REFERENCE CODE: AkAMH

REPOSITORY NAME:
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Guide prepared by: Sara Piasecki, Archivist

TITLE: Ann Walton Postcard Collection

COLLECTION NUMBER: B2019.014

OVERVIEW OF THE COLLECTION

Dates: circa 1941-1945

Extent: 31 items

Language and Scripts: The collection is in English.

Name of creator(s): Schallerer, Ordway, Anchorage Photo Supply, The Photo Shop Studio

Administrative/Biographical History:
Ann Walton’s husband, Matt Walton, was employed as a geologist with the United States Geographical Survey in Alaska during World War II.

Scope and Content Description:
The collection consists of 29 real photo postcards and two photomechanical postcard depicting Alaskan scenes. For more information, see Detailed Description of Collection.

Arrangement: Arranged by subject

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.
Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:
The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation:
Ann Walton Postcard Collection; Anchorage Museum, B2019.014

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Processing Note
Several items discarded due to condition or because they were duplicates.

Separated Materials
Ephemera removed to Vertical Files.

SUBJECTS
Alaska Railroad
North Sea (Steamboat)
Ketchikan (Alaska)
Tenakee Springs (Alaska)
Hyder (Alaska)
Fairbanks (Alaska)
Nenana (Alaska)

Detailed Description of the Collection

.1 – S-345. Ketchikan waterfront and Deer Mt. Schallerer [waterfront as seen from ship]
.2 – S-163. Federal bldg. and P.O., Ketchikan, Alaska. Schallerer [waterfront as seen from ship at dock, church at right]
.3 – S-294. Mission Street, Ketchikan, Alaska. Schallerer [street scene, with Federal Drugs at left, businesses including Olympic Bakery and New Deal Kitchen, Federal Building at right]
.4 – S-311. Ward Cove Creek, Ketchikan, Alaska. Schallerer [scenic]
.5 – S-105. Ketchikan Creek Falls and fish ladder, Ketchikan, Alaska. Schallerer’s [people standing on bridge over creek, looking down at fish ladder]
.6 – S-153. Highway, Ketchikan, Alaska. Schallerers [view down gravel road in wooded area]
.7 – S-120. Front Street, Ketchikan, Alaska. Schallerer’s [bird’s eye street scene, with automobiles and taxi in front of businesses including Pioneer Hotel and Rainbow Cigar Store, American flags hanging over street, two totem poles at left]

.8 – S-485. Community house and Wandering Raven Totem Pole, Mud Bight near Ketchikan, Alaska. Schallerer’s [clan house at Totem Bight State Historical Park]

.9 – I’m not a hen and I’m not a rooster / I’d like to be an Alaskan booster / But, I’m made of wood so I can’t explain / The reasons for our Ketchikan rain. Quoth the Ketchikan Rain Bird. Schallerers [wood bird statue on lawn]

.10 – P-635. Rain. It rained on Monday morning / when I struck Alaska’s shore [...] [weather poem illustrated with line drawing of two-figure totem pole holding umbrella]

.11 – 30368A. Tenakee School, Tenakee, Alaska. c. ’41 Ordway [exterior of schoolhouse]

.12 – Trail scene, Tenakee, Alaska. Ordway McCully [view through trees to log bridge over ravine, mountains in distance. Photographer Ivan Arthur McCully?]


.14 – Riverside Mine, Hyder, Alaska [men and automobile on road in front of mine buildings]


.16 – S-337. Bell Island lake, Alaska. Schallerer [scenic]


.18 – Third Avenue, Prince Rupert, B.C. No. 4463. Published by the B.C. Printing & Litho Ltd., Vancouver, B.C. [street scene, with businesses including New Royal Hotel]

.19 – Fairbanks, Alaska. L-46 [Alaska Railroad depot and locomotive No. 1 in winter]

.20 – 2nd Street, Fairbanks [winter street scene, with automobiles in front of businesses including Kaye’s Fine Furs, Burns Apartments, Cooperative Drugs, Waechter Meats, Lavery’s, John C. Miller Const. Co.]


.22 – Suspension bridge, Curry, Alaska. L-51, Photograph approved by Theatre Censor A.D. [pedestrian bridge over Susitna River at Curry]

.23 – Nenana, Alaska. T-7, Photograph approved by Theatre Censor A.D. [spring street scene, pickup truck parked at left, Alaska Railroad depot at end of street, signs for businesses including Northern Commercial Co., Post Office, Coghill, Nenana Liquor Store, Fowler’s]

.24 – Nenana where rail and riverboat meet. O-35, Photograph approved by Theatre Censor A.D. [passengers boarding paddle steamer Yukon at dock, woman in foreground possibly taking photograph with camera]

.25 – Mt. McKinley, highest mountain in the world from its base. L-42, Photograph approved by Theatre Censor A.D. [scenic of Denali]

.26 – Mt. McKinley, Alaska [aerial of Denali and glacier]

.27 – Along the Alaska Railroad. L-55, Photograph approved by Theatre Censor A.D. [bird’s eye view of river bend, probably Nenana River]
.28 – Main street, Seward, Alaska [Fourth Avenue street scene, with automobiles in front of businesses including The Palace, Seward Beer & Wine Parlor, Alaska Café, Seward Liquor House, Brown & Hawkins]

.29 – Anchorage, Alaska. #8, Anchorage Photo Supply [bird’s eye view of Fourth Avenue west of I Street, with automobiles in front of businesses including Paddock Paint Shop, Club 25 and Cambridge Rooms, federal building in distance on left, snow on Chugach Mountains in background. Photographer Don C. Knudsen?]

.30 – North Sea at Sitka, Alaska. No. 314, The Photo Shop Studio [steamship North Sea in channel]

.31 – S-359. Princess Louise on Tongass Narrows, Ketchikan, Alaska. Schallerer’s [steamship Princess Louise in channel]

Guide written: July 29, 2019