



Native Subsistence Activities Resource Guide

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This guide is intended to assist researchers in locating archival materials pertaining to native subsistence activities (i.e. hunting, fishing, gathering) in Alaska, housed at the Bob & Evangeline Atwood Alaska Resource Center of the Anchorage Museum at Rasmuson Center. It is not necessarily a complete listing of all native subsistence activities-related holdings. Please contact ARC staff at resourcecenter@anchagemuseum.org or 907- 929-9235 for assistance in locating other collections of interest.

Using this Guide

The images listed below illustrate subsistence activities undertaken by different Alaska Native groups in both interior and coastal Alaska. The majority of the images show men and women performing tasks related to sea animal hunting and fishing. Fewer collections include images of gathering other food resources, such as plants or eggs. Some subsistence-related images listed in this Guide have been included based on the original information provided by the photographers (e.g. 'seal hunters', 'whale hunt'). However, some of these images don't show animals or the actual event, but rather scenery or people. The collections are ordered by accession number. Keywords are provided for each, listing the Alaska Native groups and subsistence activities that can be found in that collection. In addition, a list of books pertaining to native subsistence activities from the Atwood Resource Center library has been included at the end of this Guide.

This Guide is intended to highlight images of Alaska Natives' traditional ways of life, and therefore does not include images of trophy hunting, sport fishing, or commercial sealing/whaling by non-native peoples.

Arthur Eide Glass Lantern Slide Collection, B1955.003

This collection consists of 56 glass lantern slides that were created by Arthur Hansin Eide, who was a Presbyterian minister and teacher in Alaska in the 1900s. Eide and his wife were sent to Little Diomed Island as government representatives and worked as schoolteachers, doctors, and commissioners to the people on the Island. Some images were taken by Asahel Curtis, the younger brother of the photographer Edward Curtis. The slides depict scenes from Barrow, Nome, Teller and Diomed Islands, dating from circa 1910-1919. This collection consists of nine images pertaining to native subsistence activities. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, animal skin drying, ice fishing, sealskin floats/pokes, whale camp, whale hunting

- .28, .39, .40, .41, .44 - .46, .50, .51

CIHS Morgan Photographs, B1962.x.022

This collection, dating to circa 1948, consists of 8 photographs of Inupiat dancing and hunting that were donated by Frank Morgan. This collection has three images of native subsistence activities, particularly sea animal hunting from Little Diomed Island. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, sea animal meat processing, seal hunting, walrus hunting

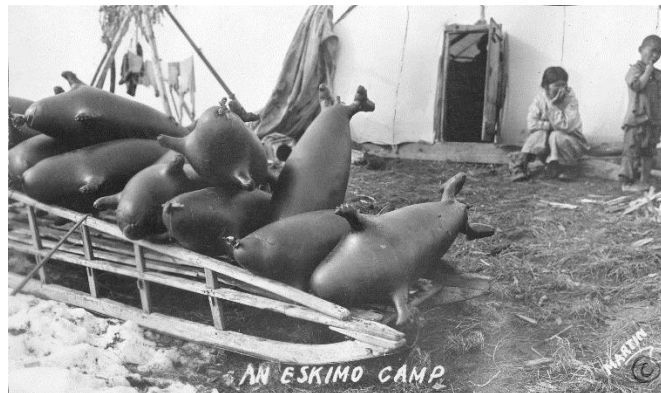
- .5, .6, .7

John Urban Collection, B1964.001

This collection consists of 800+ photographs and postcards that were created or collected by John D. Urban, an Alaska Railroad conductor, circa 1897-1940s. Nine photographs in this collection show sea animal hunting and ice fishing. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: caribou, seal and whale hunting, ice fishing, sealskin floats/pokes

- .243, .384, .776, .787, .793, .829



B1964.001.829 Inflated seal carcasses use as floats for whale hunting or as food storage.

Fred Henton Collection, B1965.018

The collection consists of 700+ photos created or collected by Fred Henton, who travelled Alaska as a mail-carrier, game guide, dog musher, and explorer. Most of the subsistence-related images depict whaling at Cape Prince of Wales in early 1900. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: seal hunting, whale hunting

- .15, .71, .82, .86, .87, .90, .92, .244, .676

CIHS Butler, B1967.023

The collection, dating from the 1930s to 1952, consists of 60 photographs donated by Alice Butler. This collection includes one photograph of a native fish wheel titled "*Fishwheel on the Yukon River, before 1939, Athapaskan*" (.43). For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Athabascan, native fish wheel

Arthur Eide Collection, B1970.028

This collection consists of 487 photographs dated between the 1910s and 1940s that were created by Arthur Hansin Eide, who was a Presbyterian minister and teacher in Alaska in the 1900s. This collection holds 26 photographs that show variety of native subsistence activities from Pt. Barrow, Nome and the Diomed Islands. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, berry picking, ice crabbing, ice fishing, drying racks with fish, sealskin floats/pokes, seal, walrus and whale hunting

- .12, .16, .17, .21, .25, .37, .41, .47, .56, .63, .163, .164, .170, .172, .190, .192, .197, .209, .304-310



B1970.028.21 Woman with child ice crabbing.

Jane Pender Photographs, B1970.060

The collection of 8 black-and-white photographs, dated to circa 1960s, was created by Jane Pender who was an Alaskan author and journalist. The one subsistence-related image depicts two Inupiat men and two boys with a seal carcass on ice (**.7a**). For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, seal hunting

Alice Swanson Collection, B1972.038

The collection of 17 postcards was created by Alice Swanson, who was a resident of Petersburg in 1940. Included is one undated photograph of native woman ice fishing at unknown location (.15). For more information, please refer to the collection's finding aid available on the museum website.

Keywords: ice fishing

Wrangell (Early) Collection, B1975.127

The collection consists of 12 photographs, circa 1900s, from an unknown donor that depict images of Wrangell and the surrounding areas. The last photograph of this collection is undated and shows drying

racks with fish (.12). For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Tlingit, drying racks with fish

Alaska Historical Society Collection, B1976.031

The Alaska Historical Society Collection consists of 141 black-and-white photographs that were taken along the Yukon River around 1900. Two photographs in this collection show native drying racks with fish. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: drying racks with fish

- .33, .43

FIC Collection, B1981.019

The FIC Collection is an aggregation of 178 items from scattered small collections received and/or accessioned in 1981. Four of the seven subsistence-related photographs are possibly from Barrow and date to circa 1970s. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, St. Lawrence Island Yupik, drying racks with fish, fish processing, seaweed collecting, whale meat processing

- .23, .62, .98, .144 - .147

Cochran Collection, B1981.164

The collection consists of one photo album that was created between 1914-1927 by Commodore Claude S. Cochran, who was the Commanding Officer of *U. S. R. C. Bear* during this time period. The subsistence activities depicted in these thirteen photographs are mainly of seal and walrus hunting. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, arctic fox hunting, bird hunting, rabbit hunting, sea animal meat processing, seal and walrus hunting

- .22, .37, .51, .60, .63, .64, .68, .69, .70, .71, .72, .73, .104

Wheatley Collection, B1982.52

The collection consists of 442 photographs and 112 negatives from around Alaska from 1906 to 1910. The ten subsistence-related photographs document native fishing and other related tasks. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Athabascan (Dena'ina), drying racks with fish, fish processing, fishing, native fish trap

- .255, .259 - .265, .438, .440

Ward Wells Collection, B1983.091

The collection was created by Ward Wells, a professional photographer who moved to Alaska as a young man with his wife Virginia. The Ward Wells Collection is among the largest archival holdings at the Atwood Resource Center, with over 120,000 negatives. The images, dating from 1948 to 1981, reflect Mr. Wells' varied interests, including Anchorage development, military exercises and special events in Alaska. In addition, Mr. Wells conducted various Arctic trips to document the lifeways of native communities. These 100+ subsistence-related images reveal, often in sequence, sea animal hunts and

other related activities, such as sea animal butchering and meat processing. Other subsistence-related images illustrate native ice fishing and fish cleaning/processing at various fish camps. Locations include Kotzebue, Unalakleet, Bethel, Quinhagak, Gambell on St. Lawrence Island, McGrath, Anaktuvuk Pass and date between the 1950s and the 1960s.

Keywords: Athabascan, Central Yupik, Inupiat, St. Lawrence Island Yupik, caribou hunting and meat processing, drying racks with fish/meat, fish processing, hunting tools, ice fishing, native fish wheel, sea animal meat processing, seal, walrus and whale hunting, sealskin floats/pokes

Stock series images:

- 0171.R01, .R02, .R05, .R08, .R09 (Ice fishing)
- 1223.003, .004, .007
- 1276.003, .005, .007, .008, .009, .010, .011
- 1277.006, .008, .009, .013, .026, .031, .032
- 1450.081, .082
- **(Seal hunt – 1938):** 1867B117, B124, B125/126, C29, S48, S49, S50, S53
- **(Walrus hunt – 1959):** 3017.001, .002, .003, .005, .006, .007, .012-.018, .021, .023-.025, .033-.035, .043, .045-.048, .056, .058, .071, .120, .128, .134, .135, .144
- **(Fish processing – 1960):** 3178.004, .010, .036, .039/.040, .041/.042, .045, .052/.053, .064, .065/.066, .075/.076, .080/.081
- 3179.002/.003, .010, .012-.014 (Native fish wheel)
- 3421.050, .052/.053, .054/.055, .058, .072/.073, .081/.082, .083/.084
- **(Caribou hunt – 1963):** 4077.004, .007/.008, .009/.010, .011/.012, .013/.014, .019/.020, .132/.133, .138, .147/.148, .151/.152, .161, .162/.163, .168, .173/.174, .176/.177, .178/.179
- **(Whale hunt – 1966):** 4393.015/.016, .074, .077, .133/.134, .139, .195/.196, .207/.208, .211/.212, .223/.224, .241, .255/.256, .261/.262, .263/.264, .275, .281/.282, .283/.284, .285/.286, .291, .303, .304, .305-.310, .312/.313, .314/.315, .330/.331, .352, .362/.363, .364/.365, .366/.367, .388/.389, .414/.415, .416/.417, .418/.419, .420/.421
- **(Whale hunt – 1969):** 4706.005/.006, .007/.008, .013, .014/.015, .017, .018, .019/.020, .021/.022, .061, .065, .118, .145, .175, .183, .184, .185



B1993.091.0171.R05 Woman ice fishing.

Wien Collection, B1985.027

The collection consists of all formats of photography and was created solely by Wien Air Alaska from 1966 to the early 1980s when it went out of business. The collection is divided into various subjects, such as Airplanes, Destinations and Passenger. Over forty native subsistence-related photographs can be found in Destinations and Eskimos subject folders. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Athabascan, St. Lawrence Island Yupik, animal skin stretching, berry picking, drying racks with fish, fishing, ice fishing, native fish wheel, meat processing, seal and walrus hunting, sealskin floats/pokes

- .1210 - .1212, .1219 - .1221; .1232, .1234,.2405, .2408 - .2423; .2437 - .2451; .2464, .2482, .2501, .2527



B1985.027.1212 Drying racks with fish in Fort Yukon, AK.

Will Streeter Collection, B1985.061

The collection consists of 120 black-and-white snapshots and postcards of trips made up the Inside Passage, down the Yukon River, and over several inland trails, in the period 1916-1918. No information was provided about Wilfred Streeter at the time of processing. This collection consists of one undated photograph of a man standing near drying racks with fish (.85). For more information, please refer to the collection's finding aid available on the museum website.

Keywords: drying racks with fish

Jasper Wyman Glass Plate Collection, B1989.024

The collection consists of 300+ glass negatives created by Jasper N. Wyman, who was a rancher and amateur photographer from Illinois. Through his photographs, Wyman documented a 14-month journey starting in spring of 1898 with members of the newly created Galesburg-Alaska Mining and Developing Company, which came to Alaska searching for gold. The nine photographs show native fish camps and drying racks with fish that were encountered by the group.

Keywords: Central Yupik, drying racks with fish

- .33, .48, .50, .52, .55, .57, .61, .63, .64

Steve McCutcheon Collection, B1990.014

This collection is one of the largest archival holdings in the Museum archives. The photographs were taken by Steve McCutcheon, an Alaskan entrepreneur, who was a photographer, a writer and cinematographer. He was also politically engaged in the state and a member of Alaska's constitutional convention. Within Series 5 (negatives) is a subseries called *Alaska Natives* that has about 400 images of native subsistence activities from the 1950s-1970s. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Athabascan (Dena'ina), Central Yupik, Haida, drying racks with fish, fish/meat processing, fishing, ice fishing, native fish wheel, sealskin floats/pokes, walrus and whale hunting

Series 5 Negatives: subseries Alaska Native:

2 (Artifact Carvers): .4, .7, .31

3 (Eskimos): .1, .2, .6, .27, .142, .144_1-2, .145_1-2, .165 - .175, .191, .192, .203 - .205

4 (Eskimo Whaling): .1-.6, .8, .9, .13, .18-.24, .29-.31, .33-.35, .37, .38, .40-.42, .44, .46-.52, .54-.57, .63, .64, .66-.72, .74-.91, .93, .96, .97, .99-.101, .104, .105, .107-.110, .113-.117

5 (Nulatakuk): .1-.2a-e, .2g, .6, .10, .11, .13, .15, .16, .18, .19, .21-.23, .26, .27, .29, .33-.35, .48, .50, .51, .53-.59, .62, .65, .70, .72, .78-.80, .84-.87, .90, .91, .94, .105, .106, .120, .125, .126, .128

7 (Eskimo People): .1-.3, .5-.16, .19, .40, .42, .43, .58, .63, .105

8 (Eskimo Whale cutting): .2-.6, .10-.23

9 (Eskimo Hunting): .1-.3, .6-.8

11 (Eskimos): .3, .5, .33-.01-.11b, .46, .88-.92

15 (Eskimo People): .3-.5, .11, .21-.2-.3, .26-.28

19 (Eskimos and umiaks, kayaks, boats): .26, .29, .33, .43, .45, .46, .49, .50, .59, .61-2, .61-3, .61-4, .72, .73, .76, .80, .84, .86, .94, .100, .105

20 (Eskimo working): .45, .60, .71, .84

23 (Eskimo Children): .10, .11, .14, .20, .22, .23, .28, .32-.34, .44, .45, .50, .200-.202, .302, .304, .309, .311, .343

25 (Indian Artifacts and People): .29

30 (Fish Camps): .1-.10, .12

31 (Fish Drying): .1, .3-.54

32 (Fish Wheel and Trap): .1-.9, .15-.59

33 (Ice Fishing): .1A-.25

35 (Eskimo House): .60, .64, .83, .92-.94

39 (Tyoneks): .29, .30, .32, .36

41 (Haidas): .24, .32, .33

42 (Indians): .13, .40, .41



B1990.014.5.AKNative.3.170 Men hunters pulling out a dead seal.

Christine Heller Collection, B1991.011

This large collection consists of 3000+ color slides taken during the 1940s-1970s. Many of the photographs were taken by Heller during her research on Alaskan food habits in eleven villages including Allakaket, Huslia, Point Hope, Noatak, Shishmaref, Shungnak, Akiak, Napaskiak, Kasigluk, Hooper Bay, and Newtok. Dr. Heller was a nutritionist with the Arctic Health Research Center and an expert on Alaskan wildflowers. Among the photographs are images of spring herring fishing on Nelson Island, one of the most important food resources in the region. The fish processing involves braiding the herring catch with rye grass into 12-foot ropes that are hung for drying.

Keywords: Athabascan, Central Yupik, Inupiat, beluga, seal, walrus and whale hunting, berry picking, bird hunting, crabbing, drying seaweed, drying racks with fish, fish trap, fish processing (herring), native fish wheel, plant gathering

- *(Prints):* .1.6 copy 1, 1.9, 1.13-13a, 1.15, 1.18-1.18a, 1.19, 1.23 – 1.31, 1.33 – 1.37, 1.42, 1.43, 1.47
- *(Slides):* Box 1 (.1 - .1230): .36 - .39, .97, .110, .116, .173, .175, .178 - .184, .196, .199, .211, .224, .247 - .249, .251, .258, .272, .279, .293, .300 - .303, .319 - .324, .361, .378 B - .412, .414 - .418, .421, .423, .424, .427, .429 - .434, .442, .443, .448a - .454, .545, .463, .506 - .513, .548, .597, .598, .601 - .630, .667 - .743, .784 - .786, .794 - .802, .816 - .818, .822 - .833, .835 - .838, .843, .846 - .850, .852 - .854, .894, .895, .903, .919, .920, .932, .945, .946, .968 - .975, .980, .981, .992 - .1004, .1009 - .1013, .1022, .1025, .1026, .1033, .1035, .1037, .1038, .1041 - .1060, .1063 - .1073, .1076 - .1079, .1081, .1082, .1102, .1104 - .1116, .1180 - .1186, .1215, .1216, .1220, .1222, .1223, .1225, .1389, .1303 - .1316, .1375, .1381 - .1383, .1385, .1389, .1396 - .1401



B1991.011.391 Woman braiding herring with rye grass for drying.

Jeanne Schaver Boone Collection, B1991.046

The collection consists of 151 color slides taken by Jeanne Schaver and her colleagues during service aboard the *M/V Health* in the early 1950s. Most of the images depict rural village life and clinic operations. The *M/V Health* was a “floating clinic,” a marine unit of the Alaska Department of Health. The program was created to facilitate the battle against tuberculosis in Alaska after World War II. The five images of subsistence activities depict numerous drying racks with meat and fish, and walrus carcasses. These images have been identified to be from Mekoryuk, Hooper Bay, Savoonga, and Chignik. For more information, please refer to the collection’s finding aid available on the museum website.

Keywords: Alutiiq/Sugpiak, Central Yupik, St. Lawrence Island Yupik, drying racks with fish, fishing, walrus hunting/meat processing

- .4, .16, .50, .53, .73

Doris Bordine Collection, B1992.033

This collection consists of one photo album, containing 100 black-and-white photographs. These photographs were taken by Otto W. Geist, who was an archaeologist, naturalist and explorer working primarily in the Circumpolar North. This album is from a collecting trip (1927) for the Agricultural College & School of Mines, University of Alaska Fairbanks, in collaboration with Henry Collins of the National Museum of Natural History. For more information, please refer to the collection’s finding aid available on the museum website.

Keywords: Central Yupik, St. Lawrence Island Yupik, animal skin stretching, drying racks with fish (herring drying), fish processing, seal and walrus hunting and meat processing

- .28, .43, .44, .50, .68, .71, .87, .88, .89, .93, .94

Louis & Gilbert Adamec Photographs, B1993.012

The collection contains 116 black-and-white photographs and real photo postcards taken or collected by the Adamec brothers in Alaska between 1934 and 1938. The seven subsistence-related photographs show ice fishing and seal hunting in Nome. For more information, please refer to the collection’s finding aid available on the museum website.

Keywords: Inupiat, ice fishing, seal hunting

- .39A-B, .43 - .47

George E. Allen Collection, B1995.010

George Allen was a longtime CAA employee and dedicated amateur photographer. This large collection of images dating from the 1940s to the 1970s includes over 100 images of native subsistence activities. Various slides show drying and processing of fish and animal meat. Some slides have identified locations, and some have been dated to the 1960s-1970s. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Athabascan (Dena'ina), Central Yupik, Inupiat, beluga meat processing, drying racks with fish, fish processing, fishing, ice fishing

- .30, .1867, .1872 - .1874, .2027, .2037, .2039, .2041 - .2044, .2046, .2276 - .2320, .3278 - .3281, .3285, .3291, .3293 - .3296, .3312, .3313, .3577 - .3579, .3589, .3596, .3984, .4163, .4165 - .4168, .4624, .4631 - .4634, .4640 - .4642, .4644, .4647, .4648, .4845 - .4854, .4857 - .4859, .4863 - .4866, .4869, .4871, .4872, .4875 - .4885, .4965, .4966, .4978, .5617, .5619

McBride Collection, B1996.009

This collection consists of one album containing 25 photographs. The title "Story of a Whale Hunt, S.R. Bernardi, photographer" is written on the first sheet. Susan R. Bernardi was a teacher at Wales and Nome sometime between 1902 and 1910. She produced several photo albums with varying photographs telling the "Story of a Whale Hunt" which she gave to her friends. The Anchorage Museum holds 3 of Bernardi's albums. The photographs, accompanied by descriptions, depict detailed scenes of whale butchering and dancing ceremonies before the hunt at Cape Prince of Wales. For more information, please refer to the collections' finding aids available on the museum website (B1996.009, B1997.019, B2019.005).

Keywords: Inupiat, whale hunting and meat processing

Edward A. Dunlap Collection, B1996.011

The collection consists of 400+ photos and negatives taken or collected by Dr. Dunlap on St. George Island in late 1930s. Dr. Dunlap served as a U. S. Bureau of Fisheries doctor on St. George Island during that time and was responsible for the general care of both Native and non-Native residents. These eighteen subsistence-related photographs document murre egg collecting on Pribilof Islands. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Aleut, egg collecting

- .89 - .106



B1996.011.104 Young man holds a basket of collected murre eggs at Pribilof Island.

Point Hope Photographs, B1996.034

The collection consists of 10 black-and-white photographs of people and places in Point Hope, Alaska, taken circa 1930s. The one photograph in this collection show man and children gathered around beluga whale carcass on a beach (.8). For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, beluga whale hunting

Arthur Watrous Collection, B1998.027

The collection consists of 900+ images depicting Point Hope, King Island, Akutan, Little Diomedede, and other villages in western Alaska, circa 1930-1940. Everett and Myrtle Watrous worked as Bureau of Indian Affairs teachers in Point Hope starting in the spring of 1930. These photographs show various activities with most of them being sea animal meat processing. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, animal skin stretching, drying racks with meat, meat storage, seal, walrus and whale hunting and meat processing

- *(Glass plates):* 1.7, 1.14, 1.45 – 1.49, 1.51, 1.54, 1.69, 1.70
- *(Nitrate Negatives):* 2.2, 2.44, 2.81, 2.85, 2.88, 2.89, 2.101, 2.103 - 2.108, 2.116 - 2.118, 2.127, 2.128, 2.130, 2.260, 2.295, 2.299 - 2.307, 2.364 – 2.369, 2.384, 2.396, 2.398, 2.411 - 2.419, 2.477 – 2.481, 2.544, 2.547, 2.567, 2.571, 2.572, 2.593, 2.603, 2.604, 2.616 - 2.618, 2.637, 2.639 – 2.663, 2.680, 2.683, 2.684
- *(Prints):* .9, .12, .13, .71, .82, .85, .86, .88, .89, .90

Morris Reese Slides, B2000.017

The collection consists of 300+ personal and commercial color slides taken or collected by Morris Reese in Alaska during the period circa 1962-1974. Mr. Reese moved to Anchorage in 1945 and started the C Street Foodland grocery store. The three images show whale meat cutting at Point Hope dated 1972, and drying racks with meat in unknown village. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Central Yupik, bird hunting, drying racks with meat, whale meat processing

- .32, .33, .42

Martha Quimby Photographs, B2001.036

The collection consists of almost 4000 color photographs and negatives taken by Quimby during her years as a traveling public health nurse in rural Alaska. The subsistence-related photographs depict drying racks with meat and/or animal hides as well as meat and fish processing during the 1980 to 1983 at various rural locations. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Athabaskan, Central Yupik, Inupiat, St. Lawrence Island Yupik, animal meat skinning, drying racks with fish/hides/meat, fish processing, sealskin floats/pokes

- .43, .78, .86 - .89, .240, .243A - .246A, .249, .271, .325, .443, .444, .447, .661, .662, .687, .726, .757, .759, .816, .825, .826, .1203, .1204, .1219 - .1226, .1250, .1383, .1475, .1491 - .1493, .1524, .1566, .1596 - .1607, .1610, .1730, .1804, .1813, .1814, .1909 - .1912

Nathan L. Smith Photographs, B2001.038

The collection consists of 59 black-and-white photographs depicting Alaska Native people and culture, primarily around the village of Gambell on St. Lawrence Island, Alaska. Mr. Smith was a school teacher in Alaska in the 1930s. He was an amateur photographer, and photographed people and activities in the communities he served. The images with subsistence activities show sea animal meat processing and only the image of spider crab catch is dated to 1936. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: St. Lawrence Island Yupik, crabbing, meat drying, sealskin floats/pokes, walrus and whale hunting

- .2 - .9, .12, .13, .15, .31, .42

Eugene E. Ailes Collection, B2002.021

The collection consists of 5 photo albums of black and white photographs from Nome and Seward Peninsula, and some taken during Ailes's trip north to Alaska in 1900 - 1902. Eugene E. Ailes was an assayer for the Alaska Banking and Safe Deposit Company of Nome during that time. The photographs show various drying racks with fish. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Athabascan, Inupiat, drying racks with fish

- .39, .45, .154

James A. von der Heydt Collection, B2003.022

The collection consists of 300+ color photographic slides of Alaska Natives, Alaska airports, and the Alcan Highway. Von der Heydt served as a Deputy U.S. Marshal for the Territory of Alaska from 1945-1948. The slides listed below depict various subsistence activities from Nome dating to 1940s. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, crab fishing, drying racks with fish, ice fishing, whale hunting

- .9, .227, .229, .282, .322, .323, .353

Clarence & Winona Gronning Collection, B2005.013

The collection consists of 455 color slides, most of them taken in the 1950s during the Gronnings' service aboard the M/V *Health*. The M/V *Health* was a "floating clinic," a marine unit of the Alaska Department of Health. The program was created to facilitate the battle against tuberculosis in Alaska after World War II. These subsistence-related photographs show fishing activities, and native drying racks with fish on St. Lawrence Island and Hooper Bay in early 1950s. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Central Yupik, St. Lawrence Island Yupik, drying racks with fish, fishing, fishing tools, walrus skin/gut

- .108, .110, .121 - .125, .153 - .155, .159, .234, .235

Julius Sirilo Collection, B2005.016

The collection, consisting of three albums, has been created or collected by Julius Sirilo, circa 1920s - 1970s. No further information was known about Sirilo in time of collection processing. Included are images of drying rack and ice fishing.

Keywords: Athabascan, Central Yupik, drying racks with fish, fish processing, ice fishing

- .155, .168, .169, .174, .226, .305, .607

Martin Family Collection, B2007.005

The collection dating to 1928-1938, was created by Augustus B. Martin and Bess Martin, who came to Alaska as missionaries of the Moravian Church and lived primarily at Kwigillingok. Over 50 photographs in this collection depict native women weaving rye grass baskets for fish storage and fishing activities. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Central Yupik, drying racks with fish, fishing, seal and whale hunting, sealskin floats/pokes

- (*Box 6: B07.5.5.1-184 - Stereo views*): .13, .14, .77, .78, .80, .100, .107, .109, .113, .128, .132, .138, .131, .132, .167 - .173, .180
- (*Box 7: B07.5.5.158-299*): .190, .203, .228, .299
- (*Box 8: B07.5.4.1-342*): .11, .17, .20, .28, .35, .42, .49, .103, .104, .107, .137, .144, .154, .174 - .181, .183 - .200, .259, .261 - .264, .279, .284
- (*Box 9: B07.4.343-557*): .541, .556

Monroe B. Goldberg Collection, B2009.001

This collection consists of 500+ photographs and postcards that were taken or collected by Goldberg while serving in the U.S. Army. Goldberg was stationed in Alaska at Fort Richardson and Adak from 1943 to 1945; and appears to have worked as a chemical engineer. The three undated subsistence-related photographs show native people ice fishing in Nome. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, ice fishing

- .87, .90, .92

William Jennings Bryan Swank Photographs, B2012.006

The collection consists of 1000+ images depicting primarily Anchorage and Alaskan radar sites including King Salmon and Sitkinak, circa 1958-1961. The seven photographs are mainly of ice fishing activities. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Central Yupik, Inupiat, drying racks with fish, ice fishing, seal meat processing, sealskin floats/pokes

- .567, .574, .811, .821, .822, .837, .865

Harold & Malita Hitchen Collection, B2013.010

The collection contains 4 albums depicting scenes from the life and career of Sparks Hitchen, throughout the Pacific Northwest and Alaska. Included are five images of drying fish on racks from 1940s. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, drying racks with fish

- .195, .197, .199, .211, .544

Joan Townsend Photographs, B2013.066

The collection consists of about 500 images created or collected by Joan Townsend during her anthropological field work in Alaska, between 1962 and 1973. This collection holds numerous images of subsistence activities, such as fish and meat processing and native fishwheel in fish camp. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Athabascan (Dena'ina), Central Yupik, animal meat processing, drying racks with fish, fish processing, native fish wheel

- .107, .117, .122, .123, .126, .127, .130, .189, .192, .193, .259, .265 - .267, .269, .273, .312, .316, .317, .364, 365, .373 - .376, .379, .406 - .408, .425, .432

H. R. Phillips Photograph Album, B2013.076

The album was compiled in 1952 by H. R. Phillips, who was an Alaskan bush pilot. The one image shows native hunter with seal carcass in Teller (.2). For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, seal hunting

Charles W. Wray Negatives, B2014.012

This collection of 95 images taken in and around Nushagak in 1910 by a schoolteacher Charles W. Wray includes two photographs of drying fish and fish. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Central Yupik, drying racks with fish, fishing

- .16, .51

Don Horter Photographs, B2014.016

Don Horter was a professional photographer and documentarian who worked in Alaska during the 1940s-1960s. This large collection includes about 50 images depicting various activities, such as ice fishing and sea animal hunting at various coastal and interior locations, including Nome, Ketchikan, and Kiana in circa 1950s. The subsistence related prints in Box 7 are by other professional photographers including Steve McCutcheon, Ward Wells, and Charles Lane. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Aleut, Athabascan, Central Yupik, Inupiat, St. Lawrence Island Yupik, drying racks with fish, fish processing, ice fishing, native fish wheel, seal and whale hunting, sealskin floats/pokes

- *Prints:* .1, .67, .73, .81, .322, .325 - .330, .355 - .360, .362, .363, .680, .731, .744, .751, .780, .1284 - .1287, .1564, .1565, .1570, .1571, .1573, .1584 - .1587, .1589, .1590, .1596, .1603
- *Transparencies:* .1853, .1854, .1856 - .1861, .1863, .1906, .1908, .1927, .1928, .1930

Jose Romano Collection, B2015.004

The collection consists of 78 commercially produced black-and-white photographs of Alaskan scenes, most taken by photographer Vern Brickley with Brickley's handwritten captions. The two photographs from Kotzebue show ice fishing and drying racks with wolf hides circa 1940s. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, drying racks with meat, ice fishing

- .42, .43

Dora Keen Collection, B2015.008

Dora Keen is best known as the first climber to summit Mount Blackburn. Her collection of photographs from her travels in Alaska and around the world includes one photograph from 1925 of Alutiiq boys' salmon fishing in Kanatak (.205). For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Alutiiq/Sugpiak, fishing

Alaska Photograph Collection, B2015.014

The collection consists of 191 images of Alaskan scenes, that appear to have been taken in Interior Alaska around the turn of the 20th century. The person/s who collected these photographs are unknown. Including are two undated images of fishing on the Arctic coast, possibly at Kotzebue (89a-b). For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, fishing

U.G. and Agnes Hastings Album, B2016.002

This collection contains about 250 images taken between 1904 and 1910, when the Hastings were mining on Cleary Creek near Fairbanks. One image depicts drying salmon at fish camp in unidentified location (.118). For more information, please refer to the collection's finding aid available on the museum website.

Keywords: drying racks with fish

Fran Durner Collection, B2016.004

This extensive collection consists of negatives, transparencies, prints and textual material pertaining to the freelance photojournalism work of Fran Durner in Alaska during the 1970s-1990s. There are over 200 images depicting whale meat processing and whale hunting at Barrow. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, whale meat processing

- *Strip negatives:* .13.1-33, .15.1-30, .21.1-28, .22.1-81, .23.1-46, .111.1-22
- *Slides:* .285 -. 286, .300 - .335, .338 - .362

Wesley Randles Slides, B2017.002

The collection consists of 40 color 35mm slides taken by Randles during his time in Alaska, when he worked at the DEW Line sites at Point Barrow and Kaktovik during 1956 and 1957. The four images show native hunters with sea animal and polar bear carcasses. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Inupiat, polar bear, walrus and whale hunting

- .12, .29, .30, .31

Don Horter Glass Lantern Slides, B2017.011

Don Horter was a professional photographer and filmmaker in the Pacific Northwest and Alaska. In this collection are three glass slides (digitized) that show native woman cleaning fish and close-up of a drying fish on native racks. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Athabascan, Central Yupik, drying racks with fish, fish processing

- .138, .139, .141

Alissa Crandall Photographs, B2017.017

The collection consists of 210 black-and-white 35mm negatives and 102 prints primarily depicting people and activities in rural Alaska. The dozen photographs depict fish cleaning by native women in Kaltag and a skinning of a mink in 1979. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Athabascan, Central Yupik, drying racks with fish, fish processing, fishing, mink skinning

- .212, .236, .236, .238, .239, .240, .242, .252 - .256

Robert F. Scott Glass Lantern Slide Collection, B2017.021

The collection consists of 14 tinted and 5 black-and-white glass lantern slides depicting scenes in Alaska and Western Canada created by Robert F. Scott. The first tinted slide image shows a native woman cutting a fish sitting next to drying racks from unidentified location (.1). For more information, please refer to the collection's finding aid available on the museum website.

Keywords: drying racks with fish, fish processing

Fr. Donald Cadden S. J. Slides, B2017.030

The collection consists of 53 color 35mm slides taken during a trip down the Yukon River in the 1960s taken by Mr. Cadden, who was s a parish priest, a teacher, and a chaplain. The two images show fish cleaning and a fishwheel at an unidentified fish camp. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: fish processing, native fish wheel

- .18, .35

Nancy Lesh Collection, B2018.012

The collection consists of 79 commercial slides and 110 postcards collected by Nancy Lesh, who worked for many years as the Alaskana Librarian at the University of Alaska Anchorage Consortium Library. She traveled extensively both within and outside the state. The numerous slides show variety of subsistence activities, including ice fishing, native drying racks, and sea animal hunts, circa 1950s – 1970s. Majority of these photographs are from unidentified locations. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: animal skin stretching, drying racks with fish, ice fishing, sea animal meat processing, seal, walrus and whale hunting, sealskin floats/pokes

- *Slides:* .1, .4, .6, .7, .10, .16; .20, .21, .27, .28, .41, .46, .47, .48, .64; .72, .75, .78
- *B&W prints:* .87, .90 - .92, .97

Eklutna and Anvik Collection, B2019.003

The collection consists of 147 black and white mounted photographs documenting two Alaska towns circa 1929, Anvik and Eklutna, possibly compiled by a female missionary for the Christ Church Mission in

Anvik. The three photographs show women cleaning fish at fish camp. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Athabascan, fish processing, fishing

- .94, .95, .109

George Darrow Slides, B2019.006

The collection consists of 700+ slides taken by George Darrow, who came to Alaska with the Air Force in 1973 and was stationed at Elmendorf Air Force Base. The four photographs show native fish wheel and ice fishing from the 1990s – early 2000s. For more information, please refer to the collection's finding aid available on the museum website.

Keywords: Athabascan, Inupiat, ice fishing, native fish wheel

- .93, .94, .608, .628

Books relating to Alaska Native subsistence activities in the Atwood Resource Center Library

Alaska Subsistence A National Park Services Management History
/ **SK49 .N67 2002**

Always Getting Ready: Upterrlainarluta : Yupik Eskimo subsistence in southwest Alaska by James H. Barker
/ **E99 .E7 B175 1993**

Circumpolar lives and livelihood: a comparative ethnoarchaeology of gender and subsistence edited by Robert Jarvenpa and Hetty Jo Brumbach – See chapter 9 “Inupiaq Maritime Hunters: summer subsistence work in Diomede” by Carol Zane Jones
/ **GN673 .C568 2006**

Ciulimerunak Yuuyaunak= Do not live without elder: the subsistence way of life in southwest Alaska by Alice Rearden and Ann Fienup-Riordan
/ **E99 .E7 C544 2016**

Hunting Caribou by Henry S. Sharp and Karyn Sharp (Northwestern Territories/Canada)
/ **E99 .C59 S53 2015**

Hunting the largest animals: native whaling in the western Arctic and subarctic by Allen P. McCartney
/ **E99 .E7 H973 1995**

Faith, food, and family in a Yupik whaling community by Carol Zane Jolles – See chapter 9 “Men, Women, and Food: a subsistence way of life”
/ **E99. E7 J59 2002**

Han, people of the river: Hn hwech'in: an ethnography and ethnohistory by Craig Mishler (Chapter 3 – the Han subsistence economy)
/ **E99 .H26 M57 2004**

Kuuvanmiut subsistence: traditional Eskimo life in the latter 20th century by National Park Service
/ **E99 .E7 K96 1998**

Learning native wisdom: what traditional cultures teach us about subsistence, sustainability, and spirituality by Gary H. Holthaus - See section 2 “Subsistence”
/ **GE42 .H65 2008**

Living Off the Land by Richard P. Emanuel, Alaska Geographic Society, 2000
/ **F901 .A266 v.27 no.4**

The Nelson Island Eskimo; social structure and ritual distribution by Ann Fienup-Riordan – See chapter 2 “The World of Work: the cycle of subsistence”

/ E99. E7 F5

Plants that we eat: nauriat niginaqtuat: from the traditional wisdom of the Inupiat elders of northwest Alaska by Anore Jones

/ E99 .E7 J62 2010

Tlingit hunting and food preparation by Sheldon Jackson Museum

/ E99 .T6T65 NO.2

Tracks in the wildland: a portrayal of Koyukon and Nunamiut subsistence by Richard K. Nelson

/ E78 .A3 N45 1982

Traditions of respect: traditional knowledge from Kawerak's ice seal and walrus project by Kawerak Inc. Natural Resources Division

/ E78 .A3 T73 2013

The way we genuinely live: masterworks of Yupik science and survival by Ann Fienup-Riordan - Museum exhibition publication

/ E99 .E7 F466 2007