



ANCHORAGE MUSEUM

FOR RELEASE: May 31, 2019

ANCHORAGE MUSEUM 2019 JULY - AUGUST PROGRAMS & EXHIBITIONS SCHEDULE*

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*Information provided below is subject to change. To confirm details and dates, call the museum's marketing and public relations department at 907-929-9227.

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NEWS

Live in the Planetarium

Aural Imago electrifies the planetarium with kaleidoscopic sounds and image on July 26. Their soft sounds and their reflective lyrics offer an atmosphere for intimate listening. Closing the "Live in the Planetarium" series Aug. 16 is Chicago's [Haley Fohr](#) and Cooper Crain, who team up for *Wordless Music*, a performance that uses improvisational techniques to present new sounds.

Anchorage Design Week returns for fourth year

Design Week is Anchorage's annual design festival. From architecture to fashion, furniture and food, Design Week presents the best of the local design scene alongside international perspectives. Gather for 11 days of keynotes, conversations, workshops, weekend socials and all-ages programs Oct. 4-14, 2019. This year features a major installation by Canadian artist Tiffany-Shaw Collinge and a community build process to realize it. Keep apprised of details as they become available at anchoragedesignweek.org.

Polar Bazaar: mAKe + Creative Copy

Meet artists and designers, shop and explore the North through creative products and handmade items Nov. 29-30 at the Anchorage Museum. This is a refresh of the museum's annual craft fair. Polar Bazaar features local creatives and showcases art, fashion, design, craft, recycled and upcycled items, contemporary design and more. As part of a new element called Creative Copy, find handmade prints, books, zines and other creative publications. ReadAlaska Book Fair continues in the museum's second floor atrium.

Rediscover the Discovery Center

The Discovery Center is sporting a new look and ways to explore Southcentral Alaska geography. Visitors can experience earthquakes, volcanos and wind through interactive installations in the newly remodeled BP Kinetic space called *Land*. Just next door, in the planetarium foyer, *Sky* focuses on the phenomenon behind the aurora borealis and constellations visible in the Circumpolar North. The Tote Kidspace, for children ages 5 and younger, is called *Home* and designed to encourage exploration and imagination. Artist Gina Hollomon captures the variety of animals found in and around Anchorage through sculptures in the *Life* area, which also houses the museum's marine life tanks. The Discovery Center's *Life* and adjacent *Water* spaces are slated for updates in the next year.

JULY EVENTS

Summer Docent Tours

11 a.m., Noon and 1 p.m. daily Meet in Museum Store

Learn about the Anchorage Museum with a guided tour led by docents and staff. Each tour is approximately 45 minutes and focuses on museum exhibitions. Tours changes daily so please check with Visitor Services for the schedule for the day. Tours meet in the Museum Store. Included with admission.

Discovery Center Science Labs

4 p.m. Monday-Thursday

2 p.m. and 4 p.m. Friday-Sunday

Ask questions, make predictions and conduct experiments at the museum's participatory Exploration Station. New themes monthly. Included with admission.

Lunch on the Lawn

11:30 a.m. to 1:30 p.m. Tuesdays, through August museum lawn

Join us for live music and family activities on the museum lawn. Included are food trucks, live music, science activities, community conversations and family-friendly games. Weekly activities vary. Brown bag it or buy lunch from a local food truck. Free. Note: if it rains, music and activities will move indoors, where museum admission applies.

July Music Schedule (subject to change)

July 2 Neutrino Surfers

July 9 Blaze and Eric

July 16 Nuther Brothers

July 23 Emma Hill

July 30 Danger & Diva

Close-up: Alaska History

2 p.m. Tuesdays, through August meet at Alaska exhibition entrance

Take an in-depth look at objects in the Alaska exhibition and learn about the history, cultural significance and materials of artifacts and objects from the museum's collections. Topics change weekly. Included with admission.

First Friday After Hours

4:30 to 9 p.m. Friday, July 5

Open galleries. Open minds. Open late. Tonight: Ten Dollar Bet plays contras, rags, polkas, swing and Old World classics. Rapid Space Shorts in the planetarium. Atrium kiosk and Muse restaurant open. Free general admission, \$5 special exhibition fee for *Death in the Ice: The Mystery of the Franklin Expedition*.

Rapid Space Shorts

6 p.m., 6:30 p.m., 7 p.m., 7:30 p.m., 8 p.m., 8:30 p.m. planetarium

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free; ticket required and available at the front desk.

Bank of America Museums on Us

9 a.m. to 6 p.m. Sat. & Sun., July 6 & 7

Bank of America cardholders enjoy one free museum general admission on the first full weekend of every month with credit or debit card and photo ID. Special exhibition fees still apply. Bank of America cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

Museum Behind the Scenes

2 to 4 p.m. Wednesdays west wing, first floor

Discover the science – *and secrets* – of how museums care for their collections. See how conservators and archivists care for the Anchorage Museum’s thousands of cultural objects, archival photographs and more. Learn how the science of conservation helps unlock the secrets and long-lost information of an object’s past. See through the trained eye of a museum specialist. Explore what specific techniques reveal the distinct character and significance of historical material. Get tips from museum experts you can use at home for repairing books, preserving photographs and cleaning and caring for art. New focus each week. Included with admission.

July Schedule

July 10: Conservation

July 17: Objects/Art

July 24: Library/Archives

July 31: Conservation

Summer Bike Tour: Public Art

5:30 p.m. Thursday, July 11 meet at museum front entrance

Visit public art installations across the city and learn about the artists who have participated in the Municipality of Anchorage’s public art program. Tour begins at the museum and usually covers four to eight miles; may not be suitable for all riders. Meet at 5 p.m., ride begins at 5:30 p.m. (rain or shine). A partnership with [Bike Anchorage](#). Free. Registration encouraged.

Family Art Class: Drawing from Nature

2 to 4 p.m. Saturday, July 13 Art Lab

Create a series of drawings to take home using techniques by artists and science illustrators to draw plants, trees and objects found in nature to. Meets in Art Lab, with time drawing on the museum lawn (weather permitting). Dress in layers. Great for beginners and intermediate artists. Materials provided. Best for ages 6 and older with

adult companions required for participants ages 12 and younger. \$10 per registrant plus museum admission, museum members receive a 10% discount. Registration required.

Stargazing

5:30 to 7 p.m. Thursday, July 25

Join NASA Solar System Ambassadors in the planetarium for a live show highlighting the latest in space news. Hear and see updates on current space missions and find out what's visible in the night sky. After the program, stay for interactive activities and discover new astronomy resources. \$8 non-members/\$6 members.

Live in the Planetarium: Aural Imago

7:30 p.m. Friday, July 26 Thomas Planetarium

Aural Imago electrifies the planetarium with kaleidoscopic sounds and image. Aural Imago's soft sounds and drifting progressions create dreamy landscapes and their reflective lyrics offer create an atmosphere for intimate listening. Don't miss this opportunity to experience Aural Imago with full-dome projection created especially for the performance. Aural Imago is the project of Anchorage-based musician, Justin Ferguson. Space is limited, tickets required. \$15, members receive a 10% discount. Please use the museum's 7th Avenue entrance.

CoLab-orations: Visible Mending

5 to 6:30 p.m. Tuesday, July 30

Bring new life to your wardrobe by mending some of your favorite garments. Explore different ways to bring creative expression into repairing and mending a personal clothing item. Bring an item of clothing on which to work; additional practice pieces available. CoLab-orations is a monthly workshop for teens and adults that provides an opportunity to explore a specific material or skill in-depth. \$25, members receive a 10% discount. Registration required.

AUGUST EVENTS

Summer Docent Tours

11 a.m., Noon and 1 p.m. daily Meet in Museum Store

Learn about the Anchorage Museum with a guided tour led by docents and staff. Each tour is approximately 45 minutes and focuses on museum exhibitions. Tours changes daily so please check with Visitor Services for the schedule for the day. Tours meet in the Museum Store. Included with admission.

Discovery Center Science Labs

4 p.m. Monday-Thursday

2 p.m. and 4 p.m. Friday-Sunday

Ask questions, make predictions and conduct experiments at the museum's hands-on Exploration Station. New themes monthly. Included with admission.

First Friday After Hours

6 to 9 p.m. Friday, Aug. 2

Open galleries. Open minds. Open late. Tonight: Anchorage School District summer program showcase, close-up viewing of contemporary Indigenous artwork, a contemporary dance performance, plus Rapid Space Shorts in the planetarium. Atrium kiosk and Muse restaurant open. Free general admission, \$5 special exhibition fee for *Death in the Ice: The Mystery of the Franklin Expedition*.

ASD Summer Muse Program Showcase

6 to 9 p.m. Atrium

Explore themes of environmental and global issues through the artwork, poetry and multi-media projects of Academic English Learners who participated in the annual Anchorage School District Summer Muse program. Write an urban story using the genre of poetry and folklore at atrium stations or attend a "live pop-up magazine," where students share the stage and their work on global and environmental issues.

Close-Up: Indigenous Identity in Contemporary Art

6 to 6:30 p.m.

Meet in the Art of the North gallery for a facilitated, close-up viewing of a contemporary Indigenous artwork with Curator of Indigenous Art and Culture Melissa Shaginoff. Participants gain understanding of the artwork's context and its relationship to Indigenous history, culture and identity. Free. Space is limited; registration recommended.

Dance Performance: Sunlight Collaboration

7 p.m. Museum Lawn (Auditorium in case of inclement weather)

Live music, poetry and other theatrical elements combine in the latest work, *OURS*, by contemporary dance company Sunlight Collaboration. Artistic director Katie O'Loughlin, along with assistant directors Mikayla Phillips, Taylor Hicks and Marissa Citro.

Rapid Space Shorts

6 p.m., 6:30 p.m., 7 p.m., 7:30 p.m., 8 p.m., 8:30 p.m. planetarium

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free; ticket required and available at the front desk.

Bank of America Museums on Us

9 a.m. to 6 p.m. Sat. & Sun., Aug. 3 & 4

Bank of America cardholders enjoy one free museum general admission on the first full weekend of every month with credit or debit card and photo ID. Special exhibition fees still apply. Bank of America cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

Blink Workshop: Desert Dwellers

10:30 to 11:30 a.m. Saturday, Aug. 3

Meet the museum's reptiles, craft a cactus and search out critters who make their homes in sand as you learn how plants and animals beat the heat in this workshop celebrating desert life. Blink workshops provide an opportunity for toddlers and their caretakers to learn side-by-side through hands-on activities and themes that support early childhood development goals. Small snacks, coffee for adults and juice provided. Best for children 5 years and younger. Adult caretaker must be present. \$7/child, \$3/adult plus museum admission. Registration required.

Lunch on the Lawn

11:30 a.m. to 1:30 p.m. Tuesdays, through August

Join us for live music and family activities on the museum lawn. Included are food trucks, live music, science activities, community conversations and family-friendly games. Weekly activities vary. Brown bag it or buy lunch from a local food truck. Free. Note: if it rains, music and activities will move indoors, where museum admission applies.

August Music Schedule (subject to change)

Aug 6 Kuf Knotz
Aug 13 Johann Wagner
Aug 20 Hurricane Dave
Aug 27 The Forest That Never Sleeps

Close-up: Alaska History

2 p.m. Tuesdays, through August 27 meet at Alaska exhibition entrance
Take an in-depth look at objects in the Alaska exhibition and learn about the history, cultural significance and materials of artifacts and objects from the museum's collections. Topics change weekly. Included with admission.

Urban Harvest: ICE CREAM

5:30 to 7:30 p.m. Tuesday, Aug. 6 Art Lab
Discover tips and tricks to getting creamy, flavorful results at home with one of Alaska's favorite desserts: ice cream. Through hands-on instruction in making custard ice cream bases, learn how to infuse local flavors into homemade summer treats with Wild Scoops. \$25, members receive a 10% discount. Space is limited; registration required.

Museum Behind the Scenes: Objects & Art Collections

2 to 4 p.m. Wednesdays west wing, first floor
Discover the science – *and secrets* – of how museums care for their collections. See how conservators and archivists care for the Anchorage Museum's thousands of cultural objects, archival photographs and more. Learn how the science of conservation helps unlock the secrets and long-lost information of an object's past. See through the trained eye of a museum specialist. Explore what specific techniques reveal the distinct character and significance of historical material. Get tips from museum experts you can use at home for repairing books, preserving photographs and cleaning and caring for art. New focus each week. Included with admission.

August Schedule

Aug. 7: Objects/Art
Aug. 14: Library/Archives
Aug. 21: Conservation
Aug. 28: Objects/Art

Teen Studio: Plein Air Painting

1 to 4 p.m. Wednesday, Aug. 7 & Thursday, Aug 8 Art Lab
Work from observation on location in this two-part class, trying out techniques used by artists through the centuries to create a painted artwork in the open air. Great for beginners through advanced teen artists; must commit to both sessions. Teen Studio is a monthly art workshop for teens ages 12 to 19. \$20 fee. Materials provided. Registration required; this class contingent on minimum registrant requirements. Email rpottebaum@anchagemuseum.org for scholarship availability.

Summer Bike Tour: Multi-Modal City and the Future of Transportation and Equity

5:30 p.m. Thursday, Aug. 8
Travel across city trails and roadways to see how Anchorage is addressing transportation ways to increase access and equity. Tour begins at the museum and usually covers four to eight miles; may not be suitable for all riders. Meet at 5 p.m., ride begins at 5:30 p.m. (rain or shine). A partnership with [Bike Anchorage](#). Free. Registration encouraged.

Urban Harvest: Introduction to Silversmithing

9 a.m. to 5 p.m. Saturday, Aug. 10

10 a.m. to 5 p.m. Sunday, Aug. 11

(Back by popular demand!) Design and fabricate jewelry and small metal objects using silver, bronze and copper sheet and wire under the direction of master silversmith Art Koeninger. During this two-day class, students learn methods of smithing including sawing, piercing, soldering, riveting, fusing, mill rolling, dapping, forging and bezel stone setting. Suitable for beginners as well as those with some experience. Class fee includes instruction and use of all tools and supplies, (patinas, sandpaper, saw blades, etc.) Silver, bronze and copper as well as some cabochon stones available at cost. Students may provide their own tools & materials, including stones. Space is limited; registration required. \$180 Class fee; students pay for cost of materials used separately (average project is \$5 to \$15). Short lunch break provided – bring lunch or purchase food from Muse. Use museum’s 7th Avenue entrance.

Questions? Email rpottebaum@anchagemuseum.org.

Live in the Planetarium: Wordless Music by Haley Fohr (Circuit des Yeux) & Cooper Crain

7:30 p.m. Friday, Aug. 16

Wordless Music, a performance by Haley Fohr and Cooper Crain comes to Anchorage for a special performance in the Anchorage Museum planetarium. Using improvisational techniques, ‘Wordless Music’ is a meditation that explores energy and finding freedom through sound. Haley Fohr, the musician behind Circuit des Yeux, is a Chicago based artist who has recognized internationally for her experimental folk stylings and 4-octave voice. For this one-night-only performance, Haley Fohr will join with Cooper Crain to present new sounds. Pitchfork Magazine calls Fohr’s voice a “a singular, transformative instrument.” She has also appeared on the cover of Wire Magazine and her most recent release on Drag City Records, *Reaching for Indigo* has received wide acclaim. Come free yourself in this unforgettable sound and light experience. Full-dome visuals created specifically for the performance accompany their music. Space is limited, tickets required. \$15 admission, members receive a 10 percent discount. Please use the museum’s 7th Avenue entrance.

Urban Harvest: Food Writing Intensive

10 a.m. to 2 p.m. Saturday, Aug. 24 Reynolds Classroom

Join food writer Julia O’Malley to explore how an important recipe can lead you into your personal history and identity. Sample several styles of food memoir before diving into your own story using a recipe you bring as a prompt. This class is open to anyone with an interest in food or writing — no previous experience in journalism or food-writing is required. Come with a recipe (original recipe card or cookbook preferred), a favorite pen and a notebook.

Julia O’Malley writes and edits for the Anchorage Daily News and has written about food for The New York Times, The Washington Post, The Guardian, Eater, Alaska magazine and Edible Alaska. She has collaborated with the Anchorage Museum on its forthcoming book about Alaska foodways, "The Whale and the Cupcake: Stories of Subsistence, Longing, and Community in Alaska," which is slated to be released later this year through the University of Washington Press. A short lunchbreak is provided for lunch; food available for purchase from Muse or the atrium kiosk, or you can bring your lunch. \$50, members receive a 10% discount. Space is limited; registration required.

Family Art Class: Sculpting Salmon

2 to 4 p.m. Saturday, Aug 24 Art Lab

Examine how salmon influences our lives in the *Alaskans and Salmon* exhibit, then create clay models, fabricate a small mold and cast in resin to take home. Materials provided. Best for ages 6 and older with adult companions required for participants ages 12 and younger. \$10 per registrant plus museum admission, museum members receive a 10% discount. Registration required.

CoLab-orations: Robotic Arm

5 to 6:30 p.m. Tuesday, Aug 27 CoLab

Learn about the anatomy and biomechanics of the human hand and how it has contributed to robotic design by creating a robotic hand. Explore building processes and circuitry as while building a robotic hand sensor to manipulate a robotic hand. CoLab-orations is a monthly workshop for teens and adults that provides an opportunity to explore a specific material or skill in-depth. \$25, members receive a 10% discount. Registration required.

Stargazing

5:30 to 7 p.m. Thursday, Aug. 29 Thomas planetarium

Join NASA Solar System Ambassadors in the planetarium for a live program highlighting the latest in space news. Hear and see updates on current space missions and find out what's currently visible in the night sky. After the program, stay for interactive activities and discover new astronomy resources. \$8 non-members/\$6 members. Tickets include museum admission.

THOMAS PLANETARIUM: JULY

The following schedule is valid July 1-31. Prices vary from \$4 to \$10 and do not include museum admission (unless otherwise noted). Learn more and buy tickets at www.anchoragemuseum.org/planetarium.

Astronomy Photographer of the Year

10:30 a.m. Daily

Every year the Royal Observatory Greenwich runs an international competition called the Astronomy Photographer of the Year (APY). Sit back and watch as images from past competitions fill the planetarium dome, and spark imagination and interest in astronomy and photography. \$6 plus museum admission. (35 minutes)

Capcom Go! The Apollo Story

11:30 a.m. Daily

This historical documentary showcases the achievements of the Apollo program, culminating in humans setting foot on the moon. Relive the excitement or learn about the amazing accomplishments for the first time. Either way, this program is sure to inspire the next explorers, designers, engineers, thinkers and dreamers of the future. \$6 plus museum admission. (25 minutes)

Above Alaska

12:30 p.m. Daily

The aurora borealis are a notable feature in the Land of the Midnight Sun. *Above Alaska* takes you to the remote forests and mountains of Alaska to experience a night under the northern lights. Shot in vivid, high-resolution, 4k ,full-dome format, the presentation features some of the best aurora displays from the last two years, as filmed from different locations throughout the state. See and experience the Aurora the same way as Alaskans do, but without the frostbite. \$6 plus museum admission. (35 minutes)

Wonders of the Arctic

1:30 p.m. Daily

Venture to the far north to explore the frozen wilderness of the arctic. Learn about the ways animals and people have adapted to this seemingly uninhabitable landscape, allowing them to survive here for thousands of years. Discover the crucial role that ice plays in the northern environment and how a changing world affects its inhabitants. \$6 plus museum admission. (40 minutes)

Above Alaska

2:30 p.m. Daily

The aurora borealis are a notable feature in the Land of the Midnight Sun. *Above Alaska* takes you to the remote forests and mountains of Alaska to experience a night under the northern lights. Shot in vivid, high-resolution, 4k, full-dome format, the presentation features some of the best aurora displays from the last two years, as filmed from different locations throughout the state. See and experience the Aurora the same way as Alaskans do, but without the frostbite. \$6 plus museum admission. (35 minutes)

River of Bears

3:30 p.m. Daily

Observe Alaska's iconic brown bears as they nurture cubs, fish for salmon and play in their natural environment. This immersive, full-dome planetarium program plants you in the middle of the McNeil River State Game Sanctuary, where more than 100 brown bears congregate each summer to bulk up for the harsh winter. Learn how the bears' remarkable intelligence and instincts help them survive in the Alaska wilderness. \$6 plus museum admission. (25 minutes)

Global Soundscapes

4:30 p.m. Daily

Take an ear-opening journey into the science of sound and the new field of soundscape ecology. Experience basic acoustics through interactive activities and slow-motion footage of pulsating musical instruments, vibrating vocal cords and slobbering raspberries. Learn how animal sounds occupy distinct sonic niches in orchestral soundscapes. Discover how soundscape ecology can be used to assess the biodiversity and health of global ecosystems. \$6 plus museum admission. (35 minutes)

JULY EVENINGS IN THE THOMAS PLANETARIUM

Rapid Space Shorts

6 p.m., 6:30 p.m., 7 p.m., 7:30 p.m., 8 p.m., 8:30 p.m. Friday, July 5

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free admission. Ticket required and available at the front desk.

Pink Floyd: Dark Side of the Moon

7:30 p.m. Friday, July 12

Immerse yourself in Pink Floyd's "Dark Side of the Moon." This full-dome music and light show expands on the classic album through captivating HD graphics. Not a typical laser show, but the next generation of computer-generated imagery. Audience advisory: Adult subject matter. \$10 per person/\$8 members. Please use the museum's 7th Avenue entrance. (45 minutes)

Led Zeppelin Cosmic Light Show

7:30 p.m. Friday, July 19

Be transported by mood-altering art and 3-D graphics choreographed to Led Zeppelin's biggest hits, including Whole Lotta Love, Immigrant Song and Ramble On. This immersive experience plays out on the museum's full-dome planetarium screen in concert with a state-of-the-art sound system. Audience advisory: Adult subject matter. \$10 per person/\$8 members. Please use the museum's 7th Avenue entrance. (50 minutes)

Stargazing

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Rapid Space Shorts

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Pink Floyd: Dark Side of the Moon

7:30 p.m. Friday, Aug. 9

Immerse yourself in Pink Floyd's "Dark Side of the Moon." This full-dome music and light show expands on the classic album through captivating HD graphics. Not a typical laser show, but the next generation of computer-generated imagery. Audience advisory: Adult

subject matter. \$10 per person/\$8 members. Please use the museum's 7th Avenue entrance. (45 minutes)

Live in the Planetarium: Wordless Music by Haley Fohr (Circuit des Yeux) & Cooper Crain

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Wordless Music, a performance by Haley Fohr and Cooper Crain comes to Anchorage for a special performance in the Anchorage Museum planetarium. Using improvisational techniques, 'Wordless Music' is a meditation that explores energy and finding freedom through sound. Haley Fohr, the musician behind Circuit des Yeux, is a Chicago based artist who has recognized internationally for her experimental folk stylings and 4-octave voice. For this one-night-only performance, Haley Fohr will join with Cooper Crain to present new sounds. Pitchfork Magazine calls Fohr's voice a "a singular, transformative instrument." She has also appeared on the cover of Wire Magazine and her most recent release on Drag City Records, *Reaching for Indigo* has received wide acclaim. Come free yourself in this unforgettable sound and light experience. Full-dome visuals created specifically for the performance accompany their music. Space is limited, tickets required. \$15 admission, members receive a 10 percent discount. Please use the museum's 7th Avenue entrance.

Pink Floyd: The Wall

7:30 p.m. Friday, Aug. 23

Lose yourself in Pink Floyd's masterpiece "The Wall." This full-dome music and light show interprets this classic album through mesmerizing HD graphics. This is not a laser show, but the next generation of computer-generated imagery. Audience advisory: Adult subject matter. \$10 per person/\$8 members. Please use the museum's 7th Avenue entrance. (66 minutes)

Stargazing

5:30 to 7 p.m. Thursday, Aug. 29

Join NASA Solar System Ambassadors in the planetarium for a live show highlighting the latest in space news. Hear and see updates on current space missions and find out what's currently visible in the night sky. After the show, stay for hands-on activities and/or outside telescope viewing (weather permitting). \$8 non-members/\$6 members. Please use the museum's 7th Avenue entrance.

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CLASSES AND WORKSHOPS: JULY

Summer Camps

Keep kids engaged and learning during summer at the Anchorage Museum where art, science, technology, science and culture foster imagination and creativity. Weeklong sessions run 9 a.m. to 3 p.m. Monday through Friday, July 8-19 for children ages 7 to 12. Drop-off as early as 8 a.m. and pick-up as late as 4 p.m. For session descriptions and to

register, visit anchoragemuseum.org/camps. For questions, call 907-929-9276 or email camps@anchoragemuseum.org.

Family Art Class: Drawing from Nature

2 to 4 p.m. Saturday, July 13 Art Lab

Create a series of drawings to take home using techniques by artists and science illustrators to draw plants, trees and objects found in nature to. Meets in Art Lab, with time drawing on the museum lawn (weather permitting). Dress in layers. Great for beginners and intermediate artists. Materials provided. Best for ages 6 and older with adult companions required for participants ages 12 and younger. \$10 per registrant plus museum admission, museum members receive a 10% discount. Registration required.

CoLab-orations: Visible Mending

5 to 6:30 p.m. Tuesday, July 30

Bring new life to your wardrobe by mending some of your favorite garments. Explore different ways to bring creative expression into repairing and mending a personal clothing item. Bring an item of clothing on which to work; additional practice pieces available. CoLab-orations is a monthly workshop for teens and adults that provides an opportunity to explore a specific material or skill in-depth. \$25, members receive a 10% discount. Registration required.

CLASSES AND WORKSHOPS: AUGUST

Urban Harvest: ICE CREAM

5:30 to 7:30 p.m. Tuesday, Aug. 6 Art Lab

Discover tips and tricks to getting creamy, flavorful results at home with one of Alaska's favorite desserts: ice cream. Through hands-on instruction in making custard ice cream bases, learn how to infuse local flavors into homemade summer treats with Wild Scoops. \$25, members receive a 10% discount. Space is limited; registration required.

Teen Studio: Plein Air Painting

1 to 4 p.m. Wednesday, Aug. 7 & Thursday, Aug 8 Art Lab

Work from observation on location in this two-part class, trying out techniques used by artists through the centuries to create a painted artwork in the open air. Great for beginners through advanced teen artists; must commit to both sessions. Teen Studio is a monthly art workshop for teens ages 12 to 19. \$20 fee. Materials provided. Registration required; this class contingent on minimum registrant requirements. Email rpottebaum@anchoragemuseum.org for scholarship availability.

Urban Harvest: Introduction to Silversmithing

9 a.m. to 5 p.m. Saturday, Aug. 10

10 a.m. to 5 p.m. Sunday, Aug. 11

(Back by popular demand!) Design and fabricate jewelry and small metal objects using silver, bronze and copper sheet and wire under the direction of master silversmith Art Koeninger. During this two-day class, students learn methods of smithing including sawing, piercing, soldering, riveting, fusing, mill rolling, dapping, forging and bezel stone setting. Suitable for beginners as well as those with some experience. Class fee includes instruction and use of all tools and supplies, (patinas, sandpaper, saw blades, etc.) Silver, bronze and copper as well as some cabochon stones available at cost. Students may provide their own tools & materials, including stones. Space is limited; registration

required. \$180 Class fee; students pay for cost of materials used separately (average project is \$5 to \$15). Short lunch break provided – bring lunch or purchase food from Muse. Use museum’s 7th Avenue entrance.

Urban Harvest: Food Writing Intensive

10 a.m. to 2 p.m. Saturday, Aug. 24 Reynolds Classroom

Join food writer Julia O’Malley to explore how an important recipe can lead you into your personal history and identity. Sample several styles of food memoir before diving into your own story using a recipe you bring as a prompt. This class is open to anyone with an interest in food or writing — no previous experience in journalism or food-writing is required. Come with a recipe (original recipe card or cookbook preferred), a favorite pen and a notebook.

Julia O’Malley writes and edits for the Anchorage Daily News and has written about food for The New York Times, The Washington Post, The Guardian, Eater, Alaska magazine and Edible Alaska. She has collaborated with the Anchorage Museum on its forthcoming book about Alaska foodways, "The Whale and the Cupcake: Stories of Subsistence, Longing, and Community in Alaska," which is slated to be released later this year through the University of Washington Press. A short lunchbreak is provided for lunch; food available for purchase from Muse or the atrium kiosk, or you can bring your lunch. \$50, members receive a 10% discount. Space is limited; registration required.

Family Art Class: Sculpting Salmon

2 to 4 p.m. Saturday, Aug 24 Art Lab

Examine how salmon influences our lives in the *Alaskans and Salmon* exhibit, then create clay models, fabricate a small mold and cast in resin to take home. Materials provided. Best for ages 6 and older with adult companions required for participants ages 12 and younger. \$10 per registrant plus museum admission, museum members receive a 10% discount. Registration required.

CoLab-orations: Robotic Arm

5 to 6:30 p.m. Tuesday, Aug 27 CoLab

Learn about the anatomy and biomechanics of the human hand and how it has contributed to robotic design by creating a robotic hand. Explore building processes and circuitry as while building a robotic hand sensor to manipulate a robotic hand. CoLab-orations is a monthly workshop for teens and adults that provides an opportunity to explore a specific material or skill in-depth. \$25, members receive a 10% discount. Registration required.

UPCOMING EXHIBITIONS

Aslaug Magdalena Juliussen: SKJÆRINGSPUNKTER [Eng: INTERSECTIONS]

Nov. 1, 2019, through March 15, 2020

A sphere encrusted with reindeer antlers, an intricate bone-laden tapestry and sculptural flora made from domestic textiles are only three of the many works unveiled in this first comprehensive look at Aslaug Magdalena Juliussen’s work. Juliussen (b. 1953 in Lødingen, Nordland) is a Sámi artist from Norway. This exhibition, organized in collaboration with the Nordnorsk Kunstmuseum in Tromsø, offers audiences an opportunity to experience Juliussen’s installations and sculptures, with reflections on her life in Northern Norway and everyday experiences with the Arctic landscape.

SNOW FLYERS

Nov. 22, 2019, through April 5, 2020

Inspired by Alaska's environment and the ingenuity that comes with people who survive and thrive in cold climates, this exhibition that looks at things that allow us to transport ourselves across snow—from snowmachines (motor sleds) to aviation landing gear, snowshoes, manual sleds, skis, snowboards, fat bikes, Arctic air boats, snow crawlers, snow gliders, track-wheeled rigs, and other winter inventions. The exhibition will include objects from the Anchorage Museum's collection, objects on loan from other museums in Alaska, collectors' items, historical photographs, new technology, films, interactives, and experiences for all-ages. A public program space will be designed into the exhibition for a regular series of programs that will include demos, films, lectures, workshops, family activities and more.

CURRENT EXHIBITIONS

KEGGINAQUT / Yup'ik Masks

On view through Sept. 8, 2019

The Yup'ik people have inhabited Sub-Arctic Alaska for thousands of years. To maintain balance with the environment, Yup'ik culture has developed rich traditions of dancing and story-singing. Some of the annual dances held in the *qasgi*, or ceremonial house, include the wearing of elaborate masks. Yup'ik masks are traditionally the creation of the village *angalkuq*, or shaman, who creates masks in accordance with dreams or visions. In this exhibition, the work of the *angalkuq* Ikamrailnguq is featured, a creator of some of the best-known Yup'ik masks in existence. Masks are often destroyed after a ceremony, but with the arrival of traders in the late 19th century, masks became an exchange item for trade goods, which later became part of museum collections. Since collectors often were unaware of the inter-related nature of masks, most masks were separated. The four dance masks in this exhibition represent the Yup'ik windmaker spirit, *Tumaneq*. Created in the early 1900s, the masks were separated over time, each ending up in a different location: the Smithsonian National Museum of the American Indian in Washington, DC; the Fowler Museum in Los Angeles; and the Menil Collection in Houston. This exhibition reunites these four masks after many years apart, the first time they have been together in Alaska for more than a century. This exhibition is made possible through the charitable support of Eunice D. Silberer.

Death in the Ice: The Mystery of the Franklin Expedition

On through Sept. 29, 2019

Explore the enduring mystery behind Sir John Franklin's tragic expedition. Leaving Britain in 1845 to chart a Northwest Passage through the Arctic, the expedition's two ships and 129 men never returned. Through historical artifacts and Inuit oral history, this groundbreaking exhibition provides the most comprehensive account to date of Franklin's final voyage. Frozen. Isolated. Trapped. In 1845, Sir John Franklin led the Royal Navy's sturdiest two ships into the Arctic to great international acclaim. His mission: to discover a Northwest Passage to Asia. Franklin and his crew of 128 were never heard from again. Thirty-two expeditions set out from several countries in a decades-long effort to discover the fate of Franklin's men. Tantalizing clues, including graves, provisions, Inuit accounts of seeing the men and ships, and a single, handwritten note told a grim story, but the men and ships would never be found. This most enduring of mysteries leapt back into the headlines in 2014, with the discovery of Franklin's flagship, HMS *Erebus*, then two years later with the discovery of *Terror*, each incredibly well preserved at depths of less than 100 feet in the Arctic Ocean. Dives to the wrecks are rapidly changing our understanding of what befell Franklin's expedition. This exhibition pulls together strands of this epic

history. Included are expedition materials from London, along with Inuit artifacts and oral histories, which contributed to the wrecks' discoveries from Canada, and artifacts raised from HMS *Erebus*. This exhibition was developed by the Canadian Museum of History (Gatineau, Canada), in partnership with Parks Canada, Agency and the National Maritime Museum (London, United Kingdom), and in collaboration with the Government of Nunavut and the Inuit Heritage Trust. Anchorage Museum donors include Eunice D. Siberer, Jan and Jeri van den Top, Van Wick Family, Sue Byrd, The Hotel Captain Cook, Tote Maritime, and Marston

The Culture of Media: Representation from Nanook to Molly

On view through Oct 13, 2019

An exhibition on the museum's fourth floor provides context for the PBS KIDS series *Molly of Denali*, the first nationally distributed children's TV series in the U.S. featuring an Alaska Native lead character – 10-year-old Molly who lives in the fictional village of Oyah, Alaska. *The Culture of Media* presents brief historical overview of how Indigenous people have been represented in media throughout the 20th century, including introducing audiences to Athabascan cultures and the production process behind *Molly*.

Arctic Portals: An Installation of Mobile Stations by the Arctic Design Group

On view through Oct. 13, 2019

Experience the Arctic and Arctic research through immersive experiences. Step into mobile units that explore the sights and sounds of our place, featuring sound ecology and scientific data. Interact through vibration/touch, sensorial isolation and sound amplifications.

What Why How We Eat

On view through Jan. 12, 2020

From fish and fiddleheads to salmonberries and Spam®, what gets plated in Alaska feeds our collective identity as much as it does our individual palates. This exhibition and accompanying series of public programs look at how Alaskans connect and share through food, using themes ranging from recipes and the home kitchen to self-reliance and subsistence. Shifts in innovation, technology, and the North's physical and cultural landscape flavor the changing story of food culture in Alaska, as told in this exhibition through films, objects, art installations, ephemera -- and food. Visitors learn how food is produced, preserved and shared within Alaska's diverse communities in both rural and urban areas. Food-oriented public programming and a book of food essays with companion cookbook are among the ways the *What Why How We Eat* project connects Alaska food culture with other cultures around the world. The exhibition serves as a place for conversation and exchange, hosting all-ages, classes, lectures, demonstrations, lunches, dinners and tastings. It provides opportunities for visitors to taste, feel and experience the social and physical dimensions of Alaska's food culture through the following: Urban Harvest classes sharing traditional food preparation and preservation skills; group meals and food-related films; drop-in food preparation and cooking demonstrations; bike tours to community gardens; and community talks and workshops with local chefs, restaurateurs, small business owners, academics, farmers and subsistence hunters. This exhibition is made possible through the generosity of these sponsors: The Julia Child Foundation for Gastronomy and the Culinary Arts, Mat-Su Health Foundation, First National Bank Alaska, and Anchorage Museum donors John and Carolann Weir.

Alaskans and Salmon

On view through Jan. 19, 2020

This multi-media exhibition celebrates salmon culture in Alaska in its many forms, from commercial, subsistence and sport fishing, to processing, preserving and eating. Salmon are embedded in the lifeways and economy of Alaska, and the human relationship to this wild resource is complex, personal and deeply felt. Visitors to this exhibition will get a taste of how Alaskans experience, share, and savor the presence of salmon in their lives. *Alaskans and Salmon* is presented in conjunction with The Salmon Project, a non-partisan effort to bring together diverse Alaskans to raise awareness of and sustain Alaska's wild salmon for its economic, social, cultural and ecological values.

PERMANENT EXHIBITIONS

Alaska Exhibition

Alaska is a land of contrasts and extremes, a complex social and natural landscape that lends itself to myth and cliché. The *Alaska* exhibition tells the story of Alaska through multiple voices and perspectives, reflecting the ingenuity, technology, ways of knowing and intimate understanding of the landscape that have allowed people to survive and thrive across the North. The exhibition is organized by 13 themes reflecting essential aspects of life in Alaska, both today and throughout the state's rich history. These themes reveal the identity of Alaska and its people. On view are more than 400 objects from the Anchorage Museum's collections, including several acquired or on loan especially for this new exhibition. Visitors will experience immersive installations throughout the exhibition with elements of sculpture, video and interactivity, soundscapes, moving images and cinematic narratives with participative moments. The visitor journey follows an intuitive clockwise path that begins and ends at the same point. Visitors move forward in time, exploring themes and absorbing Alaska's history as it relates to contemporary issues. At the heart of the gallery is a central space for hosting artists and performances, welcoming school groups, conducting readings, engaging in storytelling, and gathering for events. Visitors can also explore a complementary gallery for temporary exhibitions related to Northern narratives, which opened this past May. Together, these elements invite visitors to consider for themselves what Alaska really is – what is real, what is myth, and what lives in that place in between.

Art of the North

The Art of the North galleries, located in the museum's Rasmuson Wing, present the museum's art collection from the perspectives of American art and an international North. Paintings, sculpture, photography, video and other media offer varied perceptions of the Northern landscape through historical and contemporary depictions of both land and people. These new galleries deliver a compelling narrative for the North. Presented are documentary works from expedition artists along with Romantic landscapes by 19th and 20th century painters and works by contemporary artists for whom landscape reflects a place in transition.

Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska

The Smithsonian Institution has loaned hundreds of indigenous Alaska artifacts to their place of origin, allowing access for hands-on study by Alaska Native elders, artists and scholars and viewing by museum visitors. These cultural and historical treasures are exhibited in the Smithsonian Arctic Studies Center at the Anchorage Museum. The center's main exhibition, *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*, features more than 600 objects from the Smithsonian's collections that were selected and interpreted with help from Alaska Native advisers. Visitors learn about objects through touch screens that can zoom in on a photo of an object and scroll through for more

information, such as related oral histories and archival images. The exhibition also includes two multimedia installations: A video installation about contemporary Alaska Native life plays on seven large, flat-screen TVs, while a 3-D sound installation along the west wall immerses visitors in the Arctic through recordings of Alaska Native storytellers and soundscapes of Alaska's environment. In addition to its gallery space, the 10,000-square-foot center encourages research about Alaska through an archaeology laboratory and a community room where Alaska Native Elders, artists and scholars can study heritage objects up close. The [Arctic Studies Center](#), established in 1988, is a federal research and education program focusing on peoples, history, archaeology and cultures across the circumpolar North. The center is part of the Smithsonian Institution's National Museum of Natural History. In 1994, the center partnered with the Anchorage Museum to open an Anchorage office.

VISITOR INFORMATION AND MUSEUM HOURS

The Anchorage Museum's mission is to connect people, expand perspectives and encourage global dialogue about the North and its distinct environment.

SUMMER HOURS

May 1 through Sept. 30
9 a.m. to 6 p.m. daily
Extended hours on the first Friday of the month

WINTER HOURS

Oct. 1 through April 30
10 a.m. to 6 p.m. Tuesday through Thursday, Saturday
10 a.m. to 9 p.m. Friday
Noon to 6 p.m. Sunday
Closed Mondays
Closed Nov. 21, Dec. 25 and Jan. 1

DEATH IN THE ICE EXHIBITION ADMISSION

Free for museum members, \$23* adults (18-64), \$20* Alaska resident adults (18-64), \$17* military/senior citizens/students, \$14* ages 3 to 12, free ages 2 and younger.
*Includes the \$5 gate fee.

GENERAL ADMISSION

Free for museum members, \$18 adults (18-64), \$15 Alaska resident adults (18-64), \$12 military/senior citizens/students, \$9 ages 3 to 12, free ages 2 and younger.

BANK OF AMERICA CARDHOLDERS

Bank of America cardholders enjoy one free museum general admission on the first full weekend of every month with credit or debit card and photo ID. Special exhibition fees still apply. Bank of America cardholders also receive a 10 percent discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

Visitors with disabilities who need special assistance may call 907-929-9254.

Public parking is available in the underground garage on evenings and weekends for a fee. Handicap parking available daily. Pay parking fees at garage pay box.

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