

**REFERENCE CODE:** AkAMH

**REPOSITORY NAME:**

Anchorage Museum at Rasmuson Center  
Bob and Evangeline Atwood Alaska Resource Center  
625 C Street  
Anchorage, AK 99501  
Phone: 907-929-9235  
Fax: 907-929-9233  
Email: resourcecenter@anchagemuseum.org

Guide prepared by: Bruce Merrell, volunteer, and Rosemary Austin, Archives Technician

**TITLE:** Rev. Andrew F. Forrest Collection

**COLLECTION NUMBER:** B1997.013

**OVERVIEW OF THE COLLECTION**

Dates: 1900-1909

Extent: 3 boxes; 0.9 linear feet.

Language and Scripts: The collection is in English.

Name of creator(s): Rev. Andrew F. Forrest, Allen Photo, Lowman & Hanford S. & P. Co. Pub., A. K. Kern, F. D. Cheney, Ryus Drug Co., L. P. Muirhead, Case & Draper, W. G. MacFarlane, Publisher, Valentine & Sons' Publishing Co., T. N. Hibben & Co., M. Bros., Lomen Brothers, A. J. Johnson

**Administrative/Biographical History:**

Andrew F. Forrest was a United Presbyterian minister from Glasgow, Scotland, and travelled on the *S.S. St. Croix* through southeast Alaska in July and August of 1909. (The *St. Croix* operated on the Pacific coast for only one year and was destroyed by fire off California in November 1909.)

Forrest was ordained in 1876 and from 1885 was minister of Renfield Street United Presbyterian Church in Glasgow. During his early career he also served congregations in Bristol, England and Stirling, Scotland. Image .78 in the notebook may be a portrait of him. Searches on the Internet reveal that he published an article titled "The Life of Young Men in Glasgow" in 1902 and that a son, John, was an accountant who died in Glasgow in 1916. Forrest lived at 18 Kersland Street, Hillhead, Glasgow during World War I and during that time he took in a Belgian refugee and her nephew. Forrest died in 1924.

#### Scope and Content Description:

The collection consists of 81 glass lantern slides and a notebook containing lecture script, photo prints, 55 postcards, and ephemera. Although most of the lantern slides appear to be originals taken by Forrest, some as well as most of the accompanying prints have commercial origins and were probably purchased during the trip. The accompanying notebook contains pasted-in items including a typed lecture script, "Alaska: The Enchanted Land—1909" keyed to the slides, prints of some of the images, illustrations cut from books or magazines, fifty-five commercial postcards, sermon notes, and railway/steamship tickets.

On page 169 of the notebook there is a handbill announcing a "Lecture by Rev. A. F. Forrest on Alaska, the Enchanted Land" featuring "Lime-light Illustrations" at the Renfield Street United Free Church, Glasgow. On pages 6-71 of the notebook there are handwritten slide captions alternating with pages of typed text apparently used to narrate this lantern slide show.

Beginning on page 85 of the notebook, photos and postcards are pasted in, some with captions as noted. Many of the postcards had been mailed and have messages on their backs—written by Forrest?—but no attempt has made to separate them or to read them.

On page 155 of the notebook there are "Notes of sermon I preached in saloon" on August 1, 1909.

On page 159 there are two railway tickets, one from Montreal to Quebec, the other from Quebec to Seattle and return, sold to A. F. Forrest. The Canadian Pacific Railway transcontinental ticket indicates a reduced rate for the A.Y.P. (Alaska Yukon Pacific Exposition) which was taking place in Seattle the year Forrest was travelling.

Some photos are credited to "L. P. Muirhead." Lewis Potter Muirhead, Jr., was a Scottish photographer active in the Atlin, B.C., area in the early twentieth century. Image .118 is an unusual photo of an African-American miner with a description on the back by Muirhead.

Arrangement: Arranged by format.

#### **CONDITIONS GOVERNING ACCESS AND USE**

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition. Notebook binding is failing. Access to glass lantern slides is restricted. Digital scans of images are available for viewing.

Technical Access: No special equipment is needed to access the materials.

#### Conditions Governing Reproduction and Use:

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#### Preferred Citation:

Rev. Andrew F. Forrest Collection, Anchorage Museum, B1997.013

### **ADMINISTRATIVE INFORMATION**

#### Acquisition and Appraisal Information:

Donated by Miriam and Hilary Hilscher, March 14, 1997.

#### Processing Notes

Lantern slides scanned in 2019.

### **SUBJECTS**

Forrest, A. F. (Andrew F.), d. 1924  
Smith, Jefferson Randolph (1860-1898)  
St. Croix (Ship)  
Dolphin (Ship)  
Princess Victoria (Ship)  
White Pass and Yukon Route (Firm)  
Alaska-Yukon-Pacific Exposition (1909 : Seattle, Wash.)  
African Americans—Alaska  
Band musicians—Alaska  
Steam shovels  
Ketchikan (Alaska)  
Metlakatla (Alaska)  
Prince Rupert (B. C.)  
Wrangell (Alaska)  
Kasaan (Alaska)  
Sitka (Alaska)  
Wrangell Narrows (Alaska)  
Juneau (Alaska)  
Skagway (Alaska)  
Treadwell (Alaska)  
Atlin (B. C.)  
Taku Glacier (Alaska)

Victoria (B. C.)  
Vancouver (B. C.)

## Detailed Description of the Collection

### Glass lantern slides

#### B1

- .1 The Map of Alaska [includes notations on route through Southeast, along Yukon River, Seward Peninsula]
- .2 Leaving Seattle. [dock scene; men and women on dock and aboard ship]
- .3 The "St Croix". [same as .77: SS St Croix / Sailed from Seattle. Wash / Sunday. 25th July 1909. Composite image]
- .3a View Gulf of Georgia. Mountains. [British Columbia]
- .3b Whaling. Whalebone.
- .4 Indian Village.
- .5 Mal-de-mer [seasickness; man leaning over ship rail; deck; person in right background]
- .6 The Kodak Fiend. (Captain & Ladies) [five women sitting on ship deck displaying camera equipment with three men, one also holding a camera; lifeboat, rigging in background]
- .7 Woods. (Lama Pass) Atlin, B.C.; [scenic view through trees of water, mountain; from verso: "Quaking aspens, Atlin, B.C. Copyright applied for; Muirhead, 1906"]
- .7a Metlakahtla. [Metlakatla] [bird's eye view of townsite and shoreline; boats; structures including homes, Metlakatla Christian Mission Church at far right; mountains in background; from verso: "Metlakahtla [Metlakatla] Built entirely by Indians, showing Father Duncan's church." Same as .79]
- .7b Church Metlakahtla. [people outside and in doorway of Metlakatla Christian Mission Church; boardwalk in foreground]
- .7c Mr. [William] Duncan's assistant & wife [man and woman standing in garden in front of structure, possibly a domicile; hats; Metlakatla]
- .8 Band, Metlakahtla [Metlakatla; same as .080; men standing in circle playing musical instruments; women at left with American flags; spectators; structures, church in distance; tall pole at right, possibly flag pole; from verso: "Metlakahtla (sic) Indian Band."]
- [.9 through .10 missing]
- .11 Mr. Duncan in his study. [William Duncan writing at desk; Chilkat blanket on wall; books; fireplace; Metlakatla]
- [.12 missing]
- .13 Ketchikan (Second View) Same as .81. [waterfront view of Ketchikan; ship; docks; structures; trees and mountain in distance]
- .14 Ketchikan (Second view) [waterfront view of boats, wharves, docks, pilings; structures; hill in background]
- .15 Old Kasaan. (Indian Village) [totem poles; people standing near structures; Haida; likely from Winter & Pond; from verso: "Indian totems at Kasaan"; same as .125]
- .16 Boy & Girl Indians [two children and dog pose].

- .17 War Canoe. (Sitka) [Killer whale canoe and cannon on display; structures, church in background; same as .99]
- .18 Potlatch (Dancers) [seven men wearing regalia, masks; Chilkat blankets, robes; structures with boardwalk in background; tree stumps, likely in Kasaan; same as .92]
- .19 Fort Wrangell "Fort Wrangell. One of the interesting [illegible] towns" [bird's eye view of town, waterfront; structures, piers; possibly created by Frank LaRoche; same as .86]
- .20 Basket Sellers. [women wearing blankets over shoulders, scarves, at shore displaying woven baskets; blankets, likely Southeast; same as .91]
- .21 Wrangell Narrows [scenic view of water, trees, mountains; same as .95]
- .22 Wrangell Narrows. Cannery (North End.) [Alaska Steamship Co. Dolphin at pier; structure at left; same as .96]
- .23 Eaglets in Nest. "Copyright 1905 L.P. Muirhead" [three eagles, rock outcrop; same as .93]
- .24 Eagles in Cage. (Same) [three eagles perched on log inside structure; golden eagles, same as .94]
- .25 Glacier.
- .26 Sleeping beauties [two men asleep in deck chairs on ship, one with straw hat over face; ship's wheel "RD AILSA" binoculars on table; life preserver]
- .27 Glacier. (Another) [tidewater glacier; mountains]
- .28 Taku Glacier. [same as .124]
- .29 S.S. St. Croix, Taku Glacier, Alaska; Winter & Pond © [steamship among icebergs; mountains in background, likely 1909]
- .30 Juneau [from verso: "general view of Juneau;" waterfront view of ship at dock, structures; mountains]
- .31 Church at Juneau [group of people; men, women, children in front of Presbyterian church, log church; circa 1888; logs on ground in foreground; structures in background; same as .116]
- .32 Treadwell Mines [view of mine operation, structures across water; Alaska Treadwell Gold Mining Company; Douglas Island]
- .33 Razor Back Mountains (Atlin) [from verso: "Razor-back Mountains, Atlin Lake, B.C.; M. Bros., No 29. 1901" scenic view of mountain, snow; reflection on water]
- .34 Mammoth Remains fr[om] Glacier. [men pose with mammoth bones and tusks; from verso possibly reads "found by Dr ? on American ?]
- .34a Soapy Smith [from verso: "Soapy Smith July 4<sup>th</sup>, 1898 on the streets of Skagway; Case & Draper; man riding horse; structures in background" copy of lithograph; same as .106]
- .34b Reid's Funeral [from verso "(fun)eral of Frank Ried (Reid) at cemetery, Skagway, Alaska, July 18 (19), 1898; Case & Draper" men and women gathered next to forest, American flag, musical instruments; copy of lithograph; same as .107]
- .34c Soapy's Gang. [from verso "The Soapy Smith gang – who were shipped (?sic) out; copyright 1898 by Case & Draper" nine men standing on possible boardwalk; copy of lithograph; same as .108]
- .35 Landing at Skagway.[view of ship and dock; people on deck and dock; structures in background, likely 1909]
- .36 view of Pier [view along pier looking toward townsite, likely Skagway; boats, one being rowed at left; structures in background; people walking along pier; likely 1909]

- .37 Another view of Pier [ship at dock next to structures, possibly S.S. St. Croix(?); mountains; likely Skagway, 1909]
- .38 View of Town [view train on White Pass & Yukon Railroad track; Broadway Street, Skagway; horses and wagons; businesses include ticket office, coal company; likely 1909] [.39 through .41 missing]
- .42 Greek Church. Sitka. [St. Michael Cathedral, Russian Orthodox church; street scene of possible funeral includes four men carrying what is likely a casket, priest carrying incense burner, other men and women walking toward church; dog; Roll Bros. General Merchandise at left; likely 1909]
- .43 Log-house (Russians) on Wharf [Sitka; view of people gathered in small groups on wharf with wood frame structure, possibly a warehouse atop wharf; Native houses and small boats in background; likely 1909]
- .44 Interior of Greek Church [Sitka; St. Michael the Archangel Cathedral; newspaper on steps leading to altar include the words "Not to go beyond this," likely taken by Frank LaRoche, 1892]
- .45 Indian River. Sitka Park. [scenic view]
- .46 Totem-Square in Indian Park. [tourists, men, women, and one child pose among totems; Five House Totems; possible canoe at lower left; umbrellas; Sitka]
- .47 Indian Houses. Sitka. [two people outside wood structures; hide being stretched on rack; likely a dog on ground; ladder; canoe at left; fence; water at left background]
- .47a Dog Team of Bishop Rowe. "\_\_\_ of the wild; Muirhead (photographer) [Episcopal bishop Peter Trimble Rowe and passenger in sled pose; sled dogs howling]
- .48 White Pass [and Yukon Route]. Entering Canyon. [winter scene looking along railroad tracks toward fence, structure; same as .109]
- .49 Overhanging Rock. [view of railroad tracks running near overhanging rock; utility poles and fence at right; likely the White Pass & Yukon Railroad]
- .49a Train on hill-side. [view of train engine approaching tunnel on curving track; people in foreground are likely on same train; White Pass & Yukon Railroad] [.49b missing]
- .50 Steel Cantilever Bridge [from verso:] "steel bridge on the 'White Pass and Yukon Route'; "Scene from White Pass and Yukon Route"; "By Hamacher, [Whi]te Horse, Y.T.; 619" [scenic view of railroad bridge taken from water level; possible people on bridge; rocks]
- .51 [from verso:] "The White Pass and Yukon Railroad" [train on hillside trestle; mountains]
- .52 Station at Summit of White Pass. [men and women, tourists, possibly Canadian Mounties, at railroad tracks; baggage room at left; railroad cars at right]
- .53 Two Flags at Boundary [people, men and women gathered near United States flag and Royal Union (Union Jack) flag; possibly a minister standing at flagpole (?) likely at railroad siding; White Pass & Yukon Railroad; lower left of image was missing before mounting between glass]
- .53a [caption:] "A miner's home, Boulder Creek, Atlin, BC; Muirhead, 1906" Woman at door of house in Mining Camp [two women with man and dogs in front of log cabin; lantern, axe, barrels, cup mounted to wall; same as .119]
- .53b Woman breaking Sticks in Camp. [chopping wood; sign for "Hotel Irving" in background; woman wearing bonnet]

[.54 through 58 missing]

.59 Steamer on Yukon [scenic view; copy of lithograph]

## **B2**

Glass lantern slides:

.60 Five Finger Rapids. [caption from verso:] “Lining a steamer through Five Finger Rapids” [possibly by Eric Hegg; men in boat at left operate ropes attached to steamer; people standing on rock at right; Yukon River; canyon]

.61 Guggenheim’s shovel on Pine Creek, Atlin, B.C. / 70 ton Bucyrus, T. D. Harris, Mgr. / Muirhead. 1906. [eight men standing on and near steam shovel; bucket; two men on a platform with corrugated roof mounted to boom; man standing at edge of hole; mining; same as .121]

.62 Hydraulic at Work. [Two men in mining pit operating hose; canvas wall tent at upper left; same as .122]

.63 Three Miners on their Claim “copyright 1904 L.P. Muirhead” [actually four men are working the gold claim; shovel, pick, gold pan; pails; likely near Atlin, BC; same as .120]

.64 [caption from verso:] Placer miners blowing black sand from gold; Muirhead, 1906 [two men with gold pans in room with walls decorated with pictures, mostly of women; scales; magnet]

.65 Two Miners at Cave (White & Black Man) [pick, shovel, and gold pan, large dog lying in front; Muirhead; same as .118; see .118 for caption and photo credit]

.66 Fairbanks [view from bank of Chena River of steamships, structures; possibly the Brumbaugh, Hamilton & Kellogg Foundry (?) in background; A.J. Johnson, photographer; copy of lithograph]

[.66a missing]

.67 Nome & Dog-Mail-Cart [summer street scene with dog team pulling loaded two-wheel cart on plank street; men gathered behind dogs; one man on horseback; structures; canvas tents at right]

[.67a and .67b missing]

.68 [Eskimo family sitting in shelter of upturned umiak—King Islanders in Nome?; parkas, kuspuk; baby; mukluks; bottle covered in woven grass; copy of lithograph]

.69 Eskimo Boy [in fur parka and mukluks; Lomen Brothers, Nome; copy of lithograph]

.70 [Eskimo woman [posing in gut parka over fabric and fur-trimmed parkas]

.71 [Eskimo woman posing in fur parka; copy of lithograph]

.72 Eskimo Couple. Newly Married [man and woman standing in front of log building; fur parkas; woman wearing woven fabric belt around waist]

.73 Mother & Child (Eskimo) [woman posing wearing parka; sleeping baby in hood of parka]

.74 Frozen Boat [Steamer Resolute; March 10, 1900; Southeast Alaska; men stand on deck of ice-covered ship tied at dock; one man possibly chipping ice, one wearing butchers’ apron; photographer: Hegg]

.75 Iceberg [large iceberg surrounded by smaller ice floes]

[.76 missing]

**Photographs, illustrations, and postcards:**

### B3

- .77 SS St Croix / Sailed from Seattle. Wash / Sunday. 25<sup>th</sup> July 1909. [same as .3]
- .78 Taken Tuesday 3d August 1909. [portrait photo of bearded man with suit and hat—is this image .76 noted on p. 70, “Rev A. F. Forrest?”]
- .79 Metlakahtla. Built entirely by Indians showing Father Duncan’s church. [same as .7a]
- .80 Metlakahtla Indian Band. [same as .8]
- .81 Ketchikan [same as .13]
- .82 Prince Rupert Wharf / Sep 24 \_\_\_ / Allen Photo. Tuesday, 27<sup>th</sup> July 1909.
- .83 Water St. Prince Rupert [floating dock with boats, signs advertising boat house, boarding and lodging, rooms to rent]
- .84 Ketchikan Alaska from the steamer. Lowman & Hanford S. & P. Co., Pub. Seattle, Washington [color postcard] Tuesday (night) / 27<sup>th</sup> July 1909. Also Sunday 1<sup>st</sup> August 1909 (night)
- .85 Front Street. Ketchikan, Alaska [postcard of street scene in front of “The Admiral,” signs advertising Hotel Revilla, Alaska restaurant, Cigars Tobacco, and Baths]
- .86 Bird’s eye view of Fort Wrangle, Alaska [color postcard, view of town and harbor; same as .19] Wednesday (early morning) 28<sup>th</sup> July 1909.
- .87 Wrangell, Alaska [color postcard, floating dock with boats and men, town in background]
- .88 Wrangell on Steamer Day / FD Cheney [postcard, boardwalk street with signs advertising Restaurant, Wrangell Drug Co., Brewery & Saloon, Meat Market, and Brewery] 28 July 1909
- .89 Grave Totem, Ketchikan, Alaska, Pub/by Ryus Drug Co. [totem with crutches and hat hooked over carved features, stone marker inscribed “David Andrew,” and grave house with Chilkat blanket in background]
- .90 Kad-a-shan totems [with descriptions of carvings]
- .91 Alaska Indian Merchants. A Familiar Sight [color postcard, Native women selling baskets, southeast Alaska; same as .20]
- .92 Indian Potlatch Dancers. Kasaan. [seven men in front of frame building, dressed in regalia; same as .18]
- .93 [three young birds in nest; same as .23] Copyright 1905 L.P. Muirhead.
- .94 [three mature birds on fence rail; same as .24] Golden Eagles. Raised from the nest, Atlin.
- .95 Wrangell Narrows. [same as .21]
- .96 End of Wrangell Narrows [ship *Dolphin*, Alaska Steamship Company, at dock. For more on the *Dolphin* see Lucile McDonald, *Alaska Steam: A Pictorial History of the Alaska Steamship Company* (Anchorage: Alaska Northwest Publishing Co., 1984), pp. 23-27; same as .22]
- .97 Sitka, Alaska. Taken from mission buildings. [color postcard]
- .98 Sitka Alaska from the harbor showing Greek church and snow-capped Three Sisters in the Distance. [color postcard]
- .99 Old War Canoe / Sitka [Tlingit canoe and two small cannons, Presbyterian church and other buildings in background; same as .17]
- .100 Greek Church, Sitka, Alaska [printed caption is wrong—this is actually the Russian Orthodox church at Kodiak; color postcard]
- .101 Interior Greek Church / Sitka, Alaska [St. Michael’s Cathedral, color postcard]
- .102 1214 The Three Sisters Sitka Alaska [color postcard from Lowman & Hanford, Seattle]
- .103 1216 Old Grave Yard Sitka Alaska [color postcard from Lowman & Hanford, Seattle]



- .104 Railway tickets, White Pass & Yukon Route, "Special Excursion," Skaguay to White Pass and White Pass to Skaguay
- .105 1217 Broadway Skagway Alaska [train in downtown Skagway, color postcard from Lowman & Hanford, Seattle]
- .106 Soapy-Smith July 4<sup>th</sup> 1898 On the Streets of Skagway / Case & Draper [half-tone illustration from book or magazine, Smith mounted on horse; same as 34a]
- .107 Funeral of Frank Reid at cemetery, Skagway, Alaska July 15<sup>th</sup> 1898 [half-tone illustration from book or magazine; same as 34b]
- .108 Few of the Soapy Smith gang who were shipped out / Copyright 1898 by Case & Draper 1898 [half-tone illustration from book or magazine same as 34c]
- .109 [winter view of White Pass tracks with fence and building in background; half-tone illustration from book or magazine; same as .48]
- .110 The White Pass and Yukon Railroad [excursion train stopped near tunnel trestle]
- .111 1206 Cantilever Bridge, W. P. & Y Route, Alaska [train with four spaced locomotives on bridge, color postcard from Lowman & Hanford, Seattle]
- .112 767 Steel Arch, W. P. & Y. Ry., Alaska [train with two locomotives stopped on bridge, color postcard from Lowman & Hanford, Seattle]
- .113 The White Pass and Yukon Railroad [excursion train stopped near tunnel trestle, color postcard]
- .114 No. 1382 Juneau, Alaska [view of town from water, signs that are visible read "C. W. Young \_\_\_\_\_ Ship Chandlery." and "Louvre Theatre," color postcard from Lowman & Hanford, Seattle]
- .115 Treadwell mill and mine. Largest stamp mill in the world. 340 stamps. Alaska. [mill buildings and "glory hole" on Douglas Island; color postcard from Lowman & Hanford, Seattle]
- .116 [Log church, Juneau; half-tone illustration from book or magazine; same as .31]
- .117 [Log and shake houses, two white tents on beach, man sawing driftwood with crosscut saw; half-tone illustration from book or magazine]
- .118 Study in Black and White / This photograph was taken in the Alaskan Gold Field by self and represents a study of two miners drifting into a [bench?] for placer gold. The white man is a little English music hall singer and the black \_\_\_\_\_ is a swarthy Negro from the southern states of America. [photo by] Lewis P. Muirhead Jr. Greenburn. Helensburgh. [same as .65]
- .119 A miner's home Boulder Creek, Atlin, B.C. / Muirhead. 1906. [man and two women with dogs in front of log and tarpaper building; same as .53a]
- .120 Copyright 1904 L. P. Muirhead [four miners in rocky gulch; same as .63]
- .121 Guggenheim's shovel on Pine Creek, Atlin, B.C. / 70 ton Bucyrus, T. D. Harris, Mgr. / Muirhead. 1906. [eight men standing on and near steam shovel; same as .61]
- .122 M[uirhead?] Bros. [hydraulic mining, two men in gully, tent and horse on rim above; same as .62]
- .123 Taku Glacier, Alaska / One of Alaska's most beautiful sights showing S. S. Spokane. [color postcard, Lowman & Hanford, Seattle]
- .124 Taku Glacier [same as .28]
- .125 Indian Totems at Kasaan [same as .15]
- .126 Alaska-Yukon-Pacific Exposition, Seattle, 1909. U.S. Government Building. [color postcard]

- .127 C[anadian] P[acific] R[ailway] S.S. "Princess Victoria," Victoria Harbour, B.C. [color postcard]
- .128 C. P. R. office and wharf, Victoria Harbor, B.C. [color postcard]
- .129 Hastings Street looking east from post office, Vancouver, B.C. [color postcard]
- .130 Hastings Street. Vancouver, B.C. / T. N. Hibben & Co., Victoria B.C. [color postcard]
- .131 Big Trees at Gorge Park, Victoria, B.C. [woman reading on log bench, two dressed up children; color postcard]
- .132 1046 Capilano Canyon, near Vancouver B.C. [color postcard]

Guide revised: July 2019