

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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Guide prepared by: Jolene Kennah, William E. Davis Intern

TITLE: Monroe B. Goldberg Collection

COLLECTION NUMBER: B2009.001

OVERVIEW OF THE COLLECTION

Dates: 1942-1945

Extent: 1 linear foot

Language and Scripts: The collection is in English.

Name of creator(s): Monroe B. Goldberg; C. N. R.; G. Morris Taylor; Hunt; Rudy

Administrative/Biographical History:

Monroe B. Goldberg was born in Washington, D.C. on 11 January 1918. Before serving in the United States Army, he gained a Master of Education degree from George Washington University and taught science at a D.C. high school. Goldberg married his life-long wife, Gertrude, on 21 June 1942. He enlisted in the Army later that year on 23 September and became a Private in the Branch Immaterial – Warrant Officers department. Goldberg attended basic training and university in Gainesville, Florida where he received a Master of Chemical Engineering degree.

Goldberg was stationed in Alaska at Fort Richardson and Adak from 1943 to 1945; and appears to have worked as a chemical engineer. He was discharged from the Army in 1945, and went on to work as a teacher until 1951; then as a chemist in the U.S. Naval Ordnance Lab; and finally as a chemical engineer for General Electric and General Instruments.

These photographs were discovered in Goldberg's Long Island, NY home after his death on 23 July 1981 by his surviving family members. The photographs were never discussed with Goldberg's family, but they recall him regaling them with stories of ping pong competitions and

tales of his dark room and photography hobby while stationed on Adak. At the time of donation, Goldberg was survived by his wife Gertrude and their two sons.

Scope and Content Description:

This collection consists of 523 photographs and postcards that were taken or collected by Goldberg while serving in the U.S. Army. The majority of the images are of Alaska although there are a few that depict a base in California, as well as a number of images of British Columbia, Canada. The collection originally consisted of two photograph albums and a manila envelope of loose images, however only the smaller album is still intact. The photographs depict Adakian and Alaskan scenery; animals; flowers; base installations; soldiers; military vehicles and planes; and religious buildings such as the base chapel and synagogue. For more information, see Detailed Description of Collection.

Arrangement:

Collection was previously arranged by Monroe Goldberg or family members, and the photographs were contained in two albums and one envelope containing loose images. The order of all photographs has been maintained when known. Photographs removed from the larger album were ordered from left-to-right and top-to-bottom of each page.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items are mostly in good condition. Some photographs show glue and wear damage, but are still in usable shape. There are two sets of photographs that are unable to be fully separated without damage, these are: .495 and .522, and .504 and .523; only .495 and .504 are able to be fully viewed at this time due to preservation conditions. The twenty-four images that were returned to the family are available only in a digital format; please see the Atwood Resource Center staff to access the photographs numbered .21, .60, .61, .288, .290, .295, .296, .301, .303, .422, .432, .434, .449, and .511 thru .521.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

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Preferred Citation:

Monroe B. Goldberg Collection, Anchorage Museum, B2009.001

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information:

Collection was donated in January 2009 by the creator's sons: Robert H. Goldberg and Gerald N. Goldberg.

Processing Note:

In 2009, the entire collection was scanned and a total of twenty-four photographs were returned to the family upon their request. The larger album originally consisted of a blue U.S. Army photograph binder with a sticker reading 'Alaska Aleutian Interlude' on its side. This album was deconstructed in 2015, as a large portion of the photographs were detached from the pages, and the paper was of extremely acidic quality. The order of the photographs has been maintained. One duplicate image was discarded due its poor quality and subject repetition. A CD of images of the large album's pages that document original photograph locations within the album is housed in the collection accession folder.

RELATED MATERIALS

Aleutian Campaign Collection, B1975.090: .4-.6, .39

Gerald Smith Collection, B1991.001

William Niemi Collection, B1996.031: .44-.60

Adak Historical Society, B1996.035

Vern Brickley Collection, B1998.014: .9651-.10103, .10561-.10951, .11321-.11981

Aleutian Interlude, B2000.009

Charles Ireland Collection, B2004.005

Jeff Overstreet Collection, B2006.018: .28-.51

Pfc. Ford R. Dally Album, B2008.017

Lee 349th Engineer Regiment Aleutian Campaign Album, B2009.046

John N. Rupp Collection, B2011.012

James L. Oswald Jr. Photographs, B2014.017

William R. Gore Collection, B2014.031

Austin E. Kiser Scrapbook, B2015.018

SUBJECTS

Goldberg, Monroe B., 1918-1981

United States. Army

United States. Army—History—World War, 1939-1945

United States. Army—Military posts

World War, 1939-1945

World War, 1939-1945—Campaigns—Alaska—Aleutian Islands

World War, 1939-1945—Chemical warfare

Chemical engineering

Jewish soldiers

Adak Island (Alaska)

Fort Richardson (Alaska)

Nome (Alaska)

Detailed Description of the Collection

B1

F1: 'Alaska Aleutian Interlude' Album Photographs

- .1 – [scenery; gravel road in foreground with mountain, river, and forest in background; possibly Glenn Highway and Matanuska River near Chickaloon]
- .2 – L503 [scenery; snow covered pine trees and mountains; unknown location]
- .3 – Capilano River and the Lions, Vancouver, B.C.; 129; (verso) Made in Canada by the Gowen, Sutton Co. Ltd. Vancouver, B.C.; passed by Army Examiner 15713 [postcard of tinted river/mountain scenery; postmarked: 21 Oct. 1944, from Monroe to Mother, Dad, & Bella in Washington, D.C.; Goldberg has arrived in Canada]
- .4 – Hastings Street, Vancouver, B.C. and Cenotaph, Victory Square; 14 (verso) Made in Canada by the Gowen, Sutton Co. Ltd. Vancouver, B.C.; passed by Army Examiner 15713 [postcard: black and white photograph of street scene; postmarked: 21 Oct. 1944, from Monroe to wife Gertrude; Goldberg is waiting at barracks in Canada]
- .5 – Sunset Gulf of Georgia, Vancouver, Canada; 29 (verso) Made in Canada by the Gowen, Sutton Co. Ltd. Vancouver, B.C.; passed by Army Examiner 15713 [postcard of tinted ocean and steamship scene; postmarked: 19 Oct. 1944, from Monroe to wife; discusses scenery and wishes she was there with him]
- .6 – [scenery; coastal view of small town and mountains in background; unknown location]
- .7 – [scenery; foreground of trees/bushes with mountain range and sky in background; unknown location]
- .8 – View from Little Mountain, Vancouver, Canada; 169 (verso) Made in Canada by the Gowen, Sutton Co. Ltd. Vancouver, B.C. [postcard of tinted city skyline with mountain background; postmarked: 31 Oct. 1944, from Monroe to wife; discusses Canadian scenery]
- .9 – Maligne Lake, Jasper Park, Alberta; CNR Photo, 187 (verso) Made in Canada by the Gowen, Sutton Co. Ltd. Vancouver, B.C.; passed by Army Examiner 15713 [postcard of tinted lake and mountain scene; postmarked: 19 Oct. 1944, from Monroe to Mother, Dad, & Paul; discusses safe arrival and asks family to give the postcard to Gertrude to keep in their album]
- .10 – Athabasca Valley from Cavell, Jasper Park; 50 (verso) Made in Canada by the Gowen, Sutton Co. Ltd. Vancouver, B.C.; passed by Army Examiner 15713 [postcard of tinted mountain, forest, and river scene- slight ink residue from what appears to be postage mark; postmarked: 19 Oct 1944, from Monroe to wife; arrived safely and the weather is comfortable]
- .11 – C100; Mt. McKinley National Park (verso: description of McKinley National Park) [postcard of tinted river and forest scene with Mount McKinley in background; postmarked: 6 Nov. 1944, from Monroe to wife; recently purchased postcard that resembles the view from his hut]
- .12 – (verso) British Columbia, Canada "Land of Opportunity"; Fraser Canyon (with description of history) [postcard of colored forest, river, and mountain scene; postmarked 31 Oct. 1944, from Monroe to wife; picturesque scene of Canada, no changes to report]
- .13 – (verso) British Columbia, Canada "Land of Opportunity"; Mount Arrowsmith [colored postcard of forest road with mountain scene; postmarked: 31 Oct. 1944; Monroe to wife; weather has been rainy, has not received any mail]

- .14 – (verso) British Columbia, Canada “Land of Opportunity”; Lions Gate Bridge [colored postcard of bridge and mountain scenery; addressed to Mrs. M. Goldberg however there is no postmark or other writing, appears to have never been officially mailed]
- .15 – Smithers, B.C. Canada; Oct. 1944 [scenery; mountains and train station]
- .16 – Smithers, B.C. Canada; Oct. 1944 [closer view of train station from .15]
- .17 – Snow Dome and Dome Glacier, Jasper National Park, G. Morris Taylor No. 246; Jasper, Alberta [black and white postcard of mountain scene; no personal writing on it, not mailed]
- .18 – Our Hut #28: CoA Alaska Dept. REPL BN, APO 942, Seattle, Wash. PM; Nov. 8, 1944; Left to Right: Rear Row- 1 Yours Truly; 2 Bill Poe; 3 James Jeffers; 4 Angelo Anicola; 5 Miles Reau; Front Row- 1 Robert Neidlinger; 2 Arnold Anderson; 3 Warren Hoffman; 4 Bill Calhoun; 5 Earl Hardy [black and white photo, ten soldiers standing in front of Quonset hut; Fort Richardson]
- .19 – L565 [black and white photo, military building with camouflaged paint and two soldiers walking nearby; Fort Richardson]
- .20 – Anchorage, Als. Nov. 1944 [black and white photo, 4th Avenue street scene of woman crossing road with cars and buildings]
- .21 – **[digital file only]**; black and white photo of six soldiers, including Goldberg, posing outdoors]
- .22 – [black and white photo, dogsled with team of dogs attached, mountain range in background; unknown location, potentially near Anchorage]
- .23 – [black and white photo, river and forest scene; potentially near Anchorage]
- .24 – Typical hut, DC-6 Area, Ft. Richardson, Als. Passed by Army Base 1717 Examiner [black and white photo, Quonset hut #17 with a ‘fire extinguisher inside’ sign]
- .25 – L565 [black and white photo, lake and mountain scene with black Labrador dog in foreground; most likely Anchorage area]
- .26 – Special Service Office, Ft. Richardson, Nov. 1944 [black and white photo, wooden military building in winter]
- .27 – [black and white photo, sled dogs in harnesses laying down; outdoor scene]
- .28 – [black and white photo, three unidentified soldiers standing by a signpost listing distances to various cities; one soldier is holding the ‘Chicago – 3200 miles’ sign; near Anchorage area]
- .29 – L565 [black and white photo, winter scene with leafless trees and a small black dog]
- .30 – L565 [black and white photo, winter scene of a road and snow covered plain and forest]
- .31 – L565 [black and white photo, autumn scene of trees in foreground and snowcapped mountains in background]
- .32 – L503 [black and white photo, mountain and tundra scene]
- .33 – L565 [black and white photo, appears to be the same camouflaged building as .19 as well as a smaller military building on its left-hand side; Fort Richardson]
- .34 – L503 [black and white photo, mountain scene in silhouette with sunset]
- .35 – L565 [black and white photo, military log building; possibly Fort Richardson]
- .36 – Our Hut #28, Warren Hoffman in Front, Nov. 1944; DC-6, Ft. Richardson, Als. [Quonset hut in autumn]
- .37 – [black and white photo, snowcapped mountain range; unknown location]
- .38 – L565 [black and white photo, forest with mountain range in background]
- .39 – [black and white photo, mountains in background with pile of lumber in foreground; appears to be autumn]

- .40 – [black and white photo, two soldiers bending over a river; unknown location, potentially near Anchorage]
- .41 – [black and white photo, tundra and mountain scenery]
- .42 – [black and white photo, forest and mountain scene with telephone poles]
- .43 – [black and white photo, snowcapped mountain in background with leafless deciduous tree in foreground]
- .44 – [black and white photo, identical view to .41]
- .45 – [black and white photo, identical view to .31]
- .46 – L565 [black and white photo, black dog playing in snow covered field with trees and mountains in background]
- .47 – [black and white photo, gravel pit alongside railway tracks; possibly near Palmer or Anchorage]
- .48 – L503 [black and white photo, small black and white dog in snow covered field with military buildings in background]
- .49 – [black and white photo, four soldiers stand behind harnessed sled dogs in a snowy field]
- .50 – [black and white photo, spring or summer view of forest in foreground with mountains in the distance]
- .51 – [black and white photo, snow covered pine trees and wooden building with a ‘no smoking’ sign; possibly Fort Richardson area]
- .52 – [black and white photo, distant view of a small cabin by a lake with mountains in the background; wintertime]
- .53 – L503 [black and white photo, winter scene of a military truck and bushes]
- .54 – [black and white photo, winter scene of a forest road with mountain range in distant background]
- .55 – [black and white photo, mountain range in spring or summer]
- .56 – L565 [black and white photo, winter scene of leafless bushes and snowcapped mountains at a far distance]
- .57 – [black and white photo, front view of the same snow covered wooden building as in .51 with a soldier seated in front]
- .58 – L565 [black and white photo, winter view of leafless trees and tundra, mountain range in background]
- .59 – [black and white photo, four North American B-25 Mitchell airplanes flying over Pacific Ocean with cliffs along left-hand side]
- .60 – [**digital file only**; black and white photo, moon over Pacific Ocean]
- .61 – [**digital file only**; black and white photo, moon over Pacific Ocean with U.S. Navy Destroyer on horizon line]
- .62 – [blue tinted photo, mountain or volcano scene at a far distance; potentially taken from an airplane flight]
- .63 – [black and white photo, distant coastal mountain scene, photo potentially taken from an airplane flight]
- .64 – [black and white photo, aerial view of snow covered mountains and coastal area; potentially Aleutian Islands]
- .65 – [black and white photo, snow covered trees; mainly pine]
- .66 – [black and white photo, snow covered trees; mainly deciduous]

F2: 'Alaska Aleutian Interlude' Album Photographs

- .67 – [black and white photo, snow covered mountain range and pass]
- .68 – Scenic Grandeur in Alaska [tinted postcard of mountain range and railroad tracks]
- .69 – Alaska Husky [tinted postcard of dog]
- .70 – When Winter is King, Alaska [tinted postcard of winter scene with river, forest, and snowcapped mountain in background]
- .71 – Mendenhall Glacier and Auk Lake [tinted postcard of lake scene]
- .72 – Alaskan Totem Poles [tinted postcard of three totem poles in a forested area]
- .73 – Obleka [tinted postcard image of an Alaska Native woman wearing a fur parka]
- .74 – Alaska Sunset [tinted postcard of an ocean scene]
- .75 – Summit Lake, Alaska [tinted postcard of lake and mountains]
- .76 – Two Month Old Kodiak Cub [tinted postcard of a Kodiak bear cub]
- .77 – Scene on Inside Passage [tinted postcard of a coastal scene]
- .78 – Mt. McKinley, Alaska [tinted postcard of Denali mountain range]
- .79 – L-232 [black and white photo, Alaska Native male using bow drill indoors. At AFN 2015, identified as Frank Ellanna at Nome]
- .80 – [black and white photo, Alaska Native female wearing a fur parka and dancing, with drummers seated behind her. At AFN 2017, identified as Ursula Ellanna of King Island]
- .81 – L-232 [black and white photo, Alaska Native male dancing with drummers seated behind him. At AFN 2015, location identified as old BIA school at Nome, dancers as being from Diomede, woman seated in background far right as possibly Flora Oumak]
- .82 – [black and white photo, seated Alaska Native males drumming with seated audience members behind them. At AFN 2015, drummer third from right tentatively identified as Leo Kunnuk; at AFN 2016, drummer fourth from right tentatively identified as Charles Peneatac, location as BIA school on Bonanza River at Solomon]
- .83 – [black and white photo, four Alaska Native children in fur parkas stand in front of wooden building]
- .84 – [black and white photo, Alaska Native woman in fur parka stands holding up a fox pelt. At AFN 2015, location identified as Polet store or Lomen Bros. store, Nome]
- .85 – L-232 [black and white photo, interior of a store/building with shelving units and a box overflowing with pelts and three fox pelts hang from the ceiling above]
- .86 – L-232 [black and white photo, Alaska Native seated performance with two drummers; majority are wearing kuspuks. At AFN 2015, identified as King Islanders performing bench dance, old BIA school at Nome]
- .87 – L-232 [black and white photo, Alaska Native man ice fishing and sitting on a dog sled. At AFN 2015, location identified as Nome, with spire of St. Joseph's church in background just to right of pole]
- .88 – L-232 [black and white photo, open skin boat (umiak) with seven passengers floating amid icebergs somewhere in the Pacific Ocean]
- .89 – [black and white photo, overhead view of an umiak with three men standing in it, while it's docked next to an ice shelf with six Alaska Native men standing amidst supplies]

- .90 – [black and white photo, Alaska Native man and child wearing fur parkas and creating a hole for ice fishing, cans of Pearl Oil on snow; village buildings are shown in distant background. At AFN 2015, location identified as east end of Nome]
- .91 – L-232 [black and white photo, Alaska Native man in parka holds a fur pelt and stands in a doorway between two whale bones. At AFN 2015, identified as Andrew Tingook, a King Islander who moved to Nome after drifting out on the ice]
- .92 – [black and white photo, Alaska Native male sits and ice fishes; village buildings are in background. At AFN 2015, location identified as Nome, with Wallace Hotel in background]
- .93 – Dynamite Red [black and white photo, Alaska Native female wearing a fur parka and standing in front of wooden snow covered buildings. At AFN 2015, identified as Bertha Walluk Littlefield at Nome]
- .94 – Little Falls Cemetery [black and white photo, Attu; gate entrance of cemetery is scene with sign and crosses visible]
- .95 – Tree: Only One on Attu [black and white photo, signpost marking the tree placed by U.S. Army Engineers in front of a wooden building]
- .96 – Japanese Cemetery [black and white photo, Attu; shows cemetery entrance with sign and three grave row markers]
- .97 – [black and white photo, Arctic Fox pup looking over wooden beams]
- .98 – [black and white photo, ocean view with island seen in far distance]
- .99 – [black and white photo, Golden Eagle on ship deck]
- .100 – [black and white photo, ocean view with snowcapped mountains on coast in far background]
- .101 – (verso) Passed by Naval Censor JMJ [black and white photo, snowcapped volcano]
- .102 – L565 [black and white photo, dirt road with snow covered mountains in far background; military jeep is faced towards photographer; sign on right-hand side reads ‘Advance Road’; Adak]
- .103 – Tundarena [black and white photo, Adak, front view of base theatre]
- .104 – [black and white photo, scenic view of Adak hills with soldier standing on right-hand side in silhouette facing away from photographer]
- .105 – [black and white photo, military baseball field with full stands and four players visible on field]
- .106 – Alaska Communication System, U.S. Army Signal Corps; “Check point for Hikers” [black and white photo, military buildings in background with sign in foreground]
- .107 – [black and white photo, hill in background with military Quonset huts in front; two military jeeps are parked along the left-hand side of the buildings]
- .108 – [black and white photo, four military Quonset huts, possibly barracks; Adak]
- .109 – [black and white photo, coastal view of ocean and mountain range]
- .110 – [black and white photo, Adak base, military trucks and supply piles in background]
- .111 – [black and white photo, coastal view of hills]
- .112 – [black and white photo, looking down at a grassy beach and a soldier walking in the distance]
- .113 – [black and white photo, view of a river and its banks]
- .114 – [black and white photo, coastal view with ocean and snowcapped mountains on opposite shoreline]

- .115 – [black and white photo, coastal view with shorefront and wooden building]
- .116 – [black and white photo, coastal view of ocean and rocks with snowcapped mountains on opposite shoreline]
- .117 – L565 [black and white photo, coastal view of ocean and distant rocky shore]
- .118 – [black and white photo, military Quonset huts in front of hill, potentially same location as .107]
- .119 – [black and white photo, photo taken from the bow of a ship; shows ocean with distant snowcapped mountains and in left foreground is deck of ship including rigging and an American Flag]
- .120 – L5__ [black and white photo, view of grassy hillside and military Quonset huts]
- .121 – [black and white photo, ocean view of water and distant snowcapped peaks]
- .122 – [black and white photo, coastal view of ocean and distant mountain range]
- .123 – L565 [black and white photo, looking down on a rocky beach with ocean; Adak]
- .124 – [black and white photo, military base installations including Quonset huts and communication lines; hills in background]
- .125 – [black and white photo, military base road with buildings along either side; sign on building is illegible]
- .126 – Radiophone & Telegraph; Signal Corps U.S. Army; Alaska Communication System; T-721 [black and white photo, front view of Quonset hut with signs]
- .127 – [black and white photo, coastal view of bay and mountains in distance; pile of lumber on beach in foreground]
- .128 – [black and white photo, coastal view, mostly of beach with bay and mountains in distance]
- .129 – “3221” [black and white photo, overlooking dock of a boat, sailors are sitting and moving around]
- .130 – “U.S. Army 3221” [black and white photo, same ship as .129, front view from off the ship shows top and bottom decks complete with soldiers and an American Flag flying]
- .131 – [black and white photo, waterfall scene]
- .132 – Hunt [black and white photo, three men on a boat are visible along bottom edge, with ocean and mountains in background]
- .133 – L503 [black and white photo, Tundarena theatre building]
- .134 – Post Fraternal Center: Elks, American Legion, Adak Masonic Club, Aleutian Masonic Club [black and white photo, military Quonset huts and sign includes days and times of meetings]
- .135 – [black and white photo, coastal view of military base supply stacks]
- .136 – [black and white photo, distant view of military vehicles in front of buildings including base chapel]
- .137 – Post Library, (verso) L503 [black and white photo, Quonset hut and building with sign]
- .138 – L503 [black and white photo, view of a military wooden building with jeeps parked outside; sign above door is illegible]
- .139 – [black and white photo, tundra-beach scene with mountains and bay in background]
- .140 – [black and white photo, coastal scene of road with mountain in the distance and ocean along right-hand side]
- .141 – [black and white photo, view of barracks and military Quonset huts with telephone poles, signs on building are illegible]

- .142 – [black and white photo, beach view of ocean and mountains in distance]
- .143 – [black and white photo, coastal scene of tundra grass and oceanfront]
- .144 – [black and white photo, six soldiers shoveling snow off of Quonset hut, unknown identities]
- .145 – [black and white photo, winter scene of a military jeep driving away from photographer, snowcapped mountains in background]
- .146 – [black and white photo, winter scene of Quonset hut and military buildings, man standing along right-hand side of hut]
- .147 – [black and white photo, winter scene of river cutting through snow covered plains with mountain in background]
- .148 – [black and white photo, snow covered volcano with smoke rising above]
- .149 – [black and white photo, beach view of shoreline and cliffs with snowcapped mountain in far distance]
- .150 – [black and white photo, looking down over military Quonset huts/barracks in wintertime]
- .151 – [black and white photo, winter scene of soldiers cross-country skiing along flat plains with mountains in background]
- .152 – [drawn image of a bald eagle eating with wings spread on a snowy plain]
- .153 – [black and white photo, coastal view of snowcapped mountains and glacier at a distance]
- .154 – [black and white photo, distance view of military base in winter time with snow covered mountains in far background]
- .155 – L503 [black and white photo, soldier stands with back to photographer overlooking valley and bay scenery]
- .156 – L565 [black and white photo, tundra plain with snowcapped mountains in far distance]
- .157 – L503 [black and white photo, similar to .156, but in a different area of the plain]
- .158 – [aerial map drawing of Adak Island with handwritten locations of: Mt. Moffet (sic); Andrew Lagoon; Clam Lagoon; Zeto Point; Kuluk Bay; Finger Bay; and Bay of Islands]
- .159 – [black and white photo, distant view of Mount Moffet with tundra plain in foreground]

F3: 'Alaska Aleutian Interlude' Album Photographs

- .160 – [black and white photo, large military building with trucks in front; sign is illegible]
- .161 – [black and white photo, distance view of military base and mountain ridge]
- .162 – [black and white photo, looking down onto military Quonset huts, buildings, road, and coastline]
- .163 – [black and white photo, view of dirt road with military vehicles]
- .164 – [black and white photo, military factory, large building with multiple smokestacks and a pile of lumber and oil drums in front]
- .165 – [black and white photo, scenic shot of ocean waves beating against rocky shoreline]
- .166 – “Doc is Busy, He doesn’t need us!” (verso) L503 [black and white photo, winter shot of sign along roadway with wooden building behind a snowdrift in background]
- .167 – [black and white photo, aerial shot of volcano]
- .168 – L503 [black and white photo, road intersection with signpost listing base building locations and mile distances]
- .169 – L503 [black and white photo, coastal view of mountains on opposite shoreline]
- .170 – L503 [black and white photo, ocean view with snowcapped mountains in the distance]

- .171 – [black and white photo, tundra plain in foreground with snowcapped mountain peak in distance]
- .172 – L503 [black and white photo, winter scene with wooden military building and Quonset hut on the far left]
- .173 – L565 [black and white photo, winter view of partially frozen waterway with wooden mooring posts]
- .174 – [black and white photo, rocky beach view looking towards the ocean with a snow covered mountain range in the far distance]
- .175 – [black and white photo, same coastal view as .174 with a military jeep on the left-hand side]
- .176 – [black and white photo, beach with wooden fence fortifications in foreground with ocean and snowcapped mountains in the distance]
- .177 – [black and white photo, coastal scene with five soldiers along right-hand side and snowcapped peaks in the far distance]
- .178 – [black and white photo, tundra scene with snowcapped mountain range in background]
- .179 – [black and white photo, black and white sled dog]
- .180 – [black and white photo, white and black dog, possibly a setter or pointer breed]
- .181 – [black and white photo, tan and white dog seated, possibly a type of hunting or sled dog breed]
- .182 – L565 [black and white photo, same dog as in .181, this image is a side view with dog standing]
- .183 – L565 [black and white photo, same dog as .180, overhead view]
- .184 – [black and white photo, image of military base taken from a hillside at a distance]
- .185 – [black and white photo, bridge view looking over winter scene of semi-frozen river and tundra plains]
- .186 – Elks Club [black and white photo, three military Quonset huts, one with 'Elks Club' sign]
- .187 – Dental Clinic [black and white photo, military Quonset hut, sign for 'bus stop' on right-hand side, Dental Clinic hut is main focus of image]
- .188 – L503 [black and white photo, close-up photo of coastal rocks with barnacles]
- .189 – [black and white photo, four soldiers cross-country ski on a snow-covered tundra plain]
- .190 – [black and white photo, small black dog looks at photographer, military Quonset huts and two soldiers in background]
- .191 – L565 [black and white photo, small bear cub standing by wooden pallet]
- .192 – L565 [black and white photo, presumably the same cub as .191 from a front view]
- .193 – L565 [black and white photo, same cub as .191 and .192, from a slightly farther view]
- .194 – L565 [black and white photo, small Arctic Fox in foreground from the side, with military buildings and vehicles in the distant background]
- .195 – L565 [black and white photo, possibly the same fox as .194 from the opposite side, small wooden building in distance]
- .196 – [black and white photo, interior of a Quonset hut, possibly the library as there are two book shelves flanking a fake stone fireplace with chairs and tables in front]
- .197 – [black and white photo, same building as .196, closer view of the fireplace with a fish design trim; and a soldier (possibly Goldberg) sits in front pretending to warm his hands on the unlit wood]

- .198 – [black and white photo, same as .197, however soldier is now facing away from photographer]
- .199 – [black and white photo, possibly same building as .196-.198, interior view of Quonset hut with tables and chairs visible]
- .200 – [black and white photo, interior of hut, ping pong table with unknown soldier standing on right-hand side]
- .201 – [black and white photo, exterior shot of Quonset hut #260, possibly a club or communal building as it's two huts connected into an L-shape]
- .202 – [black and white photo, pool table surrounded by five soldiers in uniform]
- .203 – [black and white photo, post restaurant scene with three men behind the counter and two being served, another soldier is seated at a table and facing photographer]
- .204 – [black and white photo, interior of a Quonset hut with fish-design trim, two soldiers are seated on a couch facing photographer]
- .205 – [black and white photo, close-up view of black Labrador dog laying on ground beside kneeling soldier, dog is nursing five black and white puppies]
- .206 – [black and white photo, puppies from .205 are drinking from a bowl on a wooden sidewalk]
- .207 – [black and white photo, similar scene to .205, with soldier reaching out to pet dogs]
- .208 – [black and white photo, mother dog from .205 is now standing and being pet by soldier, five puppies are nursing]
- .209 – [black and white photo, same five puppies are walking out of an open doorway onto a wooden sidewalk]
- .210 – [black and white photo, mother dog nursing puppies whilst standing]
- .211 – [black and white photo, view looking down at mother dog nursing puppies; dog is looking at camera]
- .212 – [black and white photo, small white and brown dog standing on rear legs]
- .213 – 565 [black and white photo, same dog as .181, this time laying down and facing photographer]
- .214 – [black and white photo, winter scene of roadway, ocean, and distant mountain range]
- .215 – [black and white photo, looking at rows of military Quonset hut barracks]
- .216 – [black and white photo, hillside view looking down over military buildings and wooden sidewalks]
- .217 – [black and white photo, beach scene with four soldiers walking towards ocean in the midground, a single soldier is walking along right-hand side]
- .218 – Dental Clinic, (verso) L503 [black and white photo, winter shot of same building as .187]
- .219 – L503 [black and white photo, Quonset hut buried in snow with only the top part of roof visible]
- .220 – L503 [black and white photo, winter scene, close-up Quonset hut in foreground with military buildings on hill in background]
- .221 – [black and white photo, side view of Quonset hut barracks with mountains in background]
- .222 – Post Office, APO 980 [black and white photo, view of postal building, Adak]
- .223 – [black and white photo, military Quonset huts with vehicles parked in front]

- .224 – [black and white photo, dirt road with military jeep driving away in distance, tundra and mountain scenery]
- .225 – [black and white photo, distant view of volcano with smoke billowing above]
- .226 – U.S. Army 3221 [black and white photo, same ship and view as .130]
- .227 – [black and white photo, river flowing through rocks, army jeep in background]
- .228 – [black and white photo, ocean view with seabirds flying and diving]
- .229 – [black and white photo, beach view of pier, five boats are docked, visible boat numbers are 2723 and 863]
- .230 – [black and white photo, tundra scene with small body of water in foreground]
- .231 – [black and white photo, winter beach scene with snowcapped mountains across bay, one soldier visible crouched down in bottom left-hand corner]
- .232 – L565 [black and white photo, three military warehouses in midground with mountains in distance]
- .233 – [black and white photo, winter tundra scene with snow covered Mount Moffett in distance, one soldier is visible bent over in the lower right corner]
- .234 – [black and white photo, view of military Quonset huts/barracks]
- .235 – [black and white photo, front view of Quonset hut #T-558 with soldier standing in front by a lit burn barrel]
- .236 – [black and white photo, two Quonset huts are visible in tundra scenery]
- .237 – [black and white photo, winter scene with three military warehouses visible in the far distance]
- .238 – [black and white photo, side view of Tundarena theatre with vehicles parked alongside, four soldiers are walking towards the camera]

F4: 'Alaska Aleutian Interlude' Album Photographs

- .239 – Post Fire Dept. #2 [black and white photo, large wooden firehouse building with Army truck parked along right-hand side]
- .240 – Post Fire Dept. #2 [black and white photo, same building as .239, view is from the left this time]
- .241 – Tundra Theatre [black and white photo, front view of movie house Quonset hut]
- .242 – [black and white photo, beach scene with mountainous coastline opposite]
- .243 – Post Exchange [black and white photo, exterior of long wooden building]
- .244 – [black and white photo, waterfall and river scenery]
- .245 – L565 [black and white photo, waterfall and river scenery]
- .246 – L503 [black and white photo, coastal view of rocky hillsides with small waterfall and body of water]
- .247 – L503 [black and white photo, scenic photo of three waterfalls cascading down a stepped hillside]
- .248 – Hasty Telephone Exchg. #100 [black and white photo, front view of communications building]
- .249 – [black and white photo, ramshackle wooden building with no door and missing timbers]
- .250 – [black and white photo, view of military Quonset huts and buildings]
- .251 – [black and white photo, roaring waterfall with illegible sign at crest]
- .252 – [black and white photo, large roaring waterfall with rapids at base]

- .253 – #T-176 [black and white photo, military Quonset huts, only one numbered sign is visible]
- .254 – [black and white photo, view looking up at wires connecting Quonset huts]
- .255 – [black and white photo, overlooking military Quonset huts and buildings]
- .256 – [black and white photo, coastal view of waves breaking over rocks]
- .257 – L503 [black and white photo, small river and waterfall flowing through rocks]
- .258 – [black and white photo, same view as .256]
- .259 – L503 [black and white photo, waterfall over rocks, possibly same location as .257]
- .260 – [black and white photo, coastal view of waves breaking over rocks]
- .261 – [black and white photo, view of beach fortifications including low-hanging barbed wire fences]
- .262 – [black and white photo, tall waterfall cascading down rocky cliff]
- .263 – [black and white photo, front view of Quonset hut barracks and wooden sidewalks]
- .264 – [black and white photo, overlooking rows of Quonset huts and coastline]
- .265 – [black and white, coastal scene of ocean bay and mountainous surroundings]
- .266 – [black and white photo, road stretches through tundra with snow covered mountains in distant background]
- .267 – [black and white photo, angled view of two rows of Quonset huts]
- .268 – [black and white photo, silhouetted shot of Quonset huts in a sunset/sunrise]
- .269 – [black and white photo, coastal scene with snowcapped mountains on opposite shoreline]
- .270 – Post Exchange, Restaurant [black and white photo, close-up view of long building with military jeep parked outside]
- .271 – [black and white photo, angled view of Quonset hut rows]
- .272 – [black and white photo, scenic view of tundra, mountains, and a body of water; two military buildings are seen in the distance along right-hand side]
- .273 – [black and white photo, view looking up at hillside with military buildings, Quonset huts, jeeps, and wooden sidewalks]
- .274 – [black and white photo, side view of two rows of Quonset huts]
- .275 – (verso) 1- Hunt, 1- M [black and white photo, bay view of five floating docks and one floating building]
- .276 – L565 [black and white photo, overlooking rows of Quonset huts and jeeps, one soldier is visible walking along right side]
- .277 – Post Exchange [black and white photo, close-up front view of building]
- .278 – Ripcord Theatre [black and white photo, tall two-story building with three jeeps parked in front]
- .279 – [black and white photo, interior of base chapel with Jewish synagogue materials placed over Christian altar, including menorah and Star of David banner; two uniformed men with prayer shawls stand to the right side]
- .280 – [black and white photo, same building as .279, view is taken from above looking down onto congregation of soldiers and sailors; same two uniformed men stand at front near altar]
- .281 – L503 [black and white photo, exterior view of base chapel, three jeeps parked outside; presumably this is the building also used as the Jewish base synagogue]
- .282 – #T-300, General Depot Chapel [black and white photo, exterior of Quonset hut chapel, sign is not fully legible; appears to be one of many religious installations on Adak's Army base]

- .283 – #T-300 [black and white photo, same Quonset as .282 from a frontal view, a black banner with a white cross on it hangs beside the door]
- .284 – #T-300 [black and white photo, same Quonset as .282 and .283, view shows entire length of building]
- .285 – L503 [black and white photo, distant view of same chapel as .281 in wintertime]
- .286 – Wild Cow Parsnip, white [colored photo, close-up of flower]
- .287 – *Geum Calthifolium* ploy, yellow [colored photo, close-up of three flowers; more likely this is a *Geum Rossii* or Ross Avens flower]
- .288 – [**digital file only**; colored photo, close-up of blue Arctic Lupine flower]
- .289 – Wild Geranium, flower purple or blue [colored photo, close-up of multiple blooms]
- .290 – [**digital file only**; colored photo, close-up of what appears to be a Bog Candle (*Platanthera dilatata*) flower]
- .291 – Whorled Lousewort, Purple or pink [colored photo, close-up of a flower]
- .292 – Spring Beauty, common, deep pink [colored photo, close-up of a flower]
- .293 – Cotton Grass, white [colored photo, close-up of three cotton-headed flowers]
- .294 – Erect pod wintergreen, yellow [colored photo, close-up of flowering plant]
- .295 – [**digital file only**; colored photo, close-up of white poppies]
- .296 – [**digital file only**; colored photo, close-up of what appears to be white windflowers (*Anemone parviflora*)]
- .297 – [colored photo, close-up of yellow Beach Fleabane (*Senecio pseudo-arnica*) flowers]
- .298 – *Campanula* or Bering Bell flower, blue or violet [colored photo, close-up of three white/light-blue flowers growing on a hillside]
- .299 – Monkey Flower, yellow [colored photo, close-up of small group of yellow flowers]
- .300 – Beach Pea, blue-purple [colored photo, close-up of purple flower]
- .301 – [**digital file only**; colored photo, close-up of a small white Dwarf Dogwood flower]
- .302 – Pearly Everlasting, white & yellow center [colored photo, close-up of three flowering stalks]
- .303 – [**digital file only**; colored photo, close-up of three small blue lily-like flowers]
- .304 – [colored photo, close-up of purple Wild Iris flowers]
- .305 – [colored photo, close-up of purple flowering plant, possibly Wild Sweet Pea]
- .306 – Ragwort, yellow [colored photo, close-up of five blossoms]
- .307 – Aster; bluish, purplish, or pinkish [colored photo, close-up three Siberian Aster plants]
- .308 – Tall white Bog Orchid, white [colored photo, close-up of same kind of flower as .290; also known as a ‘Bog Candle’]
- .309 – Monks Hood, blue [colored photo, close-up of flower]
- .310 – [black and white photo, slight damage in form of sepia-toned blob along left of center; bald eagle sitting on top of pole with Quonset hut in background]
- .311 – H.Q. 179th Station Hospital, #T-4100, Main Entrance [black and white photo, exterior view of wooden building with jeep parked out front, three soldiers stand along stairwell near entrance]
- .312 – Adak Greyhound Line [black and white photo, bus headed towards Quonset huts]
- .313 – [black and white photo, tundra grasses with dirt road, Quonset hut in midground by telephone pole]

- .314 – [black and white photo, far distant view overlooking rows of military Quonset huts and roadway]
- .315 – [black and white photo, two Curtiss P-40 Warhawk planes on runway]
- .316 – [black and white photo, Curtiss P-40 Warhawk plane on runway]
- .317 – [black and white photo, side view of a Curtiss P-40 Warhawk plane on Marston Matting runway; with another plane undergoing repairs and coastline view in background]
- .318 – [black and white photo, beach looking out onto Pacific Ocean/Bering Sea with Naval ships moored in bay]
- .319 – [black and white photo, taken from hillside behind fence looking out onto harbor where two cranes and floating supplies can be seen]
- .320 – [black and white photo, view of dock from water]
- .321 – L565 [black and white photo, tundra scene with mountains in far distance]
- .322 – [black and white photo, roadway and jeeps drive past Quonset huts and mountains]
- .323 – [black and white photo, interior of Quonset hut, possibly Goldberg’s office, view is of desk and chair in front of shelving full of boxes and books]
- .324 – [black and white photo, side view of rows of Quonset huts]
- .325 – [black and white photo, large water storage tanks in foreground, tundra and mountains in background]
- .326 – [black and white photo, large group of soldiers in uniform stand in front of open hangar]
- .327 – [black and white photo, two Lockheed P-38 Lightning planes fly overhead]
- .328 – [black and white photo, interior of a hanger with a Consolidated PBX Catalina plane inside and surrounded by soldiers]
- .329 – [black and white photo, similar to .327, two P-38 Lightning planes fly overhead]
- .330 – 1 Hunt [black and white photo, U.S. Navy Destroyer in harbor, coastal mountains in background]
- .331 – [black and white photo, interior of hangar, a PBX Catalina plane is stacked on top of a P-38 Lightning; with a large crowd surrounding both]
- .332 – L565 [black and white photo, overlooking tundra and military base]
- .333 – [black and white photo, ocean view of a U.S. Navy destroyer]
- .334 – [black and white photo, overlooking military buildings and harbor, mountains in background]
- .335 – [black and white photo, winter rocky beach scenic]
- .336 – [black and white photo, interior of a hanger, with a PBX Catalina surrounded by soldiers]
- .337 – L565 [black and white photo, overlooking rows of Quonset huts, large amount of smoke is drifting from the upper left corner across the entire base]
- .338 – [black and white photo, exterior view of a large military building, possibly a hanger, with military vehicles parked outside]
- .339 – E.D. (Jap) Yukio S. Shindo [black and white photo, recently dug grave with marker]
- .340 – 63 General Depot [black and white photo, roadway and sign]
- .341 – Hut 5 – My Hut, Aug. 1945; L503; Passed by Army Examiner 20222 [black and white photo, interior of Quonset hut shows six bunks with coats hanging above]
- .342 – [black and white photo, scenery of gravel roadway alongside small streambed]

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- .343 – Hunt [black and white photo, waterfall close-up]
- .344 – [black and white photo, waterfall from .343 at a distance]
- .345 – [black and white photo, looking down onto a bay, coastline, and small wooden building]
- .346 – [black and white photo, Curtiss P-40 Warhawk plane on runway with Quonset huts and hillside behind]
- .347 – [black and white photo, scenic of tundra valley with snowcapped mountain in far distance]
- .348 – [black and white photo, distance view of Quonset hut with snowy mountains behind]
- .349 – Castle Theatre [black and white photo, distance view of wooden theatre building with military vehicles outside]
- .350 – [black and white photo, identical to .233]
- .351 – [black and white photo, exterior of long wooden building in winter, possibly the back side of Post Exchange]
- .352 – [black and white photo, aerial photograph of ocean bay and snowcapped volcano]
- .353 – [black and white photo, wintertime scene of tundra, bay, and snowcapped mountains]
- .354 – [black and white photo, snow covered tundra plain with soldier standing in midground]
- .355 – Merry X Mas [black and white photo, interior of mess hall decorated for Christmas with pine tree and streamers]
- .356 – Merry X Mas [black and white photo, same scene as .355 taken from opposite end of building]
- .357 – [black and white photo, close-up of the Christmas tree from .355 and .356]
- .358 – 1 Rudy; L503 [black and white photo, two soldiers prepare for fishing]
- .359 – [black and white photo, interior of Quonset hut with Christmas décor and tree]
- .360 – [black and white photo, interior of building with Christmas tree]
- .361 – L503 [black and white photo, soldier seated on rocks fishing in ocean]
- .362 – L503 [black and white photo, three soldiers on rocky coastline, one is fishing]
- .363 – L503 [black and white photo, five soldiers in uniform and one dog stand in front of a Quonset hut labeled ‘C.W.S. Area, Post ____’]
- .364 – [black and white photo, four soldiers pose with a military truck, tundra in background]
- .365 – [black and white photo, soldier standing with large dog]
- .366 – [black and white photo, two soldiers pose beside a military truck]
- .367 – Post Chem. Warfare Maintenance and Salvage Shop; ____ Cml. Comp. Co. [black and white photo, two soldiers pose with ‘Post Chem.’ sign in front of Chemical Company’s Quonset hut]
- .368 – L503 [black and white photo, six soldiers pose in front of military truck]
- .369 – [black and white photo, six soldiers pose in front of military truck]
- .370 – [black and white photo, a soldier poses in building doorway]
- .371 – [black and white photo, a soldier poses in building doorway]
- .372 – [black and white photo, fifteen soldiers seated and standing beside military installations]
- .373 – L565 [black and white photo, six soldiers in what appears to be a meeting]
- .374 – Post Chem. 4th Echelon Maint. Shop, (verso) L503 [black and white photo, six soldiers pose in front of military vehicle in front of wooden chemical shop]
- .375 – L503; Passed by Army Base 1712 Examiner [black and white photo, interior of building, ten soldiers seated around table drinking]

- .376 – [black and white photo, close-up of man sleeping in cot with 'Esquire' magazine propped on his chest]
- .377 – L503; Passed by Army Base 1712 Examiner [black and white photo, three soldiers (including Goldberg) seated on cot inside Quonset hut; one is smoking a pipe and there are pinup girl posters on the wall behind; men's uniforms have patches for Alaska Defense Command, Staff Sargent, and Technician 3rd Grade on the sleeves]
- .378 – Headquarters: Fort Richardson, Post Headquarters, (verso) L565 [black and white photo, soldier (possibly Goldberg) posing in front of doorway into HQ]
- .379 – L503 [black and white photo, interior of Quonset hut, soldier with Alaska Defense Command and Technician 5th Grade patches on uniform stands posed in front of desk]
- .380 – [black and white photo, exterior shot of Quonset hut half submerged in hillside]
- .381 – [black and white photo, distance shot of snowcapped mountain range with base vehicles, men, and telephone poles in foreground]
- .382 – [black and white photo, entire platoon photograph of men posed in front of hillside, no names are listed]
- .383 – [black and white photo, five soldiers stand posed in front of military building and sandbags]
- .384 – L503 [black and white photo, soldier is squatted down in grass looking up towards photographer]
- .385 – L503 [black and white photo, portrait of soldier with Alaska Defense Command uniform patch looking towards photographer]
- .386 – L503; Passed by Army Base 1712 Examiner [black and white photo, interior shot of five soldiers of the Alaska Defense Command seated around a food covered table]
- .387 – [black and white photo, soldier posed with military truck]
- .388 – [black and white photo, Quonset hut in background, two soldiers are off to the left, one plays an accordion]
- .389 – [black and white photo, two soldiers are posed in front of a wooden military structure, building's name is partially visible behind squatting soldier]
- .390 – L503 [black and white photo, soldier walking through snow]
- .391 – L268; Passed by Army Base 1717 Examiner [black and white photo, soldier crouched and holding small black and white puppy]
- .392 – L503 [black and white photo, portrait of soldier in uniform in field of flowers]
- .393 – L503 [black and white photo, soldier posed in front of open doorway]
- .394 – L503 [black and white photo, soldier laying in cot with portrait of a woman hanging beside his bed]
- .395 – Some of the boys, Feb. '45; L to R: Peterson, Lehman, Jesuncosky; L503; Passed by Army Base 1712 Examiner [black and white photo, same scene as .377 with two of the same soldiers; third man has Alaska Defense Command uniform patch]
- .396 – [black and white photo, interior of Quonset hut, soldier is seated at a desk beneath a wall of pinup girls]
- .397 – [black and white photo, snowcapped mountains and body of water (unclear if it is an ocean or lake)]
- .398 – [black and white photo, exterior shot of Quonset hut in hillside, signs are illegible]
- .399 – [black and white photo, distant view of Quonset huts and tundra]

- .400 – The Chemical Warfare School [black and white photo, exterior of Quonset hut and sign]
- .401 – L503 [black and white photo, winter scene of wooden barn-like building with vehicles parked in front]
- .402 – L565 [black and white photo, eighteen soldiers posed in front of Quonset hut]
- .403 – L565 [black and white photo, exterior shot of wooden military building with sandbags on hillside]
- .404 – L503 [black and white photo, distant view of Quonset hut and tundra]
- .405 – [black and white photo, interior of Quonset hut, soldier stands over worktable]
- .406 – CWS Area: Post Chemical Office: 267th CML SV PLT Orderly Room; (verso) L565 [black and white photo, exterior shot of Quonset hut, sign, and sidewalk with two soldiers exiting said hut]
- .407 – Supply Room: HQ Det. 63rd Gen. Depot [black and white photo, exterior of Quonset hut, sign is mostly legible]
- .408 – Supply Room: HQ Det. 63rd Gen. Depot [black and white photo, front exterior view of hut from .407; soldier is posing in front of doorway and sign reading ‘wipe your feet’]
- .409 - Supply Room: HQ Det. 63rd Gen. Depot [black and white photo, angled front view of same building as .407 and .408, with man exiting building carrying a box]
- .410 – Orderley (sic) Room: HQ Det. 63rd Gen. Depot [black and white photo, close-up of Quonset hut doorway with three soldiers standing in front]
- .411 – L565 [black and white photo, interior of Quonset hut barracks, two soldiers are off to the side talking; dresser and bed are visible with portraits of women nearby]
- .412 – [black and white photo, soldier is seated at desk facing photographer]
- .413 – [black and white photo, six soldiers (including Goldberg) are seated beside a military vehicle]
- .414 – [black and white photo with sun exposure, exterior shot of soldier playing with brown and white dog]
- .415 – L565 [black and white photo, interior view, man sorting out mail and packages with a map on the wall behind him]
- .416 – L565 [black and white photo, same scene as .415 with man facing photographer; there is some damage in the form of torn surface in center of this photograph]
- .417 – Headquarters: 63rd General Depot; #T4700 [black and white photo, wooden military building with sign]
- .418 – [black and white photo, overhead view of military barracks with smoke streaming across from back left corner area; similar to image .337]

F6: ‘Alaska Aleutian Interlude’ Album Photographs

- .419 – [black and white photo, staff sergeant seated at desk inside Quonset hut]
- .420 – [black and white photo, six soldiers (including Goldberg) sit on fence in front of Quonset hut]
- .421 – [black and white photo, soldier on skis facing photographer, snow covered mountain in background]
- .422 – [**digital file only**; black and white photo, back view of Goldberg behind a camera taking a portrait of another soldier in front of Quonset hut #T190]
- .423 – [black and white photo, winter scene of two soldiers facing photographer]

- .424 – [black and white photo, close-up portrait of Monroe Goldberg in Alaska Defense Command uniform]
- .425 – L-268; (faded) Passed by Army Base Examiner 1717 [black and white photo, Goldberg posed in front of decorated Christmas tree]
- .426 – Yours Truly, Jan. '45; L503; Passed by Army Base Examiner 1712 [black and white photo, Goldberg posing in front of Quonset 'Hut 4'; Adak]
- .427 – [black and white photo, interior Quonset hut barracks, Goldberg seated at desk in front of a pinup girl wall]
- .428 – Yours Truly, Jan. 1945; L503; Passed by Army Base Examiner 1712 [black and white photo, close-up of Monroe in uniform outdoors]
- .429 – Gert & Mother; L503 [black and white photo, Goldberg seated at desk facing posed to write a letter and facing photographer]
- .430 – To Gert & Mother; L503 [black and white photo, Goldberg posing at typewriter inside Quonset hut]
- .431 – L503 [black and white photo, Goldberg in process of writing a letter, same scene as .429]
- .432 – [**digital file only**; black and white photo, Goldberg posed in full outdoor uniform carrying large Army pack; Adak]
- .433 – [black and white photo, profile view of Goldberg posed on rocky shoreline looking towards the ocean]
- .434 – [**digital file only**; black and white photo, winter scene of Goldberg posed on skis with snowcapped mountain and bay in background]
- .435 – [black and white photo, Goldberg posed near a waterfall]
- .436 – [black and white photo, damaged photo of Goldberg seated at desk inside Quonset hut]
- .437 – [black and white photo, Goldberg posed on lake shoreline; Adak]
- .438 – [black and white photo, portrait of Goldberg in Alaska Defense Command uniform]
- .439 – L-750 [black and white photo, interior of Quonset hut, Goldberg posed at writing desk]
- .440 – L-750 [black and white photo, opposite view of desk in .439, Goldberg is posed reading]
- .441 – L-268; Passed by Army Base Examiner 1717 [black and white photo, wintertime photo of Goldberg wearing long white Army coat]
- .442 – L-268; Passed by Army Base Examiner 1717 [black and white photo, same as .441, but coat's hood is now pulled up]
- .443 – L503 [black and white photo, wintertime portrait of Goldberg walking in snow towards camera]
- .444 – L503 [black and white photo, winter scene of Goldberg posed in front of Quonset huts]
- .445 – Gert., Moth., L565 [black and white photo, Goldberg inside Quonset hut]
- .446 – [black and white photo, Goldberg on deck of military ship with other soldiers behind him]
- .447 – Gert.; L565 [black and white photo, Goldberg posed alongside military truck]
- .448 – [black and white photo, Goldberg leaning against military ship's railing]
- .449 – [**digital file only**; black and white photo, close-up portrait of Goldberg wearing a fur-lined hooded parka]
- .450 – [black and white photo, Goldberg standing on lake shoreline with wooden building opposite]
- .451 – [black and white photo, Goldberg seated at desk inside Quonset hut]

- .452 – 735 [black and white photo, Goldberg in uniform posed in front of house]
- .453 – Yours Truly, Oct. 1944, Poor!, Cp. Beale, Calif. [black and white photo, Goldberg is seated on porch railing of wooden house]
- .454 – Monroe; 735 [black and white photo, same scene as .452, Goldberg standing in different pose]
- .455 – Gert; Passed by Army Examiner 20000 [black and white photo, interior shot, portrait of Goldberg seated, identical to .445]
- .456 – Monroe, March '43 [black and white photo, Goldberg seated on gas can in field with trees and two soldiers in the distant background]
- .457 – Onboard boat, Oct. 1945 [black and white photo, identical to .448]

B2: Small Album

- .458 – *Campanula*, Bering Bell Flower, blue or violet [colored photograph, three small flowers; photograph has been inserted to be album cover art]
- .459 – Post Office, APO 980; L565 [black and white photo, exterior of building on Adak]
- .460 – [black and white photo, rows of Quonset huts]
- .461 – L565 [black and white photo, tundra view with small lake visible in midground]
- .462 – [black and white photo, Quonset huts and telephone poles, hut #T176 is visible]
- .463 – Whorled Lousewort, purple or pink; L503 [black and white photo, close-up of flower, similar subject to .291]
- .464 – 267th Chem. Sv. Plt.; L565 [black and white photo, Quonset hut on hillside, similar to .398]
- .465 – L503 [black and white photo, men fishing, identical to .362]
- .466 – Post Fraternal Center [black and white photo, identical to .134]
- .467 – L503 [black and white photo, identical to .401]
- .468 – [black and white photo, same building as .201; L-shape Quonset huts, military jeeps parked in front]
- .469 – [black and white photo, ocean view from shoreline]
- .470 – [sepia-toned photo, row of three Quonset huts]
- .471 – Gert [black and white photo, similar to .436; Goldberg posed at desk inside Quonset hut]
- .472 – Hasty Telephone Exchg. #100 [black and white photo, identical to .248]
- .473 – [black and white photo, identical to .468, different photo paper]
- .474 – L503 [black and white photo, overlooking Quonset huts and tundra]
- .475 – Holy Holy; L565 [black and white photo, interior of Chapel Quonset hut, shows Christian altar and picture of Jesus with pews and piano]
- .476 – L565 [black and white photo, close up of Siberian Aster flowers; identical in subject to .307]
- .477 – [black and white photo, scenic of roadway with truck in distance and snowcapped mountains in background]
- .478 – [black and white photo, distant view of bay and waterfall]
- .479 – L503 [black and white photo, slightly closer view of same image of soldiers fishing as in images .362 and .465]
- .480 – [black and white photo, same rocky barnacle scene as .188]
- .481 – Supply Room: HQ Det. 63rd Gen. Depot [black and white photo, similar to .407]

- .482 – [black and white photo, scenic of large body of water and mountainous shoreline]
- .483 – Hasty Telephone Exchg. #100 [black and white photo, same subject as .248 and .472]
- .484 – [sepia-toned photo, exterior view of Quonset hut rows]
- .485 – Tundarena [black and white photo, exterior side view of theatre building, Adak]
- .486 – U.S. Navy [black and white photo, seven sailors sit with backs facing camera watching plane runway]
- .487 – [black and white photo, identical waterfall photo to .478]
- .488 – L565 [black and white photo, scenic of snow covered mountains and skyline, Adak]
- .489 – [black and white photo, four men on skis in the distance, similar to .189]
- .490 – L503 [black and white photo, close-up of small poppy flowers, similar to .295]
- .491 – L503 [black and white photo, close-up of two Bog Candle flowers, similar to .290]
- .492 – [black and white photo, view of Quonset huts with a soldier and a dog in midground]
- .493 – L503 [black and white photo, rocky streambed with mountains in background]
- .494 – L565 [black and white photo, same barnacle-covered rocks as .480 and .188]

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F7: Loose Photographs

- .495 – G.I. Truck, Aug. 1944, Camp Beale, Calif. [black and white photo, close-up front view of truck; photo is **semi-attached** to .522]
- .496 – Meeks Bay, Lake Tahoe, Aug. 1944 [black and white photo, exterior shot of cabins, dirt road, and pick-up truck]
- .497 – Pvt. Arthur Krieg, Meeks Bay, Lake Tahoe, Aug. 1944 [black and white photo, three soldiers seated on cabin's porch]
- .498 – [black and white photo, row of Quonset huts, Adak]
- .499 – Castle Theatre [black and white photo, front view of theatre building and military vehicles]
- .500 – Post Shoe Repair, #J38, Quartermaster; L565 [black and white photo, two large Quonset huts are side-by-side with the right being the Shoe Repair/Quartermaster shop]
- .501 – Bethsheider; Camp Beale, Calif.; Aug. 1944; HQs 4th REPL BN [black and white photo, soldier stands before large map and is pointing at an island in the mid-Pacific Ocean region (possibly where he was being stationed)]
- .502 – Yours Truly; Aug. 1944; Camp Beale, Calif.; HQs 4th REPL BN [black and white photo, same map as .501, with Goldberg pointing at an area in southeast Asia, near modern-day Bangladesh]
- .503 – Pvt. Mitchell, CWS Truck Driver; Cp Beale, Calif.; Oct, 1944 [black and white photo, soldier stands beside truck door]
- .504 – Sgt. Bethsheider; Camp Beale, Calif.; Aug. 1944 [black and white photo, same scene as .501, with a more close-up shot, soldier is now pointing near India; photo is **semi-attached** to .523]
- .505 – Yours Truly; Cp Beale, Calif.; Oct. 1944 [black and white photo, close-up portrait of Goldberg in uniform]
- .506 – Yours Truly; In front of barracks; Oct. 1944; Lousy! [black and white photo, similar scene as .453, Goldberg is posed on front porch of barracks]
- .507 – Thru a telescope; Yours Truly; April 1943; 121 [black and white photo, Goldberg is crouched in a field]

- .508 – Yours Truly; Sept. 1945 [black and white photo, similar photo to .449; Goldberg is posed wearing a fur-lined parka; print is mildly damaged in the form of bend marks and sticker residue]
- .509 – 4-42 MBG [black and white photo with tinted cherry blossoms; Monroe Goldberg and woman (presumably his wife Gertrude) posed in front of flowering tree]
- .510 – [tinted photograph, Goldberg and wife portrait, interior shot]
- .511 – [**digital file only**; black and white photo, Goldberg posed as a hitchhiker by a signpost for Truckee, Reno, and Lake Tahoe]
- .512 – [**digital file only**; black and white photo, Goldberg in mid-swing at a ping-pong table]
- .513 – [**digital file only**; black and white photo, Goldberg and Gertrude posed with ocean/body of water in background]
- .514 – [**digital file only**; black and white photo, Goldberg in a kayak; presumably Lake Tahoe]
- .515 – [**digital file only**; black and white photo, Goldberg in uniform with helmet and rifle standing at attention]
- .516 – [**digital file only**; black and white photo, Goldberg in uniform with Gertrude in front of flowering tree]
- .517 – [**digital file only**; black and white photo, close-up of Goldberg in fur-lined parka, similar to .449 and .508]
- .518 – [**digital file only**; black and white photo, uniformed Goldberg and Gertrude in front of stone building]
- .519 – [**digital file only**; black and white photo, interior portrait shot of Goldberg and Gertrude]
- .520 – [**digital file only**; black and white photo, exterior portrait of Goldberg and Gertrude in front of palm trees; possibly taken in California]
- .521 – [**digital file only**; black and white photo, identical to .510 but without color tint]
- .522 – Yours Truly, Calhoun, & Krieg leaving cabin; Lake Tahoe, Meeks Bay; Aug. 1944 [black and white photo, exterior group portrait of platoon; photo is **semi-attached** to .495 and is unable to be fully viewed at this time]
- .523 – The Chapel- #5; Cp Beale, Calif.; Portion of 4th BN HDQS showing to left. Oct. 1944 [black and white photo, only the top portion of church steeple is currently able to be seen as this photo is **semi-attached** to .504]
- No. 9 size tan envelope (3.875 x 8.875 inches); War Department: MBG, Cml Sup Dep [has numerous descriptions of photographs written on front side, with a list of ‘missing pages’ on reverse; at time of processing, envelope was empty]

Guide updated: December 28, 2017