

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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TITLE: Mary Segelhorst Collection

COLLECTION NUMBER: B2018.016

OVERVIEW OF THE COLLECTION

Dates: 1954-1960

Extent: 44 items

Language and Scripts: The collection is in English.

Name of creator(s): Mary Segelhorst, Jesse Stubbs, Tom Brower

Administrative/Biographical History:

Mary Ellen Wilhelm Isch Segelhorst came to Alaska in 1952 with her brother-in-law who had been stationed at Fort Richardson. She moved back Outside in 1953 but returned to Alaska shortly afterwards. She remained in Alaska until her death in 2017.

Jesse Stubbs arrived in Anchorage in 1952 with the intention of walking to Barrow to commemorate the 1935 deaths of Will Rogers and Wiley Post. He walked to Fairbanks and then flew from there to Barrow.

Scope and Content Description:

The collection consists of 32 color prints, 8 black-and-white prints, one color postcard, one manuscript letter with envelope, and one news clipping, all pertaining to Jesse Stubbs' design and construction of a Will Rogers-Wiley Post memorial in Barrow.

Arrangement: Arranged by format

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in fair to good condition. Color prints extremely yellowed.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

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Preferred Citation:

Mary Segelhorst Collection; Anchorage Museum, B2018.016

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by N.E. and Mary Ellen Segelhorst in August 2018.

Processing Note

Newspaper clipping photocopied, original discarded.

Separated Materials

Ivory and baleen carving of the Will Rogers-Wiley Post monument designed by Jesse Stubbs transferred to Collections.

RELATED MATERIALS

2018.021

SUBJECTS

Stubbs, Jesse, 1879-1960

Post, Wiley, 1898-1935--Death and burial

Rogers, Will, 1879-1935--Death and burial

Segelhorst, Mary Ellen, 1927-2017

Utqiagvik (Alaska)

Detailed Description of the Collection

Color prints

- .1 – [Rogers-Post memorial and Jesse Stubbs memorial; print date July 12, 1954]
- .2 – [Mary Segelhorst standing between Rogers-Post memorial and Stubbs memorial; print date July 12, 1954]
- .3 – [Rogers-Post memorial; print date July 12, 1954]
- .4 – [flagpole and Stubbs memorial; print date July 12, 1954]
- .5 – [Rogers-Post memorial and Jesse Stubbs memorial; print date July 12, 1954]
- .6 – [Alaska Native man sitting on monument, trees in background; print date September 13, 1954]
- .7 – [Mary Segelhorst and Jesse Stubbs posed at entrance to Top of the World Hotel; print date July 12, 1954]
- .8 – [Mary Segelhorst and Jesse Stubbs posed at entrance to Top of the World Hotel; print date July 12, 1954]
- .9 – [Mary Segelhorst and Jesse Stubbs posed at entrance to Top of the World Hotel; print date July 12, 1954]
- .10 – [five Inupiat girls standing in front of Top of the World Hotel; print date July 12, 1954]
- .11 – [Inupiat children standing in front of Top of the World Hotel; print date July 12, 1954]
- .12 – [Mary Segelhorst posed holding Inupiat child; print date July 12, 1954]
- .13 – [Inupiat woman carrying infant on back walking down street in Barrow, buildings in background; print date July 12, 1954]
- .14 – [Inupiat man standing in front of tent on tundra; print date July 12, 1954]
- .15 – [Mary Segelhorst and Inupiat man posed next to tracked vehicle on beach; print date July 12, 1954]
- .16 – [Mary Segelhorst and man wearing coveralls posed next to truck parked in front of building; print date July 12, 1954]
- .17 – [Mary Segelhorst posed with man wearing coveralls and woman wearing headscarf, man standing in entrance to subterranean cache or dwelling; print date July 12, 1954]
- .18 – [Mary Segelhorst posed on beach, ice chunks in ocean; print date July 12, 1954]
- .19 – [scenic of sunset over ocean; print date July 12, 1954]
- .20 – [Barrow village scene, with sod house at right, laundry on clothesline at left, buildings in background; print date July 12, 1954]
- .21 – [Alaska Native man piloting riverboat, white tourists sitting in boat, one woman holding camera, canoe tied to bank in background; print date September 13, 1954]
- .22 – [scenic of shoreline at Barrow, possibly remains of breakwater in background; print date July 12, 1954]
- .23 – [passengers standing in front of terminal building at Point Barrow Airport, white woman at right holding camera, sign reading "Point Barrow Airport, Pt. Barrow, Alaska, Arctic Contractors, U.S. Naval Petroleum Res. No. 4"; print date July 12, 1954]
- .24 – [dogs and passengers in front of terminal building at Point Barrow Airport; print date July 12, 1954]
- .25 – [airplane on Marston matting at Barrow airport, "Arctic Liner Point Barrow" painted on nose; print date July 12, 1954]
- .26 – [passengers in front of Fairbanks International Airport, policeman or state trooper standing at left; print date July 12, 1954]

- .27 – [passengers boarding Alaska Airlines Douglas DC-3 airplane tail number N91007 at Fairbanks; print date July 12, 1954]
- .28 – [aerial of Fairbanks, airplane wing in foreground; print date July 12, 1954]
- .29 – [aerial of river, airplane wing in foreground; print date July 12, 1954]
- .30 – [aerial of mountain range, airplane wing in foreground; print date July 12, 1954]
- .31 – [aerial of mountain range, airplane cockpit in foreground; print date July 12, 1954]
- .32 – [aerial of mountain range and glacier; print date July 12, 1954]

Black-and-white prints

- .33 – [Jesse Stubbs standing in front of Top of the World Hotel]
- .34 – [white woman and Inupiat girl standing next to polar bear cub between building and metal barrel]
- .35 – [two white women standing next to polar bear cub between building and metal barrel, one woman taking photograph with camera]
- .36 – [Barrow house, with seal floats on roof]
- .37 – [seal carcass or float in front of house]
- .38 – [Barrow house, with skin stretched on drying frame on roof, possibly polar bear hide]
- .39 – [crosses and grave markers in Barrow cemetery]
- .40 – I took this picture but never thought I would ever meet a person so lovely as Mary to give it. Jesse Stubbs, July 4, Barrow, Aaa. [ice pressure ridge, photographer's shadow in foreground]

Ephemera

- .41 – Will Rogers-Wiley Post Memorial [on verso:] C9273. Color photo by Tom Brower, Barrow, Alaska. Color by Mike Roberts, Berkeley, Calif. Published for C.P. Johnson Company, Seattle, Wash. [Photomechanical postcard]
- Correspondence. Jesse Stubbs to Mary Isch. Envelope postmarked Fairbanks, June 11, 1956
- Clipping. "Builder of Rogers monument is dead." Obituary for Jesse Stubbs, possibly *Anchorage daily times*, 1960. Text truncated

Guide written: February 22, 2019