



**DATE: APRIL 16, 2021**

**ANCHORAGE MUSEUM 2021 MAY  
PROGRAMS & EXHIBITIONS SCHEDULE\***

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\*Information provided below is subject to change. To confirm details and dates, call the museum's marketing and public relations department at 907-929-9227.

NEWS	Page 1
MAY EVENTS	Page 2
PARTNER PROGRAMS	Page 4
CURRENT EXHIBITIONS	Page 5
UPCOMING EXHIBITIONS	Page 7
ONLINE ONLY EXHIBITIONS	Page 7
PERMANENT EXHIBITIONS	Page 9
VISITOR INFORMATION/MUSEUM HOURS	Page 10

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**NEWS**

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***Black Lives in Alaska: Journey, Justice, Joy***

On view through Nov. 2021, West Wing, Atrium

Generations before statehood and earlier even than the Klondike gold rush of the 1890s, Black men and women arrived in Alaska and have since participated in politics, economic development, and culture. They patrolled the seas, built roads, served in the military and public life, opened businesses, fought injustice, created artwork, and forged communities. This exhibition, told through archival photos and collected materials, showcases the richness and resilience of Black lives in Alaska.

**Chatter Marks, Episode 12: Finding your passion and chasing it, with artist and muralist Rejoy Armamento**

Available online on [Amazon Music](#), [Apple Podcasts](#), [Google Podcasts](#) and [Spotify](#)

"Chatter Marks" is a podcast of the Anchorage Museum, dedicated to exploring Alaska's identity through creative and critical thinking. This episode features Rejoy Armamento, an Anchorage-based muralist who has worked to enliven small local businesses and indoor and outdoor spaces through art.

### ***Listen Up: Northern Soundscapes* exhibition features daily music releases**

As part of *Listen Up: Northern Soundscapes*, gain exclusive listens to full-length albums by artists from around the Circumpolar North who are featured in the exhibition. Visitors can listen to a recent music release each day at 11:30 a.m. and 3 p.m. from a sound wall in the museum's fourth floor gallery space. Alex Somers' album "Siblings" is broadcast May 1-15. Foresteppe's album "Maeta" is broadcast May 15-28. Silla + Rise'a album "Debut" is broadcast May 29-11.

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## **MAY EVENTS**

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### **Bank of America Museums on Us**

10 a.m. to 6 p.m. Saturday, May 1 & Sunday, May 2

Bank of America cardholders enjoy one free museum general admission on the first weekend of the month with BoA credit or debit card and photo ID. Special exhibition fees still apply. BoA cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

### **Virtual Lunch and Learn with the Library: Extra Tough Women**

Noon. Thursday, May 6 *Online*

Experience a museum exhibition, learn from a community expert and add to your reading list over the lunch hour with this collaborative program from the Anchorage Museum and Anchorage Public Library. This monthly virtual program connects a theme highlighted within the *Extra Tough: Women of the North* exhibition to the local community through conversations with invited experts. Included is a suggested reading list is of library resources.

Ask questions of all presenters in this interactive, live presentation. Free. Tune in for the live event and ask questions in the Q&A or access the recording after the event.

### **Urban Harvest: Building Your First Greenhouse**

5:30-8 p.m. Thursday, May 6 *Anchorage Museum A Street Patio*

Expand your home-grown harvest this year with a greenhouse for your yard. From blueprints to final touches, learn what's recommended for building different types of greenhouses in Alaska using new or repurposed, salvaged and recycled materials. Participants will learn greenhouse building basics through live demonstrations in this introductory, interactive workshop. Take home design ideas and new knowledge to dive into the growing season. In partnership with Habitat for Humanity's ReStore.

This is an in-person, small group workshop where students learn-by-doing; instructions will be provided to build a greenhouse at home. Workshop to be held outside on Anchorage Museum's A Street Patio; capacity limited. Registration required; class information sent in confirmation email upon registration. \$40, members \$36. Email Rebecca Pottebaum at [rpottebaum@anchagemuseum.org](mailto:rpottebaum@anchagemuseum.org) with questions or for scholarship inquiries.

### **Listen Up: Discover Your Local Soundscape**

6-7 p.m. Thursday, May 6 *Anchorage Museum Lawn*

Listen closely to the world around you in this meditative and informative workshop with the Museum's Science and Innovation Education Manager Erin Marbarger. Participants will be led in a facilitated listening activity on the museum lawn called close listening.

Investigate which sounds make Anchorage's soundscape distinct while training your ears to hear the sounds around you. Presented through the exhibition *Listen Up: Northern Soundscapes* Preregistration required; capacity limited to 10. \$5.

**First Friday Artist Talk: Charles Mason, Denali Through Collodion**

3 p.m. Friday, May 7 *Online*

Join program host museum curator John Hagen and photographer Charles Mason as they discuss Mason's work which is part of his museum solo exhibition, *Charles Mason: Denali through Collodion*. Mason captured images of Denali National Park using the wet-plate collodion process, a 19th-century photographic technique of preparing and developing images on glass plates. The large-scale images he produced for this exhibition offer a new way to see this iconic landscape. Mason discusses his process and adventures. Listen live and ask questions. Free.

**Extra Tough Artist Spotlight: Linda Infante Lyons + Alison Bremner**

4 p.m. Friday, May 7 *Online via Crowdcast*

Join us for a series of virtual talks/Q&A sessions with artists featured in the *Extra Tough: Women of the North* exhibition. Artists explore their own practice in relationship to feminism and issues affecting women in the North. This week's First Friday session features Linda Infante Lyons and Alison Bremner. Registration required; link provided in confirmation email.

**Virtual Urban Harvest: Growing Fruit Trees in Your Backyard**

6 p.m. Tuesday, May 11 *Online via Zoom*

Learn about growing organic tree fruit in Alaska with insights and guidance from Mark Wolbers, president of the [Alaska Pioneer Fruit Growers Association](#). Topics include site selection, soil preparation, rootstocks and cultivars, grafting, tree care, and harvesting. Registration required; class link provided in confirmation email upon registration. \$10, members \$9. Scholarships available by contacting Rebecca Pottebaum at [rpottebaum@anchoragemuseum.org](mailto:rpottebaum@anchoragemuseum.org).

**In the Moment: Covering Alaska's Black Lives Matter protests**

6:30-8 p.m. Wednesday, May 12 *Online*

What was it like for local photographers to document last year's Black Lives Matter protests in Alaska? A panel of photographers will share their experiences and images. Participating in a discussion moderated by Zakiya McCummings of the Anchorage Museum are photographers Mayowa Aina, Joshua Branstetter, Thomas McIntyre, Cornilius Nelson, Jovell Rennie, and Ohara Shipe. Free. Register via Crowdcast.

**Virtual In Context: Teaching a Computer Alaska Native Languages**

10-11 a.m. Thursday May 13 *Online via Zoom*

Words are complicated. In Yup'ik, a word like 'Qantarpaliyugtuten-qaa?' (Do you want to make a big bowl?) encompasses an entire sentence in English. These differences in language structure pose challenges not only for people, but computers as well. Join Lonny Alaskuk Strunk as he explains the attributes of Central Alaska Yup'ik and the processes and challenges involved in designing a parser to analyze Yup'ik words. *In Context* is a seasonal series of classes led by art, science, history or anthropology experts examining themes from the museum's exhibitions and collections. Registration required; class link provided in confirmation email upon registration. Free.

**Space Mission: Space probe Juno and the journey to Jupiter**

5:30-6:30 p.m. Thursday, May 13 *Online via Zoom*

Join NASA Solar System Ambassadors for a program highlighting the latest in space news. Hear and see updates on current space missions and find out what's currently visible in the night sky. This month learn about the Juno mission. Q&A session follows.

**Artist Talk: Rowan Renee, *Dead Reckoning***

Noon. Friday, May 15 *Online*

Join photographer Rowan Renee for a discussion of their exhibition *Dead Reckoning*, a series of analog photographs depicting female pilots and hunters from the Arctic regions of Alaska and Kodiak. Straddling the line between documentary photography and fictional narrative, Renee examines conflicting and complex ideas of femininity in this exhibition. Renee's subjects challenge gender norms and stereotypes, presenting women as protagonists leading rugged lifestyles often associated with men.

**Author Event: *The Puzzler's Guide to Alaska* with Jen Funk Weber**

11 a.m. to noon, Saturday, May 15 *Online*

Join Alaska author Jen Funk Weber for puzzles, games and a behind-the-scenes look at the making of her new interactive book, *The Puzzler's Guide to Alaska*. Copies of the book can be found at the Anchorage Museum Store in person or online.

Jen Funk Weber is a writer, professional puzzle maker, traveler, gardener, and natural history guide. She has created and published hundreds of puzzles and activities for kids of all ages for books and magazines for almost 30 years. She lives with her husband in a house they built overlooking the Matanuska Glacier.

**Summer-ready in Alaska: A Locals Guide**

6:30-8:30 p.m. Thursday, May 20 *Online*

Learn how to upgrade your camp stove game with a demo from local professional chef Delicious Dave. Join Meda DeWitt to study foraged herbs and plants that used in making traditional Indigenous salves. Get your bicycle ready for adventure with help from Bike Anchorage. Learn tips about growing local food with Alaska Farm Tours. Learn the process of foraging local yeasts for bread and brews with Turnagain Brewing.

\$40, \$36 for museum members. Each registration comes with an adventure kit with local sundries like spices for camp cooking, recipe cards, handmade salve and materials for gardening. Registration required; sign up by May 17.

**CoLaborations: Paper Quilling**

5:30-6:30 p.m. Tuesday, May. 25 *Online*

Learn how to make artwork with strips of paper. Paper quilling is the art of rolling narrow strips of paper into coils or scrolls and arranging them to form different shapes. CoLaborations is a monthly workshop for teens and adults that provides an opportunity to explore a specific material or skill in-depth. \$15, \$13.50 members. Materials provided in an activity kit; kit includes glue bottle, slotted tool, strips of paper, and quilling stencils. Registration required; instructions for material pick-up and zoom link provided in confirmation email.

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**PARTNER PROGRAMS**

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***Pièces de Résistance: Literary Milestones to Cornerstones***

3 p.m. Sunday, May 2 *Online*

Presented by Alaska Quarterly Review and co-hosted by the Anchorage Museum, *Pièces de Résistance* is a series of talks with notable poets and novelists hosted online by Ronald Spatz. This event will feature a conversation with panelists Julie Decker, Danielle Ofri, and Ronald Spatz, and readings from Danusha Laméris and Manini Nayer. This is the final event of the series.

For more information on the writers, visit [aqreview.org](http://aqreview.org). Free. Registration required; same link accesses the recording after the event.

**Cook Inlet Historical Society Presents: Otterly Crazy—The Hitherto Untold Inside Story of the Exxon Valdez Oil Spill Sea Otter Rehabilitation Project**

7 p.m. Thursday, May 20 *Online*

Shana Loshbaugh, PhD, presents a talk on the untold, “inside story” of the Exxon Valdez oil spill sea otter rehabilitation project. This is the final talk in the Cook Inlet Historical Society’s 2020–2021 Speaker Series, *Disasters*. This presentation series is virtual, free and open to the public via Crowdcast; the same link can be used to review the recorded event after the program conclusion.

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**CURRENT EXHIBITIONS**

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***Charles Mason: Denali through Collodion***

On view through Aug. 29, 2021, West Wing, First Floor Galleries

Denali has long captivated photographers, including explorer Bradford Washburn (1911–2007), who pioneered aerial photography while surveying the mountain in the 1930s, and renowned landscape photographer Ansel Adams (1902–1984), who snapped one of the most iconic images of the mountain in 1948. Contemporary Alaska photographer Charles Mason captures present-day Denali National Park through images made with a 19th-century photographic technique called the collodion process. Using his Westfalia van as a traveling darkroom, Mason prepares and develops images in the field on glass plates (also known as wet plate photography). He values the technique for its unpredictability – how anomalies in exposure and development often create unexpected dramatic and compelling visual images. The large-scale images he produced for this exhibition offer a new way to see this iconic landscape.

***Rowan Renee: Dead Reckoning***

On view through Aug. 29, 2021, West Wing, First Floor Galleries

Rowan Renee’s series of analog photographs depict female pilots and hunters from the Arctic regions of Alaska and Kodiak. Straddling the line between documentary photography and fictional narrative, Renee explores conflicting and complex ideas of femininity, such as the ability to give life and take life, and the divide between wildness and domesticity. Renee’s subjects challenge gender norms and stereotypes, presenting women as protagonists leading rugged lifestyles often associated with men.

***Extra Tough: Women of the North***

On view through Sept. 6, 2021, West Wing, Third Floor and [online](#)

Alaska and the Circumpolar North have been shaped for centuries by Indigenous women’s creativity, labor and love. With colonization and the arrival of Western cultures, the North became seen as a masculine testing ground, a place to be explored, exploited and developed. Artists, mothers, scientists and makers included in this exhibition confront and dismantle this myth, testifying to the vital role that both Indigenous and newcomer women have held, and continue to hold, in Northern communities. From ceremony to

social critique, the artworks, historical objects and archival images on view capture and communicate their makers' experiences of landscape and place, gender roles and social norms, work and childrearing. In a North being shaped at unprecedented rates by the forces of climate change and globalization, women's voices and visions provide rich ground for imagining a future guided by principles of gender equity, sustainability and strength. *Extra Tough* upholds and celebrates the stories and perspectives of Northern women. It also examines the traditional and non-traditional roles and contributions of women throughout Alaska's history. An excerpted portion of the exhibition is [online](#).

### ***Listen Up: Northern Soundscapes***

On view through Oct. 3, 2021, West Wing, Fourth Floor

The Arctic has its own distinct rhythms. The sounds of natural forces, animals and humans come together to create their own kind of music — soundscapes that murmur and boom, throb and hum, crack and cry, rustle and sing. Listening closely to the sounds and silences of the North opens up an intimate and resonant understanding of place. Featuring work from artists of Alaska and other parts of the US, Russia, Canada and Scandinavia, *Listen Up: Northern Soundscapes* provides audiences a listening experience and a survey of sound art today.

### ***Ron Senungetuk: A Retrospective***

On view through Oct. 3, 2021, West Wing, Second Floor, Arctic Gallery

Inupiaq artist Ronald Senungetuk (1933-2020) was a world-renowned sculptor, silversmith and woodcarver who blended ancestral Inupiaq forms with modern concepts and materials. Born in the village of Wales, Alaska, at the western tip of the Seward Peninsula, Senungetuk studied art with master craftsman George Fedoroff at Mt. Edgecumbe High School in Sitka, later completing a bachelor's degree in fine art at the Rochester Institute of Technology's School for American Crafts in New York. A Fulbright Scholar, he also studied Scandinavian design at the Statens Håndværks og Kunstindustriskole (Norwegian National Academy of Craft and Art Industry) in Oslo, Norway. Senungetuk designed neckwear featuring silver and gold with walrus ivory in abstract forms and woodcarvings and used exotic hardwoods, such as rosewood, teak, and silver maple, as canvases, carving into them to present minimalist ideas and Alaska Native sensibilities. This exhibition presents works created over his career. His works have been featured in exhibitions and public art installations throughout Alaska and the US. He was a leading advocate for art in Alaska and helped establish the Native art center with the department of art the University of Alaska Fairbanks.

### ***Black Lives in Alaska: Journey, Justice, Joy***

On view through Nov. 2021, West Wing, Atrium

Generations before statehood and earlier even than the Klondike gold rush of the 1890s, Black men and women arrived in Alaska and have since participated in politics, economic development, and culture. They patrolled the seas, built roads, served in the military and public life, opened businesses, fought injustice, created art, and forged communities. This exhibition, told through archival photos and ephemera, showcases the richness and resilience of Black lives in Alaska.

### ***Aesthetics of Hanging Laundry***

On view through Winter 2021, West Wing, Third Floor, and [online](#)

An ongoing photography project, *Aesthetics of Hanging Laundry*, presents images taken by [Andreas Hoffmann](#) in the Disko Bay area in northwest Greenland. It is about "discovering the beauty of sculptures consisting of stiff, frozen sheets and towels. It

is a call to enjoy dependence on weather. Dare to dry and never give up. One day, your laundry will be ready.”

### ***Circumpolar Cinema***

On view through 2021, East Wing, Second Floor and [online](#)

A pivotal art form of the last 100 years, film is a powerful medium for telling stories of people and place. The Northern Narratives gallery is transformed into four black box-style theaters for viewing films, which change periodically. This month’s feature is *Ice Blink: Fragments of Antarctic Voyages from Hobart*, by Miranda Nieboer and Frederique Olivier. Anchorage, Alaska, and Hobart, Tasmania, may be geographic opposites, but each shares the distinction of being a gateway to a polar region. By framing an epic visual journey from Tasmania to Antarctica without plot or narrative, the three videos within *Ice Blink: Fragments of Antarctic Voyages from Hobart* give viewers open-ended sensory encounters with the southern polar region through ordinary moments at sea. *Ice Blink* was filmed during ship voyages to Antarctica. Named for the atmospheric phenomenon of white glare seen on the underside of low clouds in polar regions, the video series includes: *Of Ice and Steel*, which projects through video footage the movement of the ship through the ice at different times and from different perspectives; *Restless Horizons*, which presents recordings of a journey to Antarctica as filmed through a ship’s porthole; and *Interiors: Pitching, Rolling, Yawing*, which moves the camera and the viewer along with the ship as it moves across currents and through pack ice.

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## **UPCOMING EXHIBITIONS**

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### ***Borealis***

On view Nov. 19, 2021 – Sept. 25, 2022

Photographer [Jeroen Toirkens](#) and journalist Jelle Brandt Corstius visited boreal forests around the Circumpolar North, ending in Alaska in 2019. They sought the stories and people of the forests, focusing on the boreal zone in the Northern Hemisphere, a chiefly evergreen circle of trees that extends across Europe, Asia and North America. This forest is also known as the taiga. The boreal forest is the largest vegetation zone (biome) on Earth and makes up around 29% of the total forested area. The average tree produces enough oxygen over a hundred-year period to allow a human being to breathe for 20 years. This project works to reveal these forests for people around the world. An exhibition, *Borealis: Life in the Woods*, has been organized by the Hague Museum of Photography (Fotomuseum Den Haag) in the Netherlands and the Anchorage Museum. It opens at the Anchorage Museum June 2021 and will travel to other venues.

The *Borealis* project is supported by the Anchorage Museum’s Polar Lab program.

An excerpt of this exhibition is [online](#).

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## **ONLINE ONLY EXHIBITIONS**

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### ***Anchorage School District Healthcare Worker Portraits***

On view online May 1-June 30

The Anchorage School District organized an exhibition of student art work to express gratitude to local healthcare workers. Lead teacher Jacob Bera worked with healthcare workers to gather selfies of them at work wearing masks and personal protective equipment. These images were then distributed to students as inspiration for portraits in pencil, paint and digital media.

### ***Future Ready: Survival Now + Next***

On view [online](#)

Throughout time, humans have developed essentials for survival—tools, kits and constructions for making it out of dire predicaments alive—anticipating the inconceivable. As the world faces the unprecedented, impacts will vary over time with the ability of different societal and environmental systems to mitigate or adapt. Human lifeways and ecosystems will be changed. *Future Ready* showcases submitted entries to an open call for images, ideas, words and inventions as well as survival manuals or proposals for constructions and installations—all for future readiness, whether practical, imaginative or speculative.

### ***Mother Thought of Everything***

On view [online](#)

*Mother Thought of Everything* is a *Future Ready: Survival Now + Next* project by Anchorage artist [Amy Meissner](#) and photographer Brian Adams. Meissner sewed “suits” from Tyvek, abandoned quilts, used household protective equipment and other materials. Photographer Brian Adams worked to photograph the suits in various locations around Anchorage and in the landscape to reflect upon place, time and future. The work in *Mother Thought of Everything* addresses survival essentials, anticipation, the inconceivable and our association with place.

### ***Stephen Cysewski: Personality and History Are Both Revealed in Structures***

On view [online](#)

*Personality and History Are Both Revealed in Structures* is an online exhibition featuring a selection of photographs by Stephen Cysewski (1945-2020) taken across Alaska from the 1970s until his death in 2020. Cysewski explored buildings, natural form, line and juxtaposition in his photographic work. His point of view in this selection of photographs, curated by Simonetta Mignano and Cysewski's daughter, Margaret Rudolf, is non-imposing. Cysewski often described himself as a wanderer who responded to what he was seeing through photography. His photographs comprise a non-judgmental body of work that goes beyond subjective aesthetics to create a visual history of place.

### ***Rúrí: Future Cartography***

On view [online](#)

Icelandic multimedia visual artist [Rúrí](#) works across painting, sculpture, writing, photography, film, multimedia installations and performance art. Many of Rúrí's past works have been dedicated to future archaeology. The artwork that makes up her *Future Cartography* project and this online exhibition is a direct continuation of these works, tackling the concept of impending massive changes on the surface of the earth itself. The work is a study of the future shoreline of countries. Three countries were selected as focus areas: Bangladesh, Egypt and Iceland.

### ***Created to Hold Power (Intellectual Property)***

On view [online](#)

This digital solo exhibition, *Created to Hold Power (Intellectual Property)*, features new works by [Nicholas Galanin](#). The work recognizes the continual consumption and deficiency of colonial engagement with Indigenous land, bodies, languages and cultural objects. It challenges institutional authority and practices through photography, audio, video, sculpture and painting. The exhibition includes multiple components. *Fair Warning, a Sacred Place* is a photo and audio series. Galanin says these images document “empty museum cabinets created to hold Indigenous power for captive display. These non-

Indigenous institutions do not belong to this power, and this power does not belong to them.” In the (*Intellectual Property*) photo series, works are carefully titled by Galanin to humanize our connection to the uses of our intellectual property and honor the cultural continuum of this knowledge. “Architecture of Return,” painted on deer hide, maps an escape route for Indigenous objects held in the collection of the Metropolitan Museum of Art in New York City. The works in the exhibition engage abstraction, warning, escape, celebration, linguistic limitation and insistence on holding up the continued presence, knowledge and value of Indigenous people.

### ***Wearable Homes***

On view [online](#)

The virtual exhibition *Wearable Homes*, by artist [Mary Mattingly](#), proposes a mobile and wearable future through ideas of shelter. Based on an assumption that more people will lack access to basic resources, the *Wearable Homes* project proposes both an absurd dystopic commentary about what consumption could look like and possible solutions. The online exhibition is part of the *Future Ready* project and the Museum’s SEED Lab.

### ***Identifying Marks: Tattoos and Expression***

On view [online](#)

Inuit tattoo has been practiced in Alaska for millennia by Iñupiat and Yup’ik women. Colonization suppressed traditional tattooing, but a new generation of Indigenous women are revitalizing and restoring the practice. At the same time, tattoo traditions from Polynesia, Japan, and places throughout the US have made their way to Alaska and can be seen in the inventive styles of local tattoo artists working at shops throughout the state. *Identifying Marks* explores the importance of tattooing traditions for Indigenous communities.

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## **PERMANENT EXHIBITIONS**

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### ***Alaska Exhibition***

Alaska is a land of contrasts and extremes, a complex social and natural landscape that lends itself to myth and cliché. The *Alaska* exhibition tells the story of Alaska through multiple voices and perspectives, reflecting the ingenuity, technology, ways of knowing and intimate understanding of the landscape that have allowed people to survive and thrive across the North. The exhibition is organized by 13 themes reflecting essential aspects of life in Alaska, both today and throughout the state’s rich history. These themes reveal the identity of Alaska and its people. On view are more than 400 objects from the Anchorage Museum’s collections, including several acquired or on loan especially for this new exhibition. Visitors experience immersive installations throughout the exhibition with elements of sculpture, video, soundscapes, moving images and cinematic narratives with participative moments. The visitor journey follows an intuitive clockwise path that begins and ends at the same point. Visitors move forward in time, exploring themes and absorbing Alaska’s history as it relates to contemporary issues. At the heart of the gallery is a central space for hosting artists and performances, welcoming school groups, conducting readings, engaging in storytelling and gathering for events. A complementary gallery for temporary exhibitions related to Northern narratives is located next door. Together, these elements invite visitors to consider for themselves what Alaska really is – what is real, what is myth and what lives in that place in between.

### ***Art of the North***

The Art of the North galleries, located in the museum’s Rasmuson Wing, present the museum’s art collection from the perspectives of American art and an international North. Paintings, sculpture, photography, video and other media offer varied perceptions of the Northern landscape through historical and contemporary depictions of both land and people. These galleries deliver a compelling narrative for the North. Documentary works from expedition artists, Romantic landscapes by 19<sup>th</sup> and 20<sup>th</sup> century painters and works by contemporary artists for whom landscape reflects a place in transition are presented.

### ***Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska***

The Smithsonian Institution has loaned hundreds of indigenous Alaska artifacts to their place of origin, allowing access for hands-on study by Alaska Native elders, artists and scholars and viewing by museum visitors. These cultural and historical treasures are exhibited in the Smithsonian Arctic Studies Center at the Anchorage Museum. The center’s main exhibition, *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*, features more than 600 objects from the Smithsonian’s collections that were selected and interpreted with help from Alaska Native advisers. The exhibition includes two multimedia installations: A video installation about contemporary Alaska Native life plays on seven large, flat-screen TVs, while a 3-D sound installation along the west wall immerses visitors in the Arctic through recordings of Alaska Native storytellers and soundscapes of Alaska’s environment. In addition to its gallery space, the 10,000-square-foot center encourages research about Alaska through an archaeology laboratory and a community room where Alaska Native Elders, artists and scholars can study heritage objects up close. The [Arctic Studies Center](#), established in 1988, is a federal research and education program focusing on peoples, history, archaeology and cultures across the circumpolar North. The center is part of the Smithsonian Institution’s National Museum of Natural History. In 1994, the center partnered with the Anchorage Museum to open an Anchorage office.

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## **VISITOR INFORMATION AND MUSEUM HOURS**

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The Anchorage Museum’s mission is to connect people, expand perspectives and encourage global dialogue about the North and its distinct environment.

### **HOURS THROUGH MAY 18\***

10 a.m. to 6 p.m. Thursday through Saturday

Noon to 6 p.m. Sunday

### **\*NEW HOURS STARTING MAY 19**

10 a.m. to 6 p.m. Wednesday through Saturday

Noon to 6 p.m. Sunday

Masks and physical distancing required

Hourly ticketed entry only for the Discover Center

Hours subject to change; up-to-date info at [anchoragemuseum.org/visit](http://anchoragemuseum.org/visit)

**GENERAL ADMISSION**

Free for museum members, \$20 adults (18-64), \$17 Alaska resident adults (18-64), \$15 military/senior citizens/students, \$10 ages 6 to 12, free ages 5 and younger.

**BANK OF AMERICA MUSEUMS ON US**

Bank of America cardholders enjoy one free museum general admission on the first Saturday and Sunday of every month with credit or debit card and photo ID. Special exhibition fees still apply. Bank of America cardholders also receive a 10% discount on Anchorage Museum Store purchases on this day. No other discounts apply.

**ONSITE PARKING**

Public parking is available in the underground garage on evenings and weekends for a fee. Handicap parking available daily. Pay parking fees at garage pay box.

**SPECIAL ASSISTANCE**

Visitors with disabilities who need special assistance may call 907-929-9254.

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