REFERENCE CODE: AkAMH

REPOSITORY NAME:

Anchorage Museum at Rasmuson Center Bob and Evangeline Atwood Alaska Resource Center 625 C Street Anchorage, AK 99501 Phone: 907-929-9235 Fax: 907-929-9233 Email: resourcecenter@anchoragemuseum.org

Guide prepared by: Sara Piasecki, Archivist

TITLE: Belle Dawson Photographs

COLLECTION NUMBER: B2017.014

OVERVIEW OF THE COLLECTION

Dates: circa 1975-2006

Extent: 37 items

Language and Scripts: The collection is in English.

Name of creator(s): Belle Dawson, Tom Turner

Administrative/Biographical History:

Belle G. Dawson (1922-2011) came to Alaska in 1972, and worked as a librarian at the Loussac Library. She was very active in the Anchorage arts community, and was nationally recognized as a professional wildlife artist.

Scope and Content Description:

The collection consists of 11 color photographs and 26 color 35mm slides primarily depicting Belle Dawson and her artwork. There are also images of the town of Nenana and the oil spill resulting from the sinking of the *Glacier Queen* near Seldovia in 1978. For more information, see Detailed Description of Collection.

Arrangement: Arranged by format and subject.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation: Belle Dawson Photographs, Anchorage Museum, B2017.014

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information Donated by her estate in June 2017.

Separated Materials Objects donated with photographs housed in Collections.

RELATED MATERIALS

Alaska Artist File: Dawson, Belle G.

SUBJECTS

Dawson, Belle G., 1922-2011 Artists—Alaska Shipwrecks—Alaska Oil spills—Alaska Nenana (Alaska)

Detailed Description of the Collection

Prints

.1 – [Belle Dawson opening Christmas present next to Christmas tree in living room, 1970s. Polaroid]

- .2 [Belle Dawson. Print date Apr 84]
- .3 [Belle Dawson and unidentified man seated outdoors]
- .4 [Belle Dawson and young man posed on lawn with dog, 1986. Cf. .13]
- .5 [Belle Dawson standing on patio]

- .6 [Belle Dawson working on bird painting at desk]
- .7 [Belle Dawson sitting in driver's seat of automobile]
- .8 [Belle Dawson posed next to painting at art show, with blue ribbon]
- .9 [Belle Dawson standing on patio]
- .10 [Belle Dawson posed on patio]

.11 – [Belle Dawson and unidentified man at desk, celebrating Belle's 84th birthday with cake]

Slides

- .12 [Belle Dawson standing outdoors]
- .13 [Belle Dawson and young man posed on lawn with dog. Print date Jul 86. Cf. .4]
- .14 [Belle Dawson and young man posed next to log house. Print date Sep 89]
- .15 [Belle Dawson working on seascape painting in kitchen. Print date Mar 75]
- .16 [window display at Nordstrom, with fur coat and Dawson paintings]
- .17 [window display at Nordstrom, with fur coat and Dawson paintings]
- .18 [window display at Nordstrom, with fur coat and Dawson paintings]
- .19 "Shadow on the reef", Belle Dawson, acrylic, 24" x 12", 1986 [photograph of painting]
- .20 Near the hiway, skiing into Ripple [unidentified man on skis near Eklutna. Print date Jul 76]

.21 – Bruce Brown on Ripple Falls [man ice climbing near Eklutna. Print date Jul 76]

.22 – Near Ripple Falls [structure covered in ice, probably part of Eklutna Dam. Print date Jul 76]

- .23 [Nenana Ice Classic tower, railroad crossing in foreground]
- .24 [Nenana Ice Classic tripod, sign at left for Sweets and Treats, Art Lovers Gallery]
- .25 [Nenana street scene, looking down A Street to depot in distance]
- .26 [Nenana street scene, looking down A Street to depot in distance]
- .27 [Nenana street scene, looking down A Street to depot in distance]
- .28 [Nenana street scene, with tugboat Taku Chief, Sherri's Sugar Shack]
- .29 [Nenana street scene, with canoe mounted on log cabin]
- .30 [Nenana street scene, with St. Mark's Episcopal Church]
- .31 [Nenana street scene, with Sherri's Sugar Shack and large Coca-Cola sign]
- .32 [Nenana street scene, with Café advertising Oriental & American food]
- .33 Seldovia oil spill, Tom Turner, 11/78, 20641 [view along soiled beach after sinking of *Glacier Queen*. Print date Nov 78]

.34 – Seldovia oil spill, Tom Turner, 11/78, 20621 [view of oil slick in water after sinking of *Glacier Queen*, deck of boat in foreground. Print date Nov 78]

.35 – Seldovia oil spill, Tom Turner, 11/78, 20603 [aerial view of boom in water after sinking of *Glacier Queen*. Print date Nov 78]

- .36 Dixon Entrance, 25100. FWS [aerial view of boats responding to shipwreck]
- .37 2-99 [aerial view of boom in water after oil spill. Print date May 83]

Guide written: July 6, 2017