



ANCHORAGE MUSEUM

**UPDATED: Sept. 6, 2019**

**ANCHORAGE MUSEUM 2019 SEPTEMBER – OCTOBER  
PROGRAMS & EXHIBITIONS SCHEDULE\***

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\*Information provided below is subject to change. To confirm details and dates, call the museum’s marketing and public relations department at 907-929-9227.

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**NEWS**

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**Monthly mending sessions at SEED Lab throughout 2019**

On the third Wednesday of each month through 2019 from 6:30 to 9 p.m., Anchorage artists Amy Meissner and Karen Lowell host a gathering of needles, machines and know-how in order to foster a repair culture in our community. Bring your mending pile, your technical questions and troubleshoot and offer assistance and advice. Mostly, just gather and mend—clothing, soft furnishings and ourselves. Takes place at the SEED Lab House, 109 W. 6<sup>th</sup> Avenue, across from the Anchorage Museum. Free.

**Museum hosts symposium on Franklin Expedition**

In conjunction with the major exhibition, Death in the Ice: The Mystery of the Franklin Expedition, the Anchorage Museum will host a symposium titled *Lost and Found: Uncovering the Mystery of the Franklin Expedition* on Sept. 21. Examine aspects of the Franklin expedition, from Inuit oral history to recent archaeological and underwater discoveries. Registration required. \$35 non-members, \$30 members, \$20 students. Box lunch available for purchase \$20.

**Winter hours begin Oct. 1**

The Anchorage Museum winter hours run from Oct. 1 through April 30 and are: 10 a.m. to 6 p.m. Tuesday-Thursday and Saturday

10 am. to 9 p.m. Fridays (with first Friday offering free admission)  
Noon to 6 p.m. Sunday  
Details at [anchoragemuseum.org](http://anchoragemuseum.org).

### **Anchorage Design Week returns for fourth year**

Various hours daily, Oct. 4-12

Design Week is Anchorage's annual design festival and is organized by the Anchorage Museum. From architecture to fashion, furniture to food, Design Week features the best of the local design scene alongside international perspectives. This year Design Week pairs with SEED Lab and explores possible futures through design. The week includes keynotes and talks, workshops and weekend socials, creating a design community across the North with acclaimed designers, leading local design thinkers and the next generation of design with programs for all ages. A series of site-specific installations on the Museum lawn and across the city, led by Canadian artist/designer Tiffany-Shaw Collinge and Anchorage-based community project teams, will be unveiled. Also taking place during Design Week, is the Alaska AIA (American Institute of Architects) Convention, which is hosted by the museum. For more information, schedule and tickets, visit [anchoragedesignweek.org](http://anchoragedesignweek.org).

### **Possible Futures – A SEED Lab Project**

Chugach Gallery becomes film and program space from Nov. 1 through March 15, 2020  
Science fiction helps us imagine the future so we can better prepare for what might be coming. Sci-fi writers are today being hired by think tanks, politicians and corporations to imagine – and predict the future. Jules Verne's *The Purchase of the North Pole (or Topsy Turvy)* predicted today's Arctic land grab and foreshadowed changes to climate and landscape. He cautioned readers about the impact of our footprint on nature. *Possible Futures* transforms the fourth floor Chugach Gallery into a space for envisioning Arctic futures. Within it, science fiction films will screen daily with evening programming related to science fiction and speculative fiction along with scheduled and pop-up special events, film screenings, workshops and other activities.

### **Museum's fall Great Wide Open party celebrates wilderness**

8 p.m. to 1 a.m. Saturday, Nov. 2

Join us for an immersive experience celebrating Anchorage's distinct urban wilderness, featuring live music, food trucks, DJs, artist interventions and participatory activities. Food and beverages available for purchase. For ages 21+, tickets range from \$30 to \$40 online or at the door.

### **Wilderness Week**

Hours vary, Tuesday through Saturday, Nov. 5-9

Join us for a series of programs focusing on Anchorage's distinct position as an urban space in the Circumpolar North and ideas of wilderness and wild places. Includes author talks, photography workshop, film program, family art classes, fat tire bike tour and camp stove cookoff.

### **Polar Bazaar and ReadAlaska Book Fair**

Meet artists and designers, shop and explore the North through creative products and handmade items Nov. 29-30 at the Anchorage Museum. The Polar Bazaar is a refresh of the museum's annual fall craft fair and features local creatives works, art, fashion, craft, recycled and upcycled items, contemporary design and more. Creative Copy, a new element, includes handmade prints, books, zines and other creative publications. The ReadAlaska Book Fair continues in the museum's second-floor atrium.

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## SEPTEMBER EVENTS

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### Summer Docent Tours

11 a.m., Noon and 1 p.m. Sunday and Monday, Sept. 1-2 Meet in Museum Store  
Explore Alaska's rich history and culture on a docent- or staff-led 45-minute guided tour of one of the Anchorage Museum's exhibitions: *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*; the *Alaska* exhibition or the *Art of the North* galleries. Tour focus changes daily. Included with admission.

### Discovery Center Science Labs

4 p.m. Monday-Thursday

2 p.m. and 4 p.m. Friday-Sunday

(Note, museum closes at 3 p.m. on Sat. Sept. 28)

Ask questions, make predictions and conduct experiments at the museum's Exploration Station. New themes monthly. Included with admission.

### Object of the Month: *Alaska* Exhibition

Noon to 12:30 p.m. Tuesdays

Meet at *Alaska* exhibition entrance

Drop in to learn about the canning machine in the *Alaska* exhibition. "Object of the Month" offers visitors a historical overview of an object in the *Alaska* exhibition. New object each month. Included with admission.

### Museum Behind the Scenes

2 to 4 p.m. Wednesdays west wing, first floor

Discover the science – *and secrets* – of how museums care for their collections. See how conservators and archivists care for the Anchorage Museum's thousands of cultural objects, archival photographs and more. Learn how the science of conservation helps unlock the secrets and long-lost information of an object's past. See through the trained eye of a museum specialist. Explore what specific techniques reveal the distinct character and significance of historical material. Get tips from museum experts you can use at home for repairing books, preserving photographs and cleaning and caring for art. New focus each week. Included with admission.

#### Sept. Schedule

Sept. 4: Library/Archives

Sept. 11: Conservation

Sept. 18: Objects/Art

Sept. 25: Library/Archives

### Blink: Creative Play

10:30 to 11:30 a.m. Thursday, Sept. 5 Planetarium

Build literacy and language skills with a live retelling of classic and modern tales in the planetarium. Blink engages toddlers and their caretakers with drop-in, educator-led programs on Thursdays from September to May. Best for ages 5 and under; siblings welcome. Included with museum admission.

### Food Drive

9 a.m. to 6 p.m. Friday-Saturday, Sept. 6-14 Museum entrance

During Hunger Action Month, the Anchorage Museum is hosting a Food Drive to help community members in need. One in seven Alaskans do not know from where their next

meal will come. You are invited to drop off non-perishable food items in the red barrels at the museum's entrance Sept. 6-14. All collected food items will be donated to the Food Bank of Alaska.

### **Dine Out Against Hunger at Muse**

6 to 9 p.m. Friday, Sept. 6

One in seven Alaskans don't know where they'll get their next meal. You can help. Stop by *Muse with Laura Cole* today dinner when a portion of Muse dining proceeds will go to the Food Bank of Alaska.

### **First Friday After Hours**

6 to 9 p.m. Friday, Sept. 6

Open galleries. Open minds. Open late. Tonight: Listen to Becky Kotter play alternative folk-rock in the elevator, catch a sneak peek of Ken Burns' *Country Music* documentary with Alaska Public Media, hear sea shanties in the *Death in the Ice* exhibition and participate in Hunger Action Month activities in the *What Why How We Eat* exhibition, plus Dine Out Against Hunger at Muse and see Rapid Space Shorts in the planetarium. Muse atrium cafe and Muse restaurant open. Free general admission, \$5 special exhibition fee for *Death in the Ice: The Mystery of the Franklin Expedition*.

### Close-Up: Automated Fish Butchering Machine

6 to 6:30 p.m. *Alaska* exhibition

Delve into the history of 20<sup>th</sup>-century Alaska canneries through close looking at the automated fish butchering machine. Explore the stories of cannery workers and their historical importance to Alaska's fishing industry through facilitated up-close viewing of artworks, collection objects and lively discussion. No art or history background is necessary. Space is limited; registration recommended.

### What Why How We Eat: Hunger Action Month Kick-off

6 to 9 p.m.

Join the Food Bank of Alaska in the *What Why How We Eat* exhibition to kick off Hunger Action Month (HAM). Journey through Alaska's food system with the Mobile Food Pantry Program, Kids' Backpack Program, Food Rescue Program, Bean's Café's Catering, SNAP Education, Seeds of Change, Donor Impact Program, United Way and Hot Plate Cooking Program. Learn how they rescue and redistribute over 6 million pounds of food annually, distribute thousands of pounds of donated seafood to rural communities, provide summer backpacks to children full of healthy food, and more. Visit the interactive booths and be entered to win gift certificates to some of your favorite restaurants. Free.

### Dine Out Against Hunger

6 to 9 p.m. Muse Restaurant

One in seven Alaskans don't know where they'll get their next meal. Stop by *Muse with Laura Cole* for dinner where a portion of dining proceeds will go to the Food Bank of Alaska.

### Rapid Space Shorts

6 p.m., 6:30 p.m., 7 p.m., 7:30 p.m., 8 p.m., 8:30 p.m. planetarium

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free; ticket required and available at the front desk.

### Country Music Preview and Panel

6:30 p.m. Auditorium

In mid-September, Ken Burns' *Country Music* documentary premieres on PBS, exploring the remarkable stories of the people and places behind this American art form. Join us for a screening of the film and a panel discussion of the country and folk music scene in Alaska. Panelists are Shonti Elder, Alaska Public Media *Traveling Music* host, and Steve Heimel, KNBA *Truck Stop* host. A partnership with Alaska Public Media. Free.

### Sea Shanties with Rogues & Wenches

6:30 to 8 p.m. *Death in the Ice* exhibition

Shipboard work songs gave seafarers a sense of merriment during long sea journeys. Enjoy traveling back in time with Rogues & Wenches, a band of seven Anchorage musicians playing traditional sea shanties and pirate songs, whose lyrics often have a wry, humorous twist; no deck swabbing required. Free general admission; \$5 special exhibition fee applies.

### UAA Student Presentation: Resilient Communities in Motion: Imaginative Territory *Díme*

6:30 to 9 p.m. Atrium

University of Alaska Anchorage students Anna Padrick, Kristal Pérez and Ben Hagensieker share perspectives from a recent research trip to Havana, Cuba, through a collaborative art installation and performance at 6:30 and 8 p.m. Padrick, a Spanish and economics double major; Pérez, an international studies major; and Hagensieker, a theatre major with an emphasis in performance visited Cuba to study how politics, culture, economics and environment have impacted its arts community and culture. Their trip was a result of a UAA Honors College, Anchorage Museum and Ludwig Foundation of Cuba collaborative project entitled Resilient Communities in Transition: Imaginative Territory *Díme*.

### **Screenprint drop-in with Tent City Press**

6:30 to 8:30 p.m. Friday, Oct. 4 Art Lab

Drop by Art Lab to create your own screenprinted design with Tent City Press, using provided shapes and materials to print on clothing or paper. Bring in your own blank items to print upon or use paper provided. No experience necessary. Free.

### **Bank of America Museums on Us**

9 a.m. to 6 p.m. Sat. & Sun., Sept. 7 & 8

Bank of America cardholders enjoy one free museum general admission on the first full weekend of every month with credit or debit card and photo ID. Special exhibition fees still apply. Bank of America cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

### **Guided Alaska Farm Tour**

9 a.m. to 3 p.m. Saturday, Sept. 7

Join the Anchorage Museum and Margaret Adsit, owner/operator of Alaska Farm Tours, for a special look at three farms during the peak of the harvest season: VabderWeele Farms, Moonstone Farms and Arctic Organics. Tour begins at 9 a.m. at the Anchorage Museum. Hop on a private bus to the Mat-Su Valley for an engaging and informative tour that shows how one of the most geographically remote places on Earth has created a distinct, thriving food system. See Alaska's largest vegetable farm, explore growing and harvesting techniques and learn about Alaska's historical farms. Lunch included. Tour returns to the museum around 3 p.m. Presented in conjunction with the *What Why How We Eat* exhibition, on view through Jan. 12, 2020. Space is limited; registration required. \$100, members receive a 10% discount.

### **Food Demo: Healthy, Local Options to Satisfy Your Snack Cravings**

Noon to 1 p.m. Tuesday, Sept. 10 Art Lab

Stop by the *What Why How We Eat* exhibition for healthy snack options and ideas. Fossil Fuel, an Alaska-based KPV (Keto, Paleo, Vegan) donut company, offers low sugar, high-fat snack options to curb cravings and provide sustainable energy. Learn about the process behind creating healthy delicacies. Samples provided while supplies last. Included with admission.

### **Urban Harvest: Simple Hydroponics at Home**

5:30 to 7:30 p.m. Tuesday, Sept. 10 Art Lab

Learn how to grow herbs, lettuce and other plants indoors year-round with Cole Murphy of Seeds of Change, an Anchorage Community Mental Health Services vocational development program. Participants build a home hydroponic system out of recycled materials as they learn about food preservation. Learn how to preserve herbs through fermentation and create experimental preparations for hydroponically grown greens. Participants can bring clean, recycled 1-liter to 1-gallon containers for their project. \$25 members receive a 10% discount. Space is limited; registration required.

### **Blink: Creative Play**

10:30 to 11:30 a.m. Thursday, Sept. 12

Encourage sensory skill development by exploring Alaska animals or meeting a member of the Anchorage Museum's animal collection. Blink engages toddlers and their caretakers with drop-in, educator-led programs on Thursday mornings September to May. Each week focuses on specific skills important for young learners. Best for ages 5 and younger; siblings welcome. Included with museum admission.

### **Music in the Museum**

Noon to 1 p.m. Thursday, Sept. 12 *Art of the North* galleries

Enjoy a lunchtime classical concert for all ages presented by the Sitka Summer Music Festival. Included with admission.

### **Polar Nights: Friday After Hours at the Anchorage Museum**

6 to 9 p.m. Friday, Sept. 13

Open galleries. Open minds. Open late. Launch your weekend at the museum with music, art activities, talks, food and more on Friday nights. Tonight: take a guided tour of the museum's collection or an exhibition, watch a film on Nobel and Pulitzer Prize-winning novelist Toni Morrison in the auditorium and experience *Pink Floyd: Dark Side of the Moon* in the planetarium. Muse atrium café open with snacks, beer and wine available for purchase.

### Docent Gallery Tour

6:15 p.m.

Take a closer look at the museum's collections and exhibitions and engage in conversation on a 45-minute guided tour. Focus varies weekly. Meet at the West Wing stairwell. Included with admission.

### Film: Toni Morrison: The Pieces I Am

6:30 p.m. Auditorium

An artful and intimate meditation on legendary storyteller Toni Morrison, this documentary examines her life, her works and the powerful themes she has confronted throughout her literary career. Morrison leads an assembly of her peers, critics and colleagues on an

exploration of race, history, America and the human condition. The film premiered at the 2019 Sundance Film Festival. Directed by Timothy Greenfield-Sanders, 120 min.

### **Storytelling Saturday Theatre at the Anchorage Museum**

Select Saturdays, September through April Auditorium

Learn about our community's many cultures during this family-friendly, live performance of fairy tales and other cultural stories. Included with admission. For information about complimentary tickets or season passes to *Storytelling Saturday Theatre* only, contact [theatre@anchagemuseum.org](mailto:theatre@anchagemuseum.org).

#### September Schedule of Performance:

Noon and 2 p.m. Sept. 14: How the Raven Got His Crooked Nose – An Alaska Dena'ina fable

1 and 3 p.m. Sept. 28: Abadeha – A Cinderella story from traditional Philippine folklore

### **Anchorage Welcoming Week Community Celebration**

10:30 a.m. to 6 p.m. Saturday, Sept. 14 Lawn, Atrium and Auditorium

Join community organizations, artists and performers to kick-off Anchorage's Welcoming Week. Watch performances on the museum lawn (weather-permitting), visit with community organizations and draw inspiration from community leadership addresses. Explore the museum collection through docent tours in Chinese or Spanish. Enjoy free admission to the museum sponsored by Wells Fargo (*Death in the Ice* and planetarium program fees still apply).

#### Welcoming Art Walk

10:30 a.m. to noon. Begin on Museum Lawn

Grab a map and tour downtown public art locations with a Municipality of Anchorage guide. Late-comers can follow the printed map route for a self-guided tour.

#### Welcome Week Celebration

Noon to 3 p.m. Museum Lawn (Atrium if raining)

Anchorage's Welcoming Week begins on the Anchorage Museum lawn, with community organizations, performances and activities.

#### Docent Language Tours

Explore the museum collection through the voices of volunteer docents. Tours conducted in one language each tour.

##### 11 a.m. Chinese (Mandarin) Tour: Cultural Exchanges

Through lively discussion and close-looking, learn about the importance of Alaska's natural resources and its historical relationship to China on a guided tour. No art or history background is necessary. Tour lasts approximately 45 minutes and is presented in Chinese (Mandarin). Meet in the Museum Store.

##### 3 p.m. Spanish Tour: Cultural Exchanges

Learn about cultural exchanges between Alaska and Mexico in a guided tour and close looking. No art or history background is necessary. Tour lasts approximately 45 minutes and is presented in Spanish. Meet in the Museum Store.

##### 4 p.m. English Tour: Coming of Age

Discover objects related to the coming-of-age theme in a guided tour with close-looking opportunities. No art or history background is necessary. Tour lasts approximately 45 minutes and is presented in English. Meet in the Museum Store.

### Hiroshima—Amchitka Legacies: What Future Can We Choose?

4 to 6 pm. Auditorium

Join International Campaign to Abolish Nuclear Weapons (ICAN) Kathleen Sullivan, director of Hibakusha (Atom Bomb Survivors) Stories, and Ray Achedon, director of Reaching Critical Will, both nuclear disarmament educators, and others discuss the topic "what future can we choose?" Organizers will present one thousand origami cranes to the Peace Memorial Park in Hiroshima as "Prayer from Alaska" when they visit later this year.

### **Urban Harvest: Crabapples—From Graft to Table**

5:30 to 7:30 p.m. Art Lab Tuesday, Sept. 17

Learn about growing and cooking with apples in Alaska. Rusty Foreaker, Alaska Department of Natural Resources horticulture program agronomist, discusses varieties of apples that grow well in Alaska and introduces ideas of grafting and more. Discover ways to prepare and preserve apples from Stacie Miller, Hearth Artisan Pizza executive chef. \$25 members receive a 10% discount. Space is limited; registration required.

### **SEED Lab Repair Workshop: Mending**

6:30 to 9 p.m. Wednesday, Sept. 18 SEED Lab House, 109 W 6<sup>th</sup> Ave.

Join Anchorage artists Amy Meissner and Karen Lowell who lead a gathering of needles, machines and know-how in order to foster a repair culture in our community. Bring your mending pile, your technical questions and troubleshoot, offer assistance and advice. Mostly, just gather and mend—clothing, soft furnishings and ourselves. Takes place at the SEED Lab House, 109 W. 6<sup>th</sup> Avenue, across from the Anchorage Museum. Free.

### **Blink: Creative Play**

10:30 to 11:30 a.m. Thursday, Sept. 19

Strengthen creative thinking and motor skills with activities centered on making. Blink engages toddlers and their caretakers with drop-in, educator-led programs on Thursdays from September to May. Best for ages 5 and younger; siblings welcome. Included with admission.

### **Music in the Museum**

Noon to 1 p.m. Thursday, Sept. 19 *Art of the North* galleries

Enjoy a lunchtime classical concert for all ages presented by the Sitka Summer Music Festival. Included with admission.

### **Elemental: Science Night for Adults**

6:30 to 9 p.m. Thursday, Sept. 19 Atrium, Discovery Center, Art Lab

Explore the Discovery Center without kids, dance to the silent disco DJ battle and treat yourself with adult beverages from the Muse atrium cafe bar. Elemental is an adult science night exploring classic elements through hands-on experiments in art and science, creative making activities and conversations with local experts. Register online, \$10, members receive a 10% discount.

### **Polar Nights: Friday After Hours at the Anchorage Museum**

6 to 9 p.m. Friday, Sept. 20

Open galleries. Open minds. Open late. Launch your weekend at the museum with music, art activities, talks, food and more on Friday nights. Tonight: Explore the museum's

collection with a guided docent tour, partake in a dinner and movie event based on the *Death in the Ice* exhibition and experience the planetarium program *Pink Floyd: The Wall*. Muse atrium cafe open with snacks, beer and wine available for purchase.

### Dinner + Movie: The Mystery of the Franklin Expedition and The Endurance

5 to 9 p.m. Friday, Sept. 20 Muse Restaurant and Auditorium

Join the Anchorage Museum and Muse chef Laura Cole for a culinary adventure, on the last weekend of the exhibition *Death in the Ice: The Mystery of the Franklin Expedition*. Visit the exhibition detailing the mystery surrounding Sir John Franklin's ill-fated expedition and then partake in a family-style meal in Muse inspired by the foods crew members may have dined on aboard the HMS *Erebus* and HMS *Terror*. After dinner and conversation, settle into the auditorium to watch *The Endurance*, a dramatic documentary of Sir [Ernest Shackleton](#)'s ill-fated expedition to Antarctica in 1914-1916, narrated by actor Liam Neeson. Featuring new footage of the actual locations and interviews with surviving relatives of key expedition members, plus archived audio interviews with expedition members, *The Endurance* is a compelling and complete look into the lives of the men who boldly took on an impossible task and survived when all hope seemed lost.

#### Schedule

- 5 p.m. Open exploration of Death in the Ice
- 6 p.m. Gather at Muse, seating and introduction
- 6:15 p.m. Dinner served (family-style, no assigned seating)
- 7 p.m. Transition to Auditorium (tumblers of beer/wine available for purchase at Muse atrium cafe)
- 7:15 p.m. Movie: *The Endurance* (1hr. 37 min.)

\$60/person, includes museum admission, dinner, beverage and movie. Museum members receive 10% discount. Registration required, space limited. Movie-only option available and included with admission.

### Docent Gallery Tour

6:15 p.m.

Take a closer look at the museum's collections and exhibitions and engage in conversation on a 45-minute tour. Focus varies weekly. Meet at the West Wing stairwell. Included with admission.

### **SYMPOSIUM: Lost and Found: Uncovering the Mystery of the Franklin Expedition**

9:30 a.m. to 5 p.m. Saturday, Sept. 21 Auditorium

In conjunction with the major exhibition, *Death in the Ice: The Mystery of the Franklin Expedition*, the Anchorage Museum hosts a symposium titled *Lost and Found: Uncovering the Mystery of the Franklin Expedition* on Sept. 21. Examine aspects of the Franklin expedition, from Inuit oral history to recent archaeological and underwater discoveries. Speakers include American writer and college professor [Russell Potter](#), author [David Woodman](#), Pulitzer Prize-winning journalist [Paul Watson](#) and anthropologist [Anne Jensen](#). Reception follows. Registration required. \$35 non-members, \$30 members, \$20 students. Box lunch available for purchase \$20.

### **Family Art Class: Maps**

2 to 4 p.m. Saturday, Sept. 21 Art Lab

Inspired by the Franklin Expedition's quest to navigate the unknown waters of the Northwest Passage, participants chart known and imagined territory in a multi-media mapmaking session. Study examples of Inuit cartography and learn techniques to create hand-drawn maps using personal histories and adventures; students are welcome to bring in their favorite maps as inspiration. Great for beginners and intermediate artists.

Materials provided. Best for ages 6 and older with adult companions required for participants ages 12 and younger. \$10 per registrant plus museum admission, museum members receive a 10% discount. Registration required.

### **Cross-Cultural Education: An evening with Verna St. Denis**

6 p.m. Monday, Sept. 23 Auditorium

Canadian scholar and educator Verna St. Denis, PhD, discusses histories of colonization and shares her approaches to inclusive education. St. Denis is a professor of education at the University of Saskatchewan where she teaches undergraduate and graduate courses in integrated anti-racist education. She is both Cree and Metis and a member of the Beardsy's and Okemasis' First Nation. No registration required; please use museum's 7<sup>th</sup> street entrance.

### **CoLab-orations: Paper Flowers**

5 to 6:30 p.m. Tuesday, Sept. 24 CoLab

Bring paper to life by creating hand-crafted flowers to highlight the hues of Alaska's fall season. CoLab-orations is a monthly workshop for teens and adults that provides an opportunity to explore a specific material or skill in-depth. \$25, members receive a 10% discount. Registration required.

### **Blink: Creative Play**

10:30 to 11:30 a.m. Thursday, Sept. 26

Foster social skills and explore movement through guided experiences and imaginative play. Blink engages toddlers and their caretakers with drop-in, educator-led programs on Thursdays from September to May. Best for ages 5 and younger; siblings welcome. Included with museum admission.

### **Stargazing**

5:30 to 7 p.m. Thursday, Sept. 26

Join NASA Solar System Ambassadors in the planetarium for a live program highlighting the latest in space news. Hear and see updates on current space missions and find out what's visible in the night sky. After the program, stay for interactive activities and discover new astronomy resources. \$8 non-members/\$6 members; includes museum admission.

### **Polar Nights: Friday After Hours at the Anchorage Museum**

6 to 9 p.m. Friday, Sept. 27

Open galleries. Open minds. Open late. Launch your weekend at the museum with music, art activities, talks, food and more on Friday nights. Tonight: Explore the museum's collection with a guided docent tour, listen in on a panel of experts and experience planetarium program *Led Zeppelin: Cosmic Light Show*. Muse atrium cafe open with snacks, beer and wine available for purchase.

### Docent Gallery Tour

6:15 p.m.

Take a closer look at the museum's collections and exhibitions and engage in conversation on a 45-minute guided tour. Focus varies weekly. Meet at the West Wing stairwell. Included with admission.

### Panel: Hunger Action Month

6 to 8:00 p.m. Friday, Sept. 27 Auditorium

September is Hunger Action Month. Each year Food Bank of Alaska uses this month to engage with the community and seek out opportunities to educate and inform around issues that impact hunger in Alaska. Hear expert presenters from three different sectors in Alaska discuss how hunger is interrelated with many other issues that low-income Alaskans face. They speak to what hunger looks like from the perspective of different Alaskan populations: Children, seniors, and individuals experiencing homelessness. Panel discussion follows. Learn how you can help address hunger in Alaska, from donating food, money or time directly to the Food Bank, supporting the programs that Food Bank clients rely on to make ends meet. Included with admission.

### **Anchorage Museum 2019 Gala**

6:30 p.m. Saturday, Sept. 28

Come eat, share and experience at the museum's annual black-tie gala. Mingle with Alaska artists, bid on 100 artworks by local and international artists and enjoy music, entertainment pop-ups and a gourmet dinner prepared by Muse Chef Laura Cole. VIP tickets \$250; corporate tables \$3,000 and \$5,000. For details, call 907-929-9226.

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## **OCTOBER EVENTS**

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### **Discovery Center Science Labs**

4 p.m. Tuesday-Thursday

2 p.m. and 4 p.m. Friday-Sunday

Ask questions, make predictions and conduct experiments at the museum's Exploration Station. New themes monthly. Included with admission.

### **Object of the Month: *Alaska* Exhibition**

Noon to 12:30 p.m. Tuesdays Meet at *Alaska* exhibition entrance

Drop in to learn about the Alaska Native Claims Settlement Act (ANCSA) and the Alaska Native corporation mugs on display in the *Alaska* exhibition. "Object of the Month" offers visitors a historical overview of an object in the *Alaska* exhibition. New object each month. Included with admission.

### **Vital & Creative: Expressive Movement for Ages 55+**

10:30 a.m. to noon, Wednesdays, Oct. 2 through Nov. 20 Reynolds Classroom

Discover how any movement can become dance in this eight-week course for adults ages 55 and older. Museum curators share museum collection objects related to dance in Alaska, and local artists support participants in exploring different movement styles. Each session builds on previous sessions, providing a broad understanding of various dance forms and ways to make dance pieces. The course culminates with participants working together to create their own dance compositions. Sessions involve movement, but are designed for all levels, abilities and mobilities; no previous dance experience needed. Registration required, includes all sessions in series.

### **Museum Behind the Scenes**

2 to 4 p.m. Wednesdays west wing, first floor

Discover the science – *and secrets* – of how museums care for their collections. See how conservators and archivists care for the Anchorage Museum's thousands of cultural objects, archival photographs and more. Learn how the science of conservation helps unlock the secrets and long-lost information of an object's past. See through the trained eye of a museum specialist. Explore what specific techniques reveal the distinct character and significance of historical material. Get tips from museum experts you can use at home

for repairing books, preserving photographs and cleaning and caring for art. New focus each week. Included with admission.

Oct. Schedule

Oct. 2: Conservation

Oct. 9: Objects/Art

Oct. 16: Library/Archives

Oct. 23: Conservation

Oct. 30: Objects/Art

**Blink: Creative Play**

10:30 to 11:30 a.m. Thursday, Oct. 3 Planetarium

Build literacy and language skills with a live retelling of classic and modern tales in the planetarium. Blink engages toddlers and their caretakers with drop-in, educator-led programs on Thursdays from September to May. Best for ages 5 and under; siblings welcome. Included with museum admission.

**Senior Social: Smartphone Training in the Galleries**

10:30 to 11:30 a.m. Thursday, Oct. 3 Art of the North galleries

Join us for a four-week series that teaches seniors how get the most from their smart phone cameras in a relaxed social setting amidst the objects of the museum's galleries. Tips and exercises presented weekly boost knowledge of how to use your phone's camera functions and pair it with social media. Each class will build on skills of the one before. Bring an iPhone. Included with museum admission (\$12 for seniors, free for museum members), register online. Drop-ins welcome; register at the front desk.

**Design Week 2019**

Various hours daily, Oct. 4-12, 2019

Design Week is Anchorage's annual design festival and is organized by the Anchorage Museum. From architecture to fashion, furniture to food, Design Week features the best of the local design scene alongside international perspectives. This year Design Week is paired with SEED Lab and explores possible futures through design. The week includes keynotes and talks, workshops and weekend socials, creating a design community across the North with acclaimed designers, leading local design thinkers and the next generation of design with programs for all ages. A series of site-specific installations on the Museum lawn and across the city, led by Canadian artist/designer Tiffany-Shaw Collinge and Anchorage-based community project teams, will be unveiled. The Alaska AIA (American Institute of Architects) Convention, hosted by the museum, is also taking place during Design Week. For more information, schedule and tickets, visit [anchoragedesignweek.org](http://anchoragedesignweek.org).

**First Friday After Hours**

6 to 9 p.m. Friday, Oct. 4

Open galleries. Open minds. Open late. Tonight: Design Week kicks off with special programming, close-up viewing of Unangax^ design and technology, and Rapid Space Shorts in the planetarium. Muse atrium cafe and Muse restaurant open. Free general admission.

Close-Up: Unangax^ Design + Technology

6 to 6:30 p.m.

Examine cultural belongings through a technological lens by close looking of Unangax^ bentwood visors. Explore the cultural significance, technical skill and design ingenuity employed in the creation of these tools through facilitated up-close viewing and discussion. Participants gain a rich understanding of museum objects and their histories

and formulate their own responses to the work. No art or history background is necessary. Meet at the entrance of the Smithsonian Arctic Studies Center. Space is limited; registration recommended.

### Rapid Space Shorts

6 p.m., 6:30 p.m., 7 p.m., 7:30 p.m., 8 p.m., 8:30 p.m. planetarium

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free; ticket required and available at the front desk.

### **Bank of America Museums on Us**

9 a.m. to 6 p.m. Sat. & Sun., Oct. 4 & 5

Bank of America cardholders enjoy one free museum general admission on the first full weekend of every month with credit or debit card and photo ID. Special exhibition fees still apply. Bank of America cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

### **Blink Workshop: Hearty Harvest**

10:30 to 11:30 a.m. Saturday, Oct. 5

Collect vegetables, listen to farm animal sound recordings and decorate a scarecrow while learning about where food comes from in this workshop celebrating fall's bounty. Blink workshops provide an opportunity for toddlers and their caretakers to learn side-by-side through hands-on activities and themes that support early childhood development goals. Small snacks, coffee for adults and juice provided. Best for children 5 years and younger. Adult caretaker must be present. \$7/child, \$3/adult plus museum admission. Registration required.

### **Family Art Class: Arctic Portals**

2 to 4 p.m. Saturday, Oct. 5 Art Lab

Inspired by the Arctic Design Group's mobile installation, *Arctic Portals*, this workshop explores the sights and sounds of our place. Step into mobile units featuring sound ecology and scientific data while interacting through vibration/touch, sensorial isolation and sound amplifications. In the Art Lab, participants use mixed media and recycled objects to create their own "portals" of their own. Materials provided. Best for ages 6 and older with adult companions required for participants ages 12 and younger. \$10 per registrant plus museum admission, museum members receive a 10% discount. Registration required.

### **Food Demo: Healthy, Local Options to Satisfy Your Snack Cravings**

Noon to 1 p.m. Tuesday, Oct. 8 *What Where How We Eat* exhibition

Stop by the *What Why How We Eat* exhibition for healthy snack options and ideas. Fossil Fuel, an Alaska-based KPV (Keto, Paleo, Vegan) donut company, offers low-sugar, high-fat snack options to curb cravings and provide sustainable energy. Learn about the process behind creating healthy delicacies. Samples provided while supplies last. Included with admission.

### **Design Week Film: The Human Shelter**

6:30 p.m. Wednesday, Oct. 9 Auditorium

Boris Benjamin Bertram's film, *The Human Shelter*, explores how people around the globe create their homes – in a refugee camp outside Mosul, in a shanty town on the lagoon in Lagos or in six square meters in the megacity of Tokyo. The director also visits the Sami reindeer herders in the Arctic Circle and NASA's futuristic Mars habitat in Hawaii.

### **Blink: Creative Play**

10:30 to 11:30 a.m. Thursday, Oct. 10

Encourage sensory skill development by exploring Alaska animals or meeting a member of the Anchorage Museum's living collection. Blink engages toddlers and their caretakers with drop-in, educator-led programs on Thursday mornings September to May. Each week focuses on specific skills important for young learners. Best for ages 5 and younger; siblings welcome. Included with museum admission.

### **Senior Social: Smartphone Training in the Galleries**

10:30 to 11:30 a.m. Thursday, Oct. 10 Art of the North Gallery

Seniors are invited to learn how get the most from their smart phone cameras in a relaxed social setting amidst the objects of the museum's galleries. Tips and exercises presented weekly boost knowledge of how to use your phone's camera functions and pair it with social media. Each class will build on skills of the one before. Bring an iPhone. Included with museum admission (\$12 for seniors, free for museum members), register online. Drop-ins welcome; register at the front desk.

### **Polar Nights: Friday After Hours at the Anchorage Museum**

6 to 9 p.m. Friday, Oct. 11

Open galleries. Open minds. Open late. Launch your weekend at the museum with music, art activities, talks, food and more on Friday nights. Tonight: Explore the museum's collection with a guided docent tour and experience *Pink Floyd: Dark Side of the Moon* in the planetarium. Muse atrium café open with snacks, beer and wine available for purchase.

#### Docent Gallery Tour

6:15 p.m.

Take a closer look at the museum's collections and exhibitions and engage in conversation on a 45-minute guided tour. Focus varies weekly. Meet at the West Wing stairwell. Included with admission.

### **Adult Art Class: Screenprinting 101**

6:00 to 8:30 p.m. Friday, Oct. 11. and 2 to 4 p.m. Saturday, Oct. 12

In this two-session workshop, learn the art of making multiples with screenprinting. Taught by [Tent City Press](#) instructor Bryce Frederick, this two-session workshop teaches you the basics of screenprinting techniques, from idea to print. While this workshop is designed to focus on a learned skill rather than a final product, you leave with 5-10 original prints of your own. Materials provided, no experience necessary. \$100, members receive a ten percent discount. Space is limited; registration required.

### **Teen Studio: Screenprinting 101**

*Two-session workshop:* 3 to 5:30 p.m. Friday, Oct. 11 and 10:30 a.m. to 12:30 p.m. Saturday, Oct. 12

Learn the art of making multiples with screenprinting. Taught by [Tent City Press](#) instructor Bryce Frederick, this two-session workshop will teach you the basics of screenprinting techniques, from idea to print. Leave with 5-10 original prints of your own. Materials provided, no experience necessary. \$25, space is limited; registration required. Scholarships available, email public programs manager [rpottebaum@anchagemuseum.org](mailto:rpottebaum@anchagemuseum.org).

### **Storytelling Saturday Theatre at the Anchorage Museum**

1 & 3 p.m. Select Saturdays, September through April

Learn about our community's many cultures during this family-friendly, live performance of fairy tales and other cultural stories. Included with admission. For information about complimentary tickets or season passes to *Storytelling Saturday Theatre* only, contact [theatre@anchoragemuseum.org](mailto:theatre@anchoragemuseum.org).

October Schedule of Performance:

October 12 : Adelita – A *cuento* from Mexico

October 26 : A tale of the Korean Cinderella, "Pear Blossom"

**Sensory-Friendly and Access Morning: Smithsonian Arctic Studies Center**

10:30 to noon Sunday, Oct. 13 SASC

This is a self-directed all-ages drop-in session for people who experience a range of developmental and physical disabilities, and for those on the autism spectrum. Visit the Smithsonian Arctic Studies Center when the museum is closed to the public. Museum staff help facilitate and support your visit. A safe space is available. An adult must accompany visitors under age 18. \$5 per group/family, museum members receive a 10 percent discount. Advance registration appreciated, but same-day registration is available if paying by credit card. Parking available in the museum's garage. Use the museum's 7th Avenue entrance. For more information or to discuss special needs, please call (907) 929-9258.

**Food Demo: What's in Your Cup? The History, Process, and Culture of Coffee**

Noon to 1 p.m. Tuesday, Oct. 15 *What Why How We Eat* Exhibition

Come enjoy a cup of joe with Kaladi Brother's head trainer Alex Coulthard as he provides a brief history of coffee and what's involved to produce this popular morning beverage, from harvesting and processing to roasting and brewing. Multiple coffees available to sample that have been processed differently, are from different growing regions, or were roasted with different profiles. Find out which style you like best and which factors are most influential in creating your perfect cup. Included with admission.

**Urban Harvest: Egyptian Spinach**

5:30 to 7:30 p.m. Tuesday, Oct. 15 Art Lab

Join us for a tutorial on Egyptian spinach, one of Egypt's most popular vegetables. This edible green is native to the Middle East and grows quickly and can be harvested multiple times throughout the growing season. Discover the plant's history, which dates back to the times of Pharaohs, and learn to prepare Molokhia, a traditional soup packed with flavor and nutrition. \$25, members receive a 10% discount. Space is limited; registration required.

**SEED Lab Repair Workshop: Mending**

6:30 to 9 p.m. Wednesday, Oct. 16 SEED Lab House, 109 W 6<sup>th</sup> Ave.

Join Anchorage artists Amy Meissner and Karen Lowell who lead a gathering of needles, machines and know-how in order to foster a repair culture in our community. Bring your mending pile, your technical questions and troubleshoot and offer assistance and advice. Mostly, just gather and mend—clothing, soft furnishings and ourselves. Takes place at the SEED Lab House, 109 W. 6<sup>th</sup> Avenue, across from the Anchorage Museum. Free.

**Blink: Creative Play**

10:30 to 11:30 a.m. Thursday, Oct. 17

Strengthen creative thinking and motor skills with activities centered on making. Blink engages toddlers and their caretakers with drop-in, educator-led programs on Thursdays

from September to May. Best for ages 5 and younger; siblings welcome. Included with admission.

### **Senior Social: Smartphone Training in the Galleries**

10:30 to 11:30 a.m. Thursday, Oct. 17 Art of the North gallery

Seniors are invited to learn how get the most from their smart phone cameras in a relaxed social setting amidst the objects of the museum's galleries. Tips and exercises presented weekly boost knowledge of how to use your phone's camera functions and pair it with social media. Each class will build on skills of the one before. Bring an iPhone. Included with museum admission (\$12 for seniors, free for museum members), register online. Drop-ins welcome; register at the front desk.

### **Polar Nights: Friday After Hours at the Anchorage Museum**

6 to 9 p.m. Friday, Oct. 18

Open galleries. Open minds. Open late. Launch your weekend at the museum with music, art activities, talks, food and more on Friday nights. Tonight: Explore the museum's collection with a guided docent tour, experience planetarium program *Pink Floyd: The Wall* and film *Rebirth of a Nation*. Muse atrium cafe open with snacks, beer and wine available for purchase.

### Docent Gallery Tour

6:15 p.m.

Take a closer look at the museum's collections and exhibitions and engage in conversation on a 45-minute guided tour. Focus varies weekly. Meet at the West Wing stairwell. Included with admission.

### Film: *Rebirth of A Nation*

7 p.m. Auditorium

DJ Spooky (aka Paul D. Miller) connects hip hop and film in *Rebirth of a Nation*, a film project based on a remix of D.W. Griffith's infamous 1915 film *Birth of a Nation*. The original film was based on a novel and theater play by Thomas Dixon entitled *The Clansman*. In *Rebirth of a Nation*, DJ Spooky applies DJ technique to cinema in a way that parallels, deconstructs and remixes the original. The internationally touring film was commissioned in 2004 by the Lincoln Center Festival, Spoleto Festival USA, Weiner Festwochen and the Festival d'Automne a Paris. The project was DJ Spooky's first large-scale multimedia performance piece. Presented in conjunction with the museum program "Extracurricular." 100 min.

### **Extracurricular**

Various times, Friday-Sunday, Oct. 18-27

Join us for a series of programs, performances, pop-up events, installations and artist interventions, including two experiential, immersive, audio-visual experiences scheduled for Friday, Oct. 18 and Friday, Oct. 25. Guest presenters, performers and artists include Madeline G. Holdorf, an LGBTQ+ researcher and activist; Golden Delicious/Brooks Banker, Anchorage-based artists Rejoy Armamento, Ruby Suzanna, Nrrth and more. Details at A/V Club Instagram @avclub\_ama.

### **Members-Only PM/AM: Overnight at the Anchorage Museum**

7 p.m. Saturday, Oct. 19 to 8 a.m. Oct. 20.

Imagination rules after dark at the Anchorage Museum. Museum members and their fifth through eighth graders are invited to a sleepover at the museum. This special night includes an organized evening activity, a late-night snack before lights out and a

continental breakfast in the morning. NOTE: Each overnight participant (both parents and children) must complete an [Overnight Participation Form](#) to submit upon arrival. Bring a sleeping bag, pillow, sleeping pad and clothes for layering (temperatures vary throughout the building), but leave your cots, tents and air mattresses at home. Email [overnights@anchagemuseum.org](mailto:overnights@anchagemuseum.org) for more information. Not an Anchorage Museum member yet? [Join today \(www.anchagemuseum.org\)](#) to take part in this and other member-only experiences. Registration required. \$75/child, accompanying member parent is free. One adult per child.

### **Blink: Creative Play**

10:30 to 11:30 a.m. Thursday, Oct. 24

Foster social skills and explore movement through guided experiences and imaginative play. Blink engages toddlers and their caretakers with drop-in, educator-led programs on Thursdays from September to May. Best for ages 5 and younger; siblings welcome. Included with museum admission.

### **Senior Social: Smartphone Training in the Galleries**

10:30 to 11:30 a.m. Thursday, Oct. 17 Art of the North gallery

Seniors are invited to learn how get the most from their smart phone cameras in a relaxed social setting amidst the objects of the museum's galleries. Tips and exercises presented weekly boost knowledge of how to use your phone's camera functions and pair it with social media. Each class will build on skills of the one before. Bring an iPhone. Included with museum admission (\$12 for seniors, free for museum members), register online. Drop-ins welcome; register at the front desk.

### **Stargazing**

5:30 to 7 p.m. Thursday, Oct. 24

Join NASA Solar System Ambassadors in the planetarium for a live program highlighting the latest in space news. Hear and see updates on current space missions and find out what's currently visible in the night sky. After the program, stay for hands-on activities and/or outside telescope viewing (weather permitting). \$8 non-members/\$6 members; includes museum admission.

### **Lecture: Cedar Sigo - Shadows Crossing, Tones of Voice Continued**

6:30 p.m. Thursday, Oct. 24 Auditorium

Are the tones of voice we gain in writing simply shadows passing over the vast terrain of language? Join us for a lecture with author and editor Cedar Sigo, who attempts to uncover the acoustic aspects of his own poetic line and to chart what he learns of its underlying cosmos. How have qualities of voice become unlocked and sustained throughout both ancient and contemporary practice? Sigo addresses how components of singing, storytelling and texts by visual artists have formed his path so far. Works by Charles Reznikoff, US Poet Laureate Joy Harjo, Eileen Myles, Pitseolak, Gertrude Stein, dg nanouk okpik, and Philip Guston will be shared and discussed. Presented by [49 Writers](#), [Bagley Wright Lecture Series on Poetry](#) and the Anchorage Museum. Free. Please use the museum's 7<sup>th</sup> Avenue entrance.

### **Polar Nights: Friday After Hours at the Anchorage Museum**

6 to 9 p.m. Friday, Oct. 25

Open galleries. Open minds. Open late. Launch your weekend at the museum with music, art activities, talks, food and more on Friday nights. Tonight: Explore the museum's collection with a guided docent tour, experience the planetarium program *Led Zeppelin*:

*Cosmic Light Show* and enjoy a film screening followed by discussion. Muse atrium café open with snacks, beer and wine available for purchase.

#### Docent Gallery Tour

6:15 p.m. Friday

Take a closer look at the Museum's collections and exhibitions and engage in conversation with volunteer docents or museum staff in this 45-minute tour. Topics vary each Polar Nights Friday; suitable for all ages. Meet at the main entrance stairwell. Included with Polar Nights admission. Meet at Museum Store.

#### My Favorite Movie: *Being John Malkovich*

6 to 9 p.m. Friday, Oct. 25

Join Anchorage Museum's Chief Programs Officer Adam Baldwin for *Being John Malkovich*, in which a puppeteer discovers a portal that leads literally into the head of moviestar [John Malkovich](#). My Favorite Movie is a once-monthly viewing-room experience that includes a film screening and dynamic discussion hosted by the Anchorage Museum and a special guest. Enjoy old classics or new favorites enhanced by the thoughts and comments of the film's selector and audience members. Film and host change monthly. Included with admission.

#### **Science Passport Workshop**

10 a.m. to noon Saturday, Oct. 27 Art Lab

Celebrate completing your museum science passport in a workshop with interactive activities culminating in a science toolkit to take home. Explore new and different materials and science equipment to help you to discover more about the world around you. Curious about the passport program? Email [emarbarger@anchagemuseum.org](mailto:emarbarger@anchagemuseum.org). Included with admission.

#### **Food Demo: What's in Your Cup? The History, Process and Culture of Coffee**

Noon to 1 p.m. Tuesday, Oct. 29 *What Why How We Eat* exhibition

Come enjoy a cup of joe with Kaladi Brother's head trainer Alex Coulthard as he provides a brief history of coffee and what's involved to produce this popular morning beverage, from harvesting to processing, roasting and brewing. Multiple coffees available to sample that have been processed differently, are from different growing regions, or were roasted with different profiles. Find out which style you like best, and which factors were most influential in creating your perfect cup. Included with admission.

#### **CoLab-orations: Pyrography**

5 to 6:30 p.m. Tuesday, October 29 CoLab

Learn the art of decorating wood by applying heat and creating marks through controlled burning. Participants use a wood-burning iron to customize a frame or coasters. CoLab-orations is a monthly workshop for teens and adults that provides an opportunity to explore a specific material or skill in-depth. \$25, members receive a 10% discount. Registration required.

#### **Blink: Creative Play**

10:30 to 11:30 a.m. Thursday, Oct. 31

Cultivate early math skills with games related to measuring, sorting and problem solving. Blink engages toddlers and their caretakers with drop-in, educator-led programs on Thursday mornings September to May. Each week focuses on specific skills important for young learners. Best for ages 5 and younger; siblings welcome. Included with museum admission.

## **Halloween at the Museum**

3 to 6 p.m. Thursday, Oct. 31

Trick-or-treat in the galleries, hear a story time in the dome, create in CoLab or catch a special planetarium program. Costumes encouraged. Music, cookies and "witches brew" punch in the atrium and small candy treat bags provided upon exit. Included with museum admission.

### Trick-or-treat in the Galleries

3 to 6 p.m.

Make your way between selected galleries for activities and non-food collectibles. Costumes encouraged.

### Treat Station

3 to 6 p.m. Atrium

Costumed visitors can visit the Halloween station at the Muse atrium cafe for a complimentary cookie and cup of punch. Stop by the Museum Store at the end for a small bag of sweet treats!

### Halloween Toddler Dance Party

3 to 6 p.m. Atrium

Drop in to the atrium and show off your dance moves with Halloween dance hits. Visit the museum table and enter to win prizes.

### CoLab-orative Activities

3 to 5 p.m. Co Lab

Spark your creativity through interactive activities.

### Blink: Spooky Storytime in the Dome

3:30 to 5 p.m. Planetarium

Story and shadow puppets for museum learners ages 5 and younger.

### Spooky Science Demonstrations

4 to 5 p.m. Discovery Center

Explore the strange and spooky through science.

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## **THOMAS PLANETARIUM: SEPTEMBER**

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The following schedule is valid Sept. 1-30. Prices vary from \$4 to \$10 and do not include museum admission unless otherwise noted. Learn more and buy tickets at [www.anchoragemuseum.org/planetarium](http://www.anchoragemuseum.org/planetarium).

### **Astronomy Photographer of the Year**

10:30 a.m. Daily

Every year the Royal Observatory Greenwich runs an international competition called the Astronomy Photographer of the Year (APY). Sit back and watch as images from past competitions fill the planetarium dome, and spark imagination and interest in astronomy and photography. \$6 plus museum admission. (35 minutes)

### **Capcom Go! The Apollo Story**

11:30 a.m. Daily

This historical documentary showcases Apollo program achievements, culminating in humans setting foot on the moon. Relive the excitement or learn about the amazing accomplishments for the first time. Either way, this program is sure to inspire future explorers, designers, engineers, thinkers and dreamers. \$6 plus museum admission. (25 minutes)

### **Above Alaska**

12:30 p.m. Daily

The aurora borealis are a notable feature in the Land of the Midnight Sun. *Above Alaska* takes you to Alaska's remote forests and mountains to experience a night under the northern lights. Shot in vivid, high-resolution, 4k, full-dome format, the presentation features some of the best aurora displays from the last two years, as filmed from different locations throughout the state. See and experience the aurora the same way Alaskans do, but without the frostbite. \$6 plus museum admission. (35 minutes)

### **Wonders of the Arctic**

1:30 p.m. Daily

Venture to the far North to explore the Arctic's frozen wilderness. Learn about the ways animals and people have adapted to this seemingly uninhabitable landscape, allowing them to survive here for thousands of years. Discover the crucial role ice plays in the Northern environment and how a changing world affects its inhabitants. \$6 plus museum admission. (40 minutes)

### **Above Alaska**

2:30 p.m. Daily

The aurora borealis are a notable feature in the Land of the Midnight Sun. *Above Alaska* takes you to Alaska's remote forests and mountains to experience a night under the northern lights. Shot in vivid, high-resolution, 4k, full-dome format, the presentation features some of the best aurora displays from the last two years, as filmed from different locations throughout the state. See and experience the aurora the same way Alaskans do, but without the frostbite. \$6 plus museum admission. (35 minutes)

### **River of Bears**

3:30 p.m. Daily

Observe Alaska's iconic brown bears as they nurture cubs, fish for salmon and play in their natural environment. This immersive, full-dome planetarium program plants you in the middle of the McNeil River State Game Sanctuary, where more than 100 brown bears congregate each summer to bulk up for the harsh winter. Learn how the bears' remarkable intelligence and instincts help them survive in the Alaska wilderness. \$6 plus museum admission. (25 minutes)

### **Global Soundscapes**

4:30 p.m. Daily

Take an ear-opening journey into the science of sound and the new field of soundscape ecology. Experience basic acoustics through interactive activities and slow-motion footage of pulsating musical instruments, vibrating vocal cords and slobbering raspberries. Learn how animal sounds occupy distinct sonic niches in orchestral soundscapes. Discover how soundscape ecology can be used to assess the biodiversity and health of global ecosystems. \$6 plus museum admission. (35 minutes)

## **SEPTEMBER EVENINGS IN THE THOMAS PLANETARIUM**

### **Rapid Space Shorts**

6 p.m., 6:30 p.m., 7 p.m., 7:30 p.m., 8 p.m., 8:30 p.m. Friday, Sept. 6

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free admission. Ticket required and available at the front desk.

### **Pink Floyd: Dark Side of the Moon**

7:30 p.m. Friday, Sept. 13

Immerse yourself in Pink Floyd's "Dark Side of the Moon." This full-dome music and light program expands on the classic album through captivating HD graphics. Not a typical laser program, but the next generation of computer-generated imagery. Audience advisory: Adult subject matter. \$10 per person/\$8 members, plus museum admission. Please use the museum's 7<sup>th</sup> Avenue entrance. (45 minutes)

### **Stargazing**

5:30 to 7 p.m. Thursday, Sept. 26

Join NASA Solar System Ambassadors in the planetarium for a live program highlighting the latest in space news. Hear and see updates on current space missions and find out what's currently visible in the night sky. After the program, stay for hands-on activities and discover new astronomy resources. \$8 non-members/\$6 members, includes museum admission.

### **Led Zeppelin Cosmic Light Program**

7:30 p.m. Friday, Sept. 27

Be transported by mood-altering art and 3-D graphics choreographed to Led Zeppelin's biggest hits, including Whole Lotta Love, Immigrant Song and Ramble On. This immersive experience plays out on the museum's full-dome planetarium screen in concert with a state-of-the-art sound system. Audience advisory: Adult subject matter. \$10 per person/\$8 members, plus museum admission. (50 minutes)

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## **THOMAS PLANETARIUM: OCTOBER**

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The following schedule is valid Oct. 1-31. Prices vary from \$4 to \$10 and do not include museum admission unless otherwise noted. Learn more and buy tickets at [www.anchoragemuseum.org/planetarium](http://www.anchoragemuseum.org/planetarium).

### **Earth, Moon & Sun**

10:30 a.m. Saturdays

Coyote has a razor-sharp wit, but he's confused about what he sees in the sky. Join this character in a program that discusses American Indian star lore, lunar phases, eclipses and space exploration. \$6 plus museum admission. (29 minutes)

### **The Cowboy Astronomer**

11:30 a.m. Saturdays

Draw close to the campfire and gaze into the starry night sky out on the range. Listen to a cowboy astronomer recount ancient folktales describing how constellations came to be. Learn the science of a star's lifecycle, from formation to supernova. Discover how to locate stars and constellations. \$6 plus museum admission. (37 minutes)

### **Into the Deep**

12:30 p.m. Saturdays and Sundays

Dive alongside deep-sea research scientists to learn about marine biology, underwater geology and the history of deep-sea exploration. Traveling in famous historic submersibles, come face-to-face with fascinating underwater creatures such as vampire squid and pelican eels. Discover how diving vessels make these underwater encounters possible. \$6 plus museum admission  
(32 minutes)

### **Phantom of the Universe**

1:30 p.m. Saturdays and Sundays

Designed to immerse audiences in the manifold search for dark matter, Phantom of the Universe takes you from the Big Bang to the journey of protons racing through the world's largest particle collider in Europe. Learn about the first clues of dark matter's existence and how advances in technology gets us closer to unraveling one of the universe's biggest mysteries. \$6 plus museum admission.  
(30 minutes)

### **Out There – The Quest for Extrasolar planets**

2:30 p.m. Saturdays and Sundays

For thousands of years science fiction has painted a scene of distant worlds. Now, with new technology we have discovered many exoplanets where extraordinary forms of life could exist. Human curiosity has driven us to look outwards, beyond Earth, to understand the mysterious realms of the universe. \$6 plus museum admission.  
(35 minutes)

### **Halloween: Celestial Origins**

3:30 p.m. Tuesdays through Sundays

Did you know that Halloween is really an astronomical holiday? Learn the history of Halloween and how it fits into the seasons as a "cross-quarter day." Discover the connections between trick-or-treating, costumes, spirits and our mysterious universe. Traverse the night sky and learn what planets, constellations and stars will be out on Halloween evening. \$6 plus museum admission.  
(24 minutes)

### **The Ooky Spooky Light Show**

4:30 p.m. Tuesdays -through Sundays

Classic and favorite Halloween tunes such as 'The Monster Mash', 'Ghostbusters', 'Thriller', and more come to life with amazing funny and spooky visuals. \$6 plus museum admission.

*Please note: This program is a non-astronomy film containing loud music, flashing lights, spinning stars and other effects that young children might find scary and some adults may find disruptive. This program is not recommended for children under 5 or for those who may have conditions that could be aggravated by this experience.*

(40 minutes)

## **OCTOBER EVENINGS IN THE THOMAS PLANETARIUM**

### **Rapid Space Shorts**

6 p.m., 6:30 p.m., 7 p.m., 7:30 p.m., 8 p.m., 8:30 p.m. Friday, Oct. 4

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free admission. Ticket required and available at the front desk.

### **Pink Floyd: Dark Side of the Moon**

7:30 p.m. Friday, Oct. 11

Immerse yourself in Pink Floyd's "Dark Side of the Moon." This full-dome music and light program expands on the classic album through captivating HD graphics. Not a typical laser program, but the next generation of computer-generated imagery. Audience advisory: Adult subject matter. \$10 per person/\$8 members, plus museum admission. (45 minutes)

### **Pink Floyd: The Wall**

7:30 p.m. Friday, Oct. 18

Lose yourself in Pink Floyd's masterpiece "The Wall." This full-dome music and light program interprets this classic album through mesmerizing HD graphics. This is not a laser program, but the next generation of computer-generated imagery. Audience advisory: Adult subject matter. \$10 per person/\$8 members, plus museum admission. (66 minutes)

### **Stargazing**

5:30 to 7 p.m. Thursday, Oct. 24

Join NASA Solar System Ambassadors in the planetarium for a live program highlighting the latest in space news. Hear and see updates on current space missions and find out what's currently visible in the night sky. After the program, stay for hands-on activities and discover new astronomy resources. \$8 non-members/\$6 members, includes museum admission.

### **Led Zeppelin Cosmic Light Show**

7:30 p.m. Friday, Oct. 25

Be transported by mood-altering art and 3-D graphics choreographed to Led Zeppelin's biggest hits, including Whole Lotta Love, Immigrant Song and Ramble On. This immersive experience plays out on the museum's full-dome planetarium screen in concert with a state-of-the-art sound system. Audience advisory: Adult subject matter. \$10 per person/\$8 members, plus museum admission. (50 minutes)

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## **CLASSES AND WORKSHOPS: SEPTEMBER**

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### **Urban Harvest: Simple Hydroponics at Home**

5:30 to 7:30 p.m. Tuesday, Sept. 10 Art Lab

Learn how to grow herbs, lettuce and other plants indoors year-round with Cole Murphy of Seeds of Change, an Anchorage Community Mental Health Services vocational development program. Participants build a home hydroponic system out of recycled materials as they learn about food preservation. Learn how to preserve herbs through fermentation and create experimental preparations for hydroponically grown greens. Participants can bring clean, recycled 1-liter to 1-gallon containers for their project. \$25 members receive a 10% discount. Space is limited; registration required.

### **Urban Harvest: Crabapples—From Graft to Table**

5:30 to 7:30 p.m. Art Lab Tuesday, Sept. 17

Learn about growing and cooking with apples in Alaska. Rusty Foreaker, Alaska Department of Natural Resources horticulture program agronomist, discusses varieties of apples that grow well in Alaska and introduces ideas of grafting and more. Discover ways

to prepare and preserve apples from Stacie Miller, Hearth Artisan Pizza executive chef. \$25 members receive a 10% discount. Space is limited; registration required.

### **SEED Lab Repair Workshop: Mending**

6:30 to 9 p.m. Wednesday, Sept. 18 SEED Lab House, 109 W 6<sup>th</sup> Ave.

Join Anchorage artists Amy Meissner and Karen Lowell who lead a gathering of needles, machines and know-how in order to foster a repair culture in our community. Bring your mending pile, your technical questions and troubleshoot, offer assistance and advice. Mostly, just gather and mend—clothing, soft furnishings and ourselves. Takes place at the SEED Lab House, 109 W. 6<sup>th</sup> Avenue, across from the Anchorage Museum. Free.

### **SYMPOSIUM: Lost and Found: Uncovering the Mystery of the Franklin Expedition**

9:30 a.m. to 5 p.m. Saturday, Sept. 21 Auditorium

In conjunction with the major exhibition, *Death in the Ice: The Mystery of the Franklin Expedition*, the Anchorage Museum hosts a symposium titled *Lost and Found: Uncovering the Mystery of the Franklin Expedition* on Sept. 21. Examine aspects of the Franklin expedition, from Inuit oral history to recent archaeological and underwater discoveries. Speakers include American writer and college professor Russell Potter, author David Woodman, Pulitzer Prize-winning journalist Paul Watson and anthropologist Anne Jensen. Reception follows. Registration required. \$35 non-members, \$30 members, \$20 students. Box lunch available for purchase \$20.

### **Family Art Class: Maps**

2 to 4 p.m. Saturday, Sept. 21 Art Lab

Inspired by the Franklin Expedition's quest to navigate the unknown waters of the Northwest Passage, participants chart known and imagined territory in a multi-media mapmaking session. Study examples of Inuit cartography and learn techniques to create hand-drawn maps using personal histories and adventures; students are welcome to bring in their favorite maps as inspiration. Great for beginners and intermediate artists. Materials provided. Best for ages 6 and older with adult companions required for participants ages 12 and younger. \$10 per registrant plus museum admission, museum members receive a 10% discount. Registration required.

### **CoLab-orations: Paper Flowers**

5 to 6:30 p.m. Tuesday, Sept. 24 CoLab

Bring paper to life by creating hand-crafted flowers to highlight the hues of Alaska's fall season. CoLab-orations is a monthly workshop for teens and adults that provides an opportunity to explore a specific material or skill in-depth. \$25, members receive a 10% discount. Registration required.

### **Senior Social: Smartphone Training in the Galleries**

10:30 to 11:30 a.m. Thursday, Oct. 17 Art of the North Gallery

Seniors are invited to learn how get the most from their smart phone cameras in a relaxed social setting amidst the objects of the museum's galleries. Tips and exercises presented weekly boost knowledge of how to use your phone's camera functions and pair it with social media. Each class will build on skills of the one before. Bring an iPhone. Included with museum admission (\$12 for seniors, free for museum members), register online. Drop-ins welcome; register at the front desk.

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## **CLASSES AND WORKSHOPS: OCTOBER**

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### **Vital & Creative: Expressive Movement for Ages 55+**

10:30 a.m. to noon, Wednesdays, Oct. 2 through Nov. 20 Reynolds Classroom  
Discover how any movement can become dance in this eight-week course for adults ages 55 and older. Museum curators share museum collection objects related to dance in Alaska, and local artists support participants in exploring different movement styles. Each session builds on previous sessions, providing a broad understanding of various dance forms and ways to make dance pieces. The course culminates with participants working together to create their own dance compositions. Sessions involve movement, but are designed for all levels, abilities and mobilities; no previous dance experience needed. Registration required, includes all sessions in series.

### **Senior Social: Smartphone Training in the Galleries**

10:30 to 11:30 a.m. Thursday, Oct. 3 Art of the North Gallery  
Join us for a four-week series that teaches seniors how get the most from their smart phone cameras in a relaxed social setting amidst the objects of the museum's galleries. Tips and exercises presented weekly boost knowledge of how to use your phone's camera functions and pair it with social media. Each class will build on skills of the one before. Bring an iPhone. Included with museum admission (\$12 for seniors, free for museum members), register online. Drop-ins welcome; register at the front desk.

### **Blink Workshop: Hearty Harvest**

10:30 to 11:30 a.m. Saturday, Oct. 5  
Collect vegetables, listen to farm animal sound recordings and decorate a scarecrow while learning about where food comes from in this workshop celebrating fall's bounty. Blink workshops provide an opportunity for toddlers and their caretakers to learn side-by-side through hands-on activities and themes that support early childhood development goals. Small snacks, coffee for adults and juice provided. Best for children 5 years and younger. Adult caretaker must be present. \$7/child, \$3/adult plus museum admission. Registration required.

### **Family Art Class: Arctic Portals**

2 to 4 p.m. Saturday, Oct. 5 Art Lab  
Inspired by the Arctic Design Group's mobile installation, *Arctic Portals*, this workshop explores the sights and sounds of our place. Step into mobile units featuring sound ecology and scientific data while interacting through vibration/touch, sensorial isolation and sound amplifications. In the Art Lab, participants use mixed media and recycled objects to create their own "portals." Materials provided. Best for ages 6 and older with adult companions required for participants ages 12 and younger. \$10 per registrant plus museum admission, museum members receive a 10% discount. Registration required.

### **Senior Social: Smartphone Training in the Galleries**

10:30 to 11:30 a.m. Thursday, Oct. 10 Art of the North Gallery  
Seniors are invited to learn how get the most from their smart phone cameras in a relaxed social setting amidst the objects of the museum's galleries. Tips and exercises presented weekly boost knowledge of how to use your phone's camera functions and pair it with social media. Each class will build on skills of the one before. Bring an iPhone. Included with museum admission (\$12 for seniors, free for museum members), register online. Drop-ins welcome; register at the front desk.

### **Adult Art Class: Screenprinting 101**

6:00 to 8:30 p.m. Friday, Oct. 11. and 2 to 4 p.m. Saturday, Oct. 12

In this two-session workshop, learn the art of making multiples with screenprinting. Taught by [Tent City Press](#) instructor Bryce Frederick, this two-session workshop teaches you the basics of screenprinting techniques, from idea to print. While this workshop is designed to focus on a learned skill rather than a final product, you leave with 5-10 original prints of your own. Materials provided, no experience necessary. \$100, members receive a ten percent discount. Space is limited; registration required.

### **Teen Studio: Screenprinting 101**

*Two-session workshop:* 3 to 5:30 p.m. Friday, Oct. 11 and 10:30 a.m. to 12:30 p.m. Saturday, Oct. 12

Learn the art of making multiples with screenprinting. Taught by [Tent City Press](#) instructor Bryce Frederick, this two-session workshop will teach you the basics of screenprinting techniques, from idea to print. Leave with 5-10 original prints of your own. Materials provided, no experience necessary. \$25, space is limited; registration required.

Scholarships available, email public programs manager [rpottebaum@anchoragemuseum.org](mailto:rpottebaum@anchoragemuseum.org).

### **Urban Harvest: Egyptian Spinach**

5:30 to 7:30 p.m. Tuesday, Oct. 15 Art Lab

Join us for a tutorial on Egyptian spinach, one of Egypt's most popular vegetables. This edible green is native to the Middle East and grows quickly and can be harvested multiple times throughout the growing season. Discover the plant's history, which dates back to the times of Pharaohs, and learn to prepare Molokhia, a traditional soup packed with the flavor and nutrition. \$25, members receive a 10% discount. Space is limited; registration required.

### **SEED Lab Repair Workshop: Mending**

6:30 to 9 p.m. Wednesday, Oct. 16 SEED Lab House, 109 W 6<sup>th</sup> Ave.

Join Anchorage artists Amy Meissner and Karen Lowell who lead a gathering of needles, machines and know-how in order to foster a repair culture in our community. Bring your mending pile, your technical questions and troubleshoot and offer assistance and advice. Mostly, just gather and mend—clothing, soft furnishings and ourselves. Takes place at the SEED Lab House, 109 W. 6<sup>th</sup> Avenue, across from the Anchorage Museum. Free.

### **Senior Social: Smartphone Training in the Galleries**

10:30 to 11:30 a.m. Thursday, Oct. 17 Art of the North Gallery

Seniors are invited to learn how to get the most from their smart phone cameras in a relaxed social setting amidst the objects of the museum's galleries. Tips and exercises presented weekly boost knowledge of how to use your phone's camera functions and pair it with social media. Each class will build on skills of the one before. Bring an iPhone. Included with museum admission (\$12 for seniors, free for museum members), register online. Drop-ins welcome; register at the front desk.

### **Science Passport Workshop**

10 a.m. to noon Saturday, Oct. 27 Art Lab

Celebrate completing your museum science passport in a workshop with interactive activities culminating in a science toolkit to take home. Explore new and different materials and science equipment to help you to discover more about the world around you. Curious about the passport program? Email [emarbarger@anchoragemuseum.org](mailto:emarbarger@anchoragemuseum.org). Included with admission.

### **CoLab-orations: Pyrography**

5 to 6:30 p.m. Tuesday, October 29 CoLab

Learn the art of decorating wood by applying heat and creating marks through controlled burning. Participants use a wood-burning iron to customize a frame or coasters. CoLab-orations is a monthly workshop for teens and adults that provides an opportunity to explore a specific material or skill in-depth. \$25, members receive a 10% discount. Registration required.

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## **UPCOMING EXHIBITIONS and SPECIAL PROJECT SPACES**

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### **Aslaug Magdalena Juliussen: SKJÆRINGSPUNKTER [Eng: INTERSECTIONS]**

Nov. 1, 2019, through March 15, 2020

A sphere encrusted with reindeer antlers, an intricate bone-laden tapestry and sculptural flora made from domestic textiles are only three of the many works unveiled in this first comprehensive look at Aslaug Magdalena Juliussen's work. Juliussen (b. 1953 in Lødingen, Nordland) is a Sámi artist from Norway. This exhibition, organized in collaboration with the Nordnorsk Kunstmuseum in Tromsø, offers audiences an opportunity to experience Juliussen's installations and sculptures, with reflections on her life in Northern Norway and everyday experiences with the Arctic landscape.

### **Possible Futures – A SEED Lab Project**

Chugach Gallery becomes film and program space from Nov. 1 through March 15, 2020. Science fiction helps us imagine the future so we can better prepare for what might be coming. Sci-fi writers are today being hired by think tanks, politicians and corporations to imagine – and predict the future. Jules Verne's *The Purchase of the North Pole* (or *Topsy Turvy*) predicted today's Arctic land grab and foreshadowed changes to climate and landscape. He cautioned readers about the impact of our footprint on nature. *Possible Futures* transforms the fourth floor Chugach Gallery into a space for envisioning Arctic futures. Within it, science fiction films will screen daily with evening programming related to science fiction and speculative fiction along with scheduled and pop-up special events, film screenings, workshops and other activities.

### **SNOW FLYERS**

Nov. 22, 2019, through April 5, 2020

The exhibition *Snow Flyers* celebrates the ways we recreate and travel on snow and showcases how Northern ingenuity has for centuries inspired people to adapt winter gear, equipment and machinery for survival, sport and transportation. As early as 1915, people living in snow-prone areas converted small trucks and cars like Ford Model Ts into "snow flyers" by adding rear tracks and front skis. In 1927, Carl J.E. Eliason of Wisconsin patented the "motor toboggan," which revolutionized snow travel and was the precursor to the snowmobile. Skis and snowshoes were some of the earlier inventions for human-powered snow travel. Skis were in regular use by Scandinavian farmers, hunters and warriors throughout the Middle Ages. The objects on view in this exhibition, from snowmachines (motor sleds) and kick sleds to snowboards and fat tire bikes, span decades of climate-inspired creativity and include materials from the Anchorage Museum's collection as well as from other Alaska museums and private collections. Fatties, boondockers, freestylers, ditchbangers, freeriding, jibbing, shredding, telemarking. Slang, sub-culture and clever examples of innovative equipment are all part of this exhibition on how we "go" on snow. On view are examples of vehicle conversions along with snowshoes, skis, Arctic air boats, snow crawlers, snow gliders, track-wheeled rigs and other winter inventions spanning decades of snowy winters. Each is a testimony to creative adaptation in cold climes.

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## CURRENT EXHIBITIONS

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### **KEGGINAQUT / Yup'ik Masks**

On view through Sept. 8, 2019

The Yup'ik people have inhabited Sub-Arctic Alaska for thousands of years. To maintain balance with the environment, Yup'ik culture has developed rich traditions of dancing and story-singing. Some of the annual dances held in the *qasgi*, or ceremonial house, include the wearing of elaborate masks. Yup'ik masks are traditionally the creation of the village *angalkuq*, or shaman, who creates masks in accordance with dreams or visions. In this exhibition, the work of the *angalkuq* Ikamrailnguq is featured, a creator of some of the best-known Yup'ik masks in existence. Masks are often destroyed after a ceremony, but with the arrival of traders in the late 19th century, masks became an exchange item for trade goods, which later became part of museum collections. Since collectors often were unaware of the inter-related nature of masks, most masks were separated. The four dance masks in this exhibition represent the Yup'ik windmaker spirit, *Tumaneq*. Created in the early 1900s, the masks were separated over time, each ending up in a different location: the Smithsonian National Museum of the American Indian in Washington, DC; the Fowler Museum in Los Angeles; and the Menil Collection in Houston. This exhibition reunites these four masks after many years apart, the first time they have been together in Alaska for more than a century. This exhibition is made possible through the charitable support of Eunice D. Silberer.

### **Death in the Ice: The Mystery of the Franklin Expedition**

On through Sept. 29, 2019

Explore the enduring mystery behind Sir John Franklin's tragic expedition. Leaving Britain in 1845 to chart a Northwest Passage through the Arctic, the expedition's two ships and 129 men never returned. Through historical artifacts and Inuit oral history, this groundbreaking exhibition provides the most comprehensive account to date of Franklin's final voyage. Frozen. Isolated. Trapped. In 1845, Sir John Franklin led the Royal Navy's sturdiest two ships into the Arctic to great international acclaim. His mission: to discover a Northwest Passage to Asia. Franklin and his crew of 128 were never heard from again. Thirty-two expeditions set out from several countries in a decades-long effort to discover the fate of Franklin's men. Tantalizing clues, including graves, provisions, Inuit accounts of seeing the men and ships, and a single, handwritten note told a grim story, but the men and ships would never be found. This most enduring of mysteries leapt back into the headlines in 2014, with the discovery of Franklin's flagship, HMS *Erebus*, then two years later with the discovery of *Terror*, each incredibly well preserved at depths of less than 100 feet in the Arctic Ocean. Dives to the wrecks are rapidly changing our understanding of what befell Franklin's expedition. This exhibition pulls together strands of this epic history. Included are expedition materials from London, along with Inuit artifacts and oral histories, which contributed to the wrecks' discoveries from Canada, and artifacts raised from HMS *Erebus*. This exhibition was developed by the Canadian Museum of History (Gatineau, Canada), in partnership with Parks Canada, Agency and the National Maritime Museum (London, United Kingdom), and in collaboration with the Government of Nunavut and the Inuit Heritage Trust. Anchorage Museum donors include Eunice D. Silberer, Jan and Jeri van den Top, Van Wick Family, Sue Byrd, The Hotel Captain Cook, Tote Maritime, and Marston

### **The Culture of Media: Representation from Nanook to Molly**

On view through Oct. 13, 2019

An exhibition on the museum's fourth floor provides context for the PBS KIDS series *Molly of Denali*, the first nationally distributed children's TV series in the U.S. featuring an Alaska Native lead character – 10-year-old Molly who lives in the fictional village of Oyah, Alaska. *The Culture of Media* presents brief historical overview of how Indigenous people have been represented in media throughout the 20<sup>th</sup> century, including introducing audiences to Athabascan cultures and the production process behind *Molly*.

### **Arctic Portals: An Installation of Mobile Stations by the Arctic Design Group**

On view through Oct. 13, 2019

Experience the Arctic and Arctic research through immersive experiences. Step into mobile units that explore the sights and sounds of our place, featuring sound ecology and scientific data. Interact through vibration/touch, sensorial isolation and sound amplifications.

### **What Why How We Eat**

On view through Jan. 12, 2020

From fish and fiddleheads to salmonberries and Spam®, what gets plated in Alaska feeds our collective identity as much as it does our individual palates. This exhibition and accompanying series of public programs look at how Alaskans connect and share through food, using themes ranging from recipes and the home kitchen to self-reliance and subsistence. Shifts in innovation, technology, and the North's physical and cultural landscape flavor the changing story of food culture in Alaska, as told in this exhibition through films, objects, art installations, ephemera -- and food. Visitors learn how food is produced, preserved and shared within Alaska's diverse communities in both rural and urban areas. Food-oriented public programming and a book of food essays with companion cookbook are among the ways the *What Why How We Eat* project connects Alaska food culture with other cultures around the world. The exhibition serves as a place for conversation and exchange, hosting all-ages, classes, lectures, demonstrations, lunches, dinners and tastings. It provides opportunities for visitors to taste, feel and experience the social and physical dimensions of Alaska's food culture through the following: Urban Harvest classes sharing traditional food preparation and preservation skills; group meals and food-related films; drop-in food preparation and cooking demonstrations; bike tours to community gardens; and community talks and workshops with local chefs, restaurateurs, small business owners, academics, farmers and subsistence hunters. This exhibition is made possible through the generosity of these sponsors: The Julia Child Foundation for Gastronomy and the Culinary Arts, Mat-Su Health Foundation, First National Bank Alaska, and Anchorage Museum donors John and Carolann Weir.

### **Alaskans and Salmon**

On view through Jan. 19, 2020

This multi-media exhibition celebrates salmon culture in Alaska in its many forms, from commercial, subsistence and sport fishing, to processing, preserving and eating. Salmon are embedded in the lifeways and economy of Alaska, and the human relationship to this wild resource is complex, personal and deeply felt. Visitors to this exhibition will get a taste of how Alaskans experience, share, and savor the presence of salmon in their lives. *Alaskans and Salmon* is presented in conjunction with The Salmon Project, a non-partisan effort to bring together diverse Alaskans to raise awareness of and sustain Alaska's wild salmon for its economic, social, cultural and ecological values.

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## PERMANENT EXHIBITIONS

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### **Alaska Exhibition**

Alaska is a land of contrasts and extremes, a complex social and natural landscape that lends itself to myth and cliché. The *Alaska* exhibition tells the story of Alaska through multiple voices and perspectives, reflecting the ingenuity, technology, ways of knowing and intimate understanding of the landscape that have allowed people to survive and thrive across the North. The exhibition is organized by 13 themes reflecting essential aspects of life in Alaska, both today and throughout the state's rich history. These themes reveal the identity of Alaska and its people. On view are more than 400 objects from the Anchorage Museum's collections, including several acquired or on loan especially for this new exhibition. Visitors will experience immersive installations throughout the exhibition with elements of sculpture, video and interactivity, soundscapes, moving images and cinematic narratives with participative moments. The visitor journey follows an intuitive clockwise path that begins and ends at the same point. Visitors move forward in time, exploring themes and absorbing Alaska's history as it relates to contemporary issues. At the heart of the gallery is a central space for hosting artists and performances, welcoming school groups, conducting readings, engaging in storytelling, and gathering for events. Visitors can also explore a complementary gallery for temporary exhibitions related to Northern narratives, which opened this past May. Together, these elements invite visitors to consider for themselves what Alaska really is – what is real, what is myth, and what lives in that place in between.

### **Art of the North**

The Art of the North galleries, located in the museum's Rasmuson Wing, present the museum's art collection from the perspectives of American art and an international North. Paintings, sculpture, photography, video and other media offer varied perceptions of the Northern landscape through historical and contemporary depictions of both land and people. These new galleries deliver a compelling narrative for the North. Presented are documentary works from expedition artists along with Romantic landscapes by 19<sup>th</sup> and 20<sup>th</sup> century painters and works by contemporary artists for whom landscape reflects a place in transition.

### **Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska**

The Smithsonian Institution has loaned hundreds of indigenous Alaska artifacts to their place of origin, allowing access for hands-on study by Alaska Native elders, artists and scholars and viewing by museum visitors. These cultural and historical treasures are exhibited in the Smithsonian Arctic Studies Center at the Anchorage Museum. The center's main exhibition, *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*, features more than 600 objects from the Smithsonian's collections that were selected and interpreted with help from Alaska Native advisers. Visitors learn about objects through touch screens that can zoom in on a photo of an object and scroll through for more information, such as related oral histories and archival images. The exhibition also includes two multimedia installations: A video installation about contemporary Alaska Native life plays on seven large, flat-screen TVs, while a 3-D sound installation along the west wall immerses visitors in the Arctic through recordings of Alaska Native storytellers and soundscapes of Alaska's environment. In addition to its gallery space, the 10,000-square-foot center encourages research about Alaska through an archaeology laboratory and a community room where Alaska Native Elders, artists and scholars can study heritage objects up close. The [Arctic Studies Center](#), established in 1988, is a federal research and education program focusing on peoples, history, archaeology and cultures across the circumpolar North. The center is part of the Smithsonian Institution's National

Museum of Natural History. In 1994, the center partnered with the Anchorage Museum to open an Anchorage office.

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## **VISITOR INFORMATION AND MUSEUM HOURS**

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The Anchorage Museum's mission is to connect people, expand perspectives and encourage global dialogue about the North and its distinct environment.

### **SUMMER HOURS**

May 1 through Sept. 30  
9 a.m. to 6 p.m. daily  
Extended hours on the first Friday of the month

### **WINTER HOURS**

Oct. 1 through April 30  
10 a.m. to 6 p.m. Tuesday through Thursday, Saturday  
10 a.m. to 9 p.m. Friday  
Noon to 6 p.m. Sunday  
Closed Mondays  
Closed Nov. 21, Dec. 25 and Jan. 1

### **DEATH IN THE ICE EXHIBITION ADMISSION**

Free for museum members, \$23\* adults (18-64), \$20\* Alaska resident adults (18-64), \$17\* military/senior citizens/students, \$14\* ages 3 to 12, free ages 2 and younger.  
\*Includes the \$5 gate fee.

### **GENERAL ADMISSION**

Free for museum members, \$18 adults (18-64), \$15 Alaska resident adults (18-64), \$12 military/senior citizens/students, \$9 ages 3 to 12, free ages 2 and younger.

### **BANK OF AMERICA CARDHOLDERS**

Bank of America cardholders enjoy one free museum general admission on the first full weekend of every month with credit or debit card and photo ID. Special exhibition fees still apply. Bank of America cardholders also receive a 10 percent discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

Visitors with disabilities who need special assistance may call 907-929-9254.

Public parking is available in the underground garage on evenings and weekends for a fee. Handicap parking available daily. Pay parking fees at garage pay box.

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