



## Russian Collections Resource Guide

Compiled by Sara Piasecki, Photo Archivist  
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*This guide is intended to assist researchers in locating Russian and Orthodox Church materials in the holdings of the Bob & Evangeline Atwood Alaska Resource Center of the Anchorage Museum at Rasmuson Center. It is not necessarily a complete listing of all holdings pertaining to Russia or the Orthodox Church in Alaska. Please contact ARC staff at [resourcecenter@anchoragemuseum.org](mailto:resourcecenter@anchoragemuseum.org) or 907-929-9235 for assistance in locating other collections of interest.*

### Archival Collections

#### **Crary-Henderson Collection, B1962.001, B1962.001A**

The Crary and Henderson Families lived and worked in the Valdez area during the boom times of the early 1900s. The collection of over 3000 photographs includes several images of Orthodox church buildings and cemeteries (.182, .536, .794-795, .1a.157-158, .1a.501, .1a.170-171).

#### **CIHS Clifton Collection, B1963.014**

Robert and Dorothy Clifton donated 42 photographs and 3 postcards, primarily of Unalaska, the Pioneers of Alaska, and Anchorage. Image .37 is of Margaret Anne Howard.

#### **Ziegmann Collection, B1963.025**

Irving Ziegmann donated two photo enlargements, including one of the interior of an Orthodox church (.2).

#### **John Urban Collection, B1964.001**

John Urban (1882-1949) came to Alaska during the Klondike Gold Rush, later moving to Nome and Fairbanks before arriving in Anchorage in 1922. This collection of over 800 images created or collected by Urban includes one of an Orthodox church (.705) and one of a cemetery (.779).

#### **Fred Henton Collection, B1965.018**

This collection of photographs created or collected by Fred Henton between 1898 and the 1940s includes one image of the Orthodox church at Kenai (.702).

**O.G. Herning Collection, B1967.001**

This collection of 194 photographs created or collected by O.G. Herning includes images of Orthodox churches at Seldovia (.16), Kodiak (.22), Sitka (.25), and Kenai (.51).

**CIHS Butler Collection, B1967.023**

Alice Butler donated 60 images dated from the 1930s to 1952, including two of the Russian Orthodox cemetery at Eklutna (.51-52), and one each of the churches at Sitka (.24), Unalaska (.26), Kodiak (.27), and an unidentified village on the Kuskokwim River.

**Russian Orthodox Certificates, B1968.011**

Two large format certificates written in manuscript, one presented to Julia Nikolaevna Tchetcheneva-Roy by Bishop Amphilochius (Vakulsky) in 1925, and another presented to her in 1914, both for her work on behalf of the Orthodox Church.

**Russian Bank Notes, B1968.017**

Russian bank notes, issued around 1912.

**CIHS Hall Collection, B1969.013**

This collection consists of 99 photographs, primarily of Valdez. There is one image of an Orthodox church (.85).

**CIHS Cole Collection, B1969.034**

This collection of photographs and postcards donated by Jean Cole includes one of an icon inside St. Michael the Archangel Cathedral at Sitka (.7), one of the Orthodox cemetery at Unalaska (.8), and one of the Holy Ascension of Our Lord Cathedral at Unalaska (.10).

**Betty Bannon Collection, B1970.015**

This collection of images showing the aftermath of the 1964 Alaska Earthquake includes one of St. Nicholas Russian Orthodox Church at Seldovia (.31).

**Harris Postcards, B1970.016**

R.E. Harris donated 37 photographs and postcards, including one of St. Michael the Archangel Cathedral in Sitka (.5).

**J.J. Delaney Collection, B1970.019**

The Delaney Collection contains over 700 photographs, many of early Anchorage. Included is one image of an Orthodox church (.340a).

**Fridley Collection, B1970.022**

The collection consists of 51 commercially produced black-and-white photographs mounted on board. All are dated 1897, and depict scenes along the Chilkoot Trail and in Southeast Alaskan towns. There are four images of St. Michael the Archangel Cathedral in Sitka, including interior, exterior, and the Madonna icon (.40, .46-48).

**Merchant Collection, B1970.027**

The Merchant Collection consists of six images of Sitka, including five of St. Michael the Archangel Cathedral. The photos are of the clock works, the Kasan Lady icon, icon from the Neva, Veniaminov's mitre, and Bishop A. Merejko standing outside the church.

**Aleen Fowler Collection, B1970.035**

Aleen Fowler donated 28 photographs and postcards, including one of St. Michael the Archangel Cathedral in Sitka (.21).

**Minnesota Historical Society Collection, B1970.073**

The Minnesota Historical Collection is a collection of photographs that cover Nome and Southeast Alaska, some of which are attributed to the photographer W.A. McPherson. William Alexander McPherson was a photographer in Alaska in the early 1900s. McPherson worked as a photographer for the Alaska Central Railroad from 1903 to 1906 and was based in Seward. The collection contains one image of a Russian icon (.35).

**Alice Butler Collection, B1971.071**

The Butler collection consists of 93 photographs, primarily of Southcentral and Southeast. It includes one image of an Orthodox church (.12).

**Laurence Tyler Collection, B1972.027**

Laurence Tyler Artifacts was a seller of American Indian and Eskimo baskets, carvings, beads, and other antiques, located in Seattle, Washington. This collection of albums contains 212 photographs and 111 negatives, including two of Orthodox churches (.163-164).

**Swanson Collection, B1972.038**

The Swanson collection consists of 17 postcards, including two of Orthodox churches (St. Michael the Archangel Cathedral, Sitka, .1; St. Nicholas Church, Juneau, .11).

**Vernon Humble Collection, B1972.046**

The Vernon Humble Collection consists of 309 black-and-white prints dating from the period circa 1890-1920. Included are one E.A. Hegg photograph of the Cathedral of the Holy Ascension of Christ at Unalaska (.86) and two unsigned images of the interior of St. Michael the Archangel Cathedral at Sitka (.87-88). There is also an image of what is probably an Orthodox cemetery along the banks of a large river (.275).

**Charles Weller Collection, B1972.040**

Charles Weller worked for the Alaska Railroad and Alaska Road Commission in the 1930s and 1940s. The collection consists of 149 black-and-white photographs and real photo postcards of Alaskan scenes, most bearing extensive typescript captions. There is one image of Nativity of Our Lord Chapel at Ouzinkie (.77), and one of Holy Ascension of Our Lord Cathedral at Unalaska (.85).

**Vernon Humble Collection, B1972.046**

Nothing is known of the provenance of the individual images in this collection. Clues on the prints suggest that many of them were created or collected by a professional or semi-professional photographer, possibly living and working in the Dawson area. Others were created by a miner working in Canadian fields. The collection includes three images of the interior of St. Michael the Archangel Cathedral in Sitka (.85, .87, .88) and one of the exterior of the Cathedral of the Holy Ascension of Christ, Unalaska.

**A.C. Cron Collection, B1973.079**

The collection includes 186 photographs and 132 negatives, as well as a diary fragment by A. C. Cron dating from 1904-1908. The photographs primarily depict scenes of Lieutenant Cron's daily life in Fort St. Michael. There are two images of the church at St. Michael (.6, .31).

**Bowra Collection, B1975.103**

This collection donated by Mary Bowra consists of photographs of both Alaskan scenes and British Columbia scenes. There is one image of the Madonna in St. Michael the Archangel Cathedral in Sitka (.5), and one of the exterior of the church (.21).

**CIHS FIC Collection, B1975.134**

This gathering of small collections and/or unprovenanced items accessioned in 1975 includes two of Orthodox churches (.228, .279).

**Ickes Collection, B1975.175**

In 1938, Secretary of the Interior Harold Ickes, along with photographer Ray B. Dame, toured Alaska to inspect the Reindeer Project and to see other federal government

works. This collection of over 600 images includes four of Orthodox churches (.267, .408-409, .424) and one of a Russian icon (.423).

**Sidney Hamilton Collection, B1976.082**

Sidney Hamilton was a professional photographer in Anchorage in the 1940s and 1950s. His collection includes three images of the Orthodox church and cemetery at Eklutna (.276-278).

**Walter Jones Collection, B1977.018**

This collection of 27 images from the period 1900-1910 includes one of an Orthodox church (.25).

**Molly Hilbey Photographs, B1977.150**

This collection consists of six photographs of the interior and exterior of Sts. Peter and Paul Church on St. Paul Island, taken in the summer of 1977.

**Berta Walsky Postcard Collection, B1978.104**

This collection of eight postcards includes one of an Orthodox church (.4).

**FIC Collection, B1979.001**

This gathering of small collections and/or unprovenanced items accessioned in 1979 includes one of an Orthodox church (.71) and one of an icon (.72).

**St. Herman Photograph Collection, B1979.010**

This collection consists of 10 color images pertaining to the Glorification of St. Herman of Alaska in August 1970.

**FIC Collection, B1980.001**

This gathering of small collections and/or unprovenanced items accessioned in 1980 includes one of an Orthodox church (.49).

**Roy Barron Collection, B1980.050**

The Barron Collection consists of 45 black-and-white photographs, primarily of Sitka and Tlingit Indians taken by Elbridge Merrill in the period 1904 to 1924. The collection includes three images of the exterior of St. Michael the Archangel Cathedral in Sitka (.2-3, .32), four images of the interior (.36-39), and one of its bell (.8).

**Dane Collection, B1980.062**

This collection of 22 photographs includes one of an Orthodox church (.7).

**Lockwood Collection, B1980.108**

This collection consists of 41 photographs taken in Juneau and Southeast Alaska during the period 1890-1898, including two images of Orthodox church interiors (.40-41).

**FIC Collection, B1981.019**

This gathering of small collections and/or unprovenanced items accessioned in 1981 includes one of the cemetery at Eklutna (.46).

**Hotchkiss Album, B1981.020**

This album contains 164 images, primarily of Southeast and Southcentral. There are three images of Orthodox churches (.7, .31-32).

**Robert Wheatley Collection, B1982.052**

This collection, which originally belonged to Robert Wheatley's uncle, consists of 442 photographs and 112 negatives depicting various Alaskan scenes from 1906 to 1910, including several of Orthodox churches (.35, .37, .40, .313, .334, .374-375, .379, .382)

**Howard Hansen Collection, B1982.181**

This collection of 67 images includes one of an Orthodox cemetery (.1).

**Kukla Copy Photograph Collection, B1983.127**

These 19 images are copy prints of photographs taken on the Aleutian Islands during World War II. There are three images of Orthodox churches (.8-10).

**Pyatt-Laurence Collection, B1983.146**

This large collection of photographs taken by Sydney Laurence and his assistant, Alberta Pyatt, in the period 1915-1916 includes one image of the Orthodox Church at Kenai (.145) and one of St. Nicholas Russian Orthodox Church in Seldovia (.210).

**Hand-Colored Photograph Enlargements, B1985.001**

This collection of 25 hand-colored images, mostly from the Bristol Bay Region during the period 1910-1920, includes some of Orthodox churches.

**Don Ingalls Postcard Collection, B1988.003**

This collection of 246 mostly commercial postcards includes one image of the Orthodox church at Kodiak (.23).

**Culverson Collection, B1989.012**

This collection of 172 images in an album includes two of Orthodox churches (.42, .44).

**Johns Collection, B1989.020**

The Johns Collection includes 206 photographs from the late 1940s and 1950s, including one of an Orthodox church (.157).

**William J. Aspe Collection, B1990.013**

This collection includes 8 images of Karluk taken circa 1900-1901, including the village's Orthodox church and cemetery.

**Simonson Collection, B1991.009**

This collection of 177 images from Southcentral Alaska includes one of an Orthodox church (.144).

**Castner Collection, B1991.030**

The Castner Collection contains photographs taken by William C. Mendenhall and A. H. Brooks, primarily during the 1898 Glenn Expedition, with some photos of Alaska taken in 1903. The collection includes one photo of an Orthodox church (.55).

**Jeanne Schaver Boone Slides, B1991.046**

Public health nurse Jeanne Schaver served aboard the M/V *Health*, a floating clinic that served the Western coast and Aleutian Islands. This collection of slides includes three images of the church at Belkofski, including two interior shots (.97-99), and a single images of the church at Akhiok (.79).

**Gonda Winkler Collection, B1992.019**

This collection of photographs and postcards includes one image of an Orthodox church (.10).

**Mealy Collection, B1992.030**

This collection of 410 prints, negatives, and 35mm slides includes one image of an Orthodox church (.177).

**Lou and Gilbert Adamec Collection, B1993.012**

This collection of 112 images includes one of an Orthodox church (.65) and one of a cemetery (.80).

**Lamp Collection, B1993.018**

The collection consists of 255 photographs, primarily of Valdez during the period 1900-1930, including one image of an Orthodox church (.195).

**Wennerstrom Collection, B1994.002**

This collection of over 250 images, primarily relating to the Alaska Railroad, contains one image of St. Paul's Russian Orthodox Church, Kodiak (.199).

**FIC Collection, B1994.023**

This gathering of small collections and/or unprovenanced items accessioned in 1994 includes two of icons at the Cathedral of the Holy Ascension of Christ, Unalaska.

**FIC Collection, B1994.024**

This gathering of small collections and/or unprovenanced items accessioned in 1994 includes five of Orthodox churches (.5, .14-17).

**Candace Waugaman Copy Photograph Collection, B1994.026**

Candy Waugaman donated 52 copy prints of historic photographs, including one of the Orthodox church at Eklutna (.11).

**Magadan Photographers Collection, B1995.020**

The collection consists of 212 mostly large-format black-and-white photographic prints of people, places, and scenes in the Russian Far East and Northern Alaska . The photographs were exhibited at an All-Russia Photo Festival organized to commemorate the fiftieth anniversary of the founding of Magadan, Russia, in 1989. Included in the collection are images for a poster or other advertisement for "Foto V'istavka Vasilii Shumkova," with no indication of location or date. Some prints carry stamps from international photography shows, indicating that the prints were submitted to or traveled with other exhibitions. Most of the prints bear the stamp or signature of Vasilii Shumkov. Other photographers identified by name on some of the prints include Andrei Baskakov, Valerii Ostrikov, Nikolai Vasil'evich Tkachev, and Sergei Nikolaevich Burasovski. Notable subjects include the Soviet-era gulag known as the Butugichag Corrective Labor Camp, and the 1988 attempted rescue of stranded whales off the coast of Barrow, Alaska, (sometimes called "Operation Breakthrough" and depicted in the 2012 motion picture *Big Miracle*). Many of the prints bear Russian captions or stamps on the verso.

**Jesse Noble Collection, B1995.025**

This collection of 197 photographs from the Nobles, Anchorage residents from 1915 through the 1930s, includes several images of the Orthodox church and cemetery at Eklutna (.115-118, .120-132).

**Toropov Collection, B1996.007**

The collection includes 10 photographs of Khabarovsk.

**William and Edna McMaster Album, B1996.014**

The collection is comprised of a photo album containing 383 images of Haines during the years 1923-1924, including four of Russian icons (.371-374).

**FIC Collection, B1996.017**

This gathering of small collections and/or unprovenanced items accessioned in 1996 includes five of Orthodox churches at St. George, St. Paul, and Unalaska (.25-26, .32-35).

**Bernice E. Wata Collection, B1996.022**

This collection of 22 photographs taken in 1943-1944 includes one church interior (.20).

**FIC Collection, B1997.006**

This gathering of small collections and/or unprovenanced items accessioned in 1997 includes one portrait of Innokentii Lestekov (.1)

**Harold Wiitala Collection, B1997.029**

This collection of images collected by Harold Wiitala in 1947 includes one of an Orthodox church (.33).

**Fred J. and Irene Braun Collection, B1997.041**

This collection of 13 photographs, primarily from Unalaska and Shishmaref, includes one of an Orthodox church (.5).

**Carl C. (Dick) Tousley Collection, 1998.017**

This collection of six photograph albums contains over 1000 images of U.S. Geological Survey activities in Alaska between 1913-1920. There are two images of Orthodox churches (.544-545).

**Herb Hilscher Collection, B1999.014**

This vast collection of photographs, publications, and ephemera created or collected by Herb Hilscher includes several images of Orthodox church building exteriors (.801-805, .1397-1398, .1458-1459, .1497, .1968a-d) and interiors (.376-382).

**Orcutt W. Frost Postcard Collection, B2000.024**

This collection of 8 postcards, mostly of Unalaska, includes one image of an Orthodox church (.3).

**Archbishop Gregory Afonsky Papers, B2000.025**

The personal photograph collection of Archbishop Afonsky, documenting the activities of the Orthodox Church of America in Alaska between 1973 and 1995. The collection includes over 11,000 prints and negatives of churches, parishioners, clergy, rites and celebrations throughout Alaska.

**FIC Collection, B2001.002**

Items .19-21 in this collection were donated by the Provideniia Museum, and document the Joint U.S. Russian Expedition in Provideniia.

**Aleut Russian Orthodox Manuscripts, B2001.016**

The collection consists of two mid-19th century manuscripts written in Aleut language in Church Slavonic transcription, including an 8-page book of Aleut prayers and the 30-page *Matfiam ilan tunnusachkhisam analigadiga*, from the Gospel of St. Matthew.

**Hammers Collection, B2001.042**

This collection of 62 photographs taken by the Army Air Force Photographic Corps between 1938-1942 includes one of an Orthodox cemetery (.44).

**John Kelsey Collection, B2003.013**

This collection of 113 photographs from Attu during the Aleutian Campaign in World War II includes two images of Orthodox churches (.46a-b, .113).

**Stiffler Collection, B2004.002**

This photo album contains 57 images of Flat and other Interior locations, including one image of an Orthodox cemetery (.13).

**Clarence and Winona Gronning Slides, B2005.013**

Clarence and Winona Gronning worked aboard the M/V *Health* in 1951-1952. The collection consists of 455 color 35mm slides, including one of the cemetery and Alexander Nevsky Chapel at Akutan (.50), one of the exterior of Holy Resurrection Church in Belkofski (.78), and one of the bells on St. John the Theologian Church at Perryville (.179).

**Allan Rennie Collection, B2005.032**

The collection consists of one photograph album, 33 loose commercially-produced images and photographic postcards, and one pamphlet documenting a trip on the White Pass & Yukon Route, from Portland to Alaska, through British Columbia and Yukon and up the Inside Passage, taken by Allan Rennie in the mid- to late 1920s. Included are one image of the interior of St. Michael the Archangel Cathedral in Sitka (.153), one of an icon (.91) and one of the exterior (.92)

**Diliara Safaralievna Manuscript on Mikhail Tikhanov, B2013.031**

Several versions of Safaralievna's manuscript on Mikhail Tikhanov, including fifty images intended as illustrations. In the mid-1990s, Diliara Xanym Safaralievna, head of the Graphics Department of the Scientific-Research Museum of the Academy of Arts in Leningrad, wrote an article on Russian artist Mikhail Tikhanov for the Anchorage Museum's exhibition catalog, *Russian America: the forgotten frontier*. Museum staffer Mina Jacob translated the article from Russian into English for publication. Subsequently, Safaralievna contacted Jacob for assistance in translating a longer manuscript on Tikhanov into English for the University of Washington Press. Apparently, the book was never published. Mikhail Tikhonovich Tikhanov (1789-1862) studied historical painting at the Academy of Art in St. Petersburg. In 1817, he sailed with V.M. Golovnin on the Kamchatka; during the expedition, he made at least 43 sketches, including 19 extant sketches of Alaskan peoples and scenes.

**Vladimir Guliaev Photographs, B2013.032**

The collection consists of 199 photographs taken by Vladimir Evgenevich Guliaev in Siberia, while he was serving as photographer on an anthropological expedition led by Don E. Dumond and Oleg Viktorovich Bychkov in 1992. Most are black-and-white prints, but there are a few color prints. The images seem to document the Evenki of Khanda, about whom Dumond, Bychkov, and Ronald Wixman wrote in 1992, as well as the Tofa. The collection includes images of the social life and customs of the local people, portraits, and landscape photography. There are a few images of the expedition members (Guliaev, #103, Dumond and Bychkov, #100-102). Most of the large format prints carry manuscript identifications on the versos.

**Valerii Orsoev Manuscript on "Tracking the Missing 'Boston'", B2013.033**

According to the résumé included in the collection, Valerii Petrovich Orsoev was a writer for Sovetskii sport magazine. A Buryat by ethnicity, Orsoev was living in Irkutsk when he wrote this article on the crash of a Douglas A-20 bomber in Siberia during the World War II-era Lend Lease program. Hoping to get the article translated into English for publication by the Alaska Geographic Society, Orsoev sent the article to Mina Jacobs in

Anchorage. The collection consists of a Russian manuscript of an article, along with five photographs intended as illustrations. An English abstract is titled "Tracking the Missing 'Boston'."

**Aleksandr Omelianenko Photographs, B2013.034**

The chapel of St. Nicholas of Myra near Vladivostok was originally dedicated circa 1871, and was destroyed during the Soviet era. In 1989, a group of local residents decided to rebuild the chapel. The collection consists of eight color transparencies of the consecration of the chapel site and a two-page typescript description in Russian, signed by Omelianenko, titled *Vozvrashchenie* ("The Return").

**E.A. Mikhailova Manuscripts on ritual objects of the Yuit Eskimos and Chukchi, B2013.036**

Elena Alekseevna Mikhailova had presented a paper on ritual objects at a conference in Fairbanks, Alaska, and wrote up a longer version of that research for possible publication. She graduated from the Department of Ethnography and Anthropology of the Faculty of History, Leningrad State University. In 1980 she defended her dissertation on "The traditional and modern culture of Siberian Eskimos." She was the co-author, with Igor Krupnik, of "Landscapes, faces and memories: Eskimo photography of Aleksandr Forshtein, 1927-2007" (*Alaska journal of anthropology*, v. 4, no. 1/2 (2006)). The collection consists of two manuscripts, one in English and one in Russian, on the ritual objects of the Yuit Eskimos and the Chukchi. The English manuscript is titled "Ritual Objects at the Asiatic Eskimos Fall-Winter Festivals." The title of the Russian manuscript translates to "Ritual objects related to the festivals of Asiatic Eskimos and Chukchi (based on the materials of the Museum of Anthropology and Ethnography.)"

**Sacred Space, Sacred Time Exhibition Collection, B2013.037**

The collection consists of one DVD, 78 35mm slides, correspondence, icon lists, and other ephemera pertaining to the development and presentation of the exhibition "Sacred Space, Sacred Time," which highlighted the icons of the Holy Assumption of the Virgin Mary Russian Orthodox Church in Kenai, Alaska.

**Vasilii Shumkov Collection, B2013.039**

According to a news article published in *Vodnyi Transport* on January 24, 1991 ("Muzey Repressii"), Vasilii Shumkov exhibited these photographs in Magadan in a show titled "Proshcheniiu ne Podlezhit." The collection consists of 19 mostly large-format black-and-white photographic prints of the Soviet-era gulag known as the Butugichag Corrective Labor Camp, and one newspaper.

**Vasilii Sviridenko Collection, B2013.040**

Vasilii Petrovich Sviridenko was a Magadan-based photographer. The collection consists of 23 black-and-white photographic prints, two typescript documents, a newspaper clipping, and an illustrated Russian postal envelope. Images 1-6 are of a dance troupe at a folklore concert held December 2-3, 1990, in Magadan, Russia. Images 7-23 depict the social life and customs of Native peoples, possibly the Evenki and Chukchi, probably in Magadan or Chukotka. An accompanying news clipping is dated October 1, 1989.

**Zemlia Severnaia Album, B2013.041**

The collection consists of one album, measuring 10.25 x 6.25 inches, containing 20 color photographs mounted on cardboard. The album cover bears the title *Zemlia Severnaia* (Northern Land) in gilt lettering. The photographs may be of Magadan, Russia, and neighboring areas. Included are images of cities and settlements (.1, .3-4), construction (.2), scenery (.5-.17) and wildlife (.18-.20).

**Russian America Binding Waste Collection, B2013.042**

The collection consists of one printed and four manuscript pieces of binding waste. The printed pieces have been identified as portions of Supplement #100 of the *Sanktpetersburg Gazette* from Tuesday May 2, 1833. Of the manuscript pieces, one is identified as a letter from a missionary to the governor; one mentions the name Peter Egorovich Chistiakov; one appears to be a log of goods, dated January 1, 1831; and one is a portion of a ledger with dates of July 1, 1834. The provenance of the items is not clear, but they are possibly connected with a collection of texts found in an abandoned chapel on one of the Shumagin Islands and subsequently donated by Robert Reeve to the Cook Inlet Historical Society in 1966.

**Fort Ross Blockhouse Photograph, B2013.043**

One mounted color photo enlargement of a blockhouse at Fort Ross, California.

**Aleut Russian Orthodox Manuscript, B2013.044**

Nine-page manuscript written in Aleut language in Church Slavonic transcription, with Orthodox hymns. Written on waste ledger paper. The manuscript was probably used in the Aleutian Islands in the mid-19th century.

**Barbara Sweetland Smith Papers, B2013.050**

Barbara Sweetland Smith (1936-2013) was a noted scholar of Russian America and the Russian Orthodox Church. She was a professor of Russian history at the University of Alaska, Anchorage; co-curated exhibitions on Russian America at the Anchorage Museum; and worked with the Orthodox Diocese of Alaska to document and preserve

Russian American heritage in the state. She received the Russian Order of Friendship in 2001, and the Order of St. Herman from the Russian Orthodox Church. The collection consists of research files, correspondence, records, and photographic materials, audiocassettes, and banners assembled by Smith during the course of her research on Russian America and her work with Alaskan organizations and agencies. Of note are files pertaining to the Anchorage Museum exhibitions "Russian America: the Forgotten Frontier," "Heaven on Earth," and "Science Under Sail;" records of the organization and work of R.O.S.S.I.A., Inc. (Russian Orthodox Sacred Sites in Alaska); documentation of Smith's work for the Aleutian Pribilof Islands Association; and the records of the Native Organization Records Project (NORP) of the Alaska Native Foundation.

**Alaska Friends of Chukotka Records, B2015.006**

[Incoming – will contain business records, correspondence, artwork, diaries, video, photographs]

**Kenneth Fleshman and Shirley Hyde Hood Alaska Collection, B2015.020**

This collection, including photos, postcards, and ephemera from a trip up the Inside Passage in 1937, contains one photograph of the interior of an unidentified Russian Orthodox church, taken by Sawyers (.41), and one color lithographic postcard showing the exterior of St. Michael the Archangel Cathedral at Sitka (.49).

**Russian Far East Slides, B2015.033**

This collection consists of 24 color 35mm slides sold as four commercial sets: "Vladivostok Port and Town;" "Primorie Bays and Shores;" "Autumn in Primorie," and "Underwater World."

**Fran Durner Collection, B2016.004**

This large collection of the freelance work of photojournalist Fran Durner includes images of the Old Believer community in Nikolaevsk, as well as images of the Russian Orthodox churches in Ninilchik and Sitka. There are also many photos from a concert referred to as the "Thawing of the Ice Curtain," in which Russian music stars Stas Namin and Rondo performed with American rock star Eddie Money at the Sullivan Arena in Anchorage on February 2, 1989.

## **Publications**

Orthodox Eastern Church. [Mineia]. [Russia?] : [publisher not identified], [17--?]. [630] leaves ; 25 cm.

Orthodox Eastern Church. *Minia obshchaia*. [Moskva] : [publisher not identified], [1841?]. [223] leaves ; 35 cm.

[Gospel according to St. Matthew]. [Moskva?] : [publisher not identified], [1842?]. [259] leaves ; 22 cm.

*Aleutskii bukvar'*. Moskva : Sinodal'noi Tipografiï, 1846. [30] p. ; 23 cm.

Psaltir'. [Russia?] : [publisher not identified], [1858?]. [463] leaves ; 25 cm.

Orthodox Eastern Church. *Minia prazdnich*. [Moskva?] : [publisher not identified], [1860?]. [267] leaves ; 24 cm.

*Posledovanie na den' stya Paskhi i na vsiu svetluiu sedmitsu*. Moskva : V Sinodal'noi Tipografiï, 1861. [2], [139] p. ; 20 cm.

Orthodox Eastern Church. *Oktoikh sirech osmoglasnik : s 1 glasa po 5 i*. [Moskva?] : [publisher not identified], [1861?]. [422] leaves ; 24 cm.

Psaltir'. [Russia?] : [publisher not identified], [1862?]. [631] leaves ; 25 cm.

Orthodox Eastern Church. [Chasoslov]. [Russia?] : [publisher not identified], [1870?] [187] leaves ; 18 cm.

Orthodox Eastern Church. *Triodion", si est' tripesnets"*. [St. Petersburg, Russia?] : [publisher not identified], 1879. [433] p. : ill. ; 37 cm.

Pominanie so stat'eiu : o pravoslavnom pominovanii zhivykh i umershikh shest'iu kartinami i molitvami za umershikh. [Moskva?] : [publisher not identified], [1883?]. 74 p. : ill. ; 13 cm.

Tabel' : vysokotorzhestkennyxu ego imperatorskago velichestva n ee imperatorskago velichestva rozhdenin, tezonmenntstku. [Russia?] : [publisher not identified], [1885?]. 1 chart ; 50 x 63 cm. Abstract: Table of names of members of the Imperial Russian family and of the major patriotic Russian events.

Aleutskii bukvar'. Sanktpeterburg, Sínodal'naia Tipografiia, 1893. [32] p. 23 cm.

Orthodox Eastern Church. Mineia prazdnichnaia imenuemaia Anfologion : soderzhashtaę sluzhby gospodskim i bogarodichnym prazdnikom i svęтым izbrannym. [Russia?] : [publisher not identified], 1899. [415] leaves ; 37 cm.

Innokentii, Saint, Metropolitan of Moscow and Kolomna, 1797-1879. Ukazanie puti v tsarstvie nebesnoe. Pouchenie (na Aleutsko-Lis'evskom iazykie) sochinennoe sviashchennikom Ioannom Veniaminovym, 1833 goda. Moskva, Sinodal'naia tipografiia, 1899. 4, 114 p. 19 cm.

Orthodox Eastern Church. *Oktoikh sirech osmoglasnik : s 5 glasa*. [Place of publication not identified] : [publisher not identified], [18--?]. [397] leaves ; 24 cm.