REFERENCE CODE: AkAMH

REPOSITORY NAME:
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Guide prepared by: Sara Piasecki, Archivist

TITLE: George Harbeson, Jr., Photographs

COLLECTION NUMBER: B2017.010

OVERVIEW OF THE COLLECTION

Dates: 1974

Extent: 39 items

Language and Scripts: The collection is in English.

Name of creator(s): George Harbeson, Jr.

Administrative/Biographical History:
George Harbeson, Jr., was a teacher who taught in Selawik and other rural villages.

Scope and Content Description:
The collection consists of 18 black-and-white 35mm negatives, 3 color 35mm slides, and 18 black-and-white and color digital prints of photographs taken in December 1974 in Selawik. The images show residents playing traditional Inupiaq games in the old armory building. For more information, see Detailed Description of Collection.

Arrangement: Arranged by format.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.
Technical Access: No special equipment is needed to access the materials. A light box may be used to view transparencies.

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Preferred Citation:  
George Harbeson, Jr., Photographs, Anchorage Museum, B2017.010

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information  
Donated by George Harbeson in June 2017.

Notes  
Names of some individuals provided by donor.

SUBJECTS  
Inupiat—Games—Alaska  
Selawik (Alaska)

Detailed Description of the Collection

Negatives
.1 – [people gathered around heater and along walls in armory. At AFN 2018, line on floor identified as mark for game of scissor broadjump, man sitting in left foreground as Tommy Ballot, man standing in back at left as Clarence Ramoth, woman sitting fourth right in back as Patsy Hinsbergen, man sitting at far right as possibly Morris Foster]
.2 – [two people playing arm pull, spectators sitting and standing in background. At AFN 2017, player at left identified as Jeffrey Ramoth, spectators identified as Ed Beyland and Bessie Beyland at left, Frank Starbuck seated center, Martha Ramoth seated smoking cigarette, Joe Ballot second from right]
.3 – [player on hands, possibly for high kick. At AFN 2017, spectators identified as Frank Skin at right, Jackie Snyder third right, Gilbert Smith fourth right, Charlie Kagak seated on floor second left]
.4 – [player on one open palm and one hand on knuckles with feet in air. At AFN 2017, spectator second from right identified as Larry Larkin]
.5 – [player doing headstand, third spectator from left identified as Murphy Cleveland, man and woman sitting in front of window as Jonas Ramoth and his wife. At AFN 2017, spectators identified as Ronnie Norell second left, Clayton Greist standing next to heater]

.6 – [two men playing Eskimo stick pull, two men holding rope, chalkboard with scores in background. At AFN 2017, player with back to camera identified as Murphy Cleveland, spectator seated on floor at right as Allen Ticket, Chester Ticket on floor to left of Allen]

.7 – [two men playing Eskimo stick pull, two men holding rope. At AFN 2017, player with back to camera identified as Murphy Cleveland, player opposite Cleveland as Albert Wood, spectator standing at far left as Theodore Mitchell]

.8 – [two men playing Eskimo stick pull, two men holding rope, George Harbeson in striped shirt, Albert Wood to Harbeson’s left, Murphy Cleveland with back to camera. At AFN 2017, spectator behind and right of Wood identified as Chester Ticket, Allen Ticket behind Cleveland’s left shoulder, Martha Ramoth and Jonas Ramoth seated in front of window, Clarence Ramoth on floor to right of Jonas, Gilbert Smith seated to right of Clarence]

.9 – [player placing matchstick while keeping toes behind line, Murphy Cleveland directly behind player, Lee Ballot 8th left background, Tillie Henry standing next to window wearing headscarf, Chester Ticket and Allen Ticket behind player to right wearing hats. At AFN 2017, player identified as Fred Davis, spectator Joe Ballot wearing eyeglasses and reclining to right of Allen Ticket, Gilbert Smith far right]

.10 – [player doing one-foot high kick. No print]

.11 – [elder Billy Neal seated in front of window, Alice Brown 3rd left, Riley Knox 5th left, Tillie Henry standing 3rd right. At AFN 2017, identified as left to right Larry Larkin, Frank Skin, Lorena Clark, Kenneth Clark, Riley Knox, ?, Tillie Henry, Evelyn Ballot]

.12 – [two players with feet tied together playing foot game. At AFN 2017, spectators identified as Joe Ballot sitting on floor in front of Martha and Jonas Ramoth sitting in front of window]

.13 – [two players with backs to each other playing game]

.14 – [player doing handstand on the line. No print]

.15 – [player toeing the line]

.16 – [men playing drop the bomb. At AFN 2017, Martha and Jonas Ramoth identified sitting in front of window]

.17 – [one man sleeping in chair along wall, other spectators on either side. No print. At AFN 2018, identified as Robert Skin in center, and Jimmy Riley at right]

.18 – [Murphy Cleveland doing the seal hop or knuckle hop. At AFN 2018, man sitting in foreground identified as Carl Foxglove, man wearing eyeglasses sitting at left as Clayton Griest, woman sitting against door in center background as Judy Clark]

Slides

.19 – Games, Selawik 1975 [Johnny Mitchell doing one-foot high kick with one foot on ground; print date Feb 75. At AFN 2017, spectator behind player’s knee identified as Murphy Cleveland, Jonas Ramoth to right of Cleveland, Delbert Mitchell seated in front of board at right]

.20 – Games, Selawik 1975 [man doing two-foot high kick, ball suspended in front of him, foot locker on ground; print date Feb 75. At AFN 2018, man kicking identified as Patrick Foster,
man standing in back to left of kicker as Larry Larkin, man wearing red headband to right of kicker as Roger Clark, woman sitting to right of Clark as Rhoda Skin, man sitting to right of Skin as Billy Tikik, man standing against wall at right as Clarence Ramoth, man wearing black headband sitting at right as Sherman Skin

.21 – Games, Selawik 1975 [two players doing arm pull; print date Feb 75. At AFN 2018, woman sitting second left background identified as Bessie Foster, with Brenda Jones, Thelma Jones, and Allen Ticket to right of Foster, Clarence Ramoth standing in right back corner, with Warren Ramoth sitting in chair to right, Sherman Skin wearing black headband sitting on floor, sitting at far right Patrick Foster, with Delbert Mitchell Sr. second right and Murphy Cleveland third right]

Guide updated: September 24, 2019