

2019 North x North Summit & Festival May 1-5, 2019, at the Anchorage Museum

ANCHORAGE, ALASKA – March 26, 2019 -- The third-annual North x North Summit & Festival celebrates connection and culture across the North. The event features five days of conversations, workshops, exhibitions, performances, presentations, music, dance, installations, food, film and experiences highlighting Northern people, landscapes and cultures.

The Summit (May 1-2), which is open to registered participants, focuses on resilience and research, with a special emphasis on gender and Indigenizing. The Festival (May 3-5) is open to the general public and features activities and conversations around climate, gender, innovation, re-use and repair, food, indigenizing and earthquakes. The Anchorage Museum is offering free general admission on Friday, May 3 from 4:30 to 9 p.m. and on Saturday, May 4 from 9 a.m. to 6 p.m.

North x North Summit & Festival Schedule

Schedule subject to change, please see www.anchoragemuseum.org/nxn for updates.

All events take place at Anchorage Museum unless otherwise noted.

Wednesday, May 1, 2019

One Million Cups

9 to 10 a.m. Wednesday, May 1 Muse

Alice Glenn will talk about her new podcast, [Coffee & Quag](#), a platform for sharing and exploring the collective experience of contemporary Native life in urban Alaska. The podcast aims to incite discussion on topics of interest for young Alaska Native people and bring awareness to the various facets of modern Indigenous life. Join entrepreneurs and artists for a morning cup of joe at the Anchorage Museum. [1 Million Cups](#) at the Anchorage Museum is a monthly session about arts and entrepreneurship and based on the notion that entrepreneurs discover solutions as they network over coffee.

Supported, in part, by the Kauffman Foundation and Alaska Startups, this free national program is designed to educate, engage and connect entrepreneurs with their communities. Use the outdoor Muse restaurant entrance. Free.

Resilience Summit

1 to 5 p.m. Wednesday, May 1, atrium

The Resilience Summit offers an opportunity for all Alaskans to come together and exchange ideas and innovations about environmental, economic and social challenges that lie ahead. This year's summit focuses on economic resilience. Gather to celebrate Alaska's distinct economy and envision a stronger future together. Alaska's economy relies on trading, sharing and creating with neighbors around the state more so than anywhere else. Alaska's continued success relies on using design-driven processes to build solutions. The Summit's objective is to bring together components from Alaska's economy that typically do not interact to spark conversations, strengthen relationships and build solutions that last well beyond the afternoon. Held at the Anchorage Museum, the afternoon program consists of a storytelling event, panels with Elders, youth, professionals and community members, and tabletop discussions on economic resilience. The event will end with a reception with food provided and opportunities for networking. Collaborators include [Alaska Native Tribal Health Consortium](#), [Alaska Pacific](#)

University, Anchorage Museum, Municipality of Anchorage, The Alaska Center, The Nature Conservancy and Launch Alaska. The Resilience Summit is open to the public. Registration is required. Cost is \$50/person. If the cost imposes a burden on attendance, email nxnsummit@anchoragemuseum.org.

Thursday, May 2, 2019

2019 Arctic Research Summit: *Transforming Research and Scholarship in the North*

9 a.m. to 6 p.m. Thursday, May 2 atrium and auditorium
Anchorage Arctic Research Day is an opportunity for Anchorage researchers to share their scholarship. The conference theme is *Transforming Research and Scholarship: Re-envisioning Arctic environmental and economic security through indigeneity and gender*. The day consists of keynote presentations, IGNITE panel presentations, tabletop discussions and networking opportunities. Speakers consist of Lisa Bloom, Marit Anne Hauan, Veronika Simonova, Zoa Tarasova, Maria Williams and Nelta Edwards, among others. Coffee, lunch and snacks provided. Partners include: Arctic Research Consortium of the United States (ARCUS Membership Information, Directory of Arctic Researchers), University of Alaska Anchorage, University of Alaska Anchorage-Alaska Native Studies Department, Anchorage Museum and Arctic Domain Awareness Center. Cost is \$50, registration is required. If the cost poses a financial burden (particularly for students), please email nxnsummit@anchoragemuseum.org.

Civil Discourse: Northern Food Courses + Cool Conversations

6 to 8 p.m. Thursday, May 2 Muse
As we celebrate the North, we recognize the food that comes from our distinct environment. Join us for a special meal presented by award-winning, James-Beard-nominated chef Laura Cole, who has recently taken the lead for Muse Restaurant at the Anchorage Museum. The meal will feature Laura's signature take on fresh, local ingredients. As part of the discourse, Laura will talk about the landscape of the North as inspiration, as you enjoy the company of fellow Northerners for great food and conversation. Prix fixe. \$100/person, \$90/member. Reservations required.

Friday, May 3, 2019

Launch Alaska: Aftershocks, Innovation and the Wheel of Misfortune

9 a.m. to 4:30 p.m. Friday, May 3 Art Lab and Co-Lab
Riding the P waves? Contemplating necessity as the mother of invention? Join fellow entrepreneurs and creative and critical thinkers this day to think about how innovators respond to the shock of a natural disaster and how natural disasters spur technical innovations that can reduce the risk of future hazards. More importantly play the WHEEL OF MISFORTUNE, where participants will pit their creativity and wits against natural disasters to solve disruptions in the Food, Water, Transportation, and Energy (FWTE) nexus. Take a spin on the uncertainty of living in Alaska. Natural Disasters combined with disruptions in food, water, transportation, and energy drive an interactive group competition in understanding the integration of our FWTE systems and their impact on our resilience. \$50, includes lunch. Registration required.

Launch Alaska Expo

9 a.m. to 5 p.m. Friday, May 3 atrium

Launch Alaska is a business accelerator that invests in scalable startups. Visit vendors and learn more about business ventures in Alaska related to food, water, transportation and energy.

First Friday: North x North Festival Opening Night

4:30 to 9 p.m. Friday, May 3

Open galleries. Open minds. Open Late. This First Friday we feature the North x North Festival. Explore new exhibitions that highlight Northern places and people, including *Alaskans and Salmon*, *Arctic Portals* and *The Culture of Media: Representation from Nanook to Molly*. Take part in activities and conversations around sound, performance, gender, innovation, migration, and food. Free general admission.

Launch Alaska Demo Day

4:30 p.m. auditorium

Join us to celebrate the end of Launch Alaska's latest accelerator program and hear from the newest portfolio companies. Includes a short presentation on the importance of entrepreneurship and energy innovation in Alaska, in addition to company pitches. Free.

Loud Tables with Launch Alaska

6 to 8 p.m. atrium

Meet with friends and connect with community. Join any table in the atrium to participate in a cool conversation focusing on entrepreneurship, future ideas and innovation. Each table will have a host and facilitator curated by Launch Alaska. The atrium coffee kiosk will be open for food and beverages. Celebrate with Launch Alaska's accelerator program participants, network and meet startup companies.

Film: Norwegian Short Program

6:30 p.m. Auditorium

Transport to Norway and view life through the lenses of Norwegian filmmakers in this short film program curated by OsLove Film Festival founders. Free.

Fireside Chats

6:30 to 7:30 p.m.

Selected hosts lead casual conversations around ideas related to the North, including Arctic research, gender, performance Indigenous identity, new American economies and immigration, food, salmon and more. Join artists, architects, researchers and the general public throughout the museum for these chats to share ideas about our place and our future. Hosts and conversations include:

Arctic Design Group: Join Matthew Jull and Leena Cho of the Arctic Design Group and the University of Virginia to think about new forms of Arctic research, design and citizen science. Jull and Cho will walk through experiences in the *Arctic Portals* exhibition, which they designed today, on the museum's second floor in the Arctic Gallery.

The Culture of Media: Representation from Nanook to Molly: Join museum curators Melissa Shaginoff and Aaron Leggett for a discussion about the representation of

Indigenous people in media, the new PBS KIDS program “Molly of Denali,” land acknowledgement and decolonization. Location: Fourth Floor Chugach Gallery.

Gender in the Arctic: Join a conversation hosted by artist Marek Ranis with a group of researchers focused on gender in the Arctic, including: **Lisa E. Bloom.**, American cultural critic, author, educator and feminist art historian specializing in polar studies, contemporary art, environmental art, history of photography, visual culture and film studies; **Marit Anne Hauan** is a Norwegian author and folklorist and the former director of the Tromso Museum; **Veronika Simonova** a faculty member in Social Anthropology at the European University at St. Petersburg, Russia; and **Zoya Tarasova**, a researcher at the Scott Polar Research Institute at the University of Cambridge (Division of Social Anthropology). Location: *Art of the North* galleries.

New American Economy: Hear about the community work New American Economy (NAE) has done to document the economic contributions of immigrants and refugees in Anchorage and Alaska. NAE is partnering with the Anchorage Museum on a project to bridge cultural and economic divides through art, dinner and discourse entitled “Looking for America.” Anchorage joins five other communities across the country in this project that explores immigration and American values. Location: *What Why How We Eat* exhibition, east wing, level 1.

Alaskans and Salmon Join us for the opening of the Alaskans and Salmon exhibition, which considers the intersection between salmon and Alaskans throughout Alaska. Meet and engage with members of The Salmon Project, Salmon Connect, the Alaska Salmon Fellows and other Alaskans who share a passion for salmon. Location: Northern Narrative Gallery

Elevator Pitches

6:15 to 7 p.m. west wing elevator

Come listen to Launch Alaska accelerator program participants and other innovators as they deliver impromptu elevator pitches in museum’s large cargo elevator. Or, better yet, spontaneously deliver your own pitch on any topic of your choosing.

Emily Johnson Performance: *The Grandmothers of Then a Cunning Voice and A Night We Spend Gazing at Stars*

7 p.m. Arctic Studies Center, Gottlieb Learning Center

Then a Cunning Voice and A Night We Spend Gazing at Stars is a large-scale performance gathering created by Emily Johnson, weaving together stories and performance with the exchange of ideas, and the endurance of spending a night together outside under the stars and sky. *Then a Cunning Voice and A Night We Spend Gazing at Stars* is an experiment in public visioning and futurity. It includes in equal measure: making quilts, performance, storytelling, dance, song, and community discussion. *The Grandmother of Then a Cunning Voice and A Night We Spend Gazing at Stars* is a short excerpt of this work, performed by Emily Johnson with a selection of the quilts and stories, a deep love for Dena’ina Elnena and our collective futures.

Saturday, May 4, 2019

SEED Lab Workshop: Curating the North

10 a.m. to noon Saturday, May 4, Art of the North galleries (near northern windows overlooking SEED Lab)

The North has long been a place both imaged and imagined by insiders and outsiders alike. Advocating perspectives, ownership and storytelling from, by and in the North, we adopt an expanded understanding of 'curation' to probe the competing influences at play in today's renewed 'scramble' for the Arctic. Join us for this conversation facilitated by Andreas Hoffmann of the Arctic Culture Lab in Norway. Andreas Hoffmann is the director of the Arctic Culture Lab, the Northernmost multidisciplinary platform for artistic research on the European mainland, which responds to the international vibrancy of the North and unites artists, curators, cross-border specialists, geopolitical experts, as well as producers. Hoffmann also recently curated an exhibition titled *North of Normal*, which opened in Greenland. The Lab is based on the peninsula Nordkyn, at the top of the Barents region, the history-charged, Northernmost landmark between the East and the West. RSVP to SEEDLab@anchoragemuseum.org. Free.

COMP/act/: Open House

11 a.m. to 2 p.m. Saturday, May 4, atrium

Drop by to see creative solutions for Anchorage housing that address the needs of the modern lifestyle. Five competitive teams made up of cross-disciplinary professionals display their designs in an open house format. Visitors are encouraged to choose which housing they would want to buy based on the provided rendering, floor plan and list of amenities. This project is a collaboration with the [Anchorage Economic Development Corporation Live. Work. Play. Initiative](#), [Anchorage Museum](#), [Cook Inlet Housing Authority](#) and [Fairview Community Council](#), with funding support from the [Rasmuson Foundation](#). Cookies provided. Free.

SEED Lab: Measure & Mark

11 a.m. to 3 p.m. Saturday, May 4 atrium

This event mobilizes the involvement of the public in information development, social action and justice, and large-scale information gathering. Currently, a wide variety of terms and expressions are being used to refer to the concept of 'citizen science' and its practitioners. Here, we extend an invitation to researchers from everywhere and of all ages, as we look at the future growth of the field and the future of our place. Come and meet creative practitioners, nontraditional researchers, citizen scientists, and others to map, gather and explore using analog and new technology. Measure and mark with invented tools. Engage with a cohort to examine climate change perceptions, skills-based volunteering as part of the solution, and other activities at the civic-creative nexus. The ideas of thinking differently on how we connect people, place, and engagement of the creative community to catalyze change in perception and action. We encourage new thinking about all of us being part of building solutions together. Hosts include [Launch Alaska](#), [Arctic Design Group](#) and the [Arctic Institute](#). Free.

Future: Arctic with Lateral North

11 a.m. – 1 p.m. atrium

Imagine a new hyperloop transportation system and other speculative futures. Facilitated by designer Graham Hogg of [Lateral North](#), visitors of all ages can explore and interact with three large maps exploring three different scales (citywide, regional and international) and imagine the possible futures of Anchorage within these contexts. Explore the 'Arctic city' of the future, new technologies and how we create sustainable, welcoming and healthy spaces to live in in our future. Community members will be

asked to contribute their ideas to a series of smaller maps about their Future: Arctic, which will inform a final map of visions that will be created by Lateral North. Free.

SEED Lab: Repair Workshop

11 a.m. to 3 p.m. Saturday, May 4 SEED Lab and adjacent parking lot on 6th Avenue
Join the Anchorage Museum, artists, designers and other community members and organizations for the first SEED Lab Repair Workshop. Hosted at the new SEED Lab building garage at the northwest corner of 6th Ave. and A St., the Repair Workshop is about community helping community, sharing ideas and re-using, repairing and upcycling to extend the use and life of objects, to respond to our local environment, and to encourage an exchange of conversation and expertise. We invite the public to welcome spring by bringing in your rubber boots, the old concert t-shirts from the closet, broken pottery from the earthquake, old posters you never hung and framed and items in need of a spring tune-up (like bikes). Prepare for seasonal foods and think about ways we can extend the value of our food sources. We will continue to update this list. For those that don't bring items, there are still many ways to participate and transform. Artists, museum staff, community members and partner organizations will help guide and inspire ways to seed new life into the discarded and to enliven our city through mutual interests. Free.

(Mother) Tongue Mask Workshop

1 to 3 p.m., Saturday, May 4, Art of the North galleries
For the (Mother) Tongue Mask workshop, participants will be welcomed to create and decorate a mask that represents their mother tongue(s). In an informal craft session, we will discuss how speaking different languages changes our perception and people's perception of us. We will embroider, paint, collage, etc. After, we will put our masks on in a procession through the museum. All while speaking (only) in our mother tongue(s). Everybody is welcomed to drop by, to insure your place in the workshop, alert us about bigger groups coming, or to help you with accessing the building, please contact SEEDLab@anchagemuseum.org. Free.

Mother Tongue Project is an ongoing, loose series of events that has been started in the Bay Area in 2016 by Iranian artist Shaghayegh Cyrus and Czech artist Magdalena Jadwiga Härtelova. Since then, their participatory performances have been hosted by many galleries as well as institutions such as the Asian Art Museum in San Francisco, 2017 Open Engagement conference in Chicago and the Berkeley Art Museum and Pacific North Archive.

The Mother Tongue events share a simple premise: they demarcate a temporal zone in which the public is asked to communicate only in each other's mother tongue(s). Instead of a confusion of tongues, chaos and misapprehension, Cyrus and Härtelova have proven, over and over, that speaking your mother tongue(s) releases a different kind of understanding. Their events create a unique place of sharing, question the definitions of "foreigner," and propose a new, non-hierarchical dialog. The places they create – be it a potluck, guerrilla museum tour, makeshift therapy session, or a craft workshop – are also beautiful, fun, tender and welcoming.

Salmon Panel

1 to 3 p.m. Saturday, May 4 *Alaskans and Salmon* exhibition, west wing, second floor
Erin Harrington of The Salmon Project hosts a group discussion about the future of salmon habitat and sustainability. Free.

COMP/act/: Final Jury Presentation

2 to 3 p.m. Saturday, May 4 auditorium

Five teams present their proposed designs that address livability, feasibility, occupancy and context for better middle-income housing in Anchorage. The site is a typical Fairview lot, which is 50 feet by 140 feet. Each team worked through a rigorous process to meet code with the Planning Department and feasibility with finance professionals. Within these real-world challenges, this design competition aims to maximize quality of life and present designs that reflect the current needs and preferences for middle-income Anchorage residents. Top three winning teams will be announced and awarded \$9,000. This project is a collaboration with the Anchorage Economic Development Corporation Live.Work.Play. Initiative, Anchorage Museum, Cook Inlet Housing Authority and Fairview Community Council, with funding support from the Rasmuson foundation. Free.

SEED Lab Pitch Event

3:30 to 5 p.m. Saturday, May 4 auditorium

Come and hear your neighbors and friends pitch ideas for SEED Lab. The Pitch Event offers local community change agents and creative practitioners a platform to propose ideas and solutions for civic challenges and to become part of the SEED Lab project. Individuals and teams are invited to present ideas, concepts and/or solutions to improve Anchorage and Alaska at the upcoming Pitch Event. Presenters will have 5 minutes to describe the big idea to the public and creative responders. Some proposals may advance to become part of SEED Lab. Criteria for consideration includes vision, community engagement, relevance of the challenge, and the public response. SEED Lab puts creative practitioners in service of and in partnership with the community in proposing solutions to challenges facing Anchorage and in establishing the North as a catalyst for change. Free.

Arctic Food & Beer Festival

3 to 6 p.m. Saturday, May 4, atrium

A tasting featuring Northern and North-inspired recipes by featured chefs with support from the Alaska Seafood Marketing Institute. \$20/adult, \$10/child for food only. \$40/adult (21+) for food plus beer. Extra beer tickets available for purchase.

PechaKucha Night

6 to 7:30 p.m. Saturday, May 4 auditorium

PechaKucha 20×20 is a lively, rapid-fire presentation format with multiple presenters from within the local creative community: designers, architects, artists, industrial designers, photographers, creative thought leaders and others. Each presenter shows 20 images, each image for 20 seconds. The images advance automatically while the presenters talk along. Expect an atmosphere of relaxed storytelling, casual networking and forward thinking. Joining 1,000+ other communities worldwide, we celebrate sharing underrepresented stories on creative process and connecting the creative community locally, globally and digitally. Hosted by the Anchorage Design Forum. Free, beverages available for purchase.

The Song My Mother Sings

6:30 to 7:30 p.m. Saturday, May 4 atrium

The Mother Tongue Song Exchange is something between an open mic, a karaoke, and an old-friends' dinner party. We invite everybody to come and share a song they mother (or grandmother, or auntie, or friend's mom) used to sing. We would love to learn to sing along, too. The exchange of songs transcends the capitalist monetary system and aims straight for the heart, where it'll tie a little string connecting us on a level no one can touch. If you feel brave, we would love to include a recording of your song into the Mother Tongue Songs Against Distance collection. Everybody is welcomed to drop by. To insure your place in the workshop, alert us about bigger groups coming, or to help you with accessing the building, please contact SEEDLab@anchorage-museum.org. Free.

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Sunday, May 5, 2019

CIRCUMPOLAR FILM FEST

11:30 a.m. to 5 p.m. Sunday, May 5 auditorium and atrium

View a selection of feature-length and short films. Included with admission.

Family-Friendly Film: Tia and Piujuq

11:30 a.m. Sunday, May 5 Auditorium

Directed by Lucy Tulugarjuk

Tia, a 10-year-old Syrian refugee living in Montreal, finds a magic portal and travels to the Arctic where she befriends an Inuk girl with who she immerses herself in a world of Inuit myth and magic. 80 min, Canada. English/Arabic/French/Inuktitut with English Subtitles

SGAAWAAY K'UUNA (Edge of the Knife)

1:30 p.m. Sunday, May 5

Directed by Gwaai Edenshaw and Helen Haig-Brown

100 min, Canada. Haida with English subtitles

In a 19th-century summer, two large families gather for their annual fishing retreat on the far-removed island of Haida Gwaii. Adiits'ii, a charming nobleman, accidentally causes the death of his best friend Kwa's son and hastens into the wilderness. Adiits'ii is tormented by what he has done and spirals into insanity, becoming Gaagiixid, a

supernatural being crazed by hunger. He unexpectedly survives the winter, and at next year's gathering, the families try to convert Gaagiixid back to Adiiitst'ii.

Edge of the Knife (Haida: *SGaawaay k'uuna*) is a 2018 Canadian drama co-directed by Gwaai Edenshaw and Helen Haig-Brown. It is the first feature film spoken only in dialects of the Haida language. The film was created primarily by indigenous people, including the co-directors, a mostly amateur crew, and the Haida cast. In 2017, *Edge of the Knife* actors were taught to speak Haida at a two-week training camp and throughout the five weeks of filming. *Edge of the Knife* made its public premiere at the Toronto International Film Festival, which named the film in its annual Canada's Top Ten list. This is the first Alaskan screening.

Kortfilm: Norwegian Shorts 2

3:30 p.m. Auditorium

Short format filmmaking can tackle global topics in both documentary and narrative forms; in this program of short films, Norwegian filmmakers allow us insight into perspectives from youth culture in urban Oslo to women from drastically different backgrounds making a life in the wilds of arctic Norway. Curated by Oslove Film Festival organizers, Ida Myklebost and John Gamache. 85 min.

Bjarne vil ikke på film (Bjarne Hates the Camera)

Documentary. Directed by Weronika Nitsch, 2018. 40 min

"Bjarne Hates the Camera" is the story of a foreign filmmaker who invades the life of her neighbour Bjarne. Who is he? She asks him about life and death, hopes and dreams. He asks if she's going to stop anytime soon. But when the woman behind the camera refuses to stop, a relationship rarely caught on film is born - full of absurdities, warmth and humour. And mostly just a bunch of unanswered questions.

Mobil

Narrative short. Directed by Truls Krane Meby, 2018. 9 min.

Walid (17) has fled from Syria to the Arctic Circle. As his family is stuck in the Balkans, on the border of the EU, Walid has to help them cross it, over the phone, from the streets of a northern Norwegian fishing village.

Velkommen til oss (Welcome Home)

Narrative short. Directed by Armita Keyani, 2017. 16 min.

Set in the North of Norway, an Iranian refugee couple invite two Jehovah's Witnesses in when they knock on their door. Welcome Home explores culture clashes, misunderstandings and the assumptions we make based on background and appearances.

Bygdehomo (When Pride Came to Town)

Documentary short. Directed by Julie Lunde Lillesæter, Julia Dahr, 2018. 17 min.

The story of Norway's first rural Pride parade. We meet 52-year old Bjørn-Tore, who fled to the big city in order to escape the everyday homophobia he experienced in his rural hometown. When the very same village is hosting Norway's first rural Pride parade, Bjørn-Tore is filled with mixed emotions about returning to take part in the parade. Tension rise as a local church group organize an anti-LGBTQ rally, just weeks before Pride,

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