

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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TITLE: Lowell Thomas, Sr., Glass Lantern Slides

COLLECTION NUMBER: B2018.023

OVERVIEW OF THE COLLECTION

Dates: circa 1908-1920

Extent: 147 items; 3 boxes; 1.25 linear feet

Language and Scripts: The collection is in English.

Name of creator(s): Lowell Thomas, Sr.; Asahel Curtis; Curtis & Miller; J. Sussman Stock Photo Co.; Loman Bros.; Alaska Steamship Co.; W.C. Ives; Chicago Transparency Co; Geo. W. Bond & Co.; O.D. Goetze

Administrative/Biographical History:

Lowell Thomas (1892–1981) was a writer, actor, broadcaster, and traveler. He was well known for his lectures and travelogues on Alaska. According to the donor, “from Lowell’s biographer, Mitch Stephens: ‘Clifford C. King, a salesman based in Portland, Oregon... who had worked for the government in Alaska’ (LT met him on the steamboat heading north) gave Lowell in 1915 208 slides dated earlier than 1915. I believe Lowell took some photos of his own in Alaska on the 1915 trip... King appears in Lowell’s later as his lecture manager, partly responsible for Lowell’s overreach in doing a lecture at Carnegie Hall. That led to them parting ways.”

Scope and Content Description:

The collection consists of 147 glass lantern slides, many tinted, which were used to illustrate lectures given by Lowell Thomas Sr. Many of the slides are of non-Alaskan scenes. For more information, see Detailed Description of Collection.

Arrangement: Loosely arranged by subject.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition. Access to originals limited. Digital surrogates available in research room.

Technical Access: No special equipment is needed to access the materials. A light box may be used to view transparencies. Computer equipment required to view digital files.

Conditions Governing Reproduction and Use:

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Preferred Citation:

Lowell Thomas, Sr., Glass Lantern Slides; Anchorage Museum, B2018.23

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by Anne Thomas Donaghy in December 2018.

Processing Note

Materials scanned in 2018. The "A" views are of the fronts of the slides, as the audience would have seen them; The "B" views are of the verso of the slides and often captures the entire image, including hand-coloring.

RELATED MATERIALS

Lowell Thomas Papers, Marist College Archives and Special Collections

SUBJECTS

Thomas, Lowell, 1892-1981

Mines and mining—Alaska

Unalaska (Alaska)

Nome (Alaska)

Cordova (Alaska)

Ruby (Alaska)

Kasaan (Alaska)

Alaska – Description and travel

Yukon – Description and travel

British Columbia – Description and travel

Detailed Description of the Collection

B1

- .1 - [scenic view, structures situated between two bodies of water, possibly lake or lagoon, mountains, utility poles; possibly Lake Bennett, Yukon; hand colored]
- .2 - Asahel Curtis, Commercial photographer; 625 Colman Block; Seattle. "Unalaska" [scenic view of Russian Orthodox church, Holy Ascension of Our Lord Cathedral, structures, Iliuliuk Bay, channel, mountains; hand colored]
- .3 - [interior view of Russian Orthodox church in Unalaska, Holy Ascension of Our Lord Cathedral altar; hand colored]
- .4 - Asahel Curtis, Commercial photographer; 625 Colman Block; Seattle. [bird's eye view of town, likely Nome; winter scene; snow; structures; hand colored]
- .5 - J. Sussman Stock Photo Co. Balto. [Caption] "In the far north, one mile out. On Behring Sea, Nome, Alaska" [label] "42" [men, women, children pose on jumbled sea ice; dogs, dogsled, skis, parkas, woman waves an American flag]
- .6 - J. Sussman Stock Photo Co. Balto. Nome Dairy [label] "27" [winter scene people, men, cow atop snow drifts, covered roof of structure; two people with horse and cow at left; firewood, yoke, sign for Nome Dairy on snow; man carrying two milk cans using shoulder yoke, dog on roof]
- .7 - Loman Bros. S.S. Corwin in the Arctic Ice Pack [label] "13"
- .8 - J. Sussman Stock Photo Co. Balto. Ft. Davis Alaska Oct. 12th [19]09. "Soldiers" [label] "26" [Men dogs, horses pose in front of structure, Ft. Davis Saloon, Dan Galvin, proprietor; Drinks 12-1/2 cents; near Nome; water in background, Norton Sound; possibly boat at right background]
- .9 - [man wearing overalls stands behind rhubarb plant, holding one stalk with leaf at chest height; farmer, agriculture; hand colored]
- .10 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [man wearing hat with bear cub; cub is wearing a collar and chain and standing on hind legs facing man; structures, possible antenna in background; hand colored]
- .11 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [man wearing suitcoat, tie and hat holds a rope attached to a moose calf wearing headgear, possibly a bridle; moose is grazing; fence and structures in background; hand colored]
- .12 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [hunting scene: people, men, woman, possibly child, dog at log structures, one possibly built into hillside; cabin; cache, man aiming rifle; man looking through binoculars, woman with one knee on ground next to animal, possibly puppy; snowshoes; antlers above doorway; hand colored]
- .13 - J. Sussman Stock Photo Co. Balto. 1911 A rose walk, Portland, Oregon [street scene of blooming flowers, sidewalks, domiciles, front porches; hand colored]
- .14 - from verso: Cordova, Alaska, Aug 1910 [bird's eye view of railroad structures, townsite, water, mountains; hand colored]

.15 - [scenic view of Eldred Rock Lighthouse; structures; Lynn Canal; reflection; mountains; hand colored]

.16 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [D.A.A.A. (Dawson Amateur Athletic Association) Theatre, Dawson, Yukon, exterior; man walking along boardwalk; possible fuel tank at right; utility poles; hand colored]

.17 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [scenic view at Carcross, Yukon, White Pass & Yukon Railroad bridge at Bennett Lake; structures; possible church at left; water in foreground; mountains in background; hand colored]

.18 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [from verso of print photograph: "Broadway, Ruby, Alaska. A typical mining camp business street"] [street view of Ruby; mud street, firewood at right; wood boardwalks, cabins; structures; men walking along boardwalk, street; automobile; possible horse cart; businesses: Laundry; Ruby Bakery and Cafe; A. Haarvei Outfitter & Grocer; possible Music Store; Post Office; The Senate; Baths; Dentist; banners hung over street; flagpoles and flags; hand colored]

.19 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [scenic view of waterfront structures, cabins, church in background, wagon wheels; possible farming equipment; possibly Carcross, Yukon; flowers, likely fireweed blooming; hand painted]

.20 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [three Yupik men in wooden kayaks lined up in water alongside dock or pier, parkas, caps, paddles; hand colored]

.21 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [people in open boats and umiaks, possibly tied together, possibly near shore; hand colored]

.22 - Alaska SS Co. [Alaska Steamship Company; two Alaska Native men, wearing gut parkas, gloves pose with numerous walrus heads; one uses a knife; umiak in background; snow; ice; water; hand colored]

.23 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [beach scene: men and woman stand near umiaks on frames, and possible water pipeline in foreground; structures in distance; hand painted]

.24 - From verso: "Alaska Reindeer; 769 LNP" [possible photographer initials; two reindeer, caribou, antlers grazing; hand colored]

.25 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [label possibly] "18" [or] "78" [Caribou herd on shore; likely albino caribou in foreground; antlers; beach; herders, men, possible tourists; person in kayak; rope strung from shore to object outside of frame; man taking photographs; driftwood; hand colored]

.26 - from verso: "_RD; _A Alaska; 767" [caribou herd and herder; ocean, possible sea ice in background; hand colored]

.27 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [caption from verso: "Walrus killed on ice floes off Siberian coast, Bering Sea by G. Madsen. June, 1909" hunting scene; harpoon; two men wearing parkas with short fur ruffs; hand colored]

.28 - Caption: "The beauty of Nome, Alaska" [portrait of woman wearing fur parka with walrus tusk gussets; chin tattoos; hand colored. Same image as B2001.041.74. Photographer O.D. Goetze]

.29 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [from verso of print photograph:] "Ten years ago 1200 reindeer were imported to Alaska. These have reproduced

until now the herds number 65,000. In 10 more years there will be several million reindeer in the territory and the industry will provide a living for 100,000 people in the coldest part of Alaska." [winter scene: reindeer harnessed to sleds; cargo bag; people; parkas; trees; snow; mountains in distance; hand colored]

.30 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [winter scene of child wearing fur parka standing behind or in a wooden Standard Oil Company Pearl Oil box; possible fence and animal in background; hand painted]

.31 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [Alaska Native family, women, man, children, kuspuks, parka, canvas wall tents, clothesline, washtub, washboard, buckets; likely on beach; possibly King Island family at east end of Nome; hand colored]

.32 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [label] "74" [Alaska Native child wearing reindeer fur parka, mukluks with left hand reaching toward face stands near structure; hand colored]

.33 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [Four Yupik girls with braided hair wearing pants made of hide; mukluks; parkas; bags hung around the neck and over the chest may be for gathering roots or tubers; tundra; hill in background; hand colored]

.34 - J. Sussman Stock Photo Co. Balto. [label] "64" [winter scene; Inupiaq or Yupik men, women, children wearing fur parkas, several parkas with walrus tusk gussets; one parka with Siberian Yupik style curved hem; three men wearing driving caps; mukluks; pose in front of cache; furs on cache; ladder, possibly boats in background; black and white image]

.35 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [Alaska Native woman with braided hair, chin tattoos, wearing fabric parka and infant on her back poses; hand colored]

.36 - J. Sussman Stock Photo Co. Balto. [label] "48" caption: "Eskimos of Northwestern Alaska, Nome" [Alaska Native women and children wearing fur parkas and mukluks pose on steps outside structures, many parkas with walrus tusk gussets; "Circulating Library: Books sold and Rented, Stationery" and Golden Gate Store; furs hanging from building; black and white]

.37 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [two Alaska Native women, look away showing back views of reindeer fur parkas with geometric trim; mukluks, small trees, possibly river in distance; hand colored]

.38 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [two Alaska Native girls wearing kuspuks with fur-trimmed hoods and mukluks smiling and hugging; hand colored]

.39 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [Alaska Native child wearing fur parka, mittens and mukluks poses; hand colored]

.40 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [Alaska Native woman with braids and bangs standing on what is possibly a cut-bank wearing one-piece fur-lined suit made of hide, with left arm removed from sleeve, mukluks, necklace, bracelet; grass and leaning branch in background; hand colored]

.41 - J. Sussman Stock Photo Co. Balto. [label] "82" Caption on image: "Goetze, Koliutschit Siberia"; Caption on slide: "Eskimos and their igloo Koliutschit, Siberia" [Siberian Native man, women, and child pose outside domicile wearing parkas, mukluks; child holds what is possibly a toy; domicile appears to be made of animal hides, affixed with ropes weighted by stones; possibly water in distance; black and white]

- .42 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [Alaska Native elder smoking a pipe sitting next to child in front of canvas tent; smoke, pans; trees; hand colored]
- .43 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [label] "37" [people standing in skiff poling along shore of river through wooded area, mountains in background; hand colored]
- .44 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [large group of Alaska Natives men, women, and children play drums, appear to dance while others look on; kuspuku, parkas, suits, hats, some men smoking pipes, bluff along river in background, Yukon River?; hand colored]
- .45 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [Alaska Native woman elder sitting next to cooking fire, kettle, pot, skillet; holding bag in right hand; drying rack, canvas tents, woman, children in background; hand colored]
- .46 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [Alaska Native woman wearing kuspuk and mukluku carries a baby on her back as she walks on sandy beach; canvas wall tents, structures, clotheslines in background; probably Nome; hand colored]
- .47 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [group of Alaska Native men, women, children pose; summer; possibly Athabascans of Interior Alaska; hand colored]
- .48 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle; [outdoor summer scene; large group of Alaska Native men; women; children gather as photographer with camera on tripod films; hats; skirts; blankets; wooden structures; tents; bluff along river in background; possibly Interior Alaska; hand colored]
- .49 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [summer scene; Athabascan woman wearing dress, apron, and scarf with dog wearing dog pack roped to pole likely for pulling objects; canvas wall tents and dogs in background; cook pot; pan; hand colored]
- .50 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [from verso of print photograph:] "Porcupine Indian woman 'batching' caribou skin with a stone." [summer scene; Athabascan women work caribou hides while girls, dog watch; laundry hanging from pole; hand colored]
- .51 - [studio portrait of man wearing Tlingit regalia, including totemic designs, blanket, moccasins, possibly beadwork; wearing traditional woven hat; holding knife with snake head design for handle; name "Louis Shotridge" at lower right (Stoowukáa) of Klukwan; hand colored]
- .52 - Chas. Beseler Co, New York; Kasan [sic] [label] "10" [slide is cracked; view of shoreline of Kasaan; totem poles; wood structures; stairs; windows; driftwood; hand colored]
- .53 - [scene on waterfront at Alert Bay, British Columbia, Thunderbird totem poles along walk; structures; stairway; people, men, women; mountain in distance; hand colored]
- .54 - [Alert Bay waterfront scene; totem poles; structures; men, women, children walking on sidewalk; dog; bird motif painted on structure behind totem pole; trees in background; hand painted]
- .55 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle "A few guns Soapy Smith did not use" [caption with display of rifles, handguns, lock and key; hand colored.]

.56 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [from verso of print photograph, "Trains run regularly over the White Pass & Yukon all year."] [winter scene of train engines on bridge over gorge; side of train cars at far right; mountain in distance; hand colored]

.57 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle. Lomen Bros., Nome [Hydraulic lift, men wearing rain coats work at water-filled pit, mining operation, equipment, Nome; hand colored]

.58 - J. Sussman Stock Photo Co. Balto. [label] "29" "Freighting with Reindeer, Nome, Alaska" [snow scene; white people wearing parkas, surrounding sledge filled with supplies, furs, reindeer, handler, snow, harness, structure in background; black and white image]

.59 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [winter scene of two people with sledge, ski poles, supplies, flag, snowshoes; mountains and valley in distance; hand colored]

.60 - J. Sussman Stock Photo Co. Balto. [label] "58" "Wild Goose Co. Sluicing on Discovery Day Creek, Nome, Alaska" [miners at sluice boxes, water, equipment; black and white image. Same as B2001.041.31. Photographer O.D. Goetze]

B2

.61 - J. Sussman Stock Photo Co. Balto. [label] "62" [caption] "Rocking on Nome Beach" [three men using minding equipment in water, cart, sluice box, rocker box; structures in background; boats or possibly dredges in distance; black and white image. Same as B2001.041.232. Photographer O.D. Goetze]

.62 - J. Sussman Stock Photo Co. Balto. [label] "55" [caption:] "Union Mining Co. East Dump on Flat Creek, Nome, Alaska. May 3, '08" [two men and one horse at mining operation; ladders, structures, possible tailings pile, 1908 black and white image. Same as B2001.041.393. Photographer O.D. Goetze]

.63 - J. Sussman Stock Photo Co. Balto. [label] "61" [caption] "Collection of nuggets of Nome, Alaska" [gold nuggets arranged in display, some in frames listing possibly locations and dates; black and white image. Same as B2001.041.236. Photographer O.D. Goetze]

.64 - N/A [miners work a creek, sluice, shovels; hand colored]

.65 - J. Sussman Stock Photo Co. Balto. [likely mining equipment at shore; steam engine?; man wearing cap in lower right; ropes; hand colored]

.66 - [three men pose alongside a stream: one is leaning back and wears towel across his chest; a second holds first man's hand and holds a pickaxe over his shoulder; a third holds a knife in front of first man's chin and appears to be rubbing first man's face. Mountains and possible canvas tent in background; hand colored]

.67 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [people walk with pack animals, horses, over a snow-covered valley, possibly a glacier; mountains in background; hand colored]

.68 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [from front of print photograph: "The Musher" from verso of print photograph "An Alaskan prospector."] [man carrying pickaxe and shovels over his shoulder, wearing rucksack, hat with bug net, and waders carrying walking stick as he walks on a grassy slope; hand colored]

- .69 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [caption from verso:] “[South]east stope Yellowstone Mine Fleming Bros & Hanks & Anderson; Lomen Bros, Nome #806” [two men work at mine entrance, rail and cart, pick; hand colored]
- .70 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [hydraulic mining operation, men, pipes, steam, water; hand colored]
- .71 - [dog wearing dog packs, pail, skillet, possibly a coffee pot; hand colored]
- .72 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [label] “15” [two men with pack horses stopped on an island (?) in a stream; supplies; crates; hay; sacks; mountains in background; hand colored; verso has possible photographer initials at lower left]
- .73 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [from verso of print: “Copper mine on Latouche Island, in Prince William Sound, where a mountain of low grade ore is being worked by the Guggenheims.” View of shoreline with piers, structures, skiff in foreground; hand colored]
- .74 - [from verso of side “Carlisle Packing Co.; Cannery; Cordova, Alaska” view of skiffs, boats, shore, structures, pier, mountains in distance; hand colored]
- .75 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [two men sit on edge of fish tender full of fish; fishing pole; waders; third person leaning over at right; water, shore in distance; hand colored]
- .76 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [men moving freight at a pier; winch; crates, boxes, rope, furniture, net; hand colored]
- .77 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle “41” [likely passengers on a ship deck looking at scenery; water; mountains; men; women; hand colored; verso notation reads: “29416 C & M”]
- .78 - [three paddle steamers including *Dawson* and *Whitehorse* docked on Yukon River; people on decks and moving freight; hand colored]
- .79 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [steamship traveling through ice floes; people on deck and in rigging; hand colored]
- .80 - “11” “Steamer in the ice, Glacier Bay, Alaska” [steamship near iceberg and ice floes; hand colored; insignia in upper left]
- .81 - “14” [caption] “Freighting with dogs from S.S. Corwin, Nome Roadstead, June 4th, 1910 [steamer offloading supplies on ice, snow; people; black and white]
- .82 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [paddle steamer *Scotia*, with people standing at the bow; mountains, glacier in background; hand colored]
- .83 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [view of ship in calm water taken from shore or aboard a second ship; light emitting from edge of clouds; hand colored]
- .84 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [winter scene; mushers with sled dog teams, sleds, cargo; snow; hand colored]
- .85 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [winter scene; mushers with sled dog teams, sleds, cargo; snow; men, women, children; hand colored]
- .86 - J. Sussman Stock Photo Co. Balto. [label] “74” “Lomen Bros.” [winter scene; musher with sled dog team, sled; black and white]
- .87 - J. Sussman Stock Photo Co. Balto. “Dubby” [portrait of husky, possibly sled dog owned by Scotty Allan; black and white]

- .88 - Asahel Curtis, Commercial Photographer; 625 Colman Block, Seattle [portrait of dog, husky sitting in tall grass, hand colored]
- .89 - Alaska 10, S.S.Co. Lassoed polar bear; Bering Sea, Alaska, 119 [polar bear swimming in open water; hand colored]
- .90 - J. Sussman Stock Photo Co. Balto. [label] "90" "Arctic Owls; A-340 [?]" [three owls on perches, likely taxidermy with fabric background; black and white]
- .91 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [group of foxes resting on straw; structure in background; hand colored]
- .92 - J. Sussman Stock Photo Co. Balto. [label] "79" "Walrus heads, Nome, Alaska" [walrus heads with tusks, likely on wooden boat, letter "K" inside diamond shape; black and white]
- .93 - Chas. Beseler Co, New York 30705; [from verso:] "Salmon Ascending Falls." [labels] "250," "7" [hand colored]
- .94 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [scenic view of mountain, trees, meadow; hand colored]
- .95 - [label] "5" [scenic view of mountains, Canadian Rockies; lake in foreground; black and white]
- .96 - [scenic view of river, possibly Miles Canyon, Yukon River in Yukon Territory; hand colored]
- .97 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [scene of people in a bay, walking or possibly ice skating; pier in foreground; mountains and possibly glacier in background; hand colored]
- .98 - [scenic view of railroad track on edge of mountain; mountains in distance, White Pass & Yukon Route?; hand colored]
- .99 - [scenic of mountains; hand colored]
- .100 - [verso of slide] "Dewey; 1416; LHP" [lake and mountain scene; rocky shore; structures in center of image; photographer: LH Pedersen(?); hand colored]
- .101 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [scenic view of mountains and lake; hand colored]
- .102 - [from verso] "On Lynn Canal, Alaska; 739; LHP" [scenic of Inside Passage; photographer: LH Pedersen(?); hand colored]
- .103 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [from verso of print:] Reflection on Lake Atlin, in Yukon Territory [hand colored]
- .104 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [from verso:] "29278" [label] "7" [scenic view looking over water at mountains; hand colored]
- .105 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [from verso of print: "L.C. Read Photos & Kodaks, Atlin, B.C. Canada; Atlin Lake" (cropped from original) [hand colored]
- .106 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [winter scene looking across frozen waterway, possibly lake, at mountains; snow on shore; hand colored]
- .107 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [scenic view looking over water at mountains; outcropping in left foreground; hand colored]
- .108 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [scenic view of sun over mountains, reflection on water or ice; hand colored]

- .109 - [From verso of print] "Two hours and 45 minutes between sunrise and sunset, at Tanana, Alaska. The sun every fifteen minutes" [from verso of slide] "The sun every 15 min on Dec 22nd 1915 at Tanana, Alaska" [time lapse of sun in winter; hand colored]
- .110 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [night scene of moon reflecting on water; hand colored]
- .111 - [label] "7" [scenic view of bison; mountains in background; black and white]
- .112 - W.C. Ives; 200 E. 23rd St; New York City [men in boat with white flag and red crescent sail near shore; oars; men at shore with motorboat; beach; hand colored]
- .113 - W.C. Ives; 200 E. 23rd St; New York City [man standing near three convertible automobiles parked near flagpole; wood structure at left; trees in background; hand colored]
- .114 - W.C. Ives; 200 E. 23rd St; New York City [view looking down road toward entrance to most likely Mt Rainier National Park; automobiles; trees; gate hand colored]
- .115 - W.C. Ives; 200 E. 23rd St; New York City [label] "12" [man standing atop log held by stone supports; hand colored]
- .116 - W.C. Ives; 200 E. 23rd St; New York City [four men, one on horseback, pose; possibly at Mt. Rainier National Park; hand colored]
- .117 - W.C. Ives; 200 E. 23rd St; New York City [label] "1" [bird's eye view of horses and riders climbing up dirt trail, likely in desert Southwest; hand colored]
- .118 - W.C. Ives; 200 E. 23rd St; New York City [label] "2" [Man sitting atop cage suspended by cable along a canyon wall; hand colored]
- .119 - W.C. Ives; 200 E. 23rd St; New York City [label] "27" [scenic view looking toward a canyon; hand colored]
- .120 - W.C. Ives; 200 E. 23rd St; New York City [label] "24" [scenic view of aerial tramway across Colorado River, Grand Canyon at Bright Angel Fault; hand colored]

B3

- .121 - W.C. Ives; 200 E. 23rd St; New York City [label] "23" [scenic view of river and canyon, likely Colorado River and Grand Canyon; hand colored]
- .122 - W.C. Ives; 200 E. 23rd St; New York City [label] "3" [scenic view of river and canyon, likely Colorado River and Grand Canyon; hand colored]
- .123 - W.C. Ives; 200 E. 23rd St; New York City [label] "25" [view looking across canyon at structures, possibly hotel on rim of canyon; likely Grand Canyon; hand colored]
- .124 - W.C. Ives; 200 E. 23rd St; New York City [scenic view from gravel road looking across trees toward mountains; hand colored]
- .125 - W.C. Ives; 200 E. 23rd St; New York City [scenic view over trees toward mountains; hand colored]
- .126 - W.C. Ives; 200 E. 23rd St; New York City [label] "17" [scenic view of outcropping above canyon; hand colored]
- .127 - Chicago Transparency Co; 143 N. Dearborn St., Chicago, Ill. [from verso] "CT/202 Hermit camp" [view of outcropping, structures, road, at Grand Canyon; hand colored]
- .128 - W.C. Ives; 200 E. 23rd St; New York City [label] "13" [scenic view of petrified forest; structure in center; mesas in left distance; hand colored]
- .129 - W.C. Ives; 200 E. 23rd St; New York City [label] "22" [petrified forest; hand colored]

- .130 - W.C. Ives; 200 E. 23rd St; New York City [label] "8" [man standing in petrified forest; hand colored]
- .131 - W.C. Ives; 200 E. 23rd St; New York City [label] "20" [petrified forest logs; structure in distance; hand colored]
- .132 - W.C. Ives; 200 E. 23rd St; New York City [label] "14" [scenic view of petrified forest; man at left using a camera; hand colored]
- .133 - Chicago Transparency Co; 143 N. Dearborn St., Chicago, Ill. [from verso "CT/90 Home of the Havasupai Indian, Grand Canyon" [bird's eye view of canyon bottom; fields, agriculture, ponds, cliffs; hand colored]
- .134 - W.C. Ives; 200 E. 23rd St; New York City [label] "16" [scenic view looking across Grand Canyon; hand colored]
- .135 - W.C. Ives; 200 E. 23rd St; New York City [label] "6" [scenic view of Grand Canyon; hand colored]
- .136 - W.C. Ives; 200 E. 23rd St; New York City [label] "5" [scenic view of Grand Canyon; hand colored]
- .137 - W.C. Ives; 200 E. 23rd St; New York City [label] "11" [scenic view of Grand Canyon; hand colored]
- .138 - W.C. Ives; 200 E. 23rd St; New York City [label] "7" [scenic view of Grand Canyon; hand colored]
- .139 - W.C. Ives; 200 E. 23rd St; New York City [label] "26" [man posing on rock outcropping at Grand Canyon; hand colored]
- .140 - Geo. W. Bond & Co. 14 W. Washington St., Chicago [from verso] "148. Indian ceremonial dances." [dancers perform in front of adobe structure as people look on; hand colored]
- .141 - Geo. W. Bond & Co. 14 W. Washington St., Chicago [from verso] "113. On bank of San Jose River" [women and children above river; cliffs in background; hand colored]
- .142 - Geo. W. Bond Slide Co. 14 W. Washington St., Chicago [from verso] "463. Hopi Indian Katchina [i.e. Kachina] Dance" [people gathered in front of and atop adobe structure; hand colored]
- .143 - Geo. W. Bond & Co. 14 W. Washington St., Chicago [from verso] "150. Indian ceremonial dance" [people gathered in front of adobe structures while others watch; blankets hanging from roof; hand colored]
- .144 - Geo. W. Bond & Co. 14 W. Washington St., Chicago [from verso] "109. The Red Pepper Lady" [woman sitting on ground holding basket; red peppers hang in ristras near open door; rounded stone left of door; hand colored]
- .145 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [woman wearing buckskin dress, beaded headband and necklaces poses on a rock looking at the water; hand colored]
- .146 - Curtis & Miller, Commercial Photographers; 625 Colman Block, Seattle [woman and man wearing buckskin clothing, headdresses of beads and feathers, necklaces, belts pose for portrait; hand colored]
- .147 - J. Sussman Stock Photo Co. Balto. [from verso] "0785 Pioneer Square, Seattle, Wash; Detroit Publishing Co." [street scene with men, women walking; horses pulling wagons; Hotel Seattle at center; structures; utility poles; street lamps; black and white]

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