

ANCHORAGE 17

MUSEUM

GRATITUDE

REPORT



THE ANCHORAGE MUSEUM IS ABOUT PEOPLE

Without people, a museum is only a building.
It shares no stories. It is silent.

**Within your museum are stories
of place and people — made possible by
the support of people like you — people
who see opportunity in the future and
contribute to make lives better.**

In 2017, your vision and generosity created
an expanded museum with new spaces to
share stories of our North. You helped build a
museum that is more than bricks and mortar —
it's a place for open minds and shared ideas,
experiences and dreams.

This report is to express gratitude to everyone
who helped make museum spaces and
programs possible in this year. Here's to you
and to a future you make possible through
your continued support today.

YOUR CHARITABLE SUPPORT HELPED THE MUSEUM GROW

In September 2017, the museum expanded to the North with the opening of the Rasmuson Wing. The new wing added 25,000 square feet of gallery space for the museum's art collection and an exploration of art in the North.

The new wing and Art of the North galleries were made possible by private contributions from the Rasmuson family and the Rasmuson Foundation, which continues the Rasmuson family investment in our community and expresses their belief that the museum is important to community members.

Additional generous gifts that made it possible to conserve and prepare artworks for inclusion in the new galleries were made by H.W. Nagley III, the late Mary Ellen Segelhorst and the

Henry Luce Foundation. The expansion also added 10,000 square feet to the Discovery Center, allowed for the renovation of the museum's atrium, and helped make real the family-focused vision for the museum's first floor.

With the addition of these new and re-envisioned spaces, the museum now offers 78,000 square feet of exhibition space that pays tribute to our encyclopedic mission and the varied interests of our public.

We can feature our state's history and explore contemporary ideas. We can look at the landscape and explore the interactions and impact of people within it. We can host the stories of many cultures. We can encourage critical thinking and be a safe place for ideas and multiple perspectives.

05

Photo by Oscar Avellaneda-Cruz, 2017, ART OF THE NORTH GALLERY OPENING



YOUR CONTRIBUTIONS HELP TELL THE STORY OF ALASKA

07

Photo by Oscar Avellaneda/rfuz, 2017. "ALASKA EXHIBITION" OPENING

The museum's renovation and expansion included de-installing a 30-year-old Alaska history gallery and re-envisioning it to include multiple viewpoints and voices, especially those of Alaska's indigenous cultures.

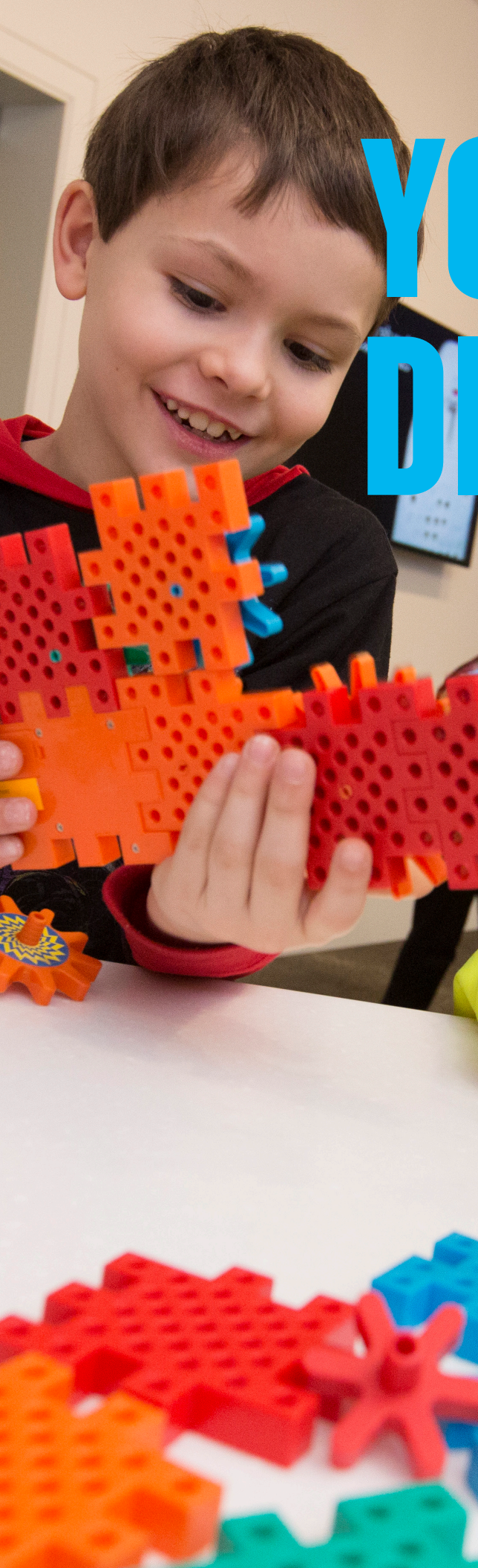
The new *Alaska* exhibition, which opened at the same time as the expansion, tells the story of Alaska through diverse voices and perspectives reflecting the ingenuity, technology, ways of knowing and intimate understanding of the landscape that have allowed people to survive and thrive across the North.

While the *Alaska* exhibition underwent renovation, the museum transformed several first floor galleries into visible storage and a Conservation Lab. The Lab was home to

museum conservators as they prepared more than 400 objects for the *Alaska* exhibition as well as paintings for the Art of the North galleries. Visitors were able to see what is normally behind the scenes and had opportunities to learn about conservation science.

Thank you to the 160 donors who contributed more than \$124,000 to the Alaska Community Donor Wall campaign to help fund the conservation, acquisition and exhibition of objects and artworks for Alaskans and visitors to appreciate for years to come.





YOUR GIFT MAKES A DIFFERENCE

Your contributions — year in and year out — not only help to build and revitalize spaces, they also help launch programs, develop groundbreaking exhibitions, provide access and opportunities for everyone, and keep the museum at the center of conversations about the North.

Your 2017 contributions made the following possible — plus much more.

Exhibitions The Anchorage Museum curates and presents over 20 exhibitions each year. Until recently, it was not the museum's norm to curate, organize and design its own exhibitions on such a grand scale. Now, exhibitions developed here travel around the world. In 2017, the exhibitions developed in-house and that traveled to other locations included: *Cruisin' the Fossil Coastline*, *Without Boundaries: Visual Conversations*, and *Portraits of Place: the Arctic in Photographs*.



Photo by Jody Overstreet, 2018, Inventor Showcase.

Programs The museum has been focused on being not solely a place for exhibitions but as a place that also offers innovative and robust public programs. This is the best way to reach many communities and to feature many voices. An Urban Homesteading series, Unbound literary series and a Vision and Voice speaker series are among the programs that engaged community members, visitors and guest speakers from around the globe.

Curatorial The Anchorage Museum looks to curators to provide context and to find new

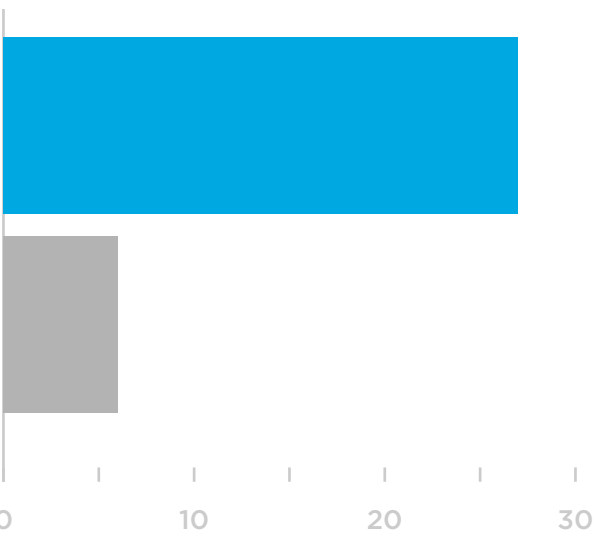
ways to connect content to contemporary local and global issues and ideas. In 2017, the museum received a grant from the Andrew W. Mellon Foundation to support community curation in working with underserved communities. The \$350,000 grant, for use over three years, funded a new position, Curator of Contemporary Indigenous Art and Culture, and supports a new guest curator program.

Education With the opening of the new galleries, the museum's education focus in 2017 was the development and delivery of an Alaska history and northern landscape curriculum to accompany the new galleries and exhibitions. *Northern Narratives: Educational Resources on the North* included the creation of object-based teaching resources, the launch of a long-term online platform to make content more accessible, and creation of digital resources for K-12 educators. Northern Narratives was made possible through grants from the Atwood Foundation, the Hearst Foundation, and gifts from many individuals.

HOW YOUR CONTRIBUTIONS MAKE A DIFFERENCE

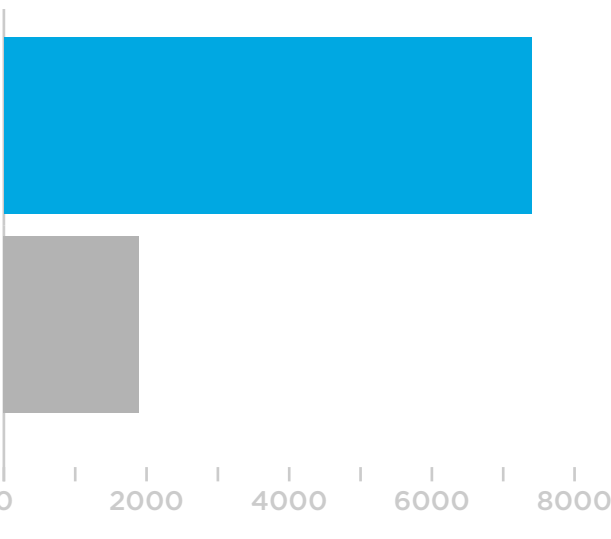


EXHIBITIONS



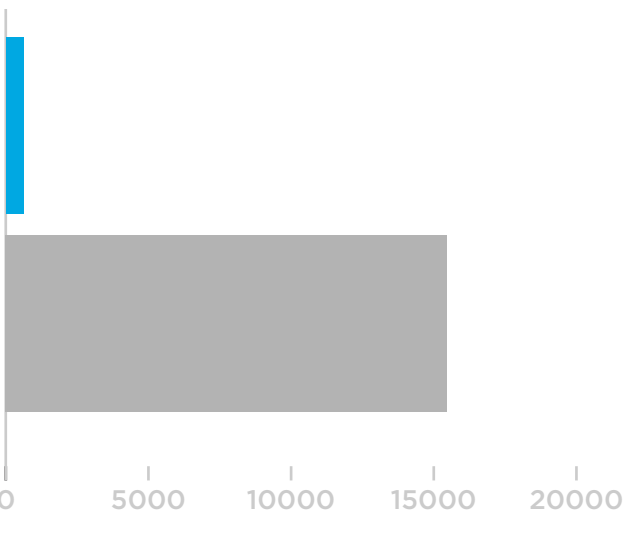
Exhibitions presented: 27
Museum organized exhibitions travelling: 6

EDUCATION



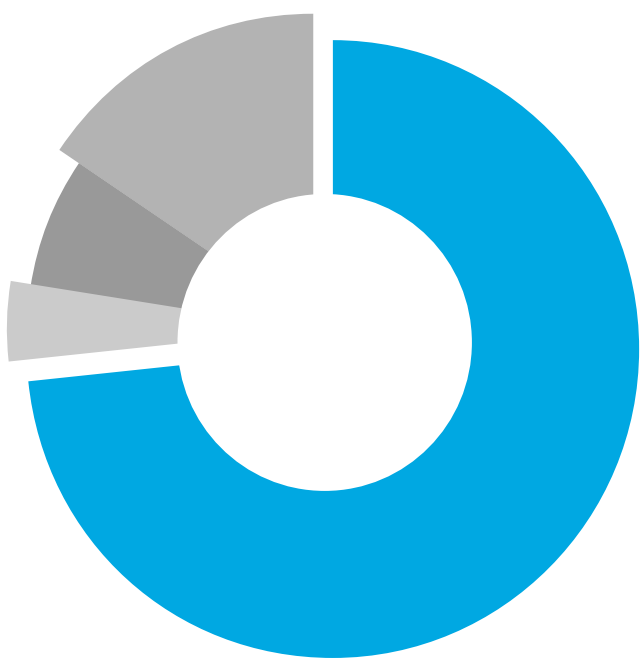
Students served: 7,393
Title 1 students served: 1,895

PROGRAMS



Public programs: 626
Visitors impacted through programs: 15,456

ATTENDANCE



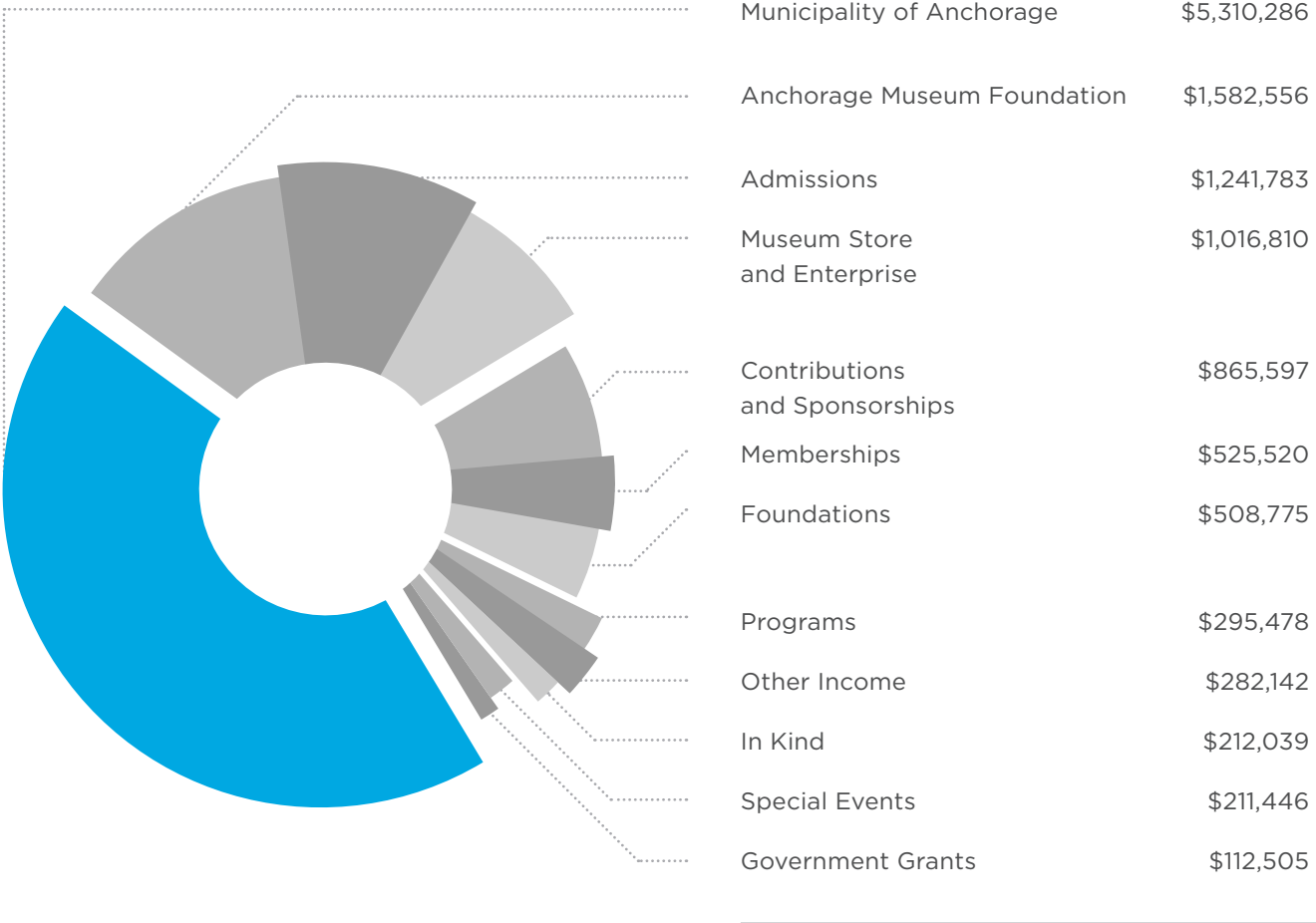
Visitors: 195,233
Planetarium Admissions: 11,115
Member visits: 18,375
Free Admissions: 40,891

2017 FINANCIAL SNAPSHOT

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Thanks to your generous support, the Anchorage Museum is financially healthy and able to continue engaging Alaskans and visitors through groundbreaking exhibitions, expanded public programming and distinct experiences.

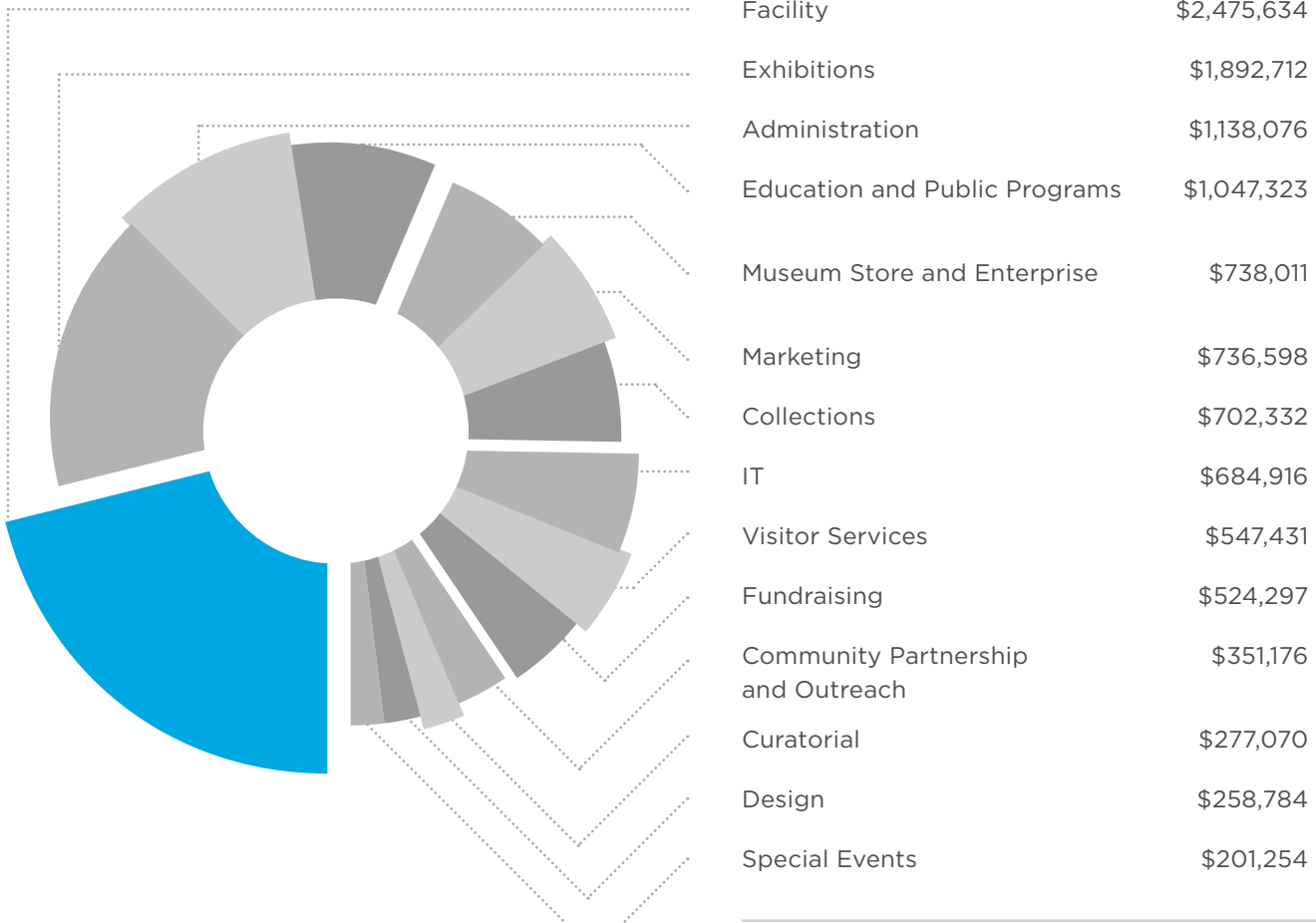
REVENUE



\$12,164,937

\$8,163,164 YEAR-END NET ASSETS

EXPENSES



\$11,575,614

Source: 2017 AMA Year-End Financial Statements

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Diane Kaplan, President, Rasmuson Foundation; Judy Rasmuson; Julie Decker, Museum Director/CEO; Ed Rasmuson; and Mayor Ethan Berkowitz. Photo by Oscar Avellaneda-Cruz, 2017, Art of the North Gallery Opening.

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EXPANDS PERSPECTIVES, AND ENCOURAGES
GLOBAL DIALOGUE ABOUT THE NORTH AND ITS
DISTINCT ENVIRONMENT.**

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