REFERENCE CODE: AkAMH

REPOSITORY NAME:
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Guide prepared by: Sara Piasecki, Archivist

TITLE: Paul Roseland Photographs

COLLECTION NUMBER: B2018.013

OVERVIEW OF THE COLLECTION

Dates: 1898-2002

Extent: 1 box; 0.2 linear feet

Language and Scripts: The collection is in English.

Name of creator(s): Paul Roseland

Administrative/Biographical History:

Scope and Content Description:
The original accession consists of one Christmas card, issued by Governor William Egan in 1961, and 21 photographs taken at the dedication of the John P. Bagoy Gate at the Anchorage Memorial Park Cemetery in November 2002. An addendum received in 2019 consists of 23 loose scrapbook pages, containing 177 images including original and copy print photographs as well as postcards. The images are primarily of Roseland’s family and friends. For more information, see Detailed Description of Collection.

Arrangement: Not applicable
CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:
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Preferred Citation:
Paul Roseland Photographs; Anchorage Museum, B2018.013

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Processing Note
Many of the prints have captions on versos. Scrapbook pages were not consecutively numbered.

RELATED MATERIALS
Paul Roseland Folk Songs, B1971.044
Paul Roseland Poster, B1971.047
Paul Roseland Collection, B1996.008

SUBJECTS
Roseland, Paul
Bagoy, John P.
Egan, William A.
Anchorage Memorial Park Cemetery (Anchorage, Alaska)
Gold mines and mining—Alaska
Musicians—Alaska

Detailed Description of the Collection
F1
.1 – [Christmas card, with photographic portrait of Governor William Egan, Neva Egan, Dennis Egan]
.2 – [John Bagoy at cemetery. Has print]
.3 – [John Bagoy and James Barnett at cemetery. Has print]
.4 – [John Bagoy and James Barnett at cemetery. Has print]
.5 – [John Bagoy, James Barnett, and Patricia Wolf at cemetery. Has print]
.6 – [John Bagoy, James Barnett, and Ernie Hall at cemetery. Has print]
.7 – [John Bagoy, James Barnett, and Ernie Hall at cemetery. Has print]
.8 – [John Bagoy, James Barnett, and Ernie Hall at cemetery. Has print]
.9 – [John Bagoy and unidentified man wearing Wayland Baptist University jacket at cemetery. Has print]
.10 – [James Barnett and Ernie Hall at cemetery. Has print]
.11 – [John Bagoy at cemetery. Has print]
.12 – [unidentified man, Patricia Wolf, John Bagoy, James Barnett, and Ernie Hall at cemetery. Has print]
.13 – [unidentified man, Patricia Wolf, John Bagoy, James Barnett, Ernie Hall, and second unidentified man at cemetery. Has print]
.14 – [unidentified man, Patricia Wolf, John Bagoy, James Barnett, Ernie Hall, and second unidentified man at cemetery. Has print]
.15 – [unidentified man, Patricia Wolf, John Bagoy, James Barnett, Ernie Hall, and second unidentified man at cemetery. Has print]
.16 – [John Bagoy at cemetery. Has print]
.17 – [John Bagoy at cemetery. Neg only]
.18 – [John Bagoy and Thelma Bagoy at cemetery. Has print]
.19 – [John Bagoy and Thelma Bagoy at cemetery. Has print]
.20 – [Paul Roseland posed at Pioneers of Alaska memorial at cemetery. Neg only]
.21 – [Paul Roseland posed at cemetery. Has print]
.22 – [Paul Roseland posed at Pioneers of Alaska memorial at cemetery. Has print]

F2
2019 Addendum
Page 1
- Paul’s CDs [thumbnails printed on page]
.23 – Lewis River cabin [log cabin. B&W original]
.24 – Spenard cabin [log cabin in winter. Color original. Cf. .59]
.25 – Pet fox on Golden Creek mining claims [fox taking food from metal tray. Color original]
.26 – Nome Creek, skinning a wolf [men skinning carcass hanging from pulley. B&W original?]
.27 – Goat’s Creek sawmill [B&W copy]
.28 – Two Step Louie [man standing in front of log cabin. B&W copy?]
.29 – Paul on snowshoes [Roseland down on one knee in snow, wearing snowshoes and holding rifle. Color original]
30 – Lay out of cabin floor [cabin under construction. Color original]
31 – Trailer that was pulled off Links Creek [parts of mobile home trailer on debris pile. Color original]
32 – 8” water pump [water pipeline for mining operation. Color original]
33 – Gold panning machine [possibly Roseland posed with trommel. Color original]
34 – Yellow butterflies [group of Canadian tiger swallowtails on ground. Color original]
35 – Golden Creek before stripping [scenic of creek. Color original]
36 – Logs for building [cut timber in clearing. Color original]

37 – Pet fox, Golden Creek [red fox. Color original]
38 – Strip gold claims [view across cleared ground. Color original]
39 – Steiner Sovik with Paul’s bear cap and martin pelt, Bergen, Norway [man sitting on sofa. Color original]
40 – Bulldozer on Golden Creek [heavy equipment at mining operation. Color original]
41 – Ted and Joel Ramstead [i.e. Ramstad], owner of Golden Creek claims [two men working monitor at hydraulic mining operation. Color original]
42 – Neil Beaten [man crossing creek at mining operation. Color original]
43 – Bathtub [metal washtub in front of cabin. Color original]
44 – A cabin built on Golden Creek [all-terrain vehicle and metal barrel next to cabin on cleared ground; Color original]

45 – F.S. Pettyjohn with rocker [man standing in creek with mining equipment. Color original]
46 – Skinning a wolf, Nome Creek, Two Step Louie’s gold claims [same image as .26. B&W original?]
47 – Brown Carlson, 98 [man sitting at cafeteria table, possibly at Pioneer Home. Color original]
48 – Reindeer on Seward Peninsula, Alaska [herd on winter tundra. B&W photomechanical postcard]
49 – Horn Trading Post, Chugach, AK [actually McDowell’s Moose Horn Trading Post and Chugiak Post Office. B&W original]
50 – Bob Reeves and wife [Bob and Tillie Reeve sitting in living room, Bob Reeve holding framed certificate. B&W original]

53 – Charles Anderson, Freddie Halvorson, old cheechako [two men standing behind counter in bar, one holding beer bottle, one holding shot of liquor. Color original]
54 – Hewitt Drug Store, 1949 [group of Alaska Natives wearing fur parkas standing at corner of Fourth Avenue and E Street, couple with child possibly posing for unseen photographer, man wearing sealskin parka, backs of parka hoods visible on two people. B&W original]
55 – Timothy Twitchell, UAF graduation [studio portrait of Yupik man, first Alaska Native graduate of University of Alaska Fairbanks, 1930s. B&W original]
Page 6
.56 – Early Dawson transportation [print caption:] En route to Klondyke. J.L. Wilson, Dawson, N.W.T. [miners stopped on trail near Skagway, with Angora goats in harness to pull sled, cabin on sledge, pile of sacks inside small tent, spring 1898. B&W copy]
.57 – Portage Glacier, 1900 [bird’s eye view. B&W copy]
.58 – Anna Spein, Lapplander [Sami woman posed next to building. B&W original]

Page 7
.59 – Paul’s cabin in Anchorage, 29th & Barbara [Roseland sitting on snowmachine in front of log cabin in winter, Spenard neighborhood off West Northern Lights Boulevard. Color original]
.60 – Paul cacheing grub on Lewis River [Roseland on ladder up to cache. Color original]
.61 – Takotna school, 1930s. Back row: George Miller, Esther Twitchell, Mary Twitchell, Tim Twitchell (teacher); Front row: Jimmy Dementuff, Lois Twitchell, Agnes Dementuff, Fred Miller, Dorothy Miller [group portrait of man and children posed outdoors in winter. B&W original]
.62 – Mary Nolegs & social worker [Alaska Native dwarf woman and white woman posed next to sod house. B&W original]
.63 – Andrew Negilook from Shishmaref [man sitting on chair indoors. Color original]
.64 – Paul on McClearon River [Roseland posed with caribou carcass. Color original]
.65 – Mary Nolegs from Aniak [Alaska Native dwarf woman posed outdoors. B&W original]
.66 – Paul’s birthplace, Newfolden, Minnesota [family posed in front of house, horse team at right. B&W copy]
.67 – Dolly & Frank P. Young, 1957 [couple posed outdoors. B&W original]
.68 – Rose Fagerstrom Jon[?] [woman wearing sunglasses playing guitar outdoors. B&W original]
.69 – Sydney Anderson with Paul’s hat, rifle and buckskin jacket at Elbow Lake [person sitting on makeshift raft made of lumber and metal barrels. Color original. Cf. .98]

Page 7 verso
“The gambling lumberjack and the Jim Creek girl” – typescript song lyrics

Page 8
.70 – Paul, 1973 [Roseland playing guitar. Clipping]
.71 – Anna Twitchell’s relatives, Anders family, Kautokeino, Norway [group portrait, women wearing traditional Sami clothing. Color original]
.72 – Anna Twitchell, 1983, Anchorage Pioneer Home [elderly woman wearing portable oxygen tubing seated indoors; dated 1985 on verso. Color original]
.74 – Paul hunting at Talkeetna [Roseland wearing snowshoes and holding rifle, posed outdoors in winter. Color original]
.75 – Goat’s Creek logging camp [cut timber in water, building in background. B&W original. Cf. .157]
.76 – Lewis River, 1948 [scenic. B&W original]
.77 – Mary’s Lane, Lewis River [scenic. B&W original]
.78 – Aniak gold claim [building and equipment at mining operation. B&W original]
.79 – Tim Twitchell’s father, 1900 [Adams Hollis Twitchell posed with reindeer. B&W original]
.80 – 1964 earthquake [view down fissure in Seward Highway, automobile parked in background. B&W copy?]
.81 – 1964 earthquake, Portage, Alaska [aerial of fissures, buildings, and automobiles. B&W copy?]
.82 – Paul Roseland’s cabin, Fishhook Creek [cabin in winter. Color original]
.83 – Stroller White, Dawson [studio portrait. B&W copy]
.84 – Paul & Maggie [Roseland and woman posed outdoors, both wearing parkas. B&W original]
.85 – Barb & Bob Pavitt, Juneau, AK [couple posed next to boat in small boat harbor. Color original]
.86 – Anna Twitchell’s daughters picking blueberries on hillside in Anchorage, 1970 [four women posed with buckets full of berries. Color original]
.87 – Brown Carlson with Sewdish nurse Flo, 1966 [elderly man and woman posed indoors. Color original]
.88 – Paul moose hunting at Hatcher’s Pass, 1970 [Roseland posed with rifle outdoors. B&W original]
.89 – A red fox on Golden Creek [Color original]
.90 – Paul practicing, 194 [Roseland sitting on couch playing guitar. B&W original]
.91 – Tok, Paul’s first Siberian husky pup gets an ear scratch [Roseland holding guitar and dog, sitting on couch. Color original]
.92 – Viking Paul and Diann Sewald [Roseland and woman posed outdoors, Roseland wearing Viking costume, woman in traditional Norwegian dress. Color original]
.93 – Paul with moose calf [Roseland holding moose by halter. B&W original]
.94 – Dahl sheep on Bird Creek [group of Dall sheep in grass along mudflats. Color original]
.95 – Polka Dan Band [Dan Zantak with concertina and man with double bass musical instrument posed in bar or restaurant, possibly Double Musky Inn. B&W original]
.96 – Chilkoot Pass [partial caption on print:] 2109. Copyright 1898 [B&W copy of E.A. Hegg’s “Canyon Dyea Trail”]
.97 – Still on Golden Creek [alcohol distiller next to tree. Color original]
.98 – Paul on Elbow Lake [Roseland wearing buckskin jacket and holding rifle, kneeling on makeshift raft. Color original]
.99 – Walter Kjera Portage Creek [passengers riding makeshift raft or ferry across creek. Color original]
.100 – Reindeer herder, Aniak, AK [Alaska Native man wearing reindeer fur parka and hide pants posed outdoors in winter with walking stick, people in background. B&W copy]
.101 – Eddie Peabody [studio portrait. B&W copy]
.102 – Twitchell’s reindeer herd [herd on tundra. B&W original]
.103 – Frank Cornelius [man posed holding accordion. B&W original]
Pet fox, Golden Creek [Color original]
Helicopter, Lewis River [helicopter landing. Color original]
8” pump, Golden Creek [man with equipment at small mining operation. Color original]
Ted in front of cabin, Golden Creek [man standing between pickup truck and cabin. Color original]
Dragline, Golden Creek [heavy equipment in foreground, cabin in background, small mining operation. Color original]
Sluice box, Golden Creek [small mining operation. Color original]
Dragline, Golden Creek [close-up of bucket, small mining operation. Color original]
Front end of sluice box, Golden Creek [small mining operation. Color original]
Old sluice box, Golden Creek [small mining operation. Color original]
[red fox, Golden Creek. Color original]
Ptarmigan Roost, Fur Rondy, Anchorage, AK [group performing on stage, three people playing guitars. Color original]
Neal Beaton, Joel Ramstad, Paul Roseland, Ted, and two natives, Golden Creek [group portrait of six men standing in front of cabin. B&W original]
Paul hunting in Talkeetna [Roseland posed with rifle, standing in deep snow. Color original]
Paul at Big Lake [Roseland holding fishing rod, standing in front of small tent. B&W original]
Arlene Kindred and Paul singing on 9th Ave [Roseland and female singer on stage with piano, Alaska Native dance group seated on stage, crowd at right, Delaney Park strip. Color original]
Caching grub at Lewis River [close-up. Color original]
Dog team, 1949 [sprint team on Fourth Avenue, passing businesses including D & D Bar & Café, Buckhorn Bar, Frisco Bar & Café, Mac’s Foto, The Hangar, Frontier Bar, Union Cab, Fur Rendezvous World Championship Sled Dog Race. B&W original]
McDowell’s Moose Horn Trading Post and Chugiak Post Office. B&W original. Cf. .49]
Chico and Paul, 1951 [Roseland wearing fur hat and buckskin jacket, posed with dog in yard in winter. B&W original]
Ed Ellis, cottonwood tree, Lewis River [man posed next to huge tree trunk. B&W original]
Dawson City belle, 1898 [studio portrait of Alaska Native woman. Clipping]
Kobuk maiden, Minnie Loktok [portrait of Alaska Native woman. Clipping]
Paul Roseland, 1949, Army [studio portrait. B&W copy]
Montgomery Snow [studio portrait. B&W copy]
.131 – Paul at Sons of Norway with his gold rush sweater [Roseland seated at banquet table. Color original]
.132 – Paul and Harry Lund fishing, 1949 [two men crouched next to tackle box behind automobile. B&W copy?]
.133 – John Hedberg (Moosemeat John) [Hedberg standing next to building. Clipping]
.134 – Paul at 15 years of age [portrait. B&W copy?]
.135 – Louis River [scenic of Lewis River. B&W original]
.136 – Paul with his pinty pony, 1943 [Roseland holding guitar, standing next to horse. B&W original]
.137 – Paul packing caribou [two men packing meat out after successful hunt. Color original]
.138 – Paul cooking [Roseland holding pan at camp, supplies and rifle at right. Color original]
.139 – Viking Paul, May 17th [Roseland wearing Viking costume, holding Norwegian flags. Color original]
.140 – Tent makes a tool shed [covered platform at camp. Color original]

Page 17
.141 – [men stacking supplies on log platform in taiga clearing, bulldozer at left. B&W copy?]
.142 – Nome Creek, 1941 [same as .28. B&W copy?]
.143 – Walter Kjera and Two Step Louie [two men standing next to building. B&W copy?]
.144 – Frank Young, 1918 [man standing outdoors in winter, possibly Nome. B&W copy?]
.145 – Portage Creek, 1964 earthquake [view across damaged bridge on Seward Highway, new bridge at right. B&W copy?]

Page 19
.146 – Paul Roseland’s cabin at Hatcher Pass [Roseland posed shirtless, on frame of house under construction. Color original]
.147 – Paul Roseland’s cabin at Hatcher Pass [Roseland shirtless, working on house under construction. Color original]
.148 – [scenic of creek, possibly Golden Creek. Color original]
.149 – [exterior of Roseland’s cabin at Hatcher Pass in winter. Color original]
.150 – Paul, Merlyn & Hawk, Hatcher’s Pass [Roseland and two men standing outdoors. Color original]
.151 – [Roseland shirtless, working on cabin under construction in Hatcher Pass. Color original]
.152 – Rose Fagerstrom [woman wearing sunglasses playing guitar outdoors. B&W original. Same as .68]
.153 – Ron Roseland [man standing next to tent in field. Color original]
.154 – Cabin on 12th Ave. [exterior of log house. B&W original]
.155 – Cabin at Hatcher’s Pass [exterior in winter. Color original]
.156 – Ptarmigan Roost chorus [women singing on stage. Color original]
.157 – Paul Roseland & Tootsie [Roseland sitting on horse, holding guitar, Quonset hut in background. B&W original]
.158 – Sawmill on Goat’s Creek [B&W original? Same as .28]
.159 – [men stacking supplies on log platform in taiga clearing, bulldozer at left. B&W original? Same as .141]

Page 20
.160 – Paul Roseland, Dawson Creek [Roseland posed next to wall map of the Dawson Mining District inside building. Color original]
.161 – Paul and Diann play at Santa Claus [Roseland and Sewald in costume at Christmas party. Color original]
.162 – Loren Merk plays concertina [man playing musical instrument. B&W original]
.163 – Swedish nurses [four women seated at restaurant table. B&W original]
.164 – F. S. Pettyjohn, Lewis River [man sitting in low brush. Color original]
.165 – Paul Roseland & Tok, 1974 [Roseland and dog next to Ford pickup truck in winter. Color original]
.166 – Bob Beer and wife [couple posed indoors. Color original]
.167 – Joel Ramstad [man standing with young child next to airplane on frozen lake, snowshoes on ground. Color original]
.168 – Wayne Mason, Soapstone Road [man and woman sitting on steps of cabin. Color original]
.169 – Susitna Lodge [exterior of Little Susitna Lodge roadhouse in winter. Color original]
Page 21
.170 – Paul & Swedish nurse [Roseland and woman, both on skis, posed outdoors in winter. Color original]
.171 – Paul hunting moose [Roseland holding rifle, hiding behind tree in winter. Color original]
.172 – F. S. Pettyjohn & Helen [man and woman sitting indoors, woman removing cigarette from pack. Color original]
.173 – Six plex Paul built [view across lawn to multifamily dwelling. Color original]
.174 – Frank Cornelius [man holding accordion indoors. Color original]
.175 – Arne, Teresa, and Ron Roseland [two young boys posed with infant on couch. B&W original]
.176 – Paul and family in Crookston [Roseland with three children, Roseland and one boy reading. Color original]
.177 – Wayne Mason & friends [five people posed, probably in airport. Color original]
.178 – Hope General Store [exterior. Color original]
.179 – Anton Meyer’s cabin [cabin in deep snow in winter, photographer’s shadow in foreground. Color original]
.180 – Chico on Lois Drive [dog outdoors in winter, house and picket fence in background. B&W original]
.181 – Sig Langnes at Elbow Lake [man holding axe to chop hole in ice of frozen lake, snowmachine parked at right. Color original]
.182 – Vanja Roseland, Portage [woman posed outdoors in winter. Color original]
Page 27
.184 – Brown Carlson, 98 years old [Color copy?]
.185 – Fairview Hotel, Dawson, Y.T. Photo by Ellingson [B&W copy]
.186 – Sybal London [woman holding object. Color original]
.187 – [aerial of homestead or roadhouse on river, cultivated fields. Color original]
.188 – [two men seated indoors, probably Paul Roseland and Brown Carlson. Color original]
Page 28
.189 – White Rapid Falls, 1898 [men and supplies on raft. Photomechanical postcard]
.190 – Ellen Sara Spien, Laplander [Sami woman holding infant next to cabin. Clipping]
.191 – Sluice box, Golden Creek [small mining operation. Color original]
.192 – Settling pond, Golden Creek [small mining operation. Color original]
.193 – Reindeer herder, Kautokeino, Norway [man wearing traditional Sami clothing with dog and reindeer harnessed to sled. Photomechanical postcard]
[Unnumbered page]
.194 – Lewis River cabin, 1974 [exterior of log cabin. B&W original]
.195 – Paul Roseland & gold pan [Roseland panning. Color original]
.196 – Can Can girls, Ptarmigan Roost, 1970 [young women performing on stage. Color original]
.197 – Aniak baby [infant wearing fur parka. B&W original]
.198 – Paul Roseland at Big Lake [Roseland holding fishing rod, standing in front of log cabin. B&W original]
.199 – Boundary line on Chilkoot Pass, Alaska [miners in camp. Photomechanical postcard]

Guide updated: June 14, 2019