Films in the Bob and Evangeline Atwood Resource Center
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September 2013; updated July 9, 2015

This guide is intended to assist researchers in locating moving image films in the holdings of the Bob & Evangeline Atwood Alaska Resource Center of the Anchorage Museum at Rasmuson Center. Descriptions include (when known) title, length, color/monochrome, silent/sound, gauge, and further notes. It is not necessarily a complete listing of moving image materials. Films have for the most part not been digitized and access is limited. Please contact ARC staff at resourcecenter@anchoragemuseum.org or 907-929-9235 for additional information.

The compilation of this guide was funded in part by a grant from the National Endowment for the Humanities Division of Preservation and Access.

B1963.013
Klondike ‘98
Approximately 1800’, monochrome, optical, 16mm
Purchased by the Cook Inlet Historical Society and transferred to the Anchorage Museum. The original can bears a paper label printed in Japanese, with “Klondike ‘98”, “52 min.”, and “50-12-2” penciled on in English. No catalog records were found for this commercial film.

B1971.023
Legend of the Raven
Approximately 475’, color, optical, 16mm
Donated by Humble Oil in 1971. Produced by Humble Oil in 1971, the film recounts the tale of Raven, banished by the Eskimos for his greed. No holdings for this title were found in OCLC.

B1971.073.01
Children of Eek and Their Art (Uncorrected Print)
600’, color, optical, 16mm

B1971.073.02
Children of Eek and Their Art
600’, color, optical, 16mm
B1973.022
Three Stone Blades
567’, color, optical, 16mm
Donated by Edith Bullock in 1973. Produced by Dorothy and Orville Goldner in cooperation with the villagers of Point Hope, Alaska, 1971. A dramatization of an Eskimo legend of the Bering Straits which illustrates the way of life, traditions, and values of the Eskimos. Also held by the Alaska State Library.

B1973.023a
Eskimo Guardsmen, Release Print
1600’, color, optical, 16mm
Produced by Muktuk Marston in 1973. Under assignment from the Alaskan Command, Marston organized the Guard, or Eskimo Scouts, as a military reserve force component of the U.S. Army in 1942 in response to attacks on American soil in Hawaii and occupation of parts of Alaska by Japan during World War II. Also held (on DVD) by the Alaska State Library and University of Alaska Fairbanks.

B1973.023b
People of the Tundra, Release Print
1600’, color, optical, 16mm
Donated by Muktuk Marston in 1973. One of two copies of a film produced by Muktuk Marston between 1941 and 1959, depicting Eskimo life and culture at the time of the development of the Alaska Territorial Guard. Under assignment from the Alaskan Command, Marston organized the Guard, or Eskimo Scouts, as a military reserve force component of the U.S. Army in 1942 in response to attacks on American soil in Hawaii and occupation of parts of Alaska by Japan during World War II. Cf. B1973.023c. Also held by University of Alaska Fairbanks.

B1973.023c
People of the Tundra
1700’, color, optical, 16mm

B1975.095
Sydney Laurence while painting, right handed
Approximately 75-100’, monochrome, silent, 16mm
Donated by Mr. and Mrs. Frank Reed, Jr. in March 1975. Renowned Alaskan artist Sydney Laurence engaged in painting. The Anchorage Museum holds a number of Laurence paintings as well as photographs from his commercial photography studio and a collection of his correspondence. Cf. B1981.039.

B1976.141
1100’, monochrome, optical, 16mm
Donated by Wendell Kay in 1976. The film can bears the label of CBS Television Film Service Operations in New York and the serial number FRI 560928-13A. A penciled note on the cardboard shipping container reads: “This is [Adlai] Stevenson, CBS speech, channel 11 900 PM Saturday 10/6 [1956?], letter received from CBS says to turn over to Wendell Kay after use.” In 1956, Kay was Speaker of the Alaska Territorial Legislature and alternate delegate to the Democratic National Convention.
B1979.002.Reel01
Approximately 250', color, silent, 8mm
Part of the Alaska Railroad Collection, donated by the Railroad in 2007. The original can contains a handwritten contents list: “Inlet in winter, cannery, gas line – Turnagain Arm, Talkeetna & McKinley, Nenana, Healy Canyon, R.R. wrecks, Pete retires, yard – Houston.”

B1981.039
Sydney Laurence painting, left handed (Reversed Copy)
Approximately 75-100', monochrome, silent, 16mm

B1983.041
Where the River Enters the Sea
1000', color, optical, 16mm

B1983.091.Reel.01
Children of Akiachak
Approximately 725', color, optical, 16mm
Included in the Ward Wells Collection, donated by Ward Wells III. Produced by the Bureau of Indian Affairs in the 1970s, the film documents a pilot program to help parents in Akiachak in developing preschool children’s language and motor skills. Also held at University of Alaska Fairbanks.

B1984.118.1
The Chechahcos
Four reels, Approximately 1625’, 1800’, 1800’, 1800’, monochrome, silent, 35mm
Donated by Wometco-Lathrop in 1984. The most complete extant 35mm print of The Chechahcos, a 1924 silent film which was the first feature filmed entirely on location in Alaska. In 2003, this film was deemed “culturally, historically, or aesthetically significant” by the Library of Congress and selected for preservation in the National Film Registry.

B1986.026
6 cassettes, 1/2” EIAJ
Donated by the State Arts Council in 1986. Documents the installation of art at the University of Alaska Anchorage. The first tape is labeled “Pipe installation, model & site,” which might be a reference to the installation of Ted Jonsson’s Tetradigm.

B1986.069
Approximately 150', color, silent, 8mm
Approximately 1150’, color, optical, 16mm

Dateline Alaska

Donated by Edward A. McDermott in 1987. *Dateline* news program from March 27, 1964, on the 1964 Alaska Earthquake. The original can bears the label of the United States Air Force Air Photographic & Charting Service. McDermott also donated photographs and audio pertaining to the earthquake.

**B1987.083.066**

Dateline Alaska

Approximately 75’, color, silent, Kodachrome 8mm

Donated by Edward A. McDermott in 1987. *Dateline* news program from March 27, 1964, on the 1964 Alaska Earthquake. The original can bears the label of the United States Air Force Air Photographic & Charting Service. McDermott also donated photographs and audio pertaining to the earthquake.

**B1995.010 George Allen Collection**

Reel.01: Original box postmarked Oct. 28, 1957. Approximately 75’, color, silent, Kodachrome 8mm


Reel.03: “Edw. & Helen Brewer (farm), Helen & dad—Rotterdam (at time of Anna’s death).” “Develop before” date Nov. 1950. Approximately 50’, color, silent, Kodachrome 8mm

Reel.04: “4-13-61.” Approximately 50’, color, silent, Kodachrome 8mm

Reel.05: “Malmo, Copen., Oslo, Greenland, Polar ice.” Original box postmarked May 15, ’61. Approximately 50’, color, silent, Kodachrome 8mm

Reel.06: “Berne, Esevrial[?], Madrid, Spain.” Original box postmarked April 27, 1961. Approximately 50’, color, silent, Kodachrome 8mm

Reel.07: “Grant 1545.” Approximately 50’, color, silent, Kodachrome 8mm

Reel.08: “Amsterdam, Kukenhof.” Original box postmarked April 27, 1961. 50’, color, silent, Kodachrome 8mm

Reel.09: “ANC to Oslo, 4-15-61.” Approximately 50’, color, silent, Kodachrome 8mm

Reel.10: “Fish.” Approximately 50’, color, silent, Kodachrome 8mm

Reel.11: “Zermat, light [studio?]”. Original box postmarked April 27, 1961. Approximately 50’, color, silent, Kodachrome 8mm

Reel.12: “Salz., Innsbruck to Switz. 4-13-61.” 50’, color, silent, Kodachrome 8mm

Reel.13: “Alaska, poor film, ½ blank.” Approximately 50’, color, silent, Kodachrome 8mm

Reel.14: “Grant 3009.” Approximately 50’, color, silent, Kodachrome 8mm

Reel.15: “D. Eys[?], Beyer & Oslo & Frank. 4-13-61.” Approximately 50’, color, silent, Kodachrome 8mm

Reel.16: “Inside Passage #3.” [? see note] 200’, color, silent, 8mm

Reel.17: “Alaska #2 excellent.” [? see note] 200’, color, silent, 8mm

Reel.18: “From N.Y.C. to Alaska, #1.” [? see note] 200’, color, silent, 8mm

Reel.19: “Leslie’s house from our living room in Bradenton, poinsettias—red, pink poinsettias, Bess patio & garden, [more flowers listed], court of flags, Bernice Russell, Cypress Gardens & water skiing, Bess house, our car, Chris & her mother, Frank & Flora, Martins, oranges on trees at Nixon’s, blue heron in front of 303, Chris & Paul, Bok Tower, sailboat racing, Fisherman’s Wharf & restaurant, children’s parade Bradenton, storm at Bradenton Beach.” 200’, color, silent, 8mm

Reel.20: No notes, no date. [? see note] 200’, color, silent, 8mm

Reel.21: No notes, no date. Approximately 50’, monochrome, silent, 8mm

Reel.22: No notes, no date. Approximately 50’, color, silent, 8mm

Reel.23: No notes, no date. Approximately 175’, color, silent, 8mm

Reel.24: “For #18. F, excellent film, Bliss Garden Mont., Foliage—Phillips woods, Lake Mansfield front club & red fox, [Robb?]way Gulf, Anne R. down in our yard, foliage E. State St., Cummings house, skyline—Hogback Mt., Emma & folks, foliage on way to Wilmington Vt. (excellent), Brattleboro—Ruth, Clarissa, Emma Caspare’s house.” Approximately 150’, color, silent, 8mm

Reel.25: “Circus, Sarasota, parades, St. Pete, 1954.” Approximately 125’, color, silent, 8mm

Reel.26: “St. Petersburg, Fla., sunset beach, Bok Tower #2.” Approximately 200’, color, silent, 8mm

Reel.27: “Clarissa & George, Arizona? Locks?” Approximately 150’, color, silent, 8mm

Reel.28: No notes, no date. Approximately 175’, color, silent, 8mm
Reel.29: “Geo. Film of Alaskan frost, winter scene, at Big Lake—outboard, Seward Highway, Knik Mtns & Bridge, Mildred & [?] arrive.” Approximately 200’, color, silent, 8mm
Reel.30: “Victoria #4, route home & [corn?].” Approximately 150’, color, silent, 8mm
Reel.31: “Grant 4637. Snow plough 1959 or ’60, Clarissa, Eisenhower 1960.” Approximately 50’, color, silent, Kodachrome 8mm
Reel.32: No notes, no date. Approximately 50’, color, silent, Kodachrome 8mm
Reel.33: “Harold & Bud Parker, foliage, mts, winter.” “Develop before” date May 1944. Approximately 50’, color, silent, Kodachrome 8mm
Reel.34: “Helen & Edward, Bar Harbor, June 1955,” Approximately 10’, color, silent, Kodachrome 8mm
Reel.35: “1945.” Approximately 50’, color, silent, Kodachrome 8mm
Reel.36: “Process before” date Jan. 1961. Approximately 50’, color, silent, Kodachrome 8mm
Reel.37: No notes, no date. Approximately 50’, color, silent, Kodachrome 8mm
Reel.38: “Zermat, east of Interlaken, Maryann.” Original box postmarked April 27, 1961. Approximately 50’, color, silent, Kodachrome 8mm
Reel.39: “Clarissa & dogs, Geo. digging potatoes, carpenter work (double exposure).” “Develop before” date Aug. 1942. Approximately 50’, color, silent, Kodachrome 8mm
Reel.40: Processing date stamp July 7, 1958. Approximately 50’, color, silent, Kodachrome 8mm
Reel.41: “Munich, Salzburg.” Approximately 50’, color, silent, Kodachrome 8mm
Reel.42: “Brooksville, Key West.” Processing date stamp May 17, 1957. Approximately 50’, color, silent, Kodachrome 8mm
Reel.43: “Parker’s, Fla., 1958.” Approximately 50’, color, silent, Kodachrome 8mm
Reel.44: Processing date stamp Jul 7, 1958. Approximately 50’, color, silent, Kodachrome 8mm
Reel.45: “St. Petersburg parade, March 1959.” Approximately 50’, color, silent, Kodachrome 8mm
Reel.46: “Grant 1545.” Approximately 50’, color, silent, Kodachrome 8mm
Reel.47: “#3 fishing bears of Alaska Penin.” Original box stamped Mac’s Foto Service. Approximately 50’, color, silent, 8mm
Reel.48: Processing date stamp April 17, 1958. Approximately 50’, color, silent, Kodachrome 8mm
Reel.49: “½ blank.” Approximately 50’, color, silent, Kodachrome 8mm
Reel.50: Processing date stamp April 21, 194[?]. Approximately 50’, color, silent, Kodachrome 8mm
Reel.51: “4-134-61.” Approximately 50’, color, silent, Kodachrome 8mm
Reel.52: No notes, no date. Approximately 50’, color, silent, Kodachrome 8mm
Reel.53: Original box postmarked September 28, 1960. Approximately 50’, color, silent, Kodachrome 8mm
Reel.54: “May Festival Parade, 1950.” Approximately 50’, color, silent, Kodachrome 8mm
Reel.55: “1949.” Two typescript pages of description laid in, all Anchorage scenes. Approximately 50’, monochrome, silent, Kodachrome 8mm
Reel.56: Original box postmarked September 5, 1967. Approximately 50’, color, silent, Kodachrome 8mm
Reel.57: “Process before” date Jan. 1961. Approximately 50’, color, silent, Kodachrome 8mm
Reel.58: “Grant 3009. Alaska.” Approximately 50’, color, silent, Kodachrome 8mm
Reel.59: No notes, no date. Approximately 50’, color, silent, 8mm

Loose notes in original box include slips for:

“Alaska #1, La Guardia airport, Garden of the Gods Colo., Utah state cap., Seattle Locks, on Gray Line—Seattle, Juneau, on plane to Anchorage, G & C’s house, at Lila’s, Candy & children, on road to Seward, Portage Glacier, kayak, fireweed, on way to Sheep Mt. (July), Tazlina Lodge (Aug.), fish wheel Copper River, Worthington Glacier.”

“Alaska #2, Bridal Veil Falls on way to Valdez, at Valdez & harbor there, returning from Valdez, trapper’s hut, inform. booth, Mrs. Cunningham’s garden, king crab, Russian cemetery & church—Eklutna, Lucky Shot Pass, moose on way to Portage, Portage Glacier, camp—Big Lake, at Girdwood, on plane between Anchorage & Juneau, Juneau.”
“Easter 1957, Pasadena M.E. Church, St. Petersburg, Sun. morning, Brooksville, Hilda [Moore?],
Ben, her brother Clarence Grout, Key West, royal Poinciana tree.”

Confusion in original can numbering resulted in two cans for each of the accession numbers
B1995.010.reel2-reel5 and no cans for accession numbers B1995.010.reel16-reel20. Assumptions on can size and film length led to reassignment of four original cans to B1995.010.reel16-reel20, but within those four reels order may not have been retained.

Donated by Bob Bursiel in 1995. Films made by George Allen, a fifty-year resident of Alaska and longtime employee of the Civil Aeronautics Administration, and later, the Federal Aviation Administration, dating from the 1940s to the 1960s. In his work, Allen traveled around the state, spending time in Kotzebue, Annette Island, and along the Yukon River, as well as other rural locations. The Allen Collection also contains several ¼” audio reels, which may provide more information on the films.

B1997.021
Though the Earth Be Moved
Approximately 1600’, monochrome, optical, 16mm
Donated by Paul Llewellyn in 1997. Produced by the U.S. Office of Civil Defense in 1965, this film documents the 1964 Alaska earthquake. A typescript note inside the carrying case reads in part: “Two mates, equipped with 8 m.m. moving cameras were about to take some movies as the ship was getting ready to depart and the quake hit—the film will illustrate how they hung on to the ship—but still got the shots of an earthquake in ACTION. Most of the film was secured from private citizens, some professional film has been integrated and the sound track is an added feature. The ship Chena was tied, at dock, in Valdez.” Also held by University of Alaska Fairbanks.

B1999.014 Herb Hilscher Collection
Reel.01: Original box postmarked June 25, 1953. Approximately 100’, color, silent, ANSCO 16mm
Reel.02: “Dev. before” date Oct. 1952. Approximately 100’, color, silent, ANSCO 16mm
Reel.03: Original box postmarked May 31, 1950. 100’, color, silent, Cine-Kodak Kodachrome16mm
Reel.04: “The $20,000,000 Bottleneck” (leader title). “Seward, Alaska film” (title on can). Approximately 400’, monochrome, variable density optical (?), 16mm
Reel.05: No notes, no date. Approximately 300’, color, silent, 16mm
Reel.06: “Pontiac.” Approximately 200-250’, color, optical? (black background with brown sound waves), 16mm
Reel.07: “Crabs.” Approximately 50’, color, silent, 16mm
Reel.08: No notes, no date. Approximately 100’, color, silent, 16mm
Reel.09: No notes, no date. Approximately 210’, color, silent, 16mm
Reel.10: “Golf club opening.” Approximately 100-125’, color, silent, 16mm
Reel.11: No notes, no date. Original can from Stewart’s Photo Shop. Approximately 125’, color, silent, 16mm
Reel.12: No notes, no date. Original can from Stewart’s Photo Shop. Approximately 125’, color, silent, 16mm
Reel.13: “Potato digging, farming, Jeff dogs, Toots cucumbers, Mt. McKinley.” Original can from Stewart’s Photo Shop. Approximately 100’, color, silent, 16mm
Reel.14: No notes, no date. Approximately 125’, color, silent, 16mm
Reel.15: No notes, no date. Approximately 100’, color, silent, 16mm
Reel.16: No notes, no date. Approximately 100’, color, silent, 16mm
Reel.17: No notes, no date. Approximately 75-100’, color, silent, 16mm
Reel.18: “Mrs. Bob Atwood, library, scrapbook.” Approximately 200’, color, silent, 16mm
Reel.19: No notes, no date. Approximately 200’, color, silent, 16mm
Reel.20: “H-5.” Approximately 100-175’, color, silent, 16mm
Reel.21: No notes, no date. Approximately 200’, color, optical, 16mm
Reel.22: No notes, no date. Approximately 200’, color, optical, 16mm
Reel.23: No notes, no date. Approximately 200’, color, silent, 16mm
Reel.24: No notes, no date. Approximately 200’-250’, color, silent, 8mm
Reel.25: “N.Y.C.[?]” Approximately 150’, color, silent, 8mm
Loose notes in original box include slips for:
   “This reel contains lengths of scenery & flower subjects that could be used to fill out some other reels if needed. Take out last 30 feet of mountains.”
   “Scenery, road, cyclists, swimming, football, hockey, no tail.”
   “Scenery, bridge in sunlight, dog mushing activities, sunset, cut last scenes, subject a bit short.”
   “Dog, symbol of welcome is wagging tail, scenery, U of A from air, FBX from air, entering U of A, Doc Bunnell—all of this out, U. winter, scenery, cut out man testing ice.”
   “Digging spuds, wheat, Creamer’s, take out cows hidden behind bush, Klaus Johnson’s, sunset.”
   “Flag, paradrop, reindeer teams, Matt parade—take out bulldog with 1948 on his blanket, mt. scn.—takeout.”
   “Mtn. scenery, mining, ARR, KFAR—take out, dark piece at end of plane sequence just before mining.”
   “Eskimoes meet plane—splice, oogruk kill, dressing oogruk, woman in parky places baby on back, Eskimoes, blanket toss.”

Donated by Hilary Hilscher in 1999. Films made or collected by Herb Hilscher, a noted Alaskan newspaperman, politician, historian, and author. Hilscher was the first president of the Cook Inlet Historical Society and was a noted collector of Alaskana. The footage dates from the 1940s to the 1960s. The Hilscher Collection also contains audio recordings, which may provide more information on the films. The Museum holds over 100 objects donated by Hilscher and his wife Miriam, which complement the archival collection.

B2006.023 Redington Family Collection
Reel.01: No notes on original container. Approximately 50’, color, silent, Super 8mm
Reel.02: “P.A., Ann, 1st day, light, Kerry’s.” Approximately 50’, color, silent, Super 8mm
Reel.03: “P.A. Anniversary Sunday, 1971, Kerry’s.” Approximately 50’, color, silent, Super 8mm
Reel.04: “P.A. Anniversary Sunday, 1971, Kerry’s.” Approximately 50’, color, silent, Super 8mm
According to Joe Redington, Jr., reels 1-3 might be from Kerry Ott, Vi Redington’s nephew.

Donated by the Redington Family in 2006. The Redington Family Collection contains over 10,000 photographs, manuscripts, publications, and moving image materials primarily pertaining to Joe Redington Sr.’s involvement with the Iditarod.

B2008.005 Chester and Leah Webster Peterson Collection
Reel 1: “First part of goat hunt with Nyberg, front yard, 1113 11th, Honolulu section winter scenes.” Approximately 50 ft., color, silent, 8mm
Reel 2: “Three bears and [?] seals.” [no date] Approximately 100 ft., color, silent, 8mm.
Reel 3: No notes, no date. Approximately 150 ft., color, silent, 8mm.
Reel 4: “Trip to Karluk Lake.” [circa 1939-1941] Approximately 175 ft., color, silent, 8mm.
Reel 5: “Fishing at Karluk.” [circa 1939-1941] Approximately 150 ft., monochrome and color, silent, 8mm.
Reel 6: “Dog racing, 1947 Summer [?], Mt. Everett, Seattle home.” Approximately 50 ft., color, silent, 8mm.
Reel 7: No notes, no date. Approximately 50 ft., color, silent, 8mm.
Reel 8: No notes, no date. Approximately 50 ft., color, silent, 8mm.
Reel 9: “Ward Gay & Chet, moose picture, 1946.” Approximately 50 ft., color, silent, 8mm.
Reel 10: “Early days in Anchorage & pictures of 1113 11th Ave. house.” [no date] Approximately 150 ft., color, silent, 8mm.
Reel 11: “Wild horse at Uyak, around Island, Woody Island. Add to Karluk reel.” [circa 1939-1941] Approximately 50 ft., color, silent, 8mm.
Reel 12: “Boise to Seward.” [no date] Approximately 175 ft., monochrome, silent, 8mm.
Reel 13: “Tustumena Lake, goat.” [no date] Approximately 200 ft., color, silent, 8mm.
Reel 14: Hawaii, Rose Parade.” [no date] Approximately 50 ft., color, silent, Kodachrome 8mm.
Reel 15: No notes, no date. Approximately 50 ft., color, silent, Kodachrome 8mm,
Reel 16: “Indian Creek, ski run.” [circa 1945] Approximately 50 ft., color, silent, Cine-Kodak 8mm.
Reel 17: [No notes, postmarked 1954] Approximately 25 ft., color, silent, Cine-Kodak 8mm.
Reel 19: “Summer 1949 trip to Valdez, caribou at Circle, Mt. McKinley, porcupine.” Approximately 50 ft., color, silent, Cine-Kodak 8mm.
Reel 20: “Moose, Thunderbird Falls, Fishing, Lee birthday.” [no date] Approximately 50 ft., color, silent, 8mm.
Reel 21: “Xmas 1945, dog races, ski jump, Fur Rendezvous 1946.” Approximately 50 ft., color, silent, Cine-Kodak 8mm.
Reel 22: [No notes, no date, appears to be boat approaching dock] 8mm.

Loose notes in original box include slips for:
- “Boise to Seattle, Seattle to Ketchikan, Ketchikan, Juneau, Seward, Alaska Nell.”
- “Last part of goat picture, house scene (flowers), Honolulu”
- “Fishing, trip down river, unloading frt.”

Donated by the estate of Leah Peterson in 2007. Chester and Leah Webster Peterson taught at the small Alutiiq village of Karluk, Alaska, from 1939-1941 and in Anchorage from 1941-1983. At some point, when Leah was living in Washington State, she sent some number of films and/or audio tapes to Josephine Crumrine Liddell. See following collection for information on those films.

B2008.006 Robert and Josephine Crumrine Liddell Collection
Reel 01: “71033 dupe. Fishing, Karluk, Alaska.” Invoice in original can addressed to C.E. Peterson, dated 11-24-47. Approximately 250’, color, silent, 16mm
Reel 02: No notes, no date. Approximately 50’, color, silent, Kodachrome 8mm
Reel 03: “Flight to Sitka.” Approximately 50’, color, silent, Kodachrome 8mm
Reel 04: “Chilkat Lake, ‘64.” Approximately 50’, color, silent, Kodachrome 8mm
Reel 05: No notes, no date. Approximately 50’, color, silent, 8mm
Reel 06: “Haines to 60 Mi. in March.” Approximately 50’, color, silent, Kodachrome 8mm
Reel 07: “Ice fields #1.” Approximately 50’, color, silent, Kodachrome 8mm
Reel 08: “Mtn sheep.” Approximately 50’, color, silent, Kodachrome 8mm
Reel 09: No notes, no date. Approximately 50’, color, silent, Kodachrome 8mm
Reel 10: No notes, no date. Approximately 50’, color, silent, Kodachrome 8mm
Reel 11: “Bruce the moose and picnic.” Approximately 50’, color, silent, Kodachrome 8mm
Reel 12: “Sea life.” Approximately 50’, color, silent, Kodachrome 8mm
Reel 13: “Sea life.” Approximately 50’, color, silent, Kodachrome 8mm
Reel 14: “Airplane ride, Denny-Lois dptr.” Approximately 50’, color, silent, Kodachrome 8mm
Reel 15: “Sea life.” Approximately 50’, color, silent, Kodachrome 8mm
Reel 16: “Sea life.” Approximately 50’, color, silent, Kodachrome 8mm
Reel 17: Juneau-Haines, April ferry trip, ’64.” Approximately 50’, color, silent, Kodachrome 8mm
Reel 18: “Glacier & ice fields #2.” Approximately 50’, color, silent, 8mm
Reel 19: No housing. Approximately 50’, color, silent, 8mm
Reel 20: No housing. Approximately 50’, color, silent, 8mm
Reel 21: No housing. Approximately 50’, color, silent, 8mm
Reel 22: No housing. Approximately 50’, color, silent, 8mm
Reel 23: No housing. Approximately 50’, color, silent, 8mm
Reel.24: “Sea life.” Approximately 50’, color, silent, Kodachrome 8mm
Reel.38: No housing. Approximately 50’, color, silent, 8mm
Donated by the Liddell estate. This large collection contains slides, prints, manuscripts, publications, moving image and audio materials created or collected by well-known Alaskan artist Josephine Crumrine and her husband Robert Liddell. Josephine and her artist mother, Nina, moved to Alaska in the 1930s, and made a living by selling their paintings. They are most remembered for the artwork commissioned by the Alaska Steamship Company for menus.

B2010.023 Margaret Lantis Collection
Reel.01: “No. 1.” Original box postmarked Oct 30 1946. Approximately 100’, color, silent, Kodachrome, 16mm
Reel.02: “Roll 2.” Approximately 75-100’, color, silent, Kodachrome,16mm
Reel.03: “Roll 4.” Original box postmarked Oct 30 1946. Approximately 75-100’, monochrome, silent, Kodachrome,16mm
Reel.04: “#6.” Approximately 100’, color, silent, Kodachrome,16mm
Reel.05: “Roll #7.” “Develop before” date of Jun 1947. Approximately 100’, monochrome, silent, Kodachrome, 16mm
Reel.06: “Roll 8.” Approximately 100’, monochrome, silent, Kodachrome,16mm
Reel.07: “#9.” Approximately 100’, monochrome, silent, Kodachrome,16mm
Reel.08: “#10.” Approximately 100’, monochrome, silent, Kodachrome,16mm
Reel.09: “Roll 11.” Original box postmarked Oct 30 1946. Approximately 100’, color, silent, Kodachrome,16mm
Reel.10: “Roll 12.” Approximately 100’, color, silent, Kodachrome,16mm
Reel.11: “#13.” Approximately 100’, color, silent, Kodachrome,16mm
Reel.12: “Bethel.” Original box postmarked Aug 17 ’46. Approximately 100’, monochrome, silent, Kodachrome,16mm
Reel.13: “Develop before” date of Jun 1947. Approximately 100’, monochrome, silent, ANSCO Triple S Pan,16mm
No additional notes accompany the films. Reels in boxes marked “Roll 3” and “Roll 5” were empty at time of project.
Donated by the estate of Margaret Lantis in 2010. Lantis was an anthropologist well known for her pioneering work on Eskimo life and culture. A large collection of objects, photographs, and research notes collected by Lantis were donated to the Museum along with the films after her death.

B2011.016
This is Alaska 1025’, color, optical, 16mm
Probably donated by Jim Moody. A Don Horter Production for the Alaska Steamship Company, circa 1948. Found in the unaccessioned backlog, the can for this film bears the label of Dekko Films in Boston with production number 7470. The shipping container bears remnants of several labels, the latest postmarked 1972. There are no other libraries listed as holding this film. The Anchorage Museum recently received a donation of many of Don Horter’s still images from Alaska, circa 1947-1953.

B2011.017
This is Alaska
Approximately 1025’, color, optical, 16mm
A Don Horter Production for the Alaska Steamship Company, circa 1948. Found in the unaccessioned backlog, the shipping container for this film bears remnants of several labels, including one from R.B. Clifton of Valdez to the Alaska Steamship Company and another from M.A. Stevens at the Talkeetna School to the Alaska Steamship Co. postmarked 1961. The can bears a label reading “This print was
checked, spliced & cleaned [?]-9-60. D.H.” A mimeographed instruction sheet taped inside the shipping container refers to the film as “The Alaska Line, or, This is Alaska.”

B2011.018
This is Your Story Since 1895
800’, monochrome, optical, 16mm
Found in the unaccessioned backlog, the original can bears the typed label “This is Your Story since 1895 Anniversary Film, Alaska Steamship Company.” The original shipping container bears the penciled title “Anniversary Story, This is Alaska, Alaska Steamship Company.” The address label on the container is from R.D. Clifton to the Alaska Steamship Company. A carbon copy receipt inside the container is dated 3/3/64.

B2011.019
Alaska - A State of Woman
Approximately 375’, color, optical, 16mm
The original can for this film, found in the unaccessioned backlog, has the title written on a piece of masking tape.

B2011.020
Nature in Indian Art/ (leader) History of Indian Art
Approximately 125’, color, optical, 16mm
Produced by Henning Jacobsen Productions, Toronto, in association with the Royal Ontario Museum, circa 1973. Found in the unaccessioned backlog. Highlights nature motifs in the art of Indians of North America. No catalog record was found for this commercial film.

B2011.021
Caribou of Northern Canada
500’, color, optical, 16mm

B2011.022
700’, color, silent, 16mm
This film was found on an unmarked open reel in the unaccessioned backlog.

B2011.024
The Alaska Trainship
Approximately 450’, "14 min" color, optical, 16mm
This film was found in the unaccessioned backlog, in a shipping container addressed from A.G. Hildebrant at Burlington Northern Inc. to F.D. Donadel of the Alaska Trainship Corporation in Seattle. No postmark date is visible. The steamship Alaska carried rail cars between New Westminster, B.C., and Whittier, Alaska, between 1964 and circa 1976. The film might have come in to the Museum with materials from the Alaska Railroad.

B2011.025
Approximately 1200’, monochrome /color, silent, 16mm
This film in an unlabeled can was located in the unaccessioned backlog.
B2011.026
Approximately 800', color, silent, 16mm
This film was found in the unaccessioned backlog, in a can marked “T.F.I.-724.”

B2011.027
Approximately 1300', color, silent, 16mm
This film in an unlabeled can was located in the unaccessioned backlog.

B2011.028
Reel.01: “Alaska, loading Wien twin eng plane (old Wien colors), 2 bears at radar site (poor lighting).”
100’, color, silent, 16mm
Reel.02: “Black bears at remote site Kotzebue?” 300’, color, silent, 16mm
Reel.03: “Winter at an Air Force radar site, possibly near McGrath, hoar frost on radar towers.” 300’, color, silent, 16mm
Reel.04: “Alaska, Nome about 1959 or 1960, midnight sun parade, floats, Model B pickup truck, possibly statehood celebration.” 350’, 16mm
Reel.05: “Alaska in the 1950s? at a radar site (White Alice?), feeding a black bear (poor lighting), 2 bears playing, manning old communications equip.” 300’, color, silent, 16mm
Reel.06: “Alaska about 1959, Nome street scenes, stores, wood sidewalks, radar site, civil [?] airport (Nome?), various planes, 4 eng recip Air Force Transport planes.” 200’, color, silent, 16mm
Reel.07: “Alaska, Anchorage, Fur Rondy parade (partial), before earthquake, old stores on 4th Ave, sports car races, (cameraman owned Mercedes).” 400’, color, silent, 16mm
Reel.08: “Loony Tunes.” 250’, monochrome, density, 16mm [this film was not rehoused due to excessive number of torn sprocket holes and low informational content]
These eight reels were found in a metal Brumberger film carrying case in the unaccessioned backlog. The box is labeled “16mm film from 1959 Statehood celebration at Nome etc.” The notes on the individual cans seem to have been made at a much later date.

B2011.029
1100’, color, silent, 16mm
Donated by Jim Moody. Found in the unaccessioned backlog, the original can contains a manuscript note reading “Southeast Butte.”

B2011.030
Approximately 400’, "14 min", color, optical, 16mm
Found in the unaccessioned backlog, the original can for this film bears two title labels, one calling it The Alaskan Railway and the other Alaska Railroad.

B2011.031
Children of Eek and Their Art
Approximately 500’, "15 min" color, optical, 16mm

B2011.032
Approximately 50’, monochrome, silent, 16mm
This amateur 16mm film, approximately three minutes in length, was located in the unaccessioned backlog. A handwritten note included in the original film box reads: “Dog sledding in Anchorage, AK, 1937. Dec.
Cy Allison, Frank, Rosina Higdon. Cy was the garbage man at that time. Horses, wagon in summer, winter horses and sled runners. [signed] Rosina Higdon, July 19, 1992.” On the verso, another note adds: “Cy the older man, near Chester Creek.”

B2011.033
Arctic Whaling Reel II Orig - 1952
Approximately 150’, color, silent, 16mm
No other notes accompanied this film found in the unaccessioned backlog.

B2011.034
The City of Gold
800’, monochrome, optical, 16mm
Produced by McGraw-Hill Films. The original can for this film, found in the unaccessioned backlog, bears the stock number 672313. No cataloging records were located for this commercial film.

B2011.035
Twin Trails to Victory (Alcan-Canol)
800’, monochrome, optical, 16mm
The original can for this film, found in the unaccessioned backlog, bears a label from the Caterpillar Tractor Co., Peoria, Illinois, titling the film “Twin Trails to Victory,” while the leader carries the text “Alcan-Canol.” There is no record in OCLC for this commercial film.

B2011.036
Alaska: 49th State
Approximately 500’ color, magnetic, 16mm
Found in the unaccessioned backlog, probably donated by Muktuk Marston. A print of the original lecture film created by Fred and Sara Machetanz. The Machetanzes were artists and authors who published numerous books and collaborated on films for companies such as Walt Disney. The pair traveled extensively throughout the United States, giving talks on Alaska and its history. The Museum has one of only three complete extant sets of Fred Machetanz’ stone lithographs, as well as many other pieces by this important Alaskan artist.

B2015.012 George Eichholz Collection
Approximately 102 minutes
Color, silent, VHS
George Eichholz was a pilot, hunting guide, and construction worker in Anchorage. The video includes footage of family gatherings (approx. 14 minutes), gold mining operations near Hope (approx. 70 minutes), and polar bear hunting – including aerial footage, airplane landing possibly at Shishmaref, snowmachines, shooting bear, cleaning hide, jigging for tom cod, dogsledding (approx. 18 minutes).

B2015.017 Paul and Eloise Forrer Collection
Children of Eek and their art
600’, color, optical, 16mm
Anchorage, AK: Commercial Film Productions, BP Alaska. 17:00 minutes

Museum Records Group
Russian America
Approximately 14,000’, color, sound, 16mm
37 reels of uncut footage gathered for the film “Russian America: the forgotten frontier,” produced by the Anchorage Museum in 1994 as part of the exhibition of the same name.