak from January 1943 to February 1944; then transferred to Amchitka where he served until December 1945. This collection consists of 258 letters; 5 photographs; and 4 pieces of ephemera Gore sent to his relatives during his service in the Army. Topics mainly relate to Gore's daily activities; wartime concerns; and family events. There is a detailed guide to this collection available online.

Adak Naval Station Bering Hill Galley Photographs, B2014.036

This set is comprised of two photographs assumed to be taken in the 1990s of the Adak Naval Station Galley. This site was listed on the National Register of Historic Places in 1987; and these two photos show a front and side view of the Galley and its two anti-aircraft mounted guns (which may have been taken off of a U.S. Navy ship). There is a detailed guide to this collection available online.

Sara Elaine Atwood Collection, B2014.037

Sara Elaine Atwood was the daughter of Robert B. and Evangeline Atwood, and began working at the *Anchorage Times* in 1964. This collection consists of 76 film negatives of historic front pages of the newspaper. There are six total newspaper negatives dating from Saturday 8 June 1940 to Friday 17 July 1942 that are of interest to World War II history in Alaska. There is a detailed guide to this collection available online.

- Saturday June 8, 1940. "Work starts on \$12,800,000 air base"
- Thursday June 27, 1940. "400 soldiers set up camp on air base"
- Monday June 15, 1942. "Bomb six Jap (sic) ships in Aleutian warfare"
- Tuesday June 30, 1942. "Restrict Alaska travel"
- Monday July 6, 1942. "Subs sink 3 Jap (sic) ships, another burns at Kiska"
- Friday July 17, 1942. "Drop 56 bombs on Kiska"

Jose Romano Collection, B2015.004

This is a collection of purchased photographic prints; and many of the items were created by Vern Brickley (see **B1998.014**). Though the entire set appears to be of the 1940s decade; there are only a few photographs of military interest. Photographs included within are mainly of recreational military images and are of the Anchorage area along with a few of Attu and Cold Bay. There is a detailed guide available online for this collection.

- .50 Massacre Bay on Attu

Austin E. Kiser Scrapbook, B2015.018

Kiser worked as a Master Electrician for the Guy F. Atkinson Company during World War II on Adak from 1943 to 1945. This is a scrapbook he created that contains a number of paper ephemera and a few snapshots from his time on the island. Items include: V-mail; pressed

plants; airline and steamer tickets; and poetry. There is a detailed guide to all of these items available online. This collection would be useful to anyone researching personal experiences of non-military men during WWII in Alaska; including long-distance romantic relationships.

Cora Horton Kendall Collection, B2015.023

This collection contains a set of images from Nome during the Second World War from a civilian's perspective. These photographs document military men in recreational activities. There is a scene of soldiers and Alaska Natives in Nome, and a series showing soldiers and women (including Cora) outdoors relaxing. This collection would be of interest to anyone researching military-civilian interactions; military recreation; and civilian life in wartimes. There is a detailed guide to this collection available online.

- See .51 and .63-.68 for military-civilian recreational scenes

Kenneth M. Roberts Negatives, B2015.024

Captain Roberts served in the U.S. Army Corps of Engineers, and was stationed in Alaska from 1942 to 1944. Roberts and the 42nd Engineer Construction Battalion helped build the tunnel and railroad spur to Whittier. He was also involved in constructing a dam by Cordova. This collection of negatives details these construction projects and military camps in the area. It would be of interest to anyone researching Corps of Engineers' history; construction of Whittier; or the Cordova dam. There is a detailed guide to this collection available online.

Anthony John Michalski World War II Album, B2016.005

The collection consists of one album, measuring 9" x 11", containing 142 black-and-white photographs, as well as seven loose black-and-white photographs. The images primarily date from Michalski's service on Attu, with some family photographs and photographs from his stints at Fort Riley and Fort Sill. For more information, see collection guide.

Edward Vincent Morsch Photographs, B2016.027

The collection consists of one album, measuring 17" x 11 ½", containing 101 black-and-white photographs. Also included are 20 loose black-and-white photographs and 3 digital prints. The images primarily dated from Morsch's service in Nome, with some photographs of civilian life in Nome. For more information, see collection guide.

Charles Gullede Album, B2017.015

Charles Graham Gullede (1919-1995) was a resident of Morven, North Carolina. He served with the United States Army in Anchorage from 1943 to 1945. His consists of one album, measuring 11.5" x 15.5", containing 168 black-and-white images and 8 color photomechanical postcards, most depicting life at Fort Richardson and in Anchorage. There are also five loose photographs, one loose color postcard, and ephemera collected during Gullede's tour of service. For more information, see collection guide.

Edward J. Peplinski Collection, B2017.018

Edward J. Peplinski (1922-1980) was born in Wisconsin. He served in the Aleutian Islands with the U.S. Army 726th Engineer Heavy Shop Company during World War II. He was a Tec-4 in charge of the company parts room. His collection consists of 95 black-and-white photographs, as well as news clippings and ephemera. The images primarily depict military life at the Adak Army Airfield. For more information, see collection guide.

Elanor Marie Johnston Collection, B2017.019

Elanor came to Anchorage in 1942 to work on Fort Richardson. She worked there until 1946 when she accepted a position in finance with Army Intelligence in Prague, Czechoslovakia. She was in Europe from 1946-1948. In 1948/49 she transferred to Okinawa, Japan. In June of 1950 she again relocated to Anchorage, working for the Corps of Engineers at Fort Richardson-Elmendorf AFB. This large collection of photographs includes many taken by Elanor during her time at Fort Richardson during World War II, depicting scenes of military life and activities as well as base buildings. Elanor also collected several images of military personnel and activities in the Aleutian Islands, taken by soldiers stationed there. For more information, see collection guide.

Wallace J. Wellenstein Collection, B2017.023

Wally Wellenstein (1921-2012) was born in Albany, Minnesota. He enlisted in the U.S. Army and served with the Army Transportation Office, working at the Juneau submarine port, from 1942 to 1945. The collection consists of one album, measuring 11.5" x 9", containing 243 images created or collected by Wellenstein; 215 loose photo prints including some color photographs; and one bound diary containing entries dated between 1942 and 1944. Most images depict military life in and around Juneau during World War II. For more information, see collection guide.

Arthur Waldron Application for Permission to Depart Alaska, B2017.025

Application for Permission to Depart Alaska issued by the Alaska Defense Command Office of the Provost Marshal to sixteen-year-old Leslie Arthur Waldron [sic] residing in Anchorage, Alaska. The form includes photo portrait, physical description, information on birth, occupation and five years of employment data, and names of references. Signed by Waldron on July 24, 1942, it bears the stamp of the military police indicating permission to depart Ketchikan on August 28, 1942. By signing the document, Waldron declared that "...I apply for permission to depart from Alaska without any direct or indirect purpose or intent either to injure, impede or interfere with, by word or deed, the United States or its officers, agents, or representatives, and that I will commit no act of hostility against the United States, nor give aid, comfort, or information to its enemies."

Col. Jesse E. Green Photographs, B2017.027

Jesse E. Green graduated from West Point in 1946 and became a test pilot and fighter pilot with the Air Force. The collection consists of 38 black-and-white photographs taken during his service with the U.S. Army Air Forces testing Lockheed P-80 aircraft in cold weather conditions in Alaska. For more information, see collection guide.

Appendices

A: Subject Terms

World War, 1939-1945
World War, 1939-1945 – Campaigns – Alaska – Aleutian Islands
World War, 1939-1945 – Alaska – Aleutian Islands
United States. Army – Alaskan Department
United States. Army – Military life
United States. Navy
Adak Island (Alaska)
Aleutian Islands (Alaska) – History, Military – 20th Century
Attu Island (Alaska)
Kiska Island (Alaska)
Unalaska Island (Alaska)

B: Book Call Numbers

The Atwood Resource Center Library uses Library of Congress Cataloging.

- D769.87.A4** = World War II (1939-1945) – Military Operations – The war effort by region
– The Americas – United States – Outlying Possessions – Aleutian Islands
- D810.A53** = World War II (1939-1945) – Other Special Topics – Aleuts

See also:

- Woodman, Lyman L. *Duty Station Northwest: the U.S. Army in Alaska and Western Canada, 1867-1987*. Anchorage, AK: Alaska Historical Society, 1996. **UA26.A73 W66**
- Vertical Files – World War (1939-1945); for various Alaskan periodicals and paper documents

C: Maps of Interest

- These maps of the Territory of Alaska were all created by the U.S. Army during WWII.
- Alaska Aircraft Warning Service Project Location; created by the United States War Department, Army Corps of Engineers, 1944
 - Alaska AWS Liquid Fuel Supply and Storage; created by the United States War Department, Army Corps of Engineers, 1944
 - Alaska Location Map: War Program Projects; created by the United States War Department, Army Corps of Engineers, 1943

D: Specific Locations

Adak Island:

B1975.090; B1989.015; B1991.001; B1996.031; B1996.035; B1998.014; B1998.025; B1999.026;
B2000.009; B2002.016; B2004.005; B2006.018; B2008.017; B2008.022; B2009.001; B2009.025;
B2009.046; B2011.012; B2014.017; B2014.021; B2014.031; B2015.018

Adak Army Airfield:

B1980.075; B1996.035; B1998.014; B2004.005; B2017.018

Adak Naval Air Station:

B1992.011; B1996.035; B1998.014; B1999.026; B2006.018; B2008.022; B2010.011; B2011.012;
B2014.036

Agattu Island:

B2001.0016; B2006.x.001

Akutan Island:

B1975.090

Amchitka Island:

B1975.090; B1988.055; B1991.001; B1996.035; B1998.014; B1998.025; B1999.026; B2001.006;
B2009.036; B2014.031

Amchitka Army Airfield:

B1988.055; B2007.012

Anchorage:

B1969.016; B1988.055; B1990.002; B1991.001; B1998.014; B2008.008; B2009.037; B2012.016;
B2012.021; B2014.017; B2014.024; B2014.037; B2015.004; B2017.015; B2017.025

Fort Richardson:

B1969.016; B1980.001; B1980.092; B1980.168; B1988.055; B1990.002; B1990.004; B1992.032;
B1998.014; B1998.025; B2000.010; B2008.008; B2009.001; B2014.024

Elmendorf Airfield:

B1980.168; B1998.014

Attu Island:

B1966.007; B1969.007; B1975.090; B1976.014; B1980.001; B1980.075; B1980.168; B1989.006;
B1989.020; B1991.001; B1996.035; B1998.014; B1998.025; B2001.006; B2002.016; B2002.018;
B2005.010; B2006.x.001; B2009.001; B2009.002; B2009.036; B2009.037; B2011.007;
B2011.014; B2014.020; B2015.004; B2015.024; B2016.005

Little Falls, Attu:

B1969.016; B1998.014; B2002.016; B2009.001

Massacre Bay, Attu:

B1975.090; B1998.014; B2002.016; B2009.036; B2011.014; B2014.020; B2015.004

Alexai Point Army Airfield, Attu:

B1980.075; B1998.014

Cold Bay:

B1991.001; B1996.035; B1998.014; B2009.002; B2012.030; B2014.021; B2015.004

Excursion Inlet:

B1989.020; B1998.014

Juneau:

B2017.023

Kenai:

B1980.001

Ketchikan:

B1998.014; B2014.020

Kiska Island:

B1975.090; B1980.075; B1988.055; B1996.035; B1998.014; B1998.025; B2001.006; B2008.041

Kiska Army Airfield:

B1969.007

Kodiak:

B1963.x.014; B2006.018; B2008.008; B2008.048; B2011.012

Fort Greely, Kodiak:

B1963.x.014; B1980.075

Mount McKinley/Park/Army Recreation Camp:

B1989.006; B1990.002; B1995.014; B1998.014; B2012.021

Nome:

B1998.014; B2011.006; B2015.023; B2016.027

Seldovia:

B2009.025

Semichi Island:

B2001.006

Shemya Island:

B1991.001; B1996.035; B1998.014; B1998.025; B2001.006; B2002.016; B2006.x.001;
B2008.017; B2008.048; B2014.021

Shemya Army Airfield:

B1980.075; B1998.014

Umnak Island:

B1988.055; B1991.001; B1996.035; B1998.014; B2001.006; B2012.030; B2014.021

Fort Glenn, Umnak:

B1969.007; B1988.055; B2009.046

Unalaska Island:

B1983.127; B1988.055; B1993.005; B1998.014; B1998.025; B2009.002; B2009.016; B2009.032;
B2011.005; B2012.030; B2014.021

Fort Mears, Unalaska:

B1980.075; B1988.055; B2009.002; B2009.016; B2009.046

Dutch Harbor, Unalaska:

B1975.090; B1980.075; B2009.016; B2012.030

Whittier:

B1998.012; B1998.014; B1998.025; B2015.024

Yakutat:

B1980.168; B2005.021

Yakutat Army Airfield:

B1980.168

E: B1996.035 Adak Historical Society Box Descriptions

- Box 1 WWII on Adak: contains a large assortment of images documenting Adakian scenery; planes and landing strips; camp life; tents; over 150 aerial shots; soldiers; and base construction.
- Box 2 General WWII and WWII on other Aleutian Islands: contains a large assortment of photographs detailing Adak's military industrial shops (such as a tire factory); scenery on other Aleutian Islands; ammunition dump grounds; Castner's Cutthroats; news articles; and base construction (various locations).
- Box 3-6: GI/Sailor photos from all eras, sent to the Adak museum (alphabetically ordered by collector name). Most of the folders contain details as to the donor and the donation's provenance. These collections vary greatly in size: sometimes small, just a few news clippings or letters, to sometimes very large sets of photographs or journals. Most collections are solely from Adak; however there is mention of Attu, Kiska, and Shemya Islands in a few of the sets. The level of details provided for the photographs differ with each collection and donor. A large portion of these sets are from WWII or the years subsequent.
 - Box 3 contains Gismo (dog mascot), and personal soldier collections from Anderson to Coward.
 - Box 4 contains Dally (see **B2008.017**) through Kraseman collections.
 - Box 5 Leslie through Royall (including Jimmy Long; see **B2008.022**).
 - Box 6 Russell through Zachary; along with an album by Stan L. Kirby of his time on Adak (1946-1947); and mounted photographs that were possibly used in Adak Museum exhibits.
- Box 8 WWII paper artifacts: this includes a large portion of military documents, maps, and news clippings.
- Box 10-11 Small publications separated by subject: there are a number of subjects included here dealing with WWII studies including Japanese soldier stories.
- Box 12 Aleutian War book manuscripts: this includes two manuscripts on Aleutian Islands by Larry Reineke; and a manuscript for *History of Army Air Base Adak*.
- Box 13 Adakian Newspapers (1943-1993) and oversize photographs, including one of President F.D. Roosevelt visiting Adak in 1942; this box also includes 1944 naval art prints from Arthur Beaumont.
- Box 14 *The Adakian* Cartoons and Art: this box contains clipped cartoons; WWII artwork; and newspapers from the era.
- Rest of the collection deals with post-WWII Adak and its naval base, including the Naval Officers' Wives Club.

F: B1998.014 Vern Brickley Collection Box Descriptions (All photo numbers are from series 1)

- B21 (.7950-.8378): War negatives on People and Celebrities/USO events.
 - These photos document a lot of military daily life activities; soldiers posed individually and in groups; military base buildings and hangars; and a number of USO performers in Alaska, both on stage and off. Celebrities pictured include: Bob Hope, Joe Brown, Errol Flynn, Marjorie Reynolds, and Yehudi Menuhin.
- B22 (.8379-.8785): War negatives on Celebrations/Ceremonies; USO; Planes; Construction, Kashim; and Buildings.
 - There are a number of photographs on holidays (such as Easter, Christmas, and Memorial Day), as well as celebrations for V-J Day and AAF (Army Air Force) Days. Also pictured are funerals; army personnel; military equipment and buildings (including base schools and barracks); Kashim construction (Kashim was a club on Elmendorf Base); and a variety of planes. Planes pictured include: Consolidated B-24 Liberator; Lockheed P-38 Lightning; Douglas C-47 Skytrain; Boeing B-29 Superfortress; North American B-25 Mitchell; and Curtiss P-40 Warhawk. Although the box's subject has been labeled with 'USO' there are no photographs of USO performers/performances included in this section.
- B23 (.8786-.9210): War negatives on Buildings; Parades; Sports; and Recreation.
 - This box contains photographs of military parades; military buildings (including more Kashim club shots); bar scenes; and a large variety of sports/recreational activities. Activities included are: football; boxing; baseball; basketball; skiing; ice skating; fishing (especially Salmon); billiards; and bowling.
- B24 (.9211-.9650): War negatives on Recreation; Scenic/Aerials; and People.
 - This collection has photographs of Army stage performances; daily life; dances; gardening; Beer Busts; lake excursions; military personnel; base buildings; aerial views; individual and family portraits (some are not of military personnel); and some negatives Brickley purchased of World War One scenes.
- B25 (.9651-.10103): War negatives on ARR Battalion and Station; Adak; Anchorage; Afognak Island; Amchitka; Atka; and Attu.
 - Contains images of the Alaska Railroad (ARR) and what is most likely the 714th Railway Operating Battalion, comprised of Army soldiers assigned to defend the Alaskan train system.⁵ The photographs from the Aleutian Islands depict a large assortment of military buildings, equipment, and men; and a large portion of the Attu images were taken during the Battle of Attu. Included within are photographs of the Attu landing force and the various battlefields with fallen soldiers in situ; there are also numerous photos taken post-battle of the military base and personnel.

⁵ United States Army Transportation Corps History. "714th Transportation Battalion." Last updated 19 June 2014. <http://www.transportation.army.mil/history/documents/714th%20Trans%20Bn.pdf>.

- B26 (.10104-.10560): War negatives on Attu; Cold Bay; Dutch Harbor; Kanatak; Kiska; St. Paul Island; Shemya; Tanaga; Umnak; and Unimak.
 - This box contains a large number of 'Official U.S. Navy Photographs' by Brickley; especially of the Battle of Attu. There are some images that depict fallen Japanese and American soldiers; and the amphibious landing on the island. These are mostly marked as 'serious war pics' by Brickley. Most of the photos in this box are all labeled with location and date taken. The latter half of this box contains more casual photographs of military men and bases around Alaska.
- B27 (.10561-.10951): Miscellaneous, ordered by year 1941; and 1942.
 - This box is varied in its subjects and contains photographs taken from 1941 to 1945. The beginning has a number of non-military images; but the majority of the photographs are of military scenes in Kodiak, Dutch Harbor, Fort Richardson, Adak, and Amchitka. Subjects include military dog kennels, USO shows (such as Bob Hope), and aerials of Aleutian Islands.
 - There are a large number of purchased Army photographs of Amchitka base construction, artillery, and planes (B-24s and P-40s). Adak photographs are also numerous and consist of the occupation of the island and military equipment and guns.
 - See .10663-.10687 for photographs purchased from Eugene Tetinek (**B1995.014** and **B2012.016**).
- B28 (.10952-.11320): War negatives from 1943.
 - All of these negatives' sleeves have been labeled with the subject and area of the photograph; most of them are also dated. These are all Army photos and there is a large collection of images taken from Attu during and post invasion (May – June 1943) in the second half of the box. These depict Japanese equipment; weaponry; and Prisoners of War. There are also photographs of battlefields; battle maneuvers; and fallen soldiers (both American and Japanese). The beginning of this box contains more casual photos from Fort Richardson of military recreation/entertainment.
- B29 (.11321-.11672): War negatives from 1943.
 - These negatives' sleeves are also all labeled and the locations pictured include: the Southeast (Ketchikan, Juneau, Skagway, and Excursion Inlet); Fairbanks; Nome; Galena; Adak; Amchitka; Shemya; Umnak; and Attu. This collection is fairly random in its subjects and contains recreational images interspersed with military ones. There is a large section on radio communications and ACS activities in Alaska, as well as numerous photos of base constructions and layouts throughout the Aleutians. Also included are photos of USO topics including Olivia de Havilland's visit to Alaska.

- B30 (.11673-.11981): War negatives from 1944 to 1946.
 - These photos are all taken post-Aleutian Campaign, and are all labeled. Locations include: Attu; Adak; Fort Richardson; Seward; Whittier; and Canada. There is a large section on Alcan Highway driving scenes and another on the Alaskan Scouts' actions. A major portion of this is recreational in nature and includes photographs of Mt. McKinley Army Recreational Camp. This box also details Ft. Richardson military installations such as the hospital and school; as well as demolition training.

G: B2000.009 Aleutian Interlude Folder Descriptions

- First folder contains cartoons from 1944 to 1945 and showcase military humor, daily life, and attitudes about soldiers' time on Adak. There are numerous jokes about the weather and about assigned tasks (especially latrine duties). This folder also contains two newspaper articles that describe a condition known as the 'Adak Stare' (where men would lose their senses due to the isolation and weather of Adak); and another detailing the lack of women on the Aleutian Islands.
- The second folder contains Ireland's memoir, "Aleutian Interlude", that describes his drafting into service; his journey to Alaska; and life on Adak (details weather conditions, work duties, adventures, and comedic memories). There is also a selection of copied personal snapshots from his service in Alaska.
- The last folder is entitled "Adak Island" and consists of excerpts of letters that Ireland sent to his fiancée, and later wife, Dorothy "Dottie" Rau. These document his time on Adak and also humorous or unfortunate situations he encountered.