

## **2019 North x North Summit & Festival May 1-5, 2019, at the Anchorage Museum**

**ANCHORAGE, ALASKA – April 24, 2019** -- The third-annual North x North Summit & Festival celebrates connection and culture across the North. The event features five days of conversations, workshops, exhibitions, performances, presentations, music, dance, installations, food, film and experiences highlighting Northern people, landscapes and cultures.

The Summit (May 1-2), which is open to registered participants, focuses on resilience and research, with a special emphasis on gender and Indigenizing. The Festival (May 3-5) is open to the general public and features activities and conversations around climate, gender, innovation, re-use and repair, food, indigenizing and earthquakes. The Anchorage Museum is offering free general admission on Friday, May 3 from 4:30 to 9 p.m. and on Saturday, May 4 from 9 a.m. to 6 p.m.

### **North x North Summit & Festival Schedule**

*Schedule subject to change, please see [www.anchoragemuseum.org/nxn](http://www.anchoragemuseum.org/nxn) for updates.  
All events take place at Anchorage Museum unless otherwise noted.*

### **Wednesday, May 1, 2019**

#### **1 Million Cups: Launch Alaska Teams**

9 a.m. Wednesday, May 1 Muse

As part of the North x North Summit & Festival, join entrepreneurs, artists and startup teams participating in Launch Alaska's innovation challenge for a morning cup of joe at the Anchorage Museum. Launch Alaska partners with startups from across the globe to amplify efforts to solve some of the world's most pressing problems. 1 Million Cups at the Anchorage Museum is a monthly session about arts and entrepreneurship and based on the notion that entrepreneurs discover solutions as they network over coffee. Supported, in part, by the Kauffman Foundation and Alaska Startups, this free national program is designed to educate, engage and connect entrepreneurs with their communities. Use the exterior Muse restaurant entrance. Free.

#### **2019 Resilience Summit: One Alaska One People**

1 to 6 p.m. Wednesday, May 1, atrium

The second annual Resilience Summit focuses discussion on Alaska's distinct economy. Participants exchange ideas and innovations, strengthen relationships and develop enduring solutions. Summit attendees convene to envision a stronger future for our place and our people. The interactive program consists of a storytelling event; panels with elders, youth, professionals and community members; and tabletop discussions on economic resilience. The event ends with a reception with food provided and opportunities for networking. Collaborators include Alaska Pacific University, Anchorage Museum, Municipality of Anchorage, The Alaska Center, The Nature Conservancy and Launch Alaska. The Resilience Summit: One Alaska One People is open to the public. Cost is \$50/person. Registration is required. If the cost imposes a burden on attendance, email [nxnsummit@anchoragemuseum.org](mailto:nxnsummit@anchoragemuseum.org)

## Thursday, May 2, 2019

### **2019 Anchorage Arctic Research Summit: *Transforming Research and Scholarship in the North***

9 a.m. to 6 p.m. Thursday, May 2 atrium and auditorium

Anchorage Arctic Research Day is an opportunity for Anchorage researchers to share their scholarship. The conference theme is *Transforming Research and Scholarship: Re-envisioning Arctic environmental and economic security through indigeneity and gender*. The day consists of keynote presentations, IGNITE panel presentations, tabletop discussions and networking opportunities. Speakers consist of Lisa Bloom, Marit Anne Hauan, Veronika Simonova, Zoa Tarasova and Nelta Edwards, among others. Coffee, lunch and snacks provided. Partners include: [Arctic Research Consortium of the United States](#), [University of Alaska Anchorage](#), [University of Alaska Anchorage- Alaska Native Studies Department](#), [Anchorage Museum](#) and [Arctic Domain Awareness Center](#). Cost is \$50, [registration](#) is required. If the cost poses a financial burden (particularly for students), please email [nxnsummit@anchagemuseum.org](mailto:nxnsummit@anchagemuseum.org).

### **Embodied Land Acknowledgement Workshop with Emily Johnson**

10 a.m. to 1 p.m. Thursday, May 2 Reynolds Classroom

Join artist and choreographer Emily Johnson for a SEED Lab workshop about Land Acknowledgment. Participants share in ideas around building acknowledgment of and respect for Indigenous homelands. Through, writing, reflection, dialogue and collaboration, participants develop awareness of how to extend acknowledgment and respect to people from many Indigenous nations. Recommended for educators in K-12 and post-secondary education as well as anyone interested in enriching understanding of how to honor traditional lands. Space is limited, registration required. Free.

### **Civil Discourse: Northern Food Courses + Cool Conversations**

6 to 8 p.m. Thursday, May 2 Muse

As we celebrate the North, we recognize the food that comes from our distinct environment. Join us for a special meal presented by James Beard-nominated chef Laura Cole, who recently took the lead for Muse Restaurant at the Anchorage Museum. The meal features Cole's signature take on fresh, local ingredients. As part of the discourse, she talks about the landscape of the North as inspiration while you enjoy the company of fellow Northerners, great food and conversation. Prix fixe. \$100/person, \$90/member. Reservations required.

## Friday, May 3, 2019

### **Launch Alaska: Innovating in Aftershocks—*Creating & implementing real-world solutions when they matter most***

9 a.m. to 4:30 p.m. Friday, May 3 Atrium, Art Lab and CoLab

Aftershocks still making you jump? Each jolt poses an important question – how ready are we for the next disaster? Whether earthquake, eruption, fire, flood or something more manmade, major disruptions to Alaska's infrastructure and systems could happen at any moment. Join Launch Alaska for a participatory day of isolating problems and innovating solutions to Alaska's distinct and dynamic problem sets. Hear from stakeholders and solution makers as we explore our communities' vulnerabilities and

challenges, working together to find real, ready-now solutions that make us more resilient, sustainable and secure. \$50, includes lunch. Registration required.

### **First Friday: North x North Festival Opening Night**

4:30 to 9 p.m. Friday, May 3

Open galleries. Open minds. Opening of the North x North Festival. Explore new exhibitions that highlight Northern places and people, including *Alaskans and Salmon*, *Arctic Portals* and *The Culture of Media: Representation from Nanook to Molly*. Take part in activities and conversations around sound, performance, gender, innovation, migration and food. Free general admission from 4:30 to 9 p.m.

### Launch Alaska Demo Day

4:30 to 6:30 p.m. auditorium

Three Launch Alaska's spring cohorts showcase what behavioral science, micro-fission and electric vehicle infrastructure can mean for our state. After the presentations, stay for networking and celebrating progress and potential. Free.

### Loud Tables with Launch Alaska

6 to 8 p.m. atrium

Meet with friends and connect with community. Join any table in the atrium to participate in a cool conversation focusing on entrepreneurship, future ideas and innovation. Each table will have a host and facilitator curated by Launch Alaska. The atrium coffee kiosk will be open for food and beverages. Celebrate with Launch Alaska's accelerator program participants, network and meet startup companies. Free.

### Launch Alaska Elevator Pitches

6:15 to 7 p.m. west wing elevator

Come listen to Launch Alaska accelerator program participants and other innovators as they deliver impromptu elevator pitches in museum's large cargo elevator. Or, better yet, spontaneously deliver your own pitch on any topic of your choosing. Free.

### Film: Norwegian Short Program

6:30 p.m. Auditorium

Transport to Norway and view life through the lenses of Norwegian filmmakers in this short film program curated by OsLove Film Festival founders. Film titles include: *Backbone*, *Giitu (Thank You)*, *Føkking mai (Damn Graduation)*, *Leve Løten! (Viva Løten!)*. Free.

### Fireside Chats

6:30 to 7:30 p.m.

Selected hosts lead casual conversations around ideas related to the North, including Arctic research, gender, performance Indigenous identity, new American economies and immigration, food, salmon and more. Join artists, architects, researchers and the general public throughout the museum for these chats to share ideas about our place and our future. Free.

Hosts and conversations include:

*Arctic Design Group*: Join Matthew Jull and Leena Cho of the Arctic Design Group and the University of Virginia to think about new forms of Arctic research, design

and citizen science. Jull and Cho will walk through experiences in the *Arctic Portals* exhibition, which opened today, in the Arctic Gallery. Free.

*The Culture of Media: Representation from Nanook to Molly*: Join museum curators Melissa Shaginoff and Aaron Leggett for a discussion about the representation of Indigenous people in media, the new PBS KIDS program "Molly of Denali," land acknowledgement and decolonization. Location: Fourth Floor Chugach Gallery. Free.

*Gender in the Arctic*: Join a conversation hosted by the museum's Curator-at-Large Marek Ranis with a group of researchers focused on gender in the Arctic, including: **Lisa E. Bloom**, American cultural critic, author, educator and feminist art historian specializing in polar studies, contemporary art, environmental art, history of photography, visual culture and film studies; **Marit Anne Hauan**, a Norwegian author and folklorist and the former director of the Tromsø Museum; **Veronika Simonova**, a faculty member in Social Anthropology at the European University at St. Petersburg, Russia; and **Zoya Tarasova**, a researcher at the Scott Polar Research Institute at the University of Cambridge (Division of Social Anthropology). Location: Smithsonian Arctic Studies Center, Gottlieb Learning Center. Free.

*New American Economy*: Hear about the community work New American Economy (NAE) has done to document the economic contributions of immigrants and refugees in Anchorage and Alaska. NAE is partnering with the Anchorage Museum on a project to bridge cultural and economic divides through art, dinner and discourse entitled "Looking for America." Anchorage joins five other communities across the country in this project that explores immigration and American values. Location: *What Why How We Eat* exhibition. Free.

*Alaskans and Salmon* Join us for the opening of the Alaskans and Salmon exhibition, which considers the intersection between salmon and Alaskans throughout Alaska. Meet and engage with members of The Salmon Project, Salmon Connect, the Alaska Salmon Fellows and other Alaskans who share a passion for salmon. Location: Northern Narrative Gallery. Free.

Emily Johnson Performance: *The Grandmothers of Then a Cunning Voice and A Night We Spend Gazing at Stars*

7 p.m. Art of the North galleries

Award-winning artist and choreographer Emily Johnson's large-scale *Then a Cunning Voice and A Night We Spend Gazing at Stars* is an experiment in public visioning and futurity, weaving together stories and performance with the exchange of ideas and the endurance of spending a night together outside under the stars and sky. Tonight's program is a short excerpt of this work and includes making quilts, performance, storytelling, dance, song and community discussion. Free.

**Arctic Dance Party**

9 p.m. Friday, May 3 Williwaw, 6<sup>th</sup> Ave. & F St.

Dance to music by [Medium Build](#) with special guests [Harper's Farce](#) and [Tanana Rafters](#) at Williwaw. \$10/person in advance or \$12 at the door.

## Saturday, May 4, 2019

### **Curating the North: SEED Lab Workshop**

10 a.m. to noon Saturday, May 4, Art of the North galleries

Join us for a conversation facilitated by Andreas Hoffmann of the [Arctic Culture Lab](#). The North has long been a place both imaged and imagined by insiders and outsiders alike. Advocating perspectives, ownership and storytelling from, by and in the North, we adopt an expanded understanding of 'curation' to probe the competing influences at play in today's renewed 'scramble' for the Arctic. Join us to explore language, images and ideas that help define Northern place and identity. RSVP to [SEED@anchoragemuseum.org](mailto:SEED@anchoragemuseum.org). Free.

Andreas Hoffmann is the director of the Arctic Culture Lab, the Northernmost multidisciplinary platform for artistic research on the European mainland, which responds to the international vibrancy of the North and unites artists, curators, cross-border specialists, geopolitical experts, as well as producers. Hoffmann also recently curated an exhibition titled *North of Normal*, which opened in Greenland. The Lab is based on the peninsula Nordkyn, at the top of the Barents region, the history-charged, Northernmost landmark between the East and the West.

### **COMP/act/: Open House**

11 a.m. to 2 p.m. Saturday, May 4 atrium

Drop by to see creative solutions for Anchorage housing that address the needs of the modern lifestyle. Five competitive teams made up of cross-disciplinary professionals display their designs in an open house format. Visitors are encouraged to choose which housing they would want to buy based on the provided rendering, floor plan and list of amenities. This project is a collaboration with the [Anchorage Economic Development Corporation Live. Work. Play. Initiative](#), [Anchorage Museum](#), [Cook Inlet Housing Authority](#) and [Fairview Community Council](#), with funding support from the [Rasmuson Foundation](#). A SEED Lab program. Cookies provided. Free.

### **SEED Lab: Local Sound/Arctic Portals**

11 a.m. to 3 p.m. Saturday, May 4 atrium

Join Matthew Jull and Leena Cho of the Arctic Design Group to explore the experience of sound and how we understand our Northern place through sound recordings. Record your own sound and email it to: [sound@anchoragemuseum.org](mailto:sound@anchoragemuseum.org) and we can provide you with your own personalized sound experience, making you a citizen scientist. Free.

### **Design the Arctic for the Future with Lateral North**

11 a.m. – 1 p.m. Saturday, May 4 atrium

Imagine a new hyperloop transportation system and other speculative futures. Facilitated by designer Graham Hogg of [Lateral North](#), visitors of all ages can explore and interact with three large maps exploring three different scales (citywide, regional and international) and imagine the possible futures of Anchorage within these contexts. Explore the 'Arctic city' of the future, new technologies and how we create sustainable, welcoming and healthy spaces to live in in our future. Community members will be asked to contribute their ideas to a series of smaller maps about their Future: Arctic, which will inform a final map of visions that will be created by Lateral North. This program is part of the North x North Festival and SEED Lab. Free.

### **Community Repair Workshop: SEED Lab at North x North Festival**

11 a.m. to 3 p.m. Saturday, May 4 SEED Lab and adjacent parking lot, corner of NW corner 6<sup>th</sup> Ave. and A St.

Join the Anchorage Museum, artists, designers and other community members and organizations for the first SEED Lab Repair Workshop. Bring your old t-shirts and posters, your tired rubber boots and your broken pottery and give them new life with the help of artists. Get ready for spring by skill and idea sharing for spring gardens and biking season. The Repair Workshop is about community helping community, sharing ideas and re-using, repairing and upcycling to extend the use and life of objects, to respond to our local environment, and to encourage an exchange of conversation and expertise. Artists, museum staff, community members and partner organizations will help guide and inspire ways to seed new life into the discarded and to enliven our city through mutual interests. Located at SEED Lab and adjacent parking lot on the northwest corner of 6<sup>th</sup> Ave. and A St. Free.

### **Mother Tongue Embroidery Workshop – A SEED Lab Program**

1 to 3 p.m., Saturday, May 4 atrium

Join artists Shaghayegh Cyrous and Magdalena Jadwiga Härtelova to create and decorate a shirt that represents your mother tongue(s). In an informal craft session, participants discuss how speaking different languages changes our perception and people's perception of us. Embroider, paint, collage and otherwise transform your shirt. All while speaking (only) in our mother tongue(s). Materials for shirt making will be supplied. If you want to bring any special decorations that remind you of your language such as ribbons, fabrics, beads, patches, etc., please, feel free to do so. All are welcome to drop by. To guarantee your place in the workshop, alert us about bigger groups coming, or to help you with accessing the building, please contact [SEED@anchoragemuseum.org](mailto:SEED@anchoragemuseum.org). Free.

[Mother Tongue Project](#) is an ongoing, loose series of events that has been started in the Bay Area in 2016 by Iranian artist Shaghayegh Cyrous and Czech artist Magdalena Jadwiga Härtelova. Since then, their participatory performances have been hosted by many galleries as well as institutions such as the Asian Art Museum in San Francisco, 2017 Open Engagement conference in Chicago and the Berkeley Art Museum and Pacific North Archive. The Mother Tongue events share a simple premise: They demarcate a temporal zone in which the public is asked to communicate only in each other's mother tongue(s). Instead of a confusion of tongues, chaos and misapprehension, Cyrous and Härtelova work to demonstrate that speaking your mother tongue(s) releases a different kind of understanding. Their events create a way of sharing, question the definitions of "foreigner" and propose a new kind of dialogue.

### **Salmon and a Resilient Alaska: Living the Salmon Life in a Changing State**

1 to 3 p.m. Saturday, May 4 Northern Narratives Gallery

The Salmon Project hosts a group discussion about the future of salmon and Alaskan resilience. Some of the questions the panel will address include: What is the role of Alaska's salmon and salmon-connected people in a resilient future Alaska? What changes are happening, have already happened, or should we anticipate as we envision Alaska's salmon-connected future? How can we respond, prepare or adapt? Free.

### **COMP/act/: Final Jury Presentation**

2 to 3 p.m. Saturday, May 4 auditorium

Five teams present their proposed designs that address livability, feasibility, occupancy and context for better middle-income housing in Anchorage. The site is a typical Fairview lot, which is 50 feet by 140 feet. Each team worked through a rigorous process to meet code with the Planning Department and feasibility with finance professionals. Within these real-world challenges, this design competition aims to maximize quality of life and present designs that reflect the current needs and preferences for middle-income Anchorage residents. Top three winning teams will be announced and awarded \$9,000. This project is a collaboration with the Anchorage Economic Development Corporation Live.Work.Play. Initiative, Anchorage Museum, Cook Inlet Housing Authority and Fairview Community Council, with funding support from the Rasmuson foundation. A SEED Lab program. Free.

### **SEED Lab Pitch Event**

3:30 to 5 p.m. Saturday, May 4 auditorium

Come and hear your neighbors and friends pitch ideas for SEED Lab. The Pitch Event offers local community change agents and creative practitioners a platform to propose ideas and solutions for civic challenges. Individuals and teams are invited to present ideas, concepts and/or solutions to improve Anchorage. SEED Lab puts creative practitioners in service of and in partnership with the community in proposing solutions to challenges facing Anchorage and in establishing the North as a catalyst for change. Two more pitch events will be held this year – in August and October. For more information, contact [seed@anchoragemuseum.org](mailto:seed@anchoragemuseum.org) or visit [anchoragemuseum.org/seedlab](http://anchoragemuseum.org/seedlab). Free.

### **Arctic Food & Beer Festival**

3 to 6 p.m. Saturday, May 4 museum lawn

A tasting featuring Northern and North-inspired recipes by featured chefs with support from the Alaska Seafood Marketing Institute. \$20/adult, \$10/child for food only. \$40/adult (21+) for food plus beer. Extra beer tickets available for purchase.

Chefs and featured dishes:

Laura Cole, [Muse](#) and [229 Parks Restaurant and Tavern](#): Apple chip, five-spice glazed black cod, radish greens, horseradish cream.

Shane Moore & Jess Young, [South Restaurant + Coffeehouse](#): Halibut collars with high-bush cranberry BBQ sauce, Summit Spice ranch potatoes and radish sprouts.

Aaron Gilman, [Seven Glaciers Restaurant](#): Confit of halibut with spruce tip "pudding" and seasonal garnishes.

Amy Nicolaisen, [Wooden Spoons Alaska](#): Alaska oysters with Alaska birch syrup and berry mignonette granita or rosemary crostini with Alaska beet puree, radish, Alaska smoked black cod and herb garnish.

Gwendolyn Alexander, GMA's Cafe and Catering: Bison and reindeer dirty rice or vegetarian dirty rice.

Lindsay Clark, [Coddle & Cosset](#): handcrafted chocolate truffles that feature birch syrup, chaga and spruce tips (all locally sourced).

[Wild Scoops](#): Alaska Birch Almond Ice Cream.

### **PechaKucha Night**

6 to 7:30 p.m. Saturday, May 4 auditorium

PechaKucha 20×20 is a lively, rapid-fire presentation format with multiple presenters from within the local creative community: designers, architects, artists, industrial designers, photographers, creative thought leaders and others. Each presenter shows 20 images, each image for 20 seconds. The images advance automatically while the presenters talk along. Expect an atmosphere of relaxed storytelling, casual networking and forward thinking. Joining 1,000+ other communities worldwide, we celebrate sharing underrepresented stories on creative process and connecting the creative community locally, globally and digitally. Hosted by the [Alaska Design Forum](#). Free, beverages available for purchase.

### **The Song My Mother Sings (Mother Tongue Open Mic)**

6:30 to 7:30 p.m. Saturday, May 4 atrium

The Mother Tongue Song Exchange is something between an open mic, a karaoke and an old-friend's dinner party. Everyone is invited to come and share a song their mother (or grandmother or auntie or friend's mom) used to sing. We would love to learn to sing along, too. If you feel brave, we would love to include a recording of your song into the Mother Tongue Songs Against Distance collection. This program is a project of SEED Lab. Free.

Mother Tongue Project is an ongoing, loose series of events that has been started in the Bay Area in 2016 by Iranian artist Shaghayegh Cyrus and Czech artist Magdalena Jadwiga Härtelova. Since then, their participatory performances have been hosted by many galleries as well as institutions such as the Asian Art Museum in San Francisco, 2017 Open Engagement conference in Chicago and the Berkeley Art Museum and Pacific North Archive.

## **Sunday, May 5, 2019**

### **CIRCUMPOLAR FILM FEST**

11:30 a.m. to 5 p.m. Sunday, May 5 auditorium and atrium

View a selection of feature-length and short films. Included with admission.

#### Family-Friendly Film: Tia and Piujug

11:30 a.m. Sunday, May 5 auditorium

Directed by Lucy Tulugarjuk

Tia, a 10-year-old Syrian refugee living in Montreal, finds a magic portal and travels to the Arctic where she befriends an Inuk girl with who she immerses herself in a world of Inuit myth and magic. 80 min, Canada. English/Arabic/French/Inuktitut with English Subtitles

#### SGAAWAAY K'UUNA (Edge of the Knife)

1:30 p.m. Sunday, May 5



Directed by Gwaai Edenshaw and Helen Haig-Brown  
100 min, Canada. Haida with English subtitles

In a 19th-century summer, two large families gather for their annual fishing retreat on the far-removed island of Haida Gwaii. Adiits'ii, a charming nobleman, accidentally causes the death of his best friend Kwa's son and hastens into the wilderness. Adiits'ii is tormented by what he has done and spirals into insanity, becoming Gaagiixid, a supernatural being crazed by hunger. He unexpectedly survives the winter, and at next year's gathering, the families try to convert Gaagiixid back to Adiitst'ii.

*Edge of the Knife* (Haida: *SGaawaay k'uuna*) is a 2018 Canadian drama co-directed by Gwaai Edenshaw and Helen Haig-Brown. It is the first feature film spoken only in dialects of the Haida language. The film was created primarily by indigenous people, including the co-directors, a mostly amateur crew, and the Haida cast. In 2017, *Edge of the Knife* actors were taught to speak Haida at a two-week training camp and throughout the five weeks of filming. *Edge of the Knife* made its public premiere at the Toronto International Film Festival, which named the film in its annual Canada's Top Ten list.

#### Kortfilm: Norwegian Shorts 2

3:30 p.m. auditorium

Short format filmmaking can tackle global topics in both documentary and narrative forms; in this program of short films, Norwegian filmmakers allow us insight into perspectives from youth culture in urban Oslo to women from drastically different backgrounds making a life in the wilds of arctic Norway. Curated by Oslove Film Festival organizers, Ida Myklebost and John Gamache. 85 min.

#### *Bjarne vil ikke på film (Bjarne Hates the Camera)*

Documentary. Directed by Weronika Nitsch, 2018. 40 min

"Bjarne Hates the Camera" is the story of a foreign filmmaker who invades the life of her neighbor Bjarne. Who is he? She asks him about life and death, hopes and dreams. He asks if she's going to stop anytime soon. But when the woman behind the camera refuses to stop, a relationship rarely caught on film is born - full of absurdities, warmth and humor. And mostly just a bunch of unanswered questions.

#### *Mobil*

Narrative short. Directed by Truls Krane Meby, 2018. 9 min.

Walid (17) has fled from Syria to the Arctic Circle. As his family is stuck in the Balkans, on the border of the EU, Walid has to help them cross it, over the phone, from the streets of a northern Norwegian fishing village.

#### *Velkommen til oss (Welcome Home)*

Narrative short. Directed by Armita Keyani, 2017. 16 min.

Set in the North of Norway, an Iranian refugee couple invite two Jehovah's Witnesses in when they knock on their door. Welcome Home explores culture clashes, misunderstandings and the assumptions we make based on background and appearances.

#### *Bygdehomo (When Pride Came to Town)*

Documentary short. Directed by Julie Lunde Lillesæter, Julia Dahr, 2018. 17 min. The story of Norway's first rural Pride parade. We meet 52-year old Bjørn-Tore, who fled to the big city in order to escape the everyday homophobia he experienced in his rural hometown. When the very same village is hosting Norway's first rural Pride parade, Bjørn-Tore is filled with mixed emotions about returning to take part in the parade. Tension rise as a local church group organize an anti-LGBTQ rally, just weeks before Pride.

## **NxN SPONSORS**

Thank you to the many program partners, collaborators and supporters who make the [North x North Summit & Festival](#) possible, including: Alaska Seafood Marketing Institute, Atwood Foundation, The Alaska Community Foundation, Agnew Beck, Alaska Architectural Lighting, Inc., Alaska Chapter of the American Society of Landscape Architects (ASLA), Alaska Growth Capital, Alaska Permanent Capital Management Co., Alaskan Industries, Inc., Alcan Electrical & Engineering, Inc., AMC Engineers, Architects Alaska, BBFM Engineers, BDS Architects, Bettisworth North, Cook Inlet Tribal Council, Coffman Engineers, Collins Construction, Estimations, Inc., KPB Architects, McCool Carlson Green, Nvision, P|N|D Engineers Inc., RIM Architects, Rodney P. Kinney & Associates, RSA Engineering, Inc., SALT, Schneider Structural Engineers, Shannon & Wilson, Inc, Stantec Architecture, Summit Windows & Doors, Inc., The Frances and David Rose Foundation, Think Office, Watterson Construction

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