Alaskan Canneries Resource Guide
Compiled by Claire Agni & Sarah Day Evridge, William E. Davis Interns
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Updated by Sara Plasecki, Photo Archivist, 2/20/19

This guide is intended to assist researchers in locating archival materials pertaining to canneries located in Alaska, in the holdings of the Bob & Evangeline Atwood Alaska Resource Center of the Anchorage Museum at Rasmuson Center. It is not necessarily a complete listing of all cannery-related holdings. Please contact ARC staff at resourcecenter@anchoragemuseum.org or 907-929-9235 for assistance in locating other collections of interest.

Alaska Engineering Commission Collection, AEC
This sub-series from the Alaska Railroad Collection (B1979.002) has over 1000 images, dating from 1924-1979. There is one photograph of men processing and packing salmon and halibut for Alaska Engineering Commission stores near Anchorage, Alaska on July 30, 1918.
- .h78

Crary-Henderson Collection, B1962.001
The Crary-Henderson Collection consists of over 3000 photographs and negatives which are primarily of Valdez, the Copper River Valley, and surrounding mining and railroad operations dating from the early 1900s through the 1930s. This collection contains six images pertaining to canneries. Four of the pictures are unidentified, though one is probably from Valdez due to the collection scope. Two photographs have been identified to be from Cordova.
- .230 (Cordova), .707, .920, .994, .1093, .2791 (Cordova, below)

Crary-Henderson Collection, B1962.001A
This addition to the Crary-Henderson collection contains two cannery photographs taken in Eyak. Both photographs are of the same view, just with different angles.
The John Urban Collection consists of 842 photographs and postcards primarily of Anchorage and the Copper River & Northwestern Railroads, but also of communities around the state and date from the early to mid-1900s. This collection holds four identified photographs of canneries. They depict W. J. Imlach Packing Co. in Port Benny; Carlisle Packing Co., in Cordova; San Juan Fish Co. in Seward; and the cannery at Yakutat.

- .316 ([W.] J. Imlach Packing Co.), .320 (Carlisle Packing Co.), .594 (San Juan Fish Co.), .700 (Yakutat)

The Whittington collection consists primarily of photos of a snow slide in 1920, and of a train stalled and packed-in as a result of that snow slide. Of the 67 photographs, there are two of canneries. One has been identified as the McKonehey Cannery in Kodiak, while the second photograph does not contain any information.

- .47 (McKonehey Cannery), .67

The Sundberg collection consists of scenic photographs of many different Alaskan towns. The towns depicted in the collection include Juneau, Cape Prince of Wales, Dawson, Flat City, Katalla, Kasaan, Ketchikan, Nome, Sitka, and Valdez. This collection contains only one photograph of a cannery that has not been officially identified. Written on the photograph is: “Crab Bay Prince William Sound? Port Ashton?”

- .17

The Eide Collection consists of 378 photographs. The photographs are black and white and include images of Alaska between the 1910s and 1940s. There is one photograph in this collection that features a cannery. The photograph was taken sometime in the 1940s and depicts a low-tide in Anchorage with a cannery in the distance.

- .65

The Minnesota Historical Collection consists of 144 black and white photographs and 24 negatives. The images are primarily of Southeast Alaska and the Nome area between 1899 and 1901. This collection includes one photograph of the cannery in Metlakatla (Southeast Alaska).

- .34
**Alice Butler Photograph Collection, B1971.071**
This collection holds 94 photographs from various locations in Alaska. The date ranges for the photographs are 1905-1940. There is one undated photograph of the Kasaan Cannery in this collection.
- .75

**Dorothy L. Surgenor Collection, B1972.032**
The Dorothy L. Surgenor Collection consists of 317 photographs and approximately 100 negatives of Kennicott, Alaska during the years of 1923 to 1925. The majority of the images show the town and people of Kennicott, as well as, other towns in Alaska, including McCarthy, Valdez, and Juneau. This collection holds one photograph of a cannery on Latouche Island.
- .307

**Reid Collection, B1973.054**
The Reid Collection contains 30 photographs, mostly of Ketchikan. There are three photographs of canneries in the collection. One shows a wharf in Ketchikan, with perhaps a cannery. The second photograph shows the Ward Cove Cannery. The third photograph depicts the Deep Sea Salmon Co. cannery in Port Althorp.
- .4 (Ketchikan), .20 (Ward Cove), .25 (Port Althorp)

**Charles Weller Collection, B1974.040**
This collection consists of 149 photographs of Alaska. There are several photographs relating to canneries, all dating from 1937-1938.
- .16 (Emard Cannery dock), .32 (Anchorage), .33 (Emard Cannery dock), .39 (Emard Cannery boats), .46 (Sonnecke Cannery/General Fish Co. Inc.), .81 (Seldovia cannery docks), .117 (south of Seward)

**Ickes Collection, B1975.175**
Harold LeClair Ickes was the Secretary of the Interior between 1933 and 1946, under Franklin D. Roosevelt’s administration. The Ickes Collection consists of approximately 686 images and several hundred negatives. The photographs cover Ickes’ trip to Alaska in 1938. This large collection holds eighteen photographs of canneries. Locations include: Klawock, Annette Island and Kasaan. Canneries identified include: Libby’s Cannery, Annette Islands Canning Company, and Kasaan Cannery.
- .624 (Klawock), .625 (Libby’s Cannery), .652 (Annette Islands Canning Company), .653 (Annette Islands Canning Company), .655 (Annette Islands Canning Company), .656 (Annette Islands Canning Company), .657 (Annette Islands Canning Company), .658 (Annette Islands Canning Company), .659 (Annette Islands Canning Company), .660
Sidney Hamilton Photograph Collection, B1976.082
The majority of the photographs contained in the Sidney Hamilton Collection depict the city of Anchorage and the Cook Inlet area from the mid 1940s to the mid 1950s. Also included are images of various lodges and recreation areas and other towns such as Juneau, Seward, Curry, and Fairbanks. There is one photograph in this collection of a cannery and harbor area in Juneau.
• .246x

B. Leonard Collection, B1977.002
The B. Leonard collection holds 58 photographs, mostly of King Cove, Alaska, which is located in the Aleutian Islands. This collection features photographs of the cannery in King Cove and Excursion Inlet, which is located in Southeast Alaska.
• .1 (King Cove), .22 (King Cove), .44 (Excursion Inlet), .45 (King Cove)

Lawver Collection, B1978.125
This collection consists of 19 photographs taken from an album collected by Harry Leypoldt, a member of the U.S. Coast and Geodetic Survey crew in lower Cook Inlet and the Southeast, 1912-1914. There is one unidentified and undated black and white photograph in this collection.
• .5

FIC Photos, B1979.001
This collection of photographs was found in the museum archives. There is no paperwork for the collection. This collection contains three possible photographs of canneries. The first and
third photographs are bird’s-eye views of Seldovia, possibly featuring a cannery. The second photograph (and a 4x5 negative) shows a cannery in Uyak, Kodiak.

- .5b (Seldovia), .34 (Uyak), .55 (Seldovia)

**Collyer Photograph Collection, B1980.028**
The Collyer Photograph Collection consists of 23 black and white photographs taken in 1916. There are two photographs in this collection of a salmon cannery in Yakutat.

- .005, .006

**Latouche Collection, B1980.029**
This collection consists of 400 photographs and 30 negatives of Latouche Island, Alaska, taken sometime between 1910-1920. The photo album contains seven photographs related to canneries. Most of the images are unidentified canneries, as well as a few images of fishing boats docked at a cannery dock, and one of a pallet of canned salmon with a porcupine sitting on top.

- .6, .48, .53, .153, .167, .174, .285

**Dorothy Stauter Collection, B1980.041**
In the Dorothy Stauter Collection there are 152 photographs. Within those photographs, there is one undated photograph of the Drier Bay Salmon Packing House. Other photographs in the collection have been dated 1905-1933.

- .40

**Ladic Photograph Collection, B1980.057**
This collection contains 33 black and white photographs of the Inside Passage, dated circa 1916. The photographs were taken while the photographer was aboard the S.S. Jefferson traveling from Seattle to Anchorage. This collection holds one photograph of the Taku Cannery.

- .05

**Dane Photograph Collection, B1980.062**
The Dane Photograph Collection consists of 23 photographs and postcards mostly of Wrangell, Unalaska, St. Paul and the White Pass and Yukon Railroad. There are two photographs of the inside of an unidentified cannery. The first photograph shows “feeding fish into an iron chink.” The second photograph shows tables full of cans inside a cannery.

- .3, .4

**Bridgeman Postcard Collection, B1980.81**
This collection was donated in 1980 and contains 29 historical postcards and photographs, mostly of the Southeast, some of Cook Inlet and two of Canadian scenes. There is one photograph of cannery ships amid ice in Bristol Bay.

- .17

**Alex Family Photograph Collection, B1980.098**
This collection was donated in 1980 and contains photographs of the Alex Family of Eklutna Village. There is one photograph of what appears to be a cannery with boats tied up to a dock. No other information appears on the photograph.

- .44

**Hotchkiss, B1981.020**
The Hotchkiss Collection consists of 164 photographs and 23 negatives of mostly Southeast Alaska, but also of Fairbanks, Anchorage, the White Pass and Yukon Railroad, Prince Rupert, B.C. and Kennewick, Washington. There are two photographs of canneries in this collection; one in Wrangell and one in Sitka.

- .23 (Wrangell), .96 (Sitka)

**Robert Wheatley Collection, B1982.052**
This collection consists of 442 photographs and 112 negatives from around Alaska, taken from 1906 to 1910. There are four small photographs of canneries in this collection. The first two show boats and a cannery near Petersburg. The third photograph is of a cannery in Uyak. The fourth photograph shows the Chignik Alaska Salmon Cannery, which was taken from the water.

- .23 & .24 (Petersburg), .333 (Uyak), .339 (Chignik)

**Elsner Collection, B1982.135**
This collection consists of 28 photographs, mostly taken in the Copper River Valley area, most likely from 1900-1920. There are two photographs of different unidentified canneries. Neither photo is dated, nor has a location listed.

- .20, .21

**Howard Hansen Collection, B1982.181**
This collection was donated in 2010 and contains duplicate photographs from another collection. In this collection there is one undated photo of the cannery in Portlock, Alaska; one of a bird’s-eye view of Wrangell; and another with a caption that reads “Red and King Salmon at New England Packing Co. Dock.” The salmon are still in the boat as it is tied to the dock.

- .42 (Portlock), .52 (Wrangell), .57 (Red and King Salmon)

**Ward Wells Collection, 1983.091**
The Stock Series in the robust Ward Wells Collection contains 33,600 black and white images. The photographs were taken from 1946-1982, with those after 1947 dealing mainly with Anchorage. There are five photographs of canneries: one of salmon being packaged in Bristol Bay, one possibly of Libby’s Cannery, two of salmon being unloaded off a boat into a cannery in Bristol Bay, and a cannery assembly line in Bristol Bay.

- 156.R08 (packaging), 156.R09 (Libby’s Cannery), 156.R11 (unloading salmon), 156.R22 (Bristol Bay), 156.R23 (unloading salmon, below)

Pyatt-Laurence Collection, B1983.146
This collection consists of 342 photographic prints, including some postcards, and 187 nitrate negatives depicting Alaskan scenes, primarily in and around Anchorage, in 1915 and 1916. There are four photographs of canneries in this collection. The first has not been identified, but is possibly from Ship Creek due to nearby photographs. The second photograph is also unidentified, but is possibly from the Southeast. The third has been identified as Cordova, and the fourth has been identified as Seldovia.

- .122 (Ship Creek?), .156 (Southeast), .197 (Cordova), .209 (Seldovia)

Robert Culver Collection, B1984.081
The Robert Culver Collection contains 104 photographs from 1917-1920, with most of the photographs being of Anchorage or the Alaska Railroad. There is one photograph that shows a portion of the cannery at Port Althorp, with barrels and nets on the dock.

- .57

Wien Collection, B1985.027
There are thirty cannery-related photographs in this very large collection. Locations and canneries identified include: Eyak, Naknek, Bristol Bay, Wards Cove Packing Co., and Columbia Rivers’ Packers’ Association. The photographs are dated 1954.

- .987 (Eyak), .990 (Naknek), .991 (Naknek), .995 (C.R.P.A., Naknek), .998 (Naknek), .999 (Bristol Bay), .1000 (Bristol Bay), .1001 (Naknek), .1002 (Naknek), .1003 (Naknek), .1004
Will Streeter Collection, B1985.061
In this collection, there are about 80-100 black and white photographs of the Inside Passage and Fairbanks from 1916-1918. There is one photograph of an unidentified cannery with a surrounding town.

• .7

Romig Collection, B1985.063
Dr. Joseph Herman Romig moved to Bethel in the 1890s to serve as a missionary doctor after medical school. Throughout the decades, Dr. Romig lived in various parts of the state and became known as the “Dog Team Doctor.” At one point, Dr. Romig worked as a physician for a cannery in Nushagak, Bristol Bay. In Album 3 of this collection there is a photograph of the cannery in Seldovia. There is no date on the photo, but other photos nearby read the late 1920s.

• .362

W.T. Roberts Album, B1987.056
This album contains 472 photographs, most likely taken from 1920-1929, and there are eight photographs of Alaskan canneries. Locations identified include: Douglas, Cordova, Valdez and Latouche Island. There is also a photograph of a floating cannery.

• .130 (Douglas), .200 (Cordova), .202 (Cordova), .203 (Cordova), .205 (floating cannery), .214 (Cordova), .284 (Valdez), .303 (Latouche Island)

Arnold Nelsen Collection, B1987.071
This collection consists of 49 photographs, mostly of the Alaska Railroad and of canneries. In the collection, there are nine photographs and three canned salmon labels that were used to write a letter on, dated 1944. Locations and canneries identified are: Port Althorp, Koggiung, Carlisle Packing Co., and Libby’s Cannery. The photographs show the canneries, fishing boats filled with fish, a cannery conveyor belt in action, and a bin with men standing in salmon up to their knees.

• .9 (Port Althorp), .10 (Port Althorp), .13 (conveyor belt), .14 (Carlisle Packing Co.), .15 (Port Althorp), .16 (Libby’s Cannery), .17 (Libby’s Cannery), .18 (Libby’s Cannery), .19 (no information), .55abc (salmon can letter)
Evelyn Lessel Postcard Collection, B1987.086
This small collection consists of 23 postcards dated 1908-1911. There are seven photographs of related to canneries. The first three photographs show the cannery in Chignik, Alaska. The photographs are undated and each shows a different angle of the cannery. Three photographs are of the shipwreck of the cannery ship Jabez Howes in Chignik. And the last photograph shows a cannery ship loading cans in Chignik.

- .2-.4 (Chignik), .5-.7 (Jabez Howes), .8 (cannery ship)

Ingalls Collection, B1988.003
The Ingalls collection contains 250 postcards of various locations in Alaska and Canada. Two photographs of the cannery in Sitkoh Bay, Alaska can be found in this collection. There is also a photograph of stacks of cans that say Tklinket Packing Co., Funter Bay, Alaska. The photograph is dated August, 1907.

- .209 (Sitkoh Bay), .219 (Sitkoh Bay), .223 (Tklinket Packing Co.)

A.R. Sessions Collection, B1988.052
The A.R. Sessions Collection consists of 161 photographs, mostly of the Alaska Railroad, as Arthur Richard Sessions worked for them for almost 50 years. The photographs are dated 1920s-1960s. There is one photograph of the San Wan Fish Company in Seward in this collection.

- .108

Lu Liston Collection, B1989.016
This large collection is comprised of approximately 6500 negatives, 650 prints and miscellaneous slides, dating 1930-1965. The collection mostly documents the business and daily life in Anchorage, and features photographers Sydney Laurence, Robert Bragaw, Denny Hewitt, and Sidney Hamilton. There are dozens of photographs of canneries around Alaska in this collection.

- .362 (cannery and dock, Anchorage or Tenakee?), .404.1-.3 (Emard’s Cannery), .537.1 – (Anchorage), .537.2 - No. 2. (Salmon Cannery, Anchorage), .537.3 (Anchorage Dock & Cannery).634 (Port O’Brien Cannery), .635 (Port Althorp Cannery).708.1-15 (Cannery operations and workers), 791.5 (Alaska Packers’ Association boats, Bristol Bay), .1292.1-2 (Emard’s Cannery), .1292.3 (salmon cannery, Anchorage), 1292.5 (salmon cannery, Anchorage), 1391.1 (Bristol Bay), .1410 (Diamond N.N. Cannery, South Naknek), .1544.1-2 (Northwestern Fisheries Co. cannery), .1663, .1882.1-27 (probably Libby, McNeill, & Libby cannery), .2053.24 (Emard’s float, 1932 Fourth of July Parade)

Steve McCutcheon Collection, B1990.014.5
This incredibly large collection contains 181,532 various types of images, taken between 1946 and 1990. The collection holds twenty cannery-related photographs. Locations and canneries identified include: Petersburg, Dillingham, Haines, Mud Bay, Kasaan, Kenai, Ketchikan, Pacific American Fisheries Cannery, Scandinavian Slough, and Halibut & Fish Biz.

- AKNative.031.002 (Petersburg), TV.046.008 (Dillingham), TV.046.029 (PAF Cannery, Dillingham), TV.046.032 (Scandinavian Slough), TV.046.034 (PAF Cannery, Dillingham), TV.046.37 (Dillingham), TV.046.038 (Dillingham), TV.046.40 (Dillingham, below), TV.046.41 (PAF Cannery, Dillingham), TV.046.042 (Dillingham), TV.046.046 (Dillingham), TV.068.022 (Haines), TV.068.023 (Mud Bay), TV.068.034 (Mud Bay), TV.068.084 (Haines), TV.086.001 (Kasaan), TV.089.074 (Kenai), TV.089.119.1A (Kenai), TV.094.327.01A (Halibut & Fish Biz, Ketchikan), TV.094.327.038 (Halibut & Fish Biz, Ketchikan)

**Simonson, B1991.009**
The Simonson Collection is comprised mostly of black and white photographs of the Cook Inlet region, dated 1900-1920. There are eleven photographs of multiple locations and canneries. Two of the photographs show the shipwreck of the cannery ship Jabez Howes. Three photographs show the cannery in Chignik, dated 1910. Two photographs show the canneries Northwestern Fisheries Company, dated 1913, and Lebbep Cannery, dated 1909, in Kenai. Two photographs show Ketchikan. There is one photograph of Nushaguk, Alaska, and the final photograph is of Tim Odale at steering wheel of the cannery boat (The North Cape), dated 1920.

- B1991.009.32ab (shipwreck), .47 (Chignik), .48 (Chignik), .50 (Chignik), .94 (Northwestern Fisheries Company), .96 (Lebbep Cannery), .103 (Ketchikan), .104 (Ketchikan), 113 (Nushaguk), .117 (Tim Odale)

**Jeanne Schaver Boone Slides, B1991.046**
Public health nurse Jeanne Schaver served aboard the M/V Health, a floating clinic that served the Western coast and Aleutian Islands in the 1950s. In this collection of slides, there are three images of the P.E. Harris & Co. cannery at False Pass, taken in 1952 (.94, .95a, .95b).
Martin Collection, B1992.024
Taken while aboard the S.S. Admiral Farragut during a voyage in 1927, this photo album contains 93 photographs of Alaska. There is one photograph of a salmon cannery in Petersburg, dated 1927. In the photograph, pallets of cans can be seen on the dock.
  • .23

Louis and Gilbert Adamec Photographs, B1993.012
This collection of over 100 snapshots taken by the Adamec brothers between 1934 and 1938 includes two of canneries at Sand Point (.64) and Portlock (.96).

Doris Rhodes Slides, B1993.020
Doris Nye Rhodes moved to Anchorage in 1955 with her husband Glen and her parents, Vida and Thurston Nye. This large collection of images from Vida’s and Doris’s lives and travels around the state includes six color 35mm slides of the cannery on the Kenai River in Soldotna (.3330-3335).

George E. Allen Collection, B1995.010
George Allen was a longtime CAA employee and dedicated amateur photographer. This large collection of images dating from the 1940s to the 1970s includes 38 images of canneries, including many of Emard Cannery in Anchorage, as well as canneries in Cordova, Ketchikan, Annette Island, Metlakatla, and unidentified locations. See the collection guide for details.

John D. (Jack) Urban Collection, B1995.019
This collection consists of 772 photographs all taken around 1925 while Mr. Urban worked as a tourist agent for the Alaska Railroad. In this collection there are two photographs of fish being unloaded at an unidentified cannery in 1925.
  • .740, .753

Quimby Album, B1996.014
This photo album consists of 383 black and white photographs of Southeast Alaska, from 1923-1924. The collection has two photographs of a cannery in Sitka. The second photograph shows a building with a sign that says “Booth.”
  • .357, .363

J.J. Prill Negatives, B1997.003
This collection of 35mm nitrate negatives contains images taken by a man working on dredge construction at Goodnews Bay in 1937. Photos from his trip up the western coast include two images of the cannery at Port Moller.
• .193-194

Trip to Alaska, B1997.008
This photo album contains 260 photographs that were taken in 1926 during a trip to Alaska. There are four photographs of canneries in this collection. The first was taken in Cordova, the second and third photographs were taken in Shearwater Bay, and the fourth was taken in Kodiak.

- .32 (Cordova), .71 (Shearwater Bay), .72 (Shearwater Bay), .98 (Kodiak)

Christian Rohlfing Collection, B1997.012
There are 38 photographs in this collection, taken from 1885-1888. One photograph in this collection shows the Naha Bay Salmon Cannery, dated 1885.

- .12

Adolphus Greely, B1998.003
General Adolphus W. Greely served in the Civil War from 1861-1865. After the war he served in the Canadian Arctic as part of the International Polar Expedition in Barrow, from 1881-1883, and as Chief Signal Officer made five trips between 1900 and 1910 to Alaska to inspect Wamcats under construction by the Army Signal Corps. The collection has a total of 33 photographs, and two of those are of canneries. The first photograph shows the Petersburg Cannery and the second shows the Touke Salmon Cannery in Hoggart Bay.

- .23 (Petersburg), .32 (Touke Salmon Cannery)

Carl C. (Dick) Tousley, B1998.017
In this collection there are six photo albums containing 1113 photographs of Alaska, Wyoming, Montana and Washington, from about 1915-1925. This collection holds six photographs of canneries. Locations and canneries identified include: Chignik, Cordova, Kodiak, Afognak, Ouzinkie Cannery, K.F. Cos. Cannery and C.R. Packing Co.

- .495 (C.R. Packing Co., Chignik), .599 (Ouzinkie Cannery, Afognak), .600 (Ouzinkie Cannery, Afognak, above), .693 (K.F. Cos. Cannery, Kodiak), .703 (Cordova)
**Candy Waugaman Collection, B1998.025**
This collection consists of photographs from World War II, dating from 1940-1945. This is a largely-unprocessed collection with unnumbered photographs of canneries in envelope 5 and album 17.

**Crusey Postcard Collection, B1999.013**
There are about 50 postcards in this collection, with six postcards featuring canneries: 2 illustrated postcards of Fort Wrangell and Skagway, and four photographs of Ketchikan and Kodiak.
- .2 (Fort Wrangell), .6 (Skagway), .40 (Ketchikan), .43 (Ketchikan), .45 (Ketchikan), .48 (Kodiak)

**Hilscher Collection, B1999.014**
The Hilscher Collection has approximately 300 photographs taken by Herb and Miriam Hilscher when he was working for the king crab industry, statehood, and the constitutional convention. There are nine photographs of canneries. The first photograph has the caption: “Canneries at Ocean Dock.” The second is a postcard of Cordova. The third photograph is of Dillingham before 1952. The fourth is of red salmon arriving at APA Cannery in Karluk. The last four are small pictures of the same cannery, with no information on the location or date.
- .1323 (Canneries at Ocean Dock), .1324 (Cordova postcard), .1335 (Dillingham), .1392 (APA Cannery, Karluk), .1176 (four small photographs of canneries)

**William Niemi Collection, B2000.007**
This photo album contains 409 photographs. There is one undated photograph of a cannery in Sitka in this collection that was probably taken in the 1920s.
- .364

**Hazel M. Davies Collection, B2000.012**
The Hazel M. Davies collection consists of 26 photographs of the Davies family, their home, Anchorage scenes, Company B Barracks and of a salmon fishing fleet. The photographs are from the 1920s. There is one undated photograph of a cannery in Petersburg in this collection (.67).

**Candace Waugaman Gatherings Collections, B2001.013**
This collection contains 15 photographs, 13 of which show the construction of a cannery in King Cove, probably from the 1920s (.4-16).

**Grover and Ailitha Fireoved Collection, B2001.014**
In this collection, there are two color photographs of female workers inside a cannery in Cordova in the 1950s (.2.54-2.55).

**Don Graham Collection, B2001.025**
In this collection there is one photograph of the AP&N Cannery in Freshwater Bay, possibly from 1930s-1940s (.6).

**Arlene Mitchell Collection, B2001.027**
There are 36 photographs from 1931 in this collection. There are four photographs of canneries: one in Kodiak, one in Seward, and the last two in Valdez.
- .10 (Kodiak), .13 (Seward), .26 (Valdez), .28 (Valdez)

**Hammers Collection, B2001.042**
The Hammers collection consists of 64 photographs taken by Harold Hammers as a member of the Army/Air Force Photographic Corps in Alaska from 1938 to 1942. There is one possible undated photograph of a cannery in Yakutat.
- .60

**Timmerman Photographs, B2003.018**
In this collection, there are 30 black and white photographs from circa 1915. There is one photograph of a cannery on Latouche Island.
- .5

**Weeks Photograph Collection, B2003.019**
The Weeks Photograph Collection contains 200 photographs. Within the collection, there are three bird’s-eye view photographs of Sitka, possibly showing a cannery, taken in 1957.
- .99, .100, .101

**Stiffler Collection, B2004.002**
In the 1930s, Marden and Helen Stiffler taught school for ten years in Flat and Chignik. In the Stiffler Collection there are two color illustrations of canneries. There is no information on the original location.
- .17, .22

**Iner C. Nelson Collection, B2004.010**
There are 148 photographs in this collection, dated 1941-1945. There is one photograph of the cannery in Metlakatla, dated October 12, 1940.
- .110
Gronning Collection, B2005.013
Captain Clarence R. Gronning and Winona (Nona) Gronning worked on the floating health clinic M/V Health in 1951-1952. The collection includes a handful of images of canneries, primarily in Western Alaska and the Aleutians.
- .84 (Chignik), .95-96, .98-99 (P. E. Harris & Co., False Pass), .134 (Ikatan), .140-141 (King Cove), .256 (A.J. Cannery, Petersburg)

L. J. ‘Osky’ and Henrietta ‘Hank’ Weeda Family Albums Collection, B2005.019
Five personal photo albums were donated by the Estate of Henrietta Weeda in 2005. In two of the photo albums, there are five photographs of canneries. The first two are taken from the view of a ship and there is no note of the location of the cannery. The other three photographs have little to no information, though in one photograph, there is a building with “N.C. Co.” (Northern Commercial Co.) on the roof.
- .201, .202 (N.C. Co.), 206, .959, .961,

Allan Rennie Collection, B2005.032
The Allan Rennie Collection consists of one photograph album, 33 loose commercially-produced images and photographic postcards, and one pamphlet documenting a trip on the White Pass & Yukon Route, from Portland to Alaska, through British Columbia and Yukon and up the Inside Passage, taken by Allan Rennie in the mid-to late 1920s. There are two photographs of a cannery in Petersburg in this collection.
- .46, .48

[Salmon Can Label], B2006.020
This item is a can label for the Permanent Red Sockeye Salmon, Nelson Bros. Fisheries Limited.

Joe Redington Sr. Family Collection, B2006.023
This large collection featuring more than ten thousand images donated by the Redington family (of Iditarod fame) has six photographs relating to canneries. The photographs show a fish processing plant in Emmonak, dated 1978 and 1980.
- .1557, .1561, .1812, .4431, .4434, .4449

FIC Collection, B2007.004
There is one photograph of the A&P Cannery in Hawk Inlet, dated 1941.
- .3

Ketchikan Cannery Manager Albums, B2008.010
This collection is comprised of three albums put together by the Ketchikan Cannery manager, Steve Arietta. The first album includes an unidentified photograph, and several photographs of
A harbor in Juneau with the building “Juneau Cold Storage” featured. Two other photographs in the first album show a dock with a building advertising Wrangell Ice. There is also an unnumbered photograph showing the Waterfall Cannery in Craig. In the second album there are unnumbered photographs showing Sunny Point Cannery, as well as, filtering and brailing salmon in Ketchikan.

- .126, .155 (Juneau), .156 (Juneau), .157 (Juneau), .158 (Juneau), .179 (Wrangell Ice), .180 (Wrangell Ice), UN (Waterfall Cannery, Craig), UN (Sunny Point Cannery), UN (filtering salmon), UN (brailing salmon)

**FIC Collection, B2008.013**
There is one photograph tentatively identified as the cannery at Shepard Point (.97a).

**Ernest Alexander Gardner Album, B2009.002**
Ernest Alexander Gardner donated this photo album containing 687 images, including pictures of Gardner’s service in the Aleutian Islands during World War II, as well as, other Alaskan scenes. There is one photograph of the beach-line of King Cove in this album, where a cannery can be seen.

- .40B

**Alaska Packers Collection, B2009.024**
The photographs in this collection were taken circa 1915 and portray native people and fish cannery structures in the Bristol Bay region. In this collection, there are two photographs showing canneries in Bristol Bay.

- .1, .2

**Henry M. deButts Slides, B2009.038**
Henry M. deButts was assistant to the chairman of the Civil Aeronautics Board when he traveled to Alaska in May and June of 1964. The collection consists of 371 color slides of trips deButts took around the state, including airports and airstrips, airplanes, and towns and villages. There are six slides in this collection of Clark’s Point Cannery and two slides of a New England Fish Co. cannery.

- .106-.111 (Clark’s Point), .211-.212 (New England Fish Co.)

**William Bryan Jennings Swank Photographs, B2012.006**
This is a large collection of photographs taken by an electrician who worked on DEW Line and White Alice sites in the 1950s and 1960s. The Diamond N.N. Cannery at South Naknek is shown in winter in image .462. Another photo is of a cannery worker in yellow raingear preparing salmon on the docks of an unidentified cannery (.845).
- .462 (South Naknek), .845

**Eugene C. Jack Collection, B2012.025**
This collection consists of 35 black-and-white photographs of Alaskan scenes of the 1910s and 1920s, depicting town life, fishing, whaling, fur trade, and transportation. There are five photographs of canneries in this collection. One in Kodiak, two in Cordova, one with no information, and one in Sitka, showing Booth, dated 1922.
- .7 (Kodiak), .9 (Cordova), .11 (Cordova), .12 (no information), .34 (Sitka)

**Hobart Hyatt Collection, B2012.030**
The Hobart Hyatt Collection consists of 3,803 35mm color slides, along with three colored photographic prints, publications pertaining to cadastral surveying, and other ephemera. The collection contains six slides of canneries. A salmon cannery in Dillingham, dated 1955; two unidentified canneries; one in Valdez, dated 1961; one showing West Point Cannery in Uganik, dated 1963; and one in Kodiak, dated 1970.
- .1065 (Dillingham), .1911, .1912, .1993 (Valdez), .2343 (Uganik), .3723 (Kodiak)

**Marie Yeaman Stahl Collection, B2013.026**
This collection consists of 19 black-and-white photographs, one tinted photograph, and four pieces of ephemera created or collected by Marie Yeaman Stahl. Most of the photographs depict scenes from Marie's time in Cordova. There are three photographs in this collection: one showing the Northern Commercial Co., one with no information (presumably Cordova), and one showing the Carlisle Packing Co. in Cordova.
- .13 (Northern Commercial Co.), .14 (no information), .20 (Carlisle Packing Co., Cordova, below)

**Juliet Steinmetz Frawley Albums, B2013.058**
The collection consists of three photo albums compiled by Juliet Steinmetz Frawley, who lived in Cordova in the 1920s and may have worked in a cannery. Included are five images of canneries: bird’s eye view of Pioneer Packing Co. (.106); cannery complex as seen from end of docks, possibly Pioneer Packing Co. (.112); postcard of men loading wooden crates of Cordova
Brand Alaska Salmon onto the steamship Mariposa on the Cordova docks (.277); and Pioneer Packing Co. cannery, with sign reading “Pioneer Brand Minced Sea Clams” (.313).

**Bering Sea Pictures, B2013.059**
The Bering Sea Pictures collection consists of 32 black-and-white photographic prints of cannery personnel and activities at Alaska Packers Association canneries near Naknek, Alaska. Two of the canneries have been identified by Melvin Monsen, Sr., as Diamond M and Diamond O on the Naknek River. The photographs were taken from 1901-1941.

- .1-.32

**John Broostrom Photographs, B2013.064**
This collection includes 27 black-and-white snapshots, possibly taken by F.J. Goodman, a barber, on a visit to canneries on Kodiak Island, probably in the 1940s. Shown are the fishing boat *Deep Sea* in Viekoda Bay, the docks of the San Juan Cannery in Uganik Bay, a commercial fish trap at Broken Point, and cannery buildings and workers at the Old Herring Saltery at Uganik.

- .309-.335

**Vera Zimmerman Photographs, B2013.077**
This collection of photographs and postcards collected on a tour of the Inside Passage in 1936 contains two photographs of unidentified canneries and one photograph of the Peril Straits Packing Co. in Todd.

- .60 (Southeast cannery, possibly Steamboat Bay or Waterfall), .65 (Peril Straits Packing Co. in Todd), .75 (Southeast cannery)

**Walter Deane Slides, B2014.002**
This large collection of 35mm slides contains one image of cannery buildings at a dock, with a sign in the foreground reading “This lifeboat and davits donated to the State of Alaska by Foss Launch & Tug Co. to aid in the training of marine employees of the Alaska Marine Highway;” print date is September 1972. At AFN 2016, the location was identified as Sunny Point cannery in Ketchikan.

- .1035

**Alaska Travel Glass Slides, B2014.003**
This collection of 54 glass slides collected or created during a trip to Alaska in the early 20th century includes two images of fish scows belonging to the Sunny Point Packing Co.

- .28, .29 (scow S. P. P. Co. No. 1 of Ketchikan)

**Charles W. Wray Negatives, B2014.012**
This collection of 95 images taken in and around Nushagak in 1910 includes several photographs of cannery buildings and boats in the Nushagak area. There are four photographs of the August 10, 1910 fire that destroyed the Alaska-Portland Packers Association cannery at Snag Point. See collection guide for detailed information.

**Don Horder Photographs, B2014.016**
Don Horder was a professional photographer and documentarian who worked in Alaska during the 1940s-1960s. This large collection includes about 150 black-and-white photographic prints and color transparencies of cannery buildings, boats, operations, and workers in western and southeastern Alaska, including those of the Columbia River Packers Association, Bristol Bay Packing Co., Pacific American Fisheries, Independent Packers Co., A & P, San Juan Fishing & Packing Co., and Alaska Year-Round Canneries Co. See the collection guide for individual image descriptions.

**Matthew P. Mullaney Slides, B2014.019**
Mullaney was the Tax Commissioner for the Territory of Alaska, and as such, traveled widely before his death in 1953. Included in this collection of his slides are three images of canneries, one identified as “Bristol Bay fishing camp,” possibly Naknek (.81); one aerial of a “cannery near Ketchikan” (.151); and one of the “cannery at Angoon” (.153). All date from the late 1940s or early 1950s.

**Jose Romano Collection, B2015.004**
The collection consists of 78 commercially produced black-and-white photographs of Alaskan scenes, most taken by photographer Vern Brickley with Brickley’s handwritten captions. There are three images of cannery workers at Emard Cannery, including one showing an “iron Chink” in operation (.7-9).

**Dora Keen Collection, B2015.008**
Dora Keen is best known as the first climber to summit Mount Blackburn. Her collection of photographs from her travels in Alaska and around the world includes four images of the Port Nellie Juan Cannery in Prince William Sound (.221-224).

**Rhoda Edwards Collection, B2015.019**
Public health nurse Rhoda Edwards worked in Tanana and Dillingham in the late 1970s. This collection of photographs and diary includes one image of the Peter Pan cannery at Dillingham (.112)

**James D. and Patricia Bourbonnais Collection, B2015.026**
The Bourbonnaises were avid sailors, and traveled through Southcentral Alaska waters in their boat *Solitude*. The collection contains photos identified as the cannery at Port San Juan (after its conversion to a fish hatchery), and the Port Ashton cannery.

- .173 (Port San Juan), .174-177 (Port Ashton), .885 (unidentified)

**U.G. and Agnes Hastings Album, B2016.002**

This collection contains over 250 images taken between 1904 and 1910, when the Hastings were mining on Cleary Creek near Fairbanks. Included are some images from Agnes trip up the Inside Passage to Skagway in 1904, including one of an unidentified cannery in Southeast.

- .215

**Fran Durner Collection, B2016.004**


- .82.1-74 (Whitney Fidalgo, Anchorage)
- .424-429 (Orca, Cordova)

**William C. and Frances P. Ray Slides, B2016.006**

This collection contains 2915 35mm slides taken by Bill and Frances Ray between 1944 and 1993, including 22 of canneries around the state, some unidentified. Images include:

- .41 (aerial of unidentified cannery, 1966)
- .1349-1352 (Cordova cannery, 1957)
- .1367 (Orca Cannery, Cordova, 1965)
- .1437, .1441 (Yakutat cannery, 1960s)
- .1449-.1452 (Morpc cannery, Cordova, 1965)
- .1511 (Icy Strait Point cannery, Hoonah)
- .1762, .1767, .1769 (Port Moller cannery, 1970)
- .1777, .1783-1784 (Kodiak cannery ships, 1967)
- .2631-2632 (Haines cannery, 1960s)
- .2817 (cannery, possibly Annette Island, 1960)

**Alaska Travel Scrapbook, B2016.020**

A scrapbook commemorating a 1932 trip up the Inside Passage and into the Interior via the Alaska Railroad, this album contains five images, possibly all from the Nakat Packing Co. Hidden Inlet Cannery in Southeast:

- .66 (cannery worker with salmon)
- .89 (Nakat Packing Co. Hidden Inlet Cannery)
- .90 (cannery worker on dock)
- .91 (scow full of fish at cannery dock)
- .92 (workers inside cannery)

**Don Horter Glass Lantern Slides, B2017.011**
This collection of color transparencies from commercial photographer Don Horter includes one image of the Ward Cove Cannery in 1947 (.135).

**Otto Kowalke Inside Passage Album, B2017.026**
This album documenting a trip up the Inside Passage in 1905 includes one image of the newly constructed Thlinket Packing Co. cannery at Funter Bay (.57)

**Kay McFarland Jackson Slides, B2017.029**
This collection of nearly 3000 color slides from the 1970s and 1980s includes images of four canneries, including buildings, docks, and some interiors.
- Cordova (.868, .873, .888-894)
- Port San Juan (.898)
- possibly Naknek (2023-.2029)
- possibly Letnikof Cove (.2201-2202).

**Lowell Thomas, Sr., Glass Lantern Slides, B2018.023**
This collection of 147 glass lantern slides dating from circa 1908-1920 includes one hand-tinted slide of the Carlisle Packing Co. cannery in Cordova (.74).