

**REFERENCE CODE:** AkAMH

**REPOSITORY NAME:**

Anchorage Museum at Rasmuson Center  
Bob and Evangeline Atwood Alaska Resource Center  
625 C Street  
Anchorage, AK 99501  
Phone: 907-929-9235  
Fax: 907-929-9233  
Email: resourcecenter@anchagemuseum.org

Guide prepared by: Sara Piasecki, Photo Archivist

**TITLE:** Edward A. Dunlap Collection

**COLLECTION NUMBER:** B1996.011

**OVERVIEW OF THE COLLECTION**

Dates: 1938-1939

Extent: 3 boxes; 2.1 linear feet

Language and Scripts: The collection is in English.

Name of creator(s): Dr. Edward A. Dunlap, Ruth Carlson Krum, Roger Chute, Carl M. Hoverson

**Administrative/Biographical History:**

Dr. Edward A. Dunlap served as a United States Bureau of Fisheries doctor on St. George Island from May 1938 to May 1939. During his year on the island, he was responsible for the general care of both Native and non-Native residents. He delivered seven babies and performed 39 tonsillectomies, one acute appendectomy, one umbilical hernia repair, one torticollis correction, one ventral hernia repair, and one prophylactic appendectomy. All surgeries were performed solo, with the schoolteacher providing support in anesthesia.

Born November 11, 1910 in McKeesport, Pennsylvania, Dunlap was educated at Westminster College (BS 1932) and Western Reserve University (MD 1935). He completed an internship and residency in otorhinolaryngology at the Gorgas Hospital in the Canal Zone from 1935-1938. After his year in Alaska, he completed a second otorhinolaryngology residency at University Hospital Baltimore (1939-1940) and an ophthalmology residency at New York Hospital-Cornell Medical Center (1941). During World War II, he served at the Colón Hospital in the Canal Zone. After the war, he joined the faculty at Cornell University as clinical professor of ophthalmology, retiring in 1972. He participated in periodic relief work on Johnston and Wake Islands between 1975 and 1990. He also did four tours of duty on the Hope Ship in Ecuador,

Sri Lanka, Jamaica, and Brazil. He received an honorary D.Sc. degree from Westminster College in 1972. Dunlap died in 2004.

**Scope and Content Description:**

The collection consists of 247 black-and-white photographs (23 hand-tinted) and 193 black-and-white negatives (nitrate and acetate) taken by Dr. Edward A. Dunlap on St. George Island during the year May 1938 to May 1939. The photographs include 54 images of the town of St. George, including houses, buildings and scenery; 20 images of animals; 19 images of birds and gathering eggs; 18 images of boats; 10 images of flowers; 73 images of people; 20 images of the Russian Orthodox Church and a wedding celebration; 42 images of the seal rookery and seal harvest; 1 image of St. Paul; and 6 images not related to the Pribilof Islands, including Dutch Harbor and Ft. Yukon. For more information, see Detailed Description of Collection.

Arrangement: Arranged by subject.

**CONDITIONS GOVERNING ACCESS AND USE**

Restrictions on Access: The collection is open for research use. Publication of patient photographs may be restricted.

Physical Access: Original items in good condition. Access to original negatives (.1-22, .34-35, .42-44, .53-55, .60-68, .70-75, .87-88, .94, .98.2-104, .107-113, .118.5-.118.6, .119-123, .126-.156, .176-179, .182, .183.2, .186-194, .196-210, .214-216, .230-231, .233, .235-236, .239, .244, .246-252, .260-263, .266-268, .272, .283-288, .291, .294, .298-301, .306, .319, .321-344, .347, .351-353, .356-362, .369-371, .375) is limited; copy prints and scans of images are available for reference use.

Technical Access: No special equipment is needed to access the materials.

**Conditions Governing Reproduction and Use:**

The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

**Preferred Citation:**

Edward A. Dunlap Collection, Anchorage Museum, B1996.011

**ADMINISTRATIVE INFORMATION**

**Acquisition and Appraisal Information**

This collection was donated to the Anchorage Museum by Dr. Edward A. Dunlap in 1996.

## Processing Note

Original negatives scanned and removed to freezer.

## Note

Several prints have early processing notes on verso indicating the existence of an original negative which was not located in the collection in 2014. It is unclear whether original negs are missing, or whether copy negs were made and then discarded.

## SUBJECTS

Dunlap, Edward A., 1910-2004  
Russkaia pravoslavnaia tserkov'--Alaska—Pribilof Islands  
Physicians--Alaska--Pribilof Islands  
Sealing--Alaska--Pribilof Islands  
Northern fur seal--Alaska--Pribilof Islands  
Arctic fox--Alaska--Pribilof Islands  
Fox trapping--Alaska--Pribilof Islands  
Egg gathering—Alaska—Pribilof Islands  
Fowling—Alaska—Pribilof Islands  
Bird trapping—Alaska—Pribilof Islands  
Saint George (Alaska)  
Saint Paul Island (Alaska)  
Eagle (Alaska)  
Unalaska (Alaska)

## Detailed Description of the Collection

### **B1/F1: Animals: Seals**

- .1 – Pups [seals in rookery. Has neg]
- .2 – Bull & harem [seals on rocks. Has neg]
- .3 – Hair seal [Caucasian man squatting over seal carcass on snow, buildings in background. Modern print from original neg]
- .4 – Spring bulls at north [seal on rocks. Modern print from original neg]
- .5 – Spring bulls at north [seal on rocks. Modern print from original neg]
- .6 – Spring bulls at north [similar to .5. Modern print from original neg]
- .7 – Spring bulls at north [similar to .4. Modern print from original neg]
- .8 – Pups [seals on rocks. Modern print from original neg]
- .9 – Pups [close-up of seal on rocks. Modern print from original neg]
- .10 – Pups [seals on rocks. Modern print from original neg]
- .11a – Pups [seals on rocks, number 5 in circle painted on rock. Modern print from original neg]
- .11b – [man wearing parka seated on rocks along shore, number 7 in circle painted on rock in foreground. original neg only]

- .12 – Surf swimmers at S. Artil [distant view of seals in water near Staraya Artil Rookery. Modern print from original neg]
- .13 – 2 last seals at east [seals near surf. Modern print from original neg]
- .14 – Late bull at north [seal on rocks. Modern print from original neg]
- .15 – Seal silhouettes [beach at sunset. Modern print from original neg]
- .16 – Beach covered with seals, north [bird's eye view of rookery. Modern print from original neg]
- .17 – Cow [seal on rocks. Modern print from original neg]
- .18 – General seal view, n. rookery [bird's eye view of rookery. Modern print from original neg]
- .19 – First bull seen by myself, n. rookery [seal on rocks. Modern print from original neg]
- .20 – Hauled out at Staryaya Artil [distant view of seals on beach at Staraya Artil Rookery. Modern print from original neg]
- .21 – Bull at Starry Ateel [seal on rocks near wooden structure at Staraya Artil. Modern print from original neg]
- .22 – Harem at north [seals on rocks. Modern print from original neg]
- .23 – Bull & harem [seals on rocks. Print only]
- .24 – [seals on rocks. Print only]
- .25 – Bull and harem [seals on rocks. Print only]
- .26 – [same as .23. Cropped photographic postcard, addressed to Mrs. M. Maud Dunlap in McKeesport, Pa, postmarked March 1940, Dutch Harbor. Print only]
- .27 – Bull seal [seal on rocks, others in water in distance. Print only]
- .28 – Bull seal looking & waiting for cows for his harem [seal on beach. Print only]

**B1/F2: Animals: Seals and seal harvest**

- .29 – Pups [young seals on rocks near driftwood. Print only]
- .30 – [herd of seals. Print only]
- .31 – Playing seals [distant view of seals in surf. Print only]
- .32 – Esther Mandeville, Ed Dunlap, bull seal [man and woman holding camera standing on rocks, seal in foreground. Print only]
- .33 – [bull seal on rocks. Print only]
- .34 – Natives & dead seal [group portrait of five men standing outdoors with seal carcass. Has neg. At AFN 2015, man at left tentatively identified as surname Malavansky]
- .35 – Hungry lonesome seal pup [young seals on rocks. Has neg]
- .36 – Shoreline summer scene [seals on rocks. Print only]
- .37a – Male seal hauled out on shore [close-up of seal on rocks. Hand-tinted print only]
- .37b – [same image as .37a, cropped, not colored. Print only]
- .38 – [seal on rocks. Hand-tinted print only]
- .39 – Seals at play, mid-summer [seals on rocks and in surf. Print only]
- .40 – Bull seal & his harem. A harem would usually be 10-20 cows and he would defend them from being stolen by another bull or would catch and throw back into the harem a cow if she tried to escape [seals on rocks. Print only]
- .41 – Seal pup, one to a mother [young seal asleep on rocks. Print only]

.42 – Seals ‘hailed out’ along shoreline when they spend the summer. Cows arrive in early May and have a pup almost at once. Bulls would arrive ~2 weeks earlier. All would have left by mid-Nov. to go south. Has neg]

.43 – Art shot of seal at dawn [silhouette of seal at sunrise. Hand-tinted print. Has neg]

.44 – Bull, cow and her pup. Number indicates the area, divided into sections for drives [seals on rocks, number 9 in circle painted on rocks. Has neg]

.45 – Seals driven inland prior to killing (females & males over 3 & under 2 weeded out). Killed by clubbing & skinned on the spot [distant view of seals on tundra. Hand-tinted print only]

.46 – Young seals driven inland from coast before and at day break for slaughter [sunrise over herd of seals on tundra. Hand-tinted print only]

.47 – Measuring & cataloging killed seals [group of men on tundra, one using measuring stick, with seal carcasses. Print only]

.48 – Seal group, not yet selected, for killing [herd of seals on tundra, small building in background. Print only]

.49 – [men carrying sticks walking up rocky shore, man second from right carrying camera case. Print only]

.50 – After a kill, resting [group of men sitting and standing on tundra, two automobiles in background. Print only]

.51 – Skinning slain seals [group of men cleaning carcasses on tundra. Print only]

.52 – Killing field after group of 2 yr old males killed by clubbing & skinned [carcasses in foreground, group of men near automobile in distance. Print only]

.53.1 – Counting skins [four men standing outside building next to pile of skins. Modern print from original neg]

.53.2 – Neidel counting skins [man with pad and pencil standing outside building next to pile of skins. Modern print from original neg]

.54 – Storing skins [men manning two processing lines set up between buildings, pile of skins on right, filling barrels at left. Has neg]

.55 – Dressing skins [men working at wooden table set up between buildings, automobile at left, more buildings in background. Has neg]

.56 – Packed seal skins for shipment to Fouke Fur Co. in St. Louis [wooden barrel with Diamond G symbol, stencil reading “47 skins, from U.S. Bur. Fisheries to Fouke Fur Co. St. Louis Mo.” Print only]

### **B1/F3: Animals: Sea lions, whales, octopus, antlers**

.57 – Sea lion. They mixed in with the seals [seals and sea lions on rocky shore. Print only]

.58 – Sea lion [barking. Print only]

.59 – Sea lion [on rocky shore. Print only]

.60 – The big sea lion [seals and sea lion on rocks near number 9 painted in circle. Modern print from original neg]

.61 – The big sea lion [similar to .60. Modern print from original neg]

.62 – Blind sea lion [on rocks. Modern print from original neg]

.63 – Blind sea lion [close-up, on rocks. Modern print from original neg]

.64 – Blind sea lion [on rocks. Modern print from original neg]

.65 – Mandy getting the blind sea lion [small boy watching man with camera standing behind large rock taking photograph of sea lion. Modern print from original neg]  
 .66 – Sea lions from distance [bird's eye view of rookery. Modern print from original neg]  
 .67 – Sea lions from distance [on rocky shore, driftwood in foreground. Modern print from original neg]  
 .68 – Snap with sea lion [man, possibly Dunlap, standing behind sea lion on rocks. Modern print from original neg]  
 .69 – Killer whale pod, very devastating to seals. Efforts to shoot them a waste of time and bullets. Not often seen [blurred distant view of orcas in water. Print only]  
 .70 – Whales [blurred distant view of orcas in water. Modern print from original neg]  
 .71 – Whales [blurred distant view of orcas in water. Modern print from original neg]  
 .72 – Whales [blurred distant view of orcas in water. Modern print from original neg]  
 .73 – Octopus washed on shore, Mr. McMillen, George, Mr. Manderville [three men standing on tundra holding octopus. has neg]  
 .74a – Reindeer antlers [antlers set on tundra, water in background. Has neg]  
 .74b – Reindeer antlers [similar to .74a. Print only]  
 .75 – Reindeer skull [man, possibly Dunlap, wearing hat and cardigan sweater and smoking pipe standing outside holding antlers on his head, water in background. Has neg]

#### **B1/F4: Animals: Foxes**

.76 – Foxes [two blue foxes on snowy ridge. Print only]  
 .77 – White fox [distant view of fox on tundra. Print only]  
 .78 – Fox pup [in grass. Print only]  
 .79a – [Arctic fox, blue phase. 2 ½ x 3 ½ print. Reverse image of .79b-c. Print only]  
 .79b – [Arctic blue fox. 8 x 10 with border. Same as .79a, c]  
 .79c – Arctic blue fox, St. Geo. '38 [8 x 10 borderless. Same as .79a-b]  
 .80a – Blue fox [fox on ridge, village in background. Sepia print. Print only]  
 .80b – [same as .80a. Black-and-white print]  
 .81 – [Arctic fox, white phase, on rocks. Print only]  
 .82 – Blue fox [Arctic fox sitting in snow, building in background. Print only]  
 .83a – [Arctic fox, white phase, on beach. Print only]  
 .83b – A St. George Island white fox [cropped 5x 7 enlargement of .83a]  
 .83c – Albino blue fox (not uncommon, 5-10%?) [hand-tinted 8 x 10 version of .83b]  
 .84a – Foxes at trap [many Arctic blue foxes on snowy tundra near small wooden box. Print only]  
 .84b – Foxes at trap [hand-tinted 8 x 10 enlargement of .84a]  
 .85 – Blue foxes [two foxes, one laying down and one standing on snowy tundra. Hand-tinted print only]  
 .86 – Fox skins [large pile of blue phase fox pelts on wood plank floor. Print only]  
 .87 – Fox skins [large pile of blue and white phase pelts. has neg]  
 .88 – Fox skins [large pile of blue and white phase pelts on wood plank floor. has neg]

#### **B1/F5: Animals: Birds and egg gathering on cliffs**

- .89 – Thousands of birds, perch and nesting, looking westward, how do they hold on? [possibly common murres on side of cliff. Print only]
- .90 – C.m.e. #3 [“collecting murre eggs,” man, possibly Dunlap, using rope to ascend cliff near nesting birds. Print only]
- .91 – [two birds on cliff overlooking sea, possibly cormorants. Print only]
- .92 – Murres? [three birds on cliff overlooking sea. Print only]
- .93 – Murres? [three birds on side of cliff, possibly gulls. Print only]
- .94 – Birds perched along top of cliff, surf away below. Murres? [bird’s eye view over cliff edge to water. Has neg]
- .95a – View to west, all white dots are birds [view down cliffs along coast. Print only]
- .95b – Birds (murres) nesting, no. shoreline [8 x 10 enlargement of .95a]
- .96 – Nesting murres in springtime on east cliff shoreline. Natives would be lowered by rope down the cliff face to collect scores and scores of eggs [birds on side of cliff. Hand-tinted print only]
- .97 – Unknown birds flying over one of the killing sites of seals (note bones, carcasses eaten by foxes & some birds) [large flock, possibly gulls, over hummocky tundra. Print only]
- .98.1 – East cliffs with nesting murres [birds on cliff. Hand-tinted print only]
- .98.2 – [man on rope ascending or descending cliff for egg collection. neg only]
- .99 – Egging along high c [man on rope ascending or descending cliff for egg collection. Modern print from original neg]
- .100 – Egging along high c [man on rope ascending or descending cliff for egg collection. Modern print from original neg]
- .101a – Collecting murre eggs #1 [man on rope line on side of cliff. Has neg]
- .101b – [Modern print from original neg of .101a]
- .102a – Climbing down face cliff in spring to collect murre eggs [man on rope line on side of cliff. cropped hand-tinted 8 x 10 enlargement of .102b]
- .102b – C.m.e. #2 [“collecting murre eggs.” Has neg]
- .102c – Collecting murre eggs on hi cliff [same image as .102b]
- .103 – Collecting eggs on cliff face [man wearing harness and attached to rope line on cliff. Has neg]
- .104 – Collected murre eggs [young man squatting on tundra and displaying wooden basket of eggs, man attached to rope harness standing behind. Has neg]
- .105 – Collected murre eggs from hi cliff [young man wearing rope harness and shirt stuffed with eggs, two other men removing eggs from shirt. photographic postcard only]
- .106 – Murre eggs [man wearing backwards driving cap holding murre eggs in both hands, one egg stuffed into his mouth. Print only]

### **B1/F6: Boats**

- .107a - #3 [large group of people launching bidarka suspended from hoisting machinery, second boat on beach at right, ship in water in distance. has neg]
- .107b – Launching a bidarra. They were formerly sealskin covered but in my time (1938) were canvas [8 x 10 cropped enlargement of .107a]
- .108 – Last bidarra picture at leave [view from ship deck of group of men in bidarka pulled alongside. Modern print from original neg]

.109 – Bid. coming in to dock [men on dock and in bidarka tied alongside. Modern print, cropped, from original neg]

.110 – Penguin, U.S. Fisheries boat [USFWS M/V *Penguin* underway. Modern print from original neg]

.111 – Spencer, USCGV [Treasury-class Coast Guard cutter *Spencer* underway]

.112 – Bidarra going out to unload S.S. Penguin, #1 [distant view of bidarka and ship in water. Has neg]

.113 - #2 [bidarka in surf near beach, ship at anchor in distance. Has neg]

.114 – Bidarra unloading SS Penguin, mail 5 times in the whole year [bidarka headed out to ship at anchor. Print only]

.115a – Penguin [ship anchored off beach. Print only]

.115b – USS Penguin, Bur. of Fisheries ship plying between Seattle & the Pribilofs [5 x 7 enlargement of .115a]

.116 – Bidarra unloading passengers from US Fisheries Bureau SS Penguin [men in bidarka approaching beach, ship at anchor in distance. Hand-tinted print only]

.117 – Bidarra frame [young man seated on uncovered bidarka frame set up on barrels, second covered bidarka in background, buildings at left. Print only]

.118.1 – Bidarra [men loading bidarka onto two automobiles in front of building. Cf. .118.8. Print only]

.118.2 – SS Penguin [ship in dock. Print only]

.118.3 – Launching bidarra [large group of men moving bidarka attached to hoisting machinery, automobile and buildings at top of dock. Print only]

.118.4 – Launching bidarra [large group of men tilting bidarka attached to hoisting machinery. Print only]

.118.5 – Bidarra getting ready to take on cargo [view from ship deck down to men in bidarka pulled alongside. Has neg]

.118.6 – Launching fishing boat [five men moving wooden boat attached to hoisting machinery. Has neg]

.118.7 – Launching boat to go fishing [men standing on beach next to wooden boat. Print only]

.118.8 – Hauling a bidarra to north coast for launching [large group of men posed with bidarka loaded onto two automobiles crossing tundra. Cf. .118.1. Print only]

#### **B1/F7: People: Dunlap**

.119 – Mandy, Neidel, myself [three men posed outdoors, Dunlap at right. Modern print from original negative]

.120 – Walters holding me [Dunlap with full beard being hoisted outside building. Modern print from original negative]

.121 – Beard [Dunlap seated in armchair next to lamp, reading book, radio on table, string to camera visible. Modern print from original negative]

.122 – Beard [Dunlap seated in armchair next to lamp and window, reading book. Modern print from original negative]

.123 – Tux [Dunlap posed in formal evening wear. Modern print from original negative]

.124 – Dunlap at cliff top [holding binoculars. Print only]



- .125 – Self & fox pup. Tried to keep it but too wild. Released after 1 wk. [Dunlap smoking pipe, posed outdoors holding fox, building in background. Print only. Cf. .208]
- .126 – Self-pix. The parka was pretty much of a decoration as winters were relatively mild. But I looks dramatic! [Dunlap smoking pipe, wearing parka with fur ruff and cuffs, posed outdoors in winter. Print only]
- .126a – [Dunlap smoking pipe, wearing parka with fur ruff and cuffs, hood up, posed indoors. Neg only]
- .126b – [Dunlap smoking pipe, wearing parka with fur ruff and cuffs, hood down, posed indoors. Neg only]
- .126c – [Dunlap wearing parka with fur ruff and cuffs, posed outdoors seated on wooden boat, small buildings in background. Neg only]
- .127 – Self-timer at desk [Dunlap smoking pipe, posed indoors near window, family photographs and knickknacks on desk. Modern print from original neg]
- .128 – Self-timer at desk [Dunlap smoking pipe, posed indoors near window, family photographs and knickknacks on desk. Modern print from original neg]
- .129 – Self-timer in op room [Dunlap wearing scrubs posed near instrument cabinet, holding head mirror. Modern print from original neg]
- .130 – Self-timer at desk [Dunlap smoking pipe, wearing scrubs, posed indoors in low light. Modern print from original neg]
- .131 – Self-timer in op room [Dunlap wearing scrubs posed near shelf of medications. Modern print from original neg]
- .132 – Self-timer in op room [Dunlap wearing scrubs and stethoscope. Modern print from original neg]
- .133 – “Operating team”: 2 native nurses, schoolteacher who’d take over the anesthesia after I put the patient to sleep, & myself. Anes. was open-drop ether. This pix was after a morning of 3-4 tonsillectomies [group portrait, two women, one holding surgical pan, and two men in scrubs, posed outdoors. Cf. .134. Print only. At AFN 2015, woman at left identified as Mauza Merculief]
- .133a – [surgery, close-up of surgical opening and retractors. Neg only]
- .133b – Doing an appendectomy on 12 yr old Billy Manderville, son of storekeeper. I was scrubbed in alone. Schoolteacher (Whitford) continued the anes. after I put Billy asleep and then set up for surgery. (All went well!) The “worm” being held up by my left hand is the inflamed appendix. I am about to cut it off [has neg]
- .133c – [similar to .133a. neg only]
- .133d – [similar to .133a. neg only]
- .133e – [similar to .133a. neg only]

**B1/F8: People: Dunlap surgery [Restricted]**

- .134 – [group portrait, two women, one holding surgical pan, and two men in scrubs, posed outdoors, buildings in background. cf. .133. neg only]
- .134a – Alexandra Merculief [woman displaying scar from abdominal surgery. Modern print from original neg]
- .135 – Alexandra Merculief [woman displaying scar from abdominal surgery. Modern print from original neg]

- .136 – Alexandra Merculief [woman displaying scar from abdominal surgery. Modern print from original neg]
- .137 – Alexandra Merculief [woman displaying scar from abdominal surgery and scar on leg. Modern print from original neg]
- .138 – Peter Merculief [portrait of boy before torticollis surgery, front view. Modern print from original neg]
- .139 – Peter Merculief [portrait of boy before torticollis surgery, rear view. Modern print from original neg]
- .140 – Peter Merculief [portrait of boy after torticollis surgery, side view. Modern print from original neg]
- .141 – Peter Merculief [portrait of boy after torticollis surgery, front view. Modern print from original neg]
- .142 – Peter Merculief [portrait of boy after torticollis surgery, rear view. Modern print from original neg]
- .143 – Peter Merculief [portrait of boy after torticollis surgery, front view. Modern print from original neg]
- .144 – Peter Merculief [portrait of boy after torticollis surgery, front view. Modern print from original neg]
- .145 – Peter Merculief [bird's eye view of surgery. Modern print from original neg]
- .146 – Peter Merculief [bird's eye view of surgery. Modern print from original neg]
- .147 – Peter Merculief [man holding boy's head as another person wraps him in plaster cast material. Modern print from original neg]
- .148 – Peter Merculief [front view of boy in plaster neck cast. Modern print from original neg]
- .149 – Agrippina Merculief (before hernia surgery) [woman with herniated abdomen laying on table. Modern print from original neg]
- .150 – Agrippina Merculief (before hernia surgery) [woman with herniated abdomen. Modern print from original neg]
- .151 – Agrippina Merculief (hernia surgery) [woman displaying surgical scar after hernia operation. Modern print from original neg]
- .152 – Agrippina Merculief (hernia surgery) [side view of woman after hernia operation. Modern print from original neg]
- .153 – Agrippina Merculief (hernia surgery) [four young men carrying woman on stretcher out of building in winter, older man at left, buildings and sea in distance. Modern print from original neg]

#### **B1/F9: People: Babies and parents**

- .154 – [woman holding child, identified as Helen Swetzof and daughter Elizabeth. Has neg]
- .155 – Mothers & babies I delivered [three women posed in medical clinic holding children, identified as left to right: Alexandra Prokopiof, Irina Merculief and Paul Merculief, Anna (Anushka) Merculief and Anthony Merculief. Has neg]
- .156 – Mothers & infants I delivered [similar to .155. has neg]
- .157 – [woman and child posed outdoors next to building, identified as Philip Swetzof and his sister. Print only]
- .158 – [portrait of young girl, identified as Elizabeth Swetzof. Print only]

- .159 – [woman holding child, identified as Helen Swetzof and daughter Elizabeth. Print only]
- .160 – [woman posed outdoors holding child, buildings in background, identified as Evdokia (Eva) Swetzof and sister Fiona. Print only]
- .161 – 4 of the babies delivered May '38-May '39 [four infants on portable operating table. Print only]
- .162 – My first delivery on Isld. at about 1 yr. [infant on portable operating table, tentatively identified as Peter Kashevarof. Print only]
- .163 – Another delivery (7 in all in my year there) [infant on portable operating table. Print only]
- .164 – [woman holding infant. Print only]
- .165 – Proud parents [man and woman holding infant, identified as Laurence and Julie Kashevarof and son Peter. Print only]
- .166 – [man holding young girl on porch, identified as Peter Prokopiof and Evgenia (Jeannie). Print only]
- .167 – [man and woman holding infant standing outside building, identified as Michael and Stephanida Lestenkof and son Nicholas. Print only]
- .168 – [woman and young girl posed outdoors next to building, tentatively identified as Feona Swetzof and older sister. Print only]
- .169 – [three young girls sitting on lumber on beach. Print only]
- .170 – [man, woman, and three children posed on boardwalk, identified as Anatoli Lekanof Sr., Agnes Lekanof and children Anna, Michael, and Anatoli Jr. Print only]
- .171 – “Sonny” Lestenkof. On the left, a seal pup. On the right, the darling of the village – incidentally illegitimate (by a previous radio operator) but that makes no difference up here [young boy posed on stoop with seal pup, later identified as Jacob (Jake) Lestenkof. Print only]
- .172 – Anna & Sonny Lestenkof, native mother, white father, bastard son, no stigma; in fact, favored as smarter than purebred Aleuts [portrait of woman and young boy. Print only]

**B1/F10: People: Children, pupils and teacher, Christmas celebration**

- .173 – [six children posed outside of building. Print only]
- .174 – [portrait of two young girls. Print only]
- .175 – [portrait of young boy. Print only. At AFN 2022, boy tentatively identified as Lestenkof.]
- .176 – [three young girls posed on stoop. Has neg]
- .177 – [portrait of two young girls. Has neg]
- .178 – [portrait of young girl and boy. Has neg. At AFN 2015, identified as Pletnikoff children, possibly Yevdokia at left]
- .179 – [portrait of three young girls. Has neg]
- .180 – [portrait of three young girls. Print only]
- .181a – Room I, Ruth Carlson, teacher [group portrait of students and teacher outside building, probably schoolhouse. Print only]
- .181b – Ruth Carlson, grade 1-2-3-, St. George [8 x 10 enlargement of .181a, with names on verso. Print only]
- .182 – Christmas party [group portrait of children. Has neg. At AFN 2015, two girls at front left tentatively identified as Pauline Rukoushnikoff (left) and Marianna Merculief (second left)]
- .183.1 – Christmas school pageant [eight girls in angel costumes posed on stage. Print only]

- .183.2 – [eight girls in angel costumes on stage, curtain tied at right, Christmas pageant. Cf.  
.183.1. Neg only. At AFN 2015, girl second from left identified as Mary Jane Mercurief]

### **B1/F11: People**

- .184 – [four young men playfully posed next to two wooden storage boxes near beach. Print only. At AFN 2022 and 2023, location identified as fire station, boy in lower middle tentatively identified as John Mercurief, Sr.]
- .185 – [studio portrait of man in suit and tie; at AFN 2014, identified as John Hanson Jr. of St. Paul. Print only]
- .186 – Whitfords [older man wearing three-piece suit and tie playfully posed with young boy. Modern print from original neg]
- .187 – Island group (Whites) [three men and two women posed outdoors, Dunlap at left, Whitford at center. Modern print from original neg]
- .188 – Island group, Whites [four women posed on beach, hoisting machinery loading or unloading supplies in background. Modern print from original neg]
- .189 – Snap perched on high cliffs [man smoking pipe, possibly Dunlap, on ridge along coastline. Modern print from original neg]
- .190 – Mrs. M. M. in snow [woman climbing slope on all fours. Modern print from original neg]
- .191 – Mother at high cliffs with seals [distant view of woman on rock outcropping above rocky beach. Modern print from original neg]
- .192 – Victor perched on top of high c. [distant view of man on rocky peak overlooking sea. Modern print from original neg]
- .193 – Freda, Ruth, at North R. [two women on coast, one holding camera. Modern print from original neg]
- .194 – [woman wearing parka standing in doorway leaning on axe and holding trap and bird. Modern print from original neg]
- .195 – [young woman wearing eyeglasses standing outdoors in winter, buildings in background. Print only]
- .196 – [White woman holding Native child. Modern print from original neg]
- .197 – [White woman holding large owl carcass. Modern print from original neg]
- .198 – [similar to .197. Modern print from original neg]
- .199 – Emperor goose at S. Art. [Dunlap holding rifle and goose carcass near Staraya Artil. Modern print from original neg]
- .200 – [distant view of woman wearing parka waving from doorway of house, possibly Dunlap's residence. Modern print from original neg]
- .201 – [woman wearing sunglasses and hood with fur trim seated in snow on cliffs above sea, possibly Dunlap's mother. Modern print from original neg]
- .202 – [same woman as in .201, leaning against large rock. Modern print from original neg]
- .203 – [same woman as in .201, waving from top of rock outcropping. Modern print from original neg]
- .204 – [Dunlap and woman from .201 posed near sign reading "Stop, no passing beyond this point. Bu. Fisheries." Modern print from original neg]
- .205 – [large group of people standing outdoors next to building and, possibly, ship launch ramp. Modern print from original neg]

- .206 – [portrait of woman wearing floral print dress and beret. At AFN 2022, woman tentatively identified as Ludmila Kashevarof. Modern print from original neg]
- .207 – Roy, Mandy, fish exped. [two men in stern of small boat, second boat under way in background. Modern print from original neg]
- .208 – Snap & fox pup, S. Art. [Dunlap standing outdoors smoking pipe and holding Arctic fox kit, buildings in background. Modern print from original neg. cf. .125]
- .209 – Snap & fox pup [Dunlap with beard sitting on tundra with Arctic fox kit, near Staraya Artil. Modern print from original neg]
- .210 – Snap at Garden Cove [Dunlap smoking pipe seated on tundra near small creek in summer. Cf. .233. Modern print from original neg]

### **B1/F12: People**

- .211 – Shane[?], white father [young Indigenous woman standing on steps of wooden building; at AFN 2014, building tentatively identified as the store at St. George. At AFN 2022, building also tentatively identified as store entrance. Print only]
- .212 – [man in driving cap, wool coat, and rubber boots standing on tundra in winter; at AFN 2013, man identified as Daniel Mercurief. Print only]
- .213 – [group portrait of one man, four women, and young girl all in Western dress standing outdoors in windy conditions; at AFN 2014, people identified as, left to right, Katherine Philemonof, Nina Kashevarof, Ludmilla Lestenkof Kashevarof, Valentine Kashevarof, Julia Shabolin Kashevarof, [young girl unidentified]. Print only]
- .214 – [two young girls wearing high-heeled shoes posed on rocks. Has neg. At AFN 2015, girl at right identified as Anna Shane Bereskin McGlashan]
- .215 – The Mandervilles [man, woman, and boy posed near shore, large camera set on rocks, buildings of St. George in background. Has neg]
- .216 – Lestekofs? [man in double-breasted suit and woman in wool coat standing on tundra; at AFN 2013, couple identified as Michael Lestekof and wife, location identified as being near the killing field. Has neg]
- .217 – Ray & Freda Walters. He was part-time dentist [couple posed outside house. Print only]
- .218 – Father Theodosy & McMillen, isl'd manager [two men standing next to automobile. Has neg]
- .219 – Anna Lestenkof & her father & bastard son by American employee. In those days, American fathers were more or less sought by Native girls [portrait of family, man wearing lapel pin on suit coat, boy wearing sailor suit. Print only]
- .220 – Ben Mercurief? [man wearing suit and tie posed outdoors in winter, buildings in background. Print only]
- .221 – L, John Mercurief, village boss, R, Ben Mercurief? [two men, one wearing driving cap, other wearing coveralls, posed outside next to building. Print only]
- .222 – Billy Manderville & Chutski [young boy holding bird. Print only]
- .223 – Esther, Purl & Billy Manderville, isl. storekeeper [family posed near shore. Print only]
- .224 – Patriarch & matriarch of isl. (names not recalled) [elderly white man and woman standing outdoors, woman wearing headscarf, man with full beard, building in background; at AFN 2014, building in background identified as old church, dating the photograph to pre-1935. Date confirmed as pre-1930s at AFN 2022. Print only]

.225 – Village oldsters [elderly man and woman standing outdoors, water in background; at AFN 2014, man identified as Peter Prokopiof, woman as his wife. Print only]  
 .226 – [woman, man, and young boy standing on beach; at AFN 2014, identified as Ella Malavansky Kashevarof, Christopher Melvansky, and Victor Malavansky. Print only]  
 .227 – [two young women standing outdoors; at AFN 2014, identified as Nadesdy Merculief Prokopiof and Ludmilla Lestenkof Kashevarof. Print only]  
 .228 – [two young girls posed outdoors, one holding tray with, possibly, liturgical vessels, church in background at left. Cf. .242. Print only. At AFN 2015, identified as (left) surname Lekanof and (right) Sophia Philemonoff]  
 .229 – [person wearing parka with fur ruff standing next to snow drift. Print only]  
 .230 – Stone piles on G.C. hill [woman wearing parka with fur ruff standing next to wooden post and stone wall at Garden Cove. Modern print from original neg]  
 .231 – [two men wearing parkas with fur ruffs standing next to sled, one man holding bucket, warehouse building in background. Has neg]  
 .232 – [portrait of woman. At AFN, tentatively identified as surname Galanin]  
 .233 – [Dunlap smoking pipe, sitting on tundra near small creek in summer. Cf. 210. Modern print from original neg]

**B1/F13: St. George: Buildings, celebrations (Fourth of July)**

.234 – Row of White housing: mgr, storekeeper, teacher, doctor, teacher [houses in winter. Print only]  
 .235 – Cottage C. in snowstorm [houses as in .234, with wind and surf coming off sea. Modern print from original neg]  
 .236 – Comp. house [houses in summer, church at left, automobile at right. Same as .237. Modern print from original neg]  
 .237 – [same image as .236]  
 .238 – School [exterior of schoolhouse in winter. Print only]  
 .239 – St. George Home 1939. Doctor's qtrs., office, pharmacy & op room in 1 end; living qtrs. in other, coal-fired furnace heat [houses in summer. Has neg]  
 .240 – [young boy wearing sailor hat, pie on face, standing near wooden stairway. At AFN 2022, youth tentatively identified as Lestenkof? Print only]  
 .241 – 4th of July pie-eating contest (no hands allowed) [boy leaning over pie plate on table, other children looking on. Print only]  
 .242 – 4th of July party [two young girls standing in foreground, one holding tray, other people in background, possibly watching sack race, buildings on bluff above. cf. 228. Print only]  
 .243 – 4th of July sack races [several young people in blurred motion. Print only]  
 .244 – Seal race [teams of four men running with poles between their legs, Fourth of July? Has neg]  
 .245 – 4th of July tug-of-war [young boys pulling on rope on tundra. Print only]  
 .246 – Apple bobbing, the winner [young boy wearing wet clothing holding jacket filled with apples, building in background. Has neg]  
 .247 – Apple bobbing [four or five boys all leaning over tub trying to retrieve apples, hands behind backs, other children looking on. Has neg]  
 .248 – [young boy with pie on face, man and other children in background. Has neg]

- .249 – 4th of July pie-eating contest [four children lined up behind table eating pie off plates, spectators crowded around. Has neg]
- .250 – Apple bobbing [five boys all leaning over tub trying to retrieve apples, hands behind backs, spectators gathered around. Has neg]
- .251 – 4th of July races [seven girls lined up on beach, lanes marked on ground, judge walking at right. Has neg]
- .252.1 – 4th of July, apple bobbing? [several young girls bending over putting shoes on, spectators on bench behind fencing. Has neg]
- .252.2 – [Fourth of July celebration, two men standing in foreground, possibly on baseball field, spectators behind fencing in center background, building on bluff above. Neg only]

**B1/F14: St. George: Celebrations (Religious), Father Theodosic**

- .253 – Church [distant view of people outside church in winter. Print only]
- .254 – Russian Catholic Church wedding [bird's eye view of Russian Orthodox priest holding cloth over heads of bride and groom in church. Cf. .257. Print only]
- .255 – Church wedding [bird's eye view of priest standing at altar in front of bride and groom, woman holding candle and girl holding bouquet of flowers at left, other onlookers. Print only]
- .256 – Russian Catholic Church service [bird's eye view of priest leading bride and groom in procession, two men holding crowns over their heads, other onlookers. Print only]
- .257 – Wedding ceremony [bird's eye view of Russian Orthodox priest holding cloth over heads of bride and groom in church. Cf. .254. Print only]
- .258 – [bird's eye view of priest standing at altar in front of bride and groom, two men holding crowns over their heads, woman holding candle and girl holding bouquet of flowers at left, other onlookers. Print only]
- .259 – Church wedding [close-up of scene in .258. Print only]
- .260a – Wedding (as I recall, there were 3 or 4 weddings and only 1 bride was non-pregnant) [bride and groom posed on wedding steps, flower girl at left; identified in 1996 as Fr. Michael Lestenkov and Gloria. Has neg]
- .260b – [same image as .260a]
- .261 – Wedding [bride and groom posed on church steps; bride Ludmilla Lestenkov Kashevarov? Has neg]
- .262 – [bride and groom posed on steps outside church, others standing on porch, two young boys holding icons in right foreground, Fr. Michael Lestenkov and Gloria? Has neg]
- .263 – [Russian Orthodox procession past buildings in summer. Modern print from original neg]
- .264 – Religious parade [view from rear of Russian Orthodox procession past buildings in summer. Print only]
- .265 – Religious proc. #2 [group gathered in front of house, priest reading from Bible, man holding American flag at right. Print only]
- .266 – [large crowd gathered outside of church. Has neg]
- .267 – Relig. Procession #1 [crowd gathered outdoors, priest blessing icon to be used in home of newlyweds. Has neg]
- .268 – R. p. #3 [priest reading from Bible, people gathered around holding liturgical items. Has neg]

- .269 – Church procession, Orthodox Russian [men holding icons standing near priest, onlookers gathered around. Print only]
- .270 – Religious procession [priest and other celebrants posed outdoors near shrine. Print only]
- .271 – R. p. #4 [men carrying banners, cross, and icons past church. Print only]
- .272 – [man carrying American flag leading men carrying icons, followed by priest, celebrants, and congregation, passing church. Has neg]
- .273 – Father Theodosic, St. George. Orthodox Russian priest while I was there, Native village patriarch to his left [priest holding cross and sprinkling holy water, man holding icon at right. Print only]

**B2/F1: St. George: Scenery, flowers, corrals, cemetery, ice house**

- .274 – St. G. flowers [still life. Print only]
- .275 – St. G. [indecipherable] [still life, lupine? Print only]
- .276 – St. Geo. violets [still life. Print only]
- .277 – St. G. flower [still life. Print only]
- .278 – St. G. flower [still life, lily? Print only]
- .279 – Native flowers [plants along small stream through tundra. Print only]
- .280 – Lupin? [similar to .279. Print only]
- .281 – St. G. flower [still life. Print only]
- .282 – Lupin? [similar to .279. Print only]
- .283a – Old unused (at my time) reindeer corral [low enclosure on tundra in winter. Has neg]
- .283b – Native flowers, 1938. Pict. by and also colored by Ruth Carlson Krum who at that time was one of the 2 school teachers and unmarried so was Ruth Carlson [...] other teacher was Mr. Whitford whose son Bill was ~12 at the time [...] both were on St. George several years longer than I was, so could tell you more, especially Natives' names [still life. Hand-tinted print only]
- .284 – St. George has a small herd, St. Paul's herd numbers in the thousand[s]. Old reindeer corral, unused in my time. A herd (~40?) still existed on island but were rarely seen [view from inside enclosure out across tundra in winter. Has neg]
- .285 – Reindeer corral at St. George [distant view of enclosure on tundra in winter. Has neg]
- .286 – Reindeer corral [Dunlap standing in entrance to low enclosure in winter. Modern print from original neg]
- .287 – Cemetery gate. Fortunately, not used while I was there [cemetery silhouetted against sky. Has neg]
- .288 – Cross and clouds on high hill [three-barred cross. Has neg]
- .289 – Art shot, not a grave marker [patriarchal cross on hill. Print only]
- .290 – Cross on island top, no grave, just a memorial? [patriarchal cross in winter, sea in distance. Print only]
- .291 – Stone piles on Garden Cove hill [three cairns overlooking sea. Modern print from original neg]
- .292 – [close-up of patriarchal cross. Cf. .289. Print only]
- .293 – Old Russian cannon [cannon on cliff overlooking sea, building in background. Print only]



- .294 – [abandoned wooden boat on tundra in foreground, whalebone set on boat, shore in background. Neg only]
- .294a – Whale vertebra [bow of wooden boat in foreground, with rope and whale bone, shore in distance. Has neg]
- .294b – [abandoned wooden boat on tundra in foreground, whalebone set on boat, shore in background. Neg only]
- .295 – Hauling ice [two men pulling cut ice across frozen lake to small building, third man with ice in doorway, other buildings at left. Print only]
- .296 – Ice house, north shore [small building on lake shore, tundra in distance. Print only]
- .297 – Ice house (abandoned), north shore [woman standing next to small building with sod roof, earth piled up along sides. Print only]
- .298 – Ice storage house (unused) north shore [building on lake shore. Hand-tinted print, has neg]

**B2/F2: St. George: Scenery, Zapadni Bay, cliffs, shoreline**

- .299 – Shoreline, air holes in rocks, lava in nature [scenic of rocky shore. Has neg]
- .300 – View from front window. Cliff just beyond dirt road. View from the front of my house. You can make out the line which is the edge of the ground (it drops off to form a cliff) just beyond the dirt road [scenic of coastline, with house at left. Has neg]
- .301 – Tundra [scenic. Has neg]
- .302a – View to east [bird's eye view of coastline. Print only]
- .302b – A view to the east from hi cliffs. Another view to the east [same as .302a. Print only]
- .303 – View of a center part of the island [scenic of tundra. Print only]
- .304 – [scenic of coastline. Hand-tinted print only]
- .305 – Ice float-in [chunks of ice along coastline. Print only]
- .306 – North shore line cliffs [scenic. Has neg]
- .307 – Northside cliffs (village at shoreline in far background) [scenic. Hand-tinted print only]
- .308 – Inland "tundra" scene [scenic with clouds. Print only]
- .309 – No. shoreline, St. George [winter scenic. Print only]
- .310 – Shoreline surf [scenic. Hand-tinted print only]
- .311 – East shoreline view from village [scenic. Hand-tinted print only]
- .312 – Shoreline St. George Isl., village in mid-pict along shoreline [scenic. Hand-tinted print only]
- .313 – So. shore at hi cliffs [scenic. Print only]
- .314 – North shore [scenic of surf. Print only]
- .315 – Dawn [sunrise over sea. Print only]
- .316 – Dawn [sunrise over sea. Print only]
- .317 – No. shore [scenic of large rock outcroppings. Print only]
- .318 – Plank road across isl. to north shore [road made of ties and planks across tundra. Print only]
- .319 – Coming around east end of the island, village coming into view [scenic from water. Has neg]
- .320 – No. shore cliffs [scenic. Print only]

### **B2/F3: St. George: Scenery**

- .321 – North shore scene to west, winter [number 8 painted in circle on rocks in middle ground. Modern print from original neg]
- .322 – General view to west from high c. [scenic. Modern print from original neg]
- .323 – General view to west from high c. [similar to .322. Modern print from original neg]
- .324 – General view to west from high c. [similar to .322. Modern print from original neg]
- .325 – General view to west from high c. [similar to .322. Modern print from original neg]
- .326 – Village from north rookery [view across water to St. George. Modern print from original neg]
- .327 – Birds on high c. [distant view of nesting birds. Modern print from original neg]
- .328 – View of island on way to high c. [tundra. Modern print from original neg]
- .329 – Sunset #1 [sun setting on sea. Modern print from original neg]
- .330 – Sunset #2 [sunset with clouds, cliffs. Modern print from original neg]
- .331 – North shoreline cliffs [scenic. Modern print from original neg]
- .332 – Shore scene, storm in cove [scenic of surf, small wooden box in foreground. Modern print from original neg]
- .333 – Shore scene, storm in cove [scenic. Modern print from original neg]
- .334 – Shore scene, storm in cove [surf splashing on camera lens. Modern print from original neg]
- .335 – Shore scene, storm in cove [similar to .333. Modern print from original neg]
- .336 – Shore scene, storm in cove [scenic. Modern print from original neg]
- .337 – Carrying water from Garden Cove [three people on ridgeline above coast. Modern print from original neg]
- .338 – Garden Cove exped., Xmas time [man, possibly Dunlap, and woman standing on snowy tundra, both holding cameras. Modern print from original neg]
- .339 – Garden Cove exped., Xmas time [man, hiding face, and woman seated on rocks near camp fire, kettle and pan on driftwood in foreground. Modern print from original neg]
- .340 – Spring at Garden Cove [Arctic fox standing on rock outcropping on tundra. Modern print from original neg]
- .341 – Spring at Garden Cove [small creek through tundra. Modern print from original neg]
- .342 – Draining lake at S. Art. [Dunlap wearing hip boots and holding shovel standing in large puddle on tundra near Staraya Artil rookery. Modern print from original neg]
- .343 – Mt. Ulakaya [scenic with Ulakaia Hill, clouds, tundra. Modern print from original neg]

### **B2/F4: St. George: Village**

- .344 – St. George from a distance. First view of the island, from the south [view from water. has neg]
- .345 – Coming into the village, May 14, 1938 [view from water. Print only]
- .346 – Coming ashore [view from water. Print only]
- .347 – Village from Gard. C. hill [looking from Garden Cove across to St. George. Modern print from original neg]
- .348 – Looking down on village from top of isld. [distant view of St. George. Print only]
- .349 – Winter view of village [distant view. Print only]
- .350 – View from village [actually distant view of village, coast at right. print only]

- .351 – St. George Village '38 [bird's eye view of buildings, church at left. Has neg]
- .352 – [view of village buildings on coastline descending to water level, church at right. has neg]
- .353 – Shore scene, storm in cove [distant view of village from hill. Modern print from original neg]
- .354 – St. George village on a winter night [hand-tinted print only]
- .355 – About once a winter, the ice would come in for a few days, blown there by the wind. Wouldn't stay long. Only almost came in once the winter I was there. Quite dramatic [view across water to village. Hand-tinted print only]
- .356a – St. George village, 4:30 P.M. note fox [view of buildings along cliffs, Arctic fox near fencing in middle ground]
- .356b – [cropped enlargement of .356a]

## **B2/F5: Not St. George**

- .357 – Mountains along peninsula [scenic from ship. Modern print from original neg]
- .358 – Mountains along peninsula [scenic from ship. Modern print from original neg]
- .359 – Shore scene, storm in cove [breakers crashing on beach, dock area in foreground. Modern print from original neg]
- .360 – Islands on way up (in pass) [rock outcroppings seen from ship. Modern print from original neg]
- .361 – Ketchikan [distant view of town from ship, channel marker in right foreground. Modern print from original neg]
- .362 – Totem poles [three poles in clearing, cut wood in piles nearby, mortuary pole at left possibly Kat's Bear Wife pole, Wayward Husband pole in center, Thunderer's pole at right. Civilian Conservation Corps project, Ketchikan? Modern print from original neg]
- .363 – Stored sled, Eagle, Yukon River, '39 [sled frame on raised platform, log cabins in background. Print only]
- .364 – An Alaskan Esquimaux grandmother. When my mother and I left St. Geo., we arranged to go to Whitehorse & Dawson from Juneau & took the 1st paddlewheel steamer down the Yukon the spring of '39. This was a Native woman in Eagle [portrait of woman wearing headscarf sitting outdoors. Print only. At AFN 2016, woman identified as Eliza Malcolm, Han Indian of Eagle. Cf. .365]
- .365 – Indian squaw, Eagle, Yukon River, '39 [same woman as in .364. Print only]
- .366 – Unalaska, Dutch Harbor [bird's eye view of docks. Hand-tinted print only]
- .367 – Unalaska village, gull. Stop on way up from Seattle, Dutch Harbor [same as .369]
- .368 – Unalaska, Dutch Harbor [bird's eye view of buildings and storage tanks. Hand-tinted print only]
- .369 – Unalaska town [view of village buildings and waterfront from ship in harbor, church in center. Same as .367]
- .370 – Dock at Unalaska [view from beach of harbor, coastline, wooden barrel in water in foreground. Modern print from original neg]
- .371 – Unalaska town [bird's eye view of docks, with several ships at dock and buildings along shore. Modern print from original neg]

.372 – I made 1 trip to St. Paul on a medical consultation. / Dear Dunlap, here is a snap-shot of your departure from this island early this spring [...] Merry Christmas from Tina & Roger Chute [ten men at oars of wooden boat, man at tiller, Dunlap waving from boat, pancake ice in water, dock in foreground, St. Paul Island. Print only]

.373 – St. Paul Village, St. Paul Island, the Pribiloffs. St. Paul Island village much larger than St. George in size & population [village buildings, large tower at right. Print only]

.374 – Same as at St. George. This was given to me in '38. / Sea lion at northeast point St. Paul Island, Alaska. Carl M. Hoverson [herd of sea lions on beach. Print only]

.375 – [two men, woman, and child in canoe, dog on shore at left, unidentified location. Modern print from original neg]

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